

The New Edition

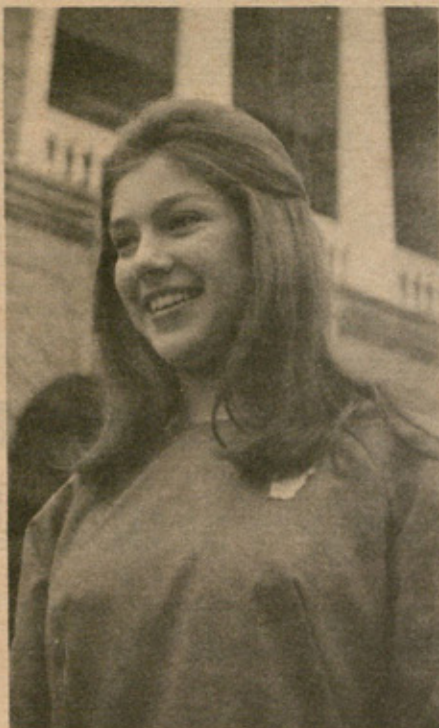
Vol. XLVIII No. 5

Freed-Hardeman College

February 4, 1972



John Simmons



Beverly Shankle

Sophomores John Simmons and Beverly Shankle have been chosen by the student body as this year's Mr. and Miss F-HC.

John, a pre-med major from Humboldt, is involved in many school activities, including Madrigals, president of the sophomore class, and past president of Sigma Rho Social Club.

Bev, majoring in medical technology, is from Paris. She is in Phi Theta Kappa, GRTC, Evangelistic Forum, a Eupathian cheerleader, and also editor of the yearbook.

Students also recently selected the campus

Handsomes and Beauties for 1971-72.

Four sophomores have been honored as Handsomes: John Simmons, Larry Warren, Jimmy Adcox, and Tim Greer. In addition to these four, six other young men were runners-up. They are Larry Moran, sophomore; Steve Depriest, freshman; Ben Lyon, sophomore; Kent Burnett, sophomore; Wayne Rhodes, sophomore; and Terry Stubblefield, sophomore.

F-HC's four Beauties are also sophomores, Susie Altizer, Judy Holloway, Wanda Rainey, and Beverly Shankle. Chosen as runners-up were Renee Rice, sophomore; Mary Peers, freshman; and Sharon Pinkley, sophomore.



Standing: Larry Warren, Tim Greer, Jimmy Adcox, Adcox and John Simmons. Seated: Suzi Altier, Wanda Rainey, Judy Holloway and Beverly Shankle.

A tradition ends

Why did we do it? As our editor Renee Rice put it, "The name SKYROCKET has been around for many years--too many years. It once carried the idea of a new unconquered frontier. SKYROCKET was a very good name for a newspaper 20 years ago, but for today--well, frankly--it sounds like the name of a junior high school paper."

Our paper strives to bring new ideas and fresh viewpoints to its readers. This is the reason we have decided to give the paper a name that will not become outmoded. Our thanks go to Robin Moss, who unknowingly gave the paper its name. We, the staff, present THE NEW EDITION.

2500 expected

Big week begins

by Glenn Boyd

The past several lectureship programs have been centered around the same basic topic. In a nutshell, we may refer to it as "The Authority of the Scriptures." Commenting upon the seeming repetition, William Woodson, chairman of our Bible department, told of how J. D. Tant once preached four straight nights on repentance. The fourth night someone asked why he had repeated his topic and he answered, "Because I want people to repent."

Thus the Lectureship Committee chose to continue the defense against liberalism, this year's specific topic. Woodson has given a concise definition of the term "liberalism," although he warns of its ambiguity. He defined it as, "The reduction of respect for the Bible in religion."

In the words of J. E. Choate, "There has not, since the end of the first century of the Christian era, been voices of more urgent alarm to be raised over the rapid erosion of the unity of churches of Christ through the militant invasion of liberal theology and practices than now."

This year, as Woodson pointed out, the Lectureship Committee has again combined interesting subjects with capable men, which explains the attention and support received year after year. Definite advantages can be found in the plan of having a limited number of speakers and subjects.

Also this year, Gus Nichols will discuss "The Bible and the Scheme of Redemption." G. K. Wallace's address will be on "The Bible and Attacks Against It." Friday, B. C. Goodpasture will speak on "I Corinthians 13: Unselfish Love Versus Egotistic Love."

At 2:30 p.m. daily, the Mission Panel will convene. Men from across the nation and from around the world will be discussing mission areas and opportunities.

The Open Forum, directed by Guy N. Woods will begin at 3:30 p.m. Monday through Thursday.

The evening speakers will include Calvin Bowere, Foy E. Wallace Jr., Thomas B. Warren, and Ira North. These are some of the key speakers and lectures, all of which should prove both interesting and uplifting.

William Woodson commented that these lectures upon so vital a topic will be relevant to the needs of the brethren today to uphold the Bible under the opposition of liberalism.

PR director is missed

W. A. Bradfield, F-HC's beloved Director of Public Relations, is, at the time of this printing, a patient at his home in Henderson.

After undergoing an extensive series of tests during December and January, both in Jackson and in Nashville, Bradfield's condition was diagnosed as a malignancy of the entire abdominal region.

Gospel preacher, teacher, editor, and optimistic predictor and producer of "acres of people" for practically every major F-HC for the past 22 years, Mr. Enthusiasm is being missed.

Our prayers and thoughts are with the Bradfields.



W. A. Bradfield

New friendships, lasting memories "Art" unearthed highlight successful Madrigal tour

by Jennifer Davenport

Forty-nine Madrigal singers, six chaperones, and purpose—that's what Director John Bob Hall took with him as he left on Freed-Hardeman College's first overseas tour. The purpose of this trip was to "represent Christianity, F-HC, and American Youth."

The first stop was Nashville, where the group received a certificate from Governor Winfield Dunn, which made them official ambassadors of good will for the State of Tennessee.

While in the British Isles, one of the most rewarding experiences was when the group came to know two special coach drivers, Vick Plum and George Elks. Many hours were spent sharing the happiness the group had as Christians with their

new friends. The last performance was dedicated to the two tear-eyed men, and that night Vick and George became the first honorary members of the Madrigals.

Upon returning, John Bob was afraid that his daughter, Alisa would not remember him. He couldn't have been more mistaken. For days she said, "Hold me, Daddy."



Smiling Madrigals enjoy a crowded bus.

by Dave Spiceland

What will happen to that which is left behind here on the F-HC campus? What have we and those who have preceded us left on such innocent items as desks, tables, and chairs?

The date is the year Feb. 4, 1972. An article in a local paper tells of a "find" at a place once called "Henderson, Tenn." An educational institution, once located there but now buried under tons of dirt, is being uncovered by archeologists. Their find is described as follows by the leader of the expedition, Professor William G. Spinster.

"Entering a building we proceed with caution. Making my way ahead of the others I found actual writing from this civilized race, now vanished completely.



From what we could gather, this people placed a great deal of emphasis on respecting property. But for some strange reason it seems they went ahead and wrote all over anything they could get their hands on.

This supposedly civilized group of people loved such a barbaric sport as football. Things such as "Alabama Roll Tide!", "Ohio State #1!", "California!", "Tenn. No. 50", "Arkansas No. 10" and "Yea Auburn 10 to 9" were written on many items.

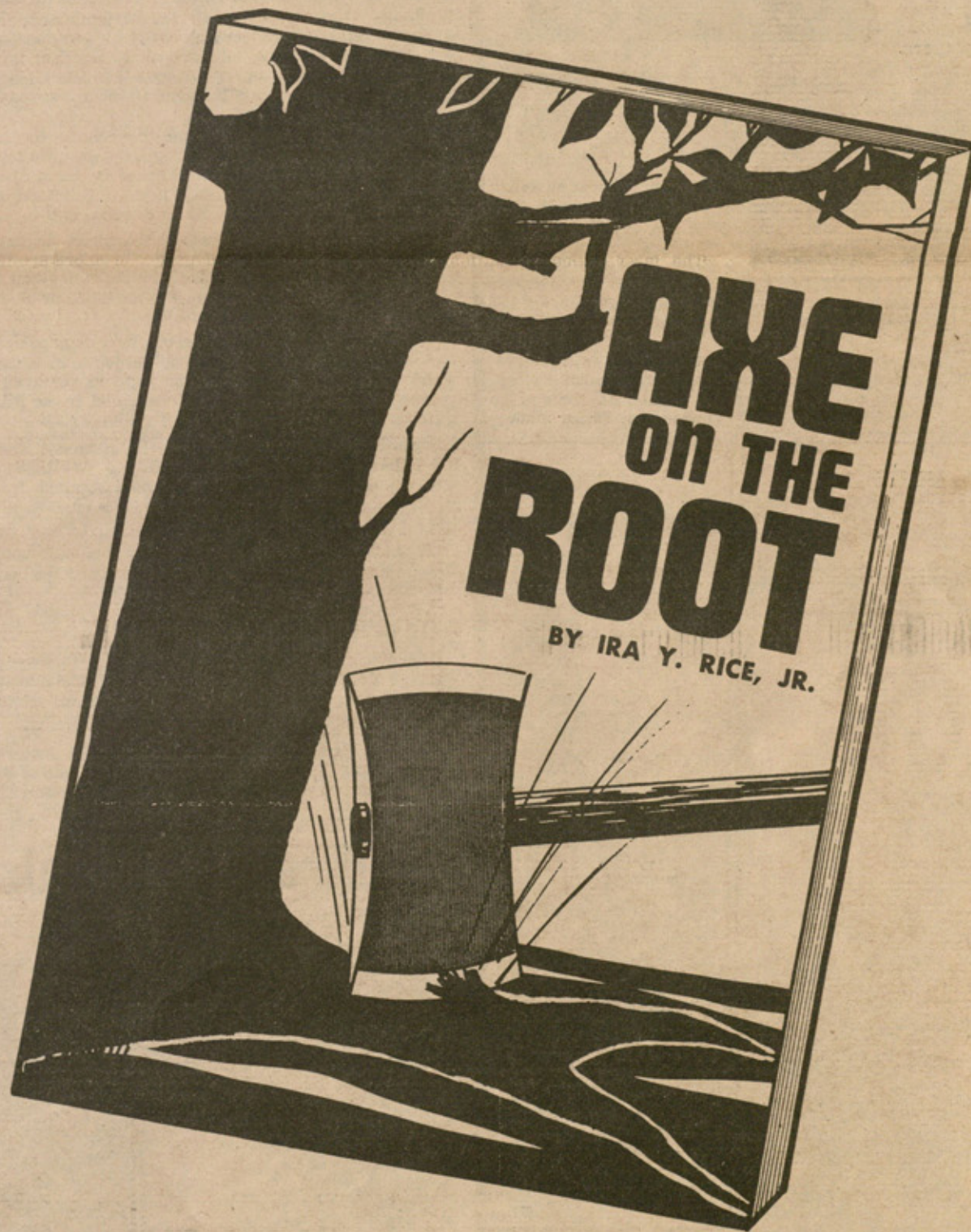
Although this civilization prided themselves on their industrial and social developments, it's plain to see that their intelligence rating must have been considerably low. Consider this: "Wade Jones' Funeral Services will be held Tuesday, Nov. 16, 1971 in the basement of Spirit Hall, Admission couples 75¢, single 50¢. Refreshments will be free - these are on Wade Jones." This note was signed by a "mourning friend."

They also placed a heavy emphasis on what we now know to be a psychological crutch, which they called, "love." We saw such things as "I love Mike Leatherwood," "If you read this you have a secret admirer, 'I love Kent' and 'Cardell - - - if you are reading this, ASK ME OUT!'"

We were even able to note such sayings as "Due to the fact that Pat Bailey's duck died, there will be no breakfast served till 9 p.m." or "Dean Gardner doesn't sing in chapel."

After studying many of the tables and chairs which were written on, we were able to deduce that they considered Graffiti an art and practiced it constantly. Maybe the best thing that we saw written to describe such actions was the following: "What bunch of dummies wrote on this desk!"

LIBERALISM, MODERNISM AND PSEUDO-INTELLECTUALISM ARE ON THE ATTACK



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The NEW EDITION

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Bones get tight

by Karen and Bonnie



"Isn't it cute?" Pat Force was talking about the newest addition to Dr. Howard Trull's biology lab. "It" is a human skeleton with a slight abnormality as far as skeletons go. Mr. Bones is now sporting a burgundy body tight. How it got there only the skeleton knows for sure.

When Dr. Trull walked into his first Biology lab for the semester, he just shook his head and said "Pretty good, pretty good."

Sharon Shivers thought Tim Martin had done it. Tim denied it but wondered, "How did they ever get it on there? But it fits pretty good, don't it?"

Someone in the back disagreed, "She's wearing her clothes too tight," Pam White said, "Boy, she sure is skinny! They should have put a wig on it!" Pat Force, still bewildered, exclaimed, "I still can't tell if it's a male or a female!"

Dr. Trull is asking the real owner of the body tight to come by and claim it.

people and things

New students comment

"I haven't seen snow in five years!" said Maria Boone, student from the Panama Canal Zone.

Maria is one of 38 new students at F-HC this semester. New students come

man. Dave Schonhoff, St. Louis, Mo., served in the army, spending three months in hospitals from an arm wound.

Students returning to F-HC are Patty Wilkins, Mississippi;

student Jeff Casey.

Other students include Kathleen Roach, Memphis; Brenda Sturges, Missouri; Scott Weidner, Michigan; Ken Morgan, Reba Carson, and Warren Blakney, Alabama; Cheryl Jones,



as far as Nigeria and Alaska. Nigerians Akpan Johnson and Edet Essien left families in Africa, while Paula Story left the cold of Alaska.

"I'm sick of snow", said Paula.

From Newport News, Va. come Edwin and Lorna Qual-

Miles Barrett, Missouri; Steve Wade, Indiana; Lynn Alsop, Murfreesboro; Marty Johnson, Ohio; and Charles Brooks and Harold Jones, Henderson.

Local students are Mrs. R.C. Oliver, Mrs. Clyde Woods, Mrs. John Hollingsworth, Mrs. Steve Bowers, Mrs. Jim Murphy, Jerry Beshires and high school

Arkansas; Scott Sheaman, California; Denise Adams, Indiana; and Ray Cox, Ohio.

Tennesseans are Debbie Barber, Lana Walls, Ellen Baker, Linda Goodman, Roy Story, Dennis Kee, and Roger Joseph.

We think these students will like Freed-Hardeman, whether it snows or not!

Valentine Couples

Kathy Masterson & David Blackburn
Beverly Shankle & John Simmons
Sara Stites & Donnie Davidson
Suzi Altizer & David Rogers
Judy Holloway & Marty Avery
Renee Rice & Bruce Carnahan
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Wanda leaps . . .



David Brock shoots . . .



and the crowd cheers as the Lions rack up a record of 13 wins and 8 losses.

187 earn honors

Reeder Oldham, Dean of Admissions has released the President's List and the Dean's List for the Fall of 1971. The President's List, with grade point average of 3,500-4.000 was made by these students: Jimmy Adcox, Bill Anderson, Wendy Baddeley, Dorothy Ball, Jim Barr.

Richard Bates, Nancy Bell, Allen Black, Barry Blackburn, Sammy Blackwell, Deborah Bondurant, Phillip Breezeel, Doug Brown, Peggy Ann Bunnell, Rose Mary Carrol, Paul Castleberry, Valerie Chapman.

Randy Chestnutt, Beverly Clark, Hughbert Collier, Betty Jo Colvett, Sheryl Croft, Keith Cuthrell, K. B. Doyle, Larry Edgin, Marky Goodpasture, Karen Graham.

Margaret Gray, Randy Hall, Cissie Hill, Ricky Huffman, Ricky Lee Irons, Linda Keith, Barry King, Deborah Lane, Joan Leavitt, Teresa Lipsey, Dale Manor.

Kathy Masterson, Howard McCarver, Sallie Sorrels, Denise McMahan, Valerie Morrow, Jacque Mosely, Robin Moss, Martha Mullett, David Patrick, Phyllis Phillips, Diane Powell, Wayne Reed, Renee Rice, Bonita Richardson.

Jeanette Riddell, Connie Rogers, Warren Geoffrey Rogers, Jeannie Sils, John Simmons, Linda Young, Vicki Smith, Patty Taylor, Rita Barnett, Catherine Vernon, Larimore Warren, and Deborah Wells.

Grade point average of 3,000-3,500 was made by these students to form the Dean's List: Vickie Agee, Larry Albritton, Gloria Anderson, Tommy Anderson, Harold Arnett, Kenda Baker.

Tim Berry, Gail Bishop, Charlotte Boley, Lynn Brofft, Steve Brown, Travis Burgess, Bruce Carnahan, Julie Carneal, Jim Carothers, Joyce Caughron, Nancy Chaffin, Jim Chamb-

lee.

Karyn Clark, Morris Cromer, Daniel Dalton, Kevin Darst, Jennifer Davenport, Donnie Davidson, Bonnie Davis, Sherry Doss, David Duncan, James Eager, Cynthia Eason, Phil Eubanks, Linda Ferrell.

Judy Fleener, Brad Forgy, Kathy Fowlkes, John Gaines, Victor Gallaher, Deborah Garner, Jeanne Glasglow, Ginger Goodrum, Carol Hamilton, John Hardiman, Mason Harmon.

Jeannette Harrison, Sheila Hayden, Ernie Hemingway, Barney Hobbs, Sharon Hoefer, Dave Hogan, Jim Holston, Betty Hooper, George Huffstutter, Sue Hull, Deborah Hurst, Lonnie Hutton.

Jimmy Inzer, Nina James, Jon Jernigan, Sheryl Johns, Susan Jolly, Terry Jones, Judy Keel, Priscilla Keplinger, Denise Kilmer, Denny Kruse, Vickie Lampley, Lynn Loveless, Patricia Puna, Cathey Majors, Freda Markum, Peggy McAlexander, Grady Miller, Okon Mkpang, Charles Moore.

Karen Moran, Jan Nabors, Gary Naylor, Lois Nelson, David O'Connell, Olivia Olvey, Holly Overbey, Lewis Patterson, Joe Pedigo, Mary Peers, Mayo Pentecost, Susan Perkins, Fran Poore, Steve Prestidge, Stephen Price, Wanda Rainey, Judy Riadon.

Rhonda Rich, Barbara Richardson, Donna Rogers, Warren Rogers, Phillip Rogers, Sarah Saxton, Mike Semore, Paula Shoulders, Linda Siegel, Lynn Simons, Terri Spesard, Kathy Stanford, Cynthia Steele.

Linda Stubblefield, Terry Stubblefield, Carlos Tarter, Gary Taylor, Linda Taylor, Gail Taylor, Ed Throop, Ann Underwood, Debbie Voss, Kathy Wade, John Waller.

Charlie Walters, Tom Watson, Greg Weldon, Pam White, Gail White, Sandra Whitson, Gwen Williams, Ruth Wilson, Eileen Wyatt.

Pinocchio takes shape; New Pied Pipers added

by Bruce Carnahan

Thirteen students were selected to play in Pinocchio, the children's production chosen this year by Director Hank McDaniel. Ginne Black, Karen Daniel, Connie Elkins, Pat Force, Pam Parnell, Carole Purkey, Kathy Stanford, Dee Dee Whitlock, Rick Henry, Glen Henton, Robin Moss, Larry Warren, and Craig Webb were all chosen for the cast.

Scheduled to run Feb. 24-26, the play is based on the original book by Kloti in which Pinocchio is not a "little lamb", as Walt Disney portrayed him, but a mischievous little character who kicks, scratches, and squashes crickets.

This play is a little different in that the people chosen for the cast do not have a definite character to fill yet. After hours of working and sharing together, the actors will cast each other in the part which each will naturally fall into.

Characters in the planning are Pinocchio, his father, Geppeto, a blue klutzy fairy, a fox, a cat, a mean nasty guy, and a carnival man.

The stage being planned is the surface of the ocean, which slowly sinks into the depths as Pinocchio appears on stage, in a whale.

Those trying out for the play began with a rhythm game, followed by running in a single file all over creation (in between isles of Milan, Sitka, Auditorium, up and down stairs, and under tables.) Small group skits, impromptu exercises, and sharing of favorite colors and animals were also part of the tryouts.

In addition to play tryouts, the Pied Pipers gave students a chance to become members, on Jan. 25. Those selected were Greg Weldon, Rick Henry, Pam Fincher and Jerry Durham.

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