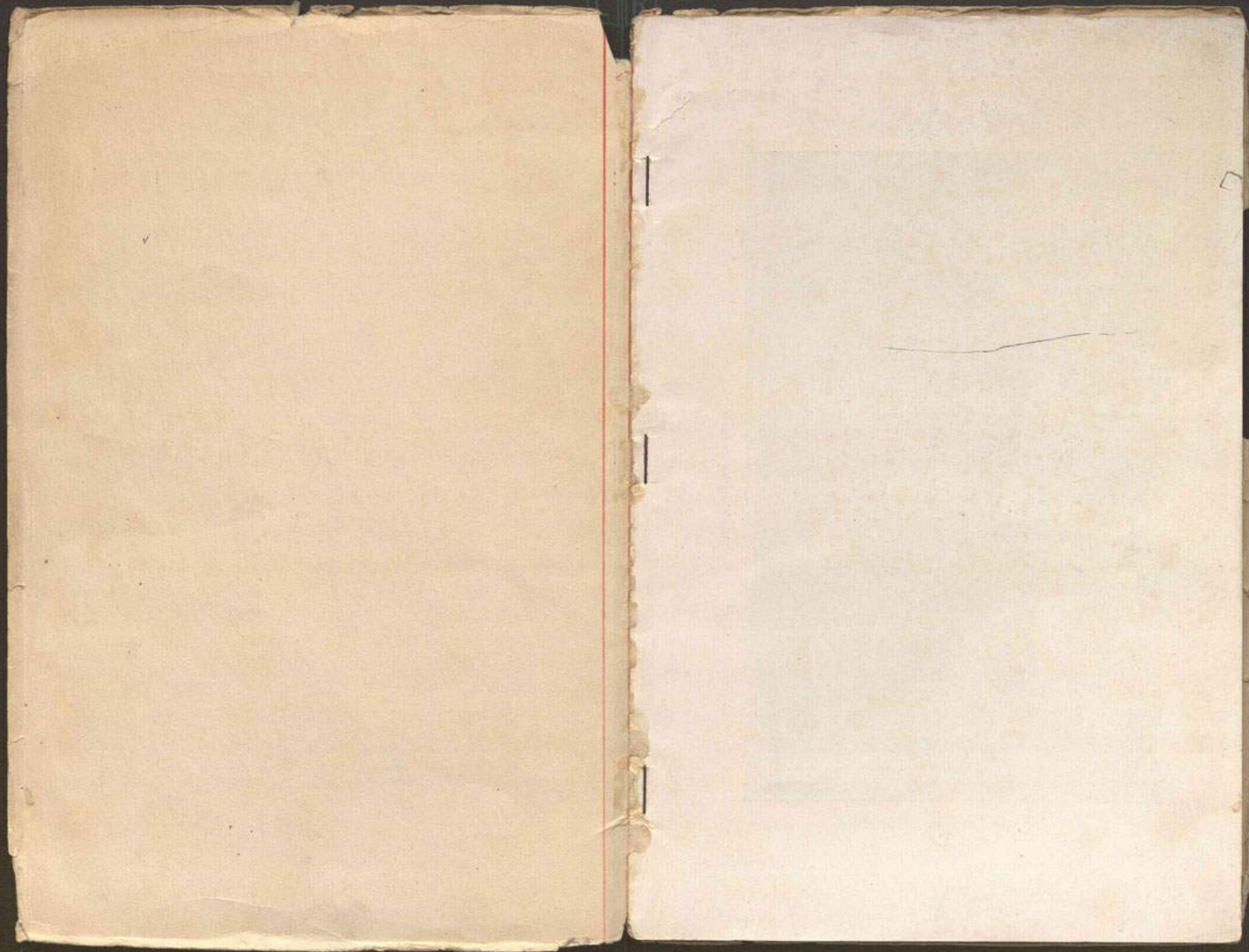


1932

Freed-Hardeman College

Henderson, Tennessee

31-32





Administration Building

Freed-Hardeman College

HENDERSON, TENNESSEE



A JUNIOR COLLEGE

FOR

Young Men and Young Women

WITH

Preparatory and Business Schools
and Arts Departments

ACCREDITED BY

The Tennessee Association of Colleges

AND

The American Association of Junior Colleges



FOUNDED 1908

Twenty-fourth Annual Catalogue

REGISTER, 1930-1931

ANNOUNCEMENTS, 1931-1932

CALENDAR

1931

SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER
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1932

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Calendar for School Year

1931

Registration	September 14-15
Formal Opening	September 16
Classes begin	September 16
End of Fall Teacher Training Course	October 24
Thanksgiving Day	November 26
Quarter Examinations	December 4-5
Second Quarter begins	December 8
Christmas Recess	December 19-29

1932

Quarter Examinations	March 4-5
Third Quarter begins	March 8
Spring Teacher Training Course begins	April 19
Third Quarter Examinations	May 23-24
Commencement	May 25-26
Summer Teacher Training Course begins	May 30
National Holiday	July 4
Summer Teacher Training Course ends	July 9

The School Year is thirty-six weeks in length, with fifty-five minute recitation periods, five days a week.

The Dining Hall will open for lunch on Monday, September 14.

Freed-Hardeman Offers

Unsurpassed Living Conditions,
 Attractive Physical Environment,
 Healthful Location,
 Uplifting Associations,
 Friendly Atmosphere,
 Personal Interest and Attention,
 Excellent Meals,
 Unexcelled Bible Training,
 Delightful Recreations,
 Devoted Faculty,
 Thorough Instruction,
 Accredited Courses.

FORTUNATE LOCATION

Freed-Hardeman is located in a town which enjoys every convenience and yet is free from most unwholesome temptations—large enough to be interesting, small enough to be conducive to good work.

Freed-Hardeman Goals

A Sound Body,	A Consecrated Heart,
A Cultured Mind,	A Transformed Spirit,
A Skillful Hand,	A Christian Character.

CHOOSING FREED-HARDEMAN MEANS SELECTING

1. A college with a right ideal.
2. A college that conserves moral values.
3. A college that emphasizes the spiritual and the eternal.
4. A college that does not lose sight of present day needs.
5. A college that is expanding.
6. A college where individual attention is assured.
7. A college properly equipped with library, laboratories, and scientific apparatus.
8. A college which selects its students by reason of their moral character and intellectual fitness.
9. A college with a Faculty of high moral character, ripe scholarship and experience in teaching.
10. A standard college, fully accredited by the American Association of Colleges.

"Except the Lord build the house, they labour in vain that build it."—
 Psalms 127:1.

SPECIFIC AIMS AND MEANS OF ATTAINMENT

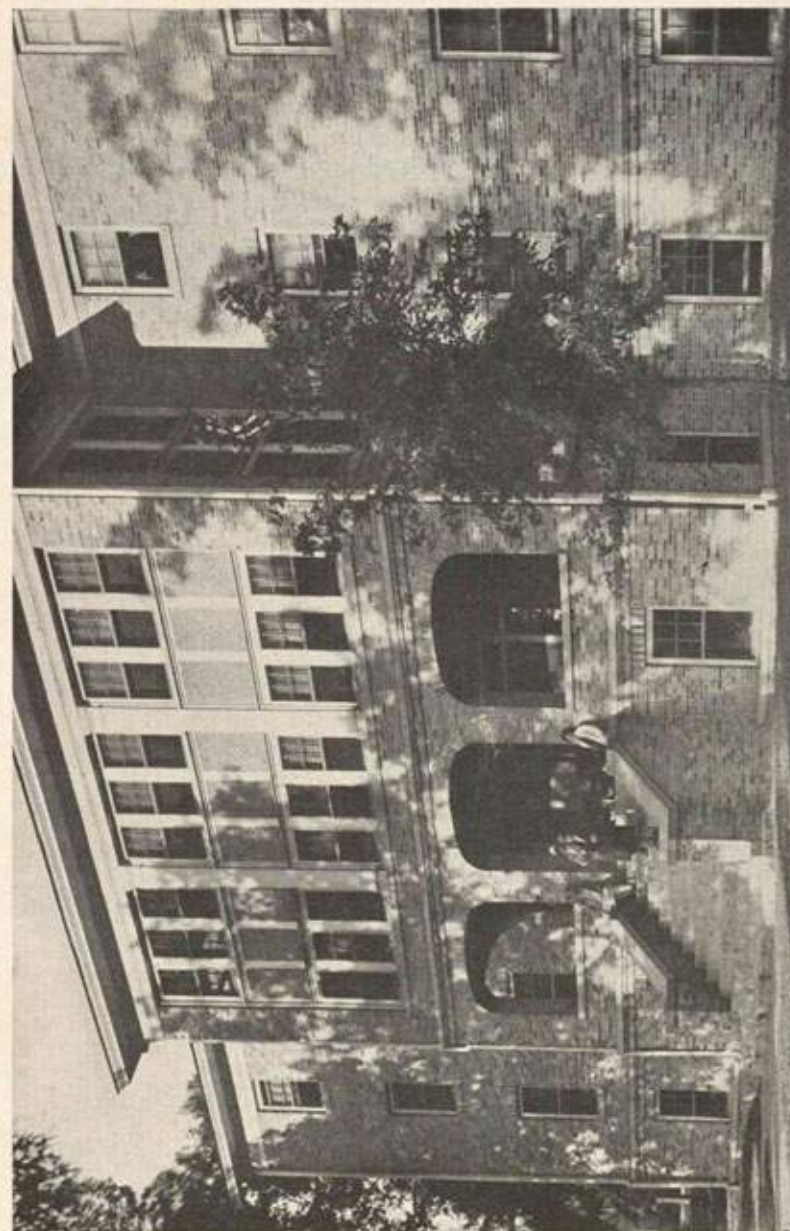
SOME PARTICULAR AIMS OF THE SCHOOL ARE:

Practical, usable knowledge, background for extended education, ability to spell, write and speak correctly, cultivation of sound health habits, culture and refinement in deportment and manners, ability to meet people, ability to earn a living, habits of cleanliness, punctuality, faithfulness, honesty, and obedience, self-control and self-restraint, sincerity in all matters, clear moral judgment, reverence, faith, and obedience to the Word of God.

TO BE REACHED BY:

The sane, normal living conditions that we maintain, the personal interest touch in guiding boys and girls toward better habits and ideals, the thorough, intensive, personal methods of instruction, the wholesome recreations afforded, the contact with men and women of intellectual and cultural attainments, association with a superior group of classmates, constant exaltation of the Divine System.

"Manhood, not scholarship, is the first aim of education."—Ernest Thompson Seton.



Front Entrance to Oakland Home—Girls' Dormitory

FREED-HARDEMAN DIRECTORS

J. C. SHEPHERD, President	Berry, Alabama
J. A. WARD, Secretary and Treasurer	Henderson, Tennessee
E. P. SMITH	Martin, Tennessee
L. A. WINSTEAD	Martin, Tennessee
J. C. RAINEY	Cottage Grove, Tennessee
JOHN LEATHERS	Memphis, Tennessee
DR. W. F. ROBERTS	Troy, Tennessee
E. G. PROSSER	Florence, Alabama
S. G. GRABLE	Henry, Tennessee
JOHN W. ANDERSON	Sycamore Landing, Tennessee
J. C. DAWSON	Conway, Arkansas
ALEX LINDSAY	Detroit, Michigan
DR. J. W. PRUETT	St. Louis, Missouri
H. T. DAWKINS	Memphis, Tennessee
COLEMAN OVERBY	Jackson, Tennessee

THE SPIRIT OF FREED-HARDEMAN

The spirit of Freed-Hardeman is that of sincerity—sincerity of purpose, sincerity of advertising, sincerity of instruction and administration. No sham advertising is permitted. Conscientious work is demanded of teacher and pupil. Students are not taught surface piety and outward worth but are grounded and based on the principle of honesty in everything.

The spirit of Freed-Hardeman is also the spirit of democracy, good fellowship and good will, sympathy and consideration for the more unfortunate. It is the spirit of wholesome living—earnest work tempered by joyous play, life's realities taught and also, life's best enjoyments.

The spirit of the college is that of absolute faith in God, His commandments, His promises, our obligations to Him. It is the spirit of hope, of courage, of ideals, based on a more thorough understanding of the teachings of the Father of us all.

"Wisdom hath builded her house, she hath hewn out her seven pillars."—Proverbs 9:1.

THE FREED-HARDEMAN PLANT

THE CAMPUS

Level, green terraces, studded with stately oaks, and towering walls of creamy brick, constitute one's first impression on viewing Freed-Hardeman. In all, the campus comprises eight acres of ground, giving ample room for tennis courts, baseball diamond, and croquet plots, besides abundant spaces reserved for their beauty alone. The attractiveness of all the buildings and the grounds is enhanced by a profusion of lovely flowering shrubs, interspersed with the vivid emerald of well-placed evergreens. The campus affords a beautiful setting for the fine buildings that adorn it.

ADMINISTRATION BUILDING

The administration building is an imposing structure of cream-colored brick and white stone. It faces Main Street, in the block adjoining the business district of the town, and has a fine view of all the surroundings. It is composed of two stories, basement, attic, and tower.

The excellent condition of this building, the spotlessness of the walls, the well-preserved furnishings, are a tribute to the careful attention it has received through its twenty-three years of service. The classrooms are large, light and comfortable. Especially attractive features are the book-lined library, the handsome new hardwood floors of lobby, offices and corridors, the lovely room which is Mason Memorial Hall, and the spacious auditorium, equipped with fine opera chairs and adorned with large pictures of our greatest preachers.

GIRLS' HOME

The girls' home is a handsome edifice almost adjoining the main building, and of material and architecture similar to it. Three floors of girls' rooms and a large basement compose this building. On the two upper floors are delightful sun parlors, where the girls assemble in their leisure hours. The bedrooms are light, roomy and comfortable. There are nine bathrooms in the building besides individual lavatories in many of the rooms. The big beautifully furnished lobby is the social center of the school. Two of its interesting features are an electric radio and a new electric clock. An atmosphere of good taste and refinement pervades this home always.

PAUL GRAY HALL

Paul Gray Hall is a model of comfort and convenience. Nothing that could add to the pleasure of living, so far as physical factors are concerned, has been omitted. There are three floors of men's quarters, each room equipped with lavatory, hot and cold running water, built-in wardrobe and dresser, ceiling and reading lights, as well as good bed, library table and chairs. In addition, there are drinking fountains on each floor, two bathrooms to each floor, and three shower baths in the basement. In the basement are also rooms for barbering, pressing, shoe shining, and recreation. The lobby is handsome with its array of long, easy divans, colorful occasional chairs, pictures, and its tables and rugs.

DINING HALL AND GYMNASIUM

A substantial, two-story brick structure houses two very pleasant departments—on the first floor the dining hall, and above it, our big new gymnasium. The kitchen and service part of the first floor is a model of cleanliness, orderliness, and efficiency. A huge electric refrigerator keeps fresh and perfect all perishable foods. In this department is prepared a cuisine that is unexcelled anywhere. The dining room is furnished with tables and chairs in green, with touches of black. Flowers all the year round and gay cretonne curtains and pictures make this a most attractive spot.

The gymnasium is large and high, with comfortable seats along the walls, balconies at each end, and both boys' and girls' dressing rooms, provided with shower baths. This is the scene of many an exciting moment.

HEATING PLANT

In the fall of 1929 the school installed a modern new heating plant at a cost of between twelve and thirteen thousand dollars. It is more than efficient and maintains a summer atmosphere in the dead of winter in the main building, the girls' home, the dining hall and gymnasium. Paul Gray Hall has its own good furnace. All our buildings are thus equipped with a most adequate system of hot-water heat, which keeps the whole plant uniformly warm and comfortable.

PLAYGROUNDS

The campus comprises eight acres of ground. A good portion of this acreage is devoted to playgrounds. Just a few steps from the administration building is a big level space which serves as baseball field. Just beyond lie the tennis courts, croquet ground, plot for horseshoe pitching and other sports. The school has the advantage of having all playgrounds compact and readily accessible to students.

LIBRARY

The long, book-lined shelves that grace the walls of the library add dignity and an air of scholarliness to the school. The already comprehensive collection of books owned by Freed-Hardeman was greatly augmented and enriched by the gift, in March, 1931, of the valuable M. C. Kurfes Library, the generous donation of the heirs of the late Brother Kurfes, of Louisville, Ky.

EQUIPMENT

Good desks, study tables, chairs, laboratory apparatus and materials, home economics apparatus, pianos, typewriters, lighting fixtures, etc., characterize the entire school plant. No more complete school equipment could be desired.

"God be thanked for books. They are the voice of the distant and the dead, and make us heirs of the spiritual life of past ages."—William E. Channing.

RECENT IMPROVEMENTS

During the session of 1930-31, several valuable features were added to the school plant. One of the classrooms was beautifully redecorated by the Senior Class and dedicated to the memory of our beloved and martyred Brother M. S. Mason. It is known as M. S. Mason Memorial Bible Hall and is set aside particularly as a place for Bible instruction. It is a fitting tribute to one of the best friends Freed-Hardeman has ever had.

The Kurfees Library, previously mentioned, is another wonderful addition to our equipment and an excellent memorial to the man who was perhaps the greatest scholar in the brotherhood during his lifetime.

At the beginning of the school year the school added nearly a thousand dollars' worth of equipment and supplies to its laboratories, leaving almost nothing to be desired in that line. Also, two new electric ranges were added to the Home Economics department, as well as new Singer sewing machines.

Several hundred feet of new concrete walks were laid on the campus, connecting all the buildings with fine pavement.

In the line of recreation, three major improvements were made. One was the completion of the gymnasium dressing rooms and the installation of shower baths therein; a second was the construction of two balconies for spectators in the gymnasium; and a third was a considerable amount of time and money spent in leveling, rolling, and otherwise improving our outdoor athletic field.

The most recent change for the better is the new office arrangement, whereby new space was converted into private offices, a bookkeeper's office arranged, and new hardwood floors laid in these offices. As a result of this move the music department was assigned new studio facilities, new practice and instruction rooms being arranged on the second floor of the administration building.

Freed-Hardeman is constantly improving. There is no such thing as standing still in a well-organized school. Realizing this, yet ever from the standpoint of economy, the school is keeping up with all modern educational ideas.

THE TOWN

Henderson is a delightful town of about two thousand inhabitants. It is situated almost midway on an airline from Nashville to Memphis and on the Mobile and Ohio Railroad, between Jackson, Tennessee, and Corinth, Mississippi. It is at the intersection of two major state highways. The town has hard-surfaced streets, some of them paved with asphalt, an excellent system of concrete walkways, and a very efficient modern system of waterworks and electric lights. It is an up-to-date, progressive town, with good average. The general cleanliness, Henderson is above the average. The town is large enough not to be backward or slow to progress, large enough to have all present day conveniences, and yet small enough to be clear of the disadvantages, distractions, and vice of a city. It is an ideal spot for an educational institution.

CLOSENESS TO CITIES

Henderson is thirty minutes' drive from Jackson, with which it is connected by train and bus service. There, medical and hospital facilities are excellent, and the shopping district offers wide and varied array. Thus, Freed-Hardeman College is situated within reach of all the necessities and advantages that cities afford, having in addition the desirable factors of a small town location.

A GLIMPSE OF THE PAST

In September, 1908, The National Teachers' Normal and Business College opened its doors for the first session. It was a private enterprise, under the control of A. G. Freed and N. B. Hardeman. For eleven years it continued as a teacher training institution, private and independent. In 1919, however, it passed to the ownership and control of members of the Church of Christ, was re-chartered, and re-named in honor of the original founders. From that time dates a change in the purpose and aims of the school as well. The new organization became more strictly academic and religious in nature. In 1925 came the complete re-organization when, by virtue of standardization of curricula and faculty, it became a regulation junior college in the Tennessee Association of Colleges. In 1928 was attained membership in the American Association of Junior Colleges.

Since 1925 its growth in every way has been remarkable. The number of pupils enrolled in the college department beginning with the year 1924-25 is as follows:

1924-25	33
1925-26	52
1926-27	55
1927-28	94
1928-29	132
1929-30	202
1930-31	228

This does not include the high school, grammar school, business, music and other departments. The total enrollment during these years has increased from about 150 in all departments to about 320.

In scope, facilities, and standing, Freed-Hardeman is ever on the upgrade.

Those Who Guide and Teach

N. B. HARDEMANPresident

N. B. HARDEMAN, A.B., A.M.

Bible

A.B., West Tennessee Christian College; A.M., Georgia Robertson Christian College; Professor in Georgia Robertson Christian College, eight years; Superintendent of Public Education, Chester County, Tenn., twelve years; traveled and studied in Europe, Egypt, and the Holy Land (Europe, Asia, and Africa), summer of 1923; Founder of Freed-Hardeman College and its Vice President, 1908-1923.

C. P. ROLAND, B.S., A.M., Business Manager

Church History, Bible

Graduate, Freed-Hardeman College, 1913; Graduate, West Tennessee Normal, Memphis, Tenn., 1916; B.S., Union University, 1923; Superintendent of Public Education, Crockett County, Tenn., 1919-1921; Dean, Freed-Hardeman College, 1923-1928; A.M., Vanderbilt University, 1929.

E. D. BRIGANCE, B.S., Dean

Mathematics

Graduate, Scott's Hill College; Student, Peabody College for Teachers, summer of 1921; B.S., Union University, 1925; several years' experience as High School Teacher and Principal.

JOE T. RIVENBARK, B.S., A.M.

Education and Modern Languages

Graduate, David Lipscomb College, 1921; Professor of Greek and History, David Lipscomb College, 1921-1923; B.S., Peabody College, 1923; Professor of Classical Languages, Freed-Hardeman College, 1923-1925; Graduate Student, University of Colorado, summer of 1925, and Peabody College, summer of 1926-1927; A.M., Peabody College, 1928.

R. B. SULLIVAN, A.B., A.M.

English, Education

A.M., Texas Christian University, 1926; one year on Ph.D. degree; Teacher, Thorp Springs, Texas, and Harding College.

MRS. W. B. POWERS, A.B., A.M.

English

Graduate, Freed-Hardeman College, 1924; A.B., Union University, 1925; A.M., George Peabody College, 1928; Teacher of English, Freed-Hardeman College, 1925—

R. E. GOODGION, B.S.

Science

Graduate of David Lipscomb College, 1923; B.S., Murray, (Ky.) State Teachers' College, 1928; ten years' experience as Teacher. Five years Principal of High School. Teacher of Science, Freed-Hardeman College, 1930—

L. L. BRIGANCE, A.B., A.M.

A.B., Georgia Robertson Christian College, 1904; A.M., Georgia Robertson Christian College, 1905; President, Burnetta College, 1907-1908; Professor of Languages and Literature, Freed-Hardeman College, 1909-1923; 1925—

I. N. ROLAND

Junior High School

Teacher in Public Schools, twenty-five years; Superintendent of Public Education, Hardeman County, Tenn., six years; Graduate, West Tennessee Normal, Memphis, Tenn.; Teacher in Freed-Hardeman College, 1925—

MRS. R. B. SULLIVAN, B.A.

Home Economics and Expression

Student, Thorp Springs Christian College, two years; B.A., Arkansas State Teachers' College, Conway, 1923; Graduate work in Texas Christian University, Fort Worth, 1926; Instructor in Arkansas Christian College, 1922-1924; Instructor in private studios in Fort Worth and Gainesville, Texas, five years; Instructor in Expression and Public Speaking, Harding College, 1929-1931.

W. O. FOLWELL, A.C.A.

Commercial Department

A. C. A. Bowling Green Business University, 1929; completing requirements for A.B. degree, Murray State Teachers' College, summer 1931; one year head of Commercial Department, Fayette, Mississippi, 1929-1930; Head of Commercial Department, Freed-Hardeman College, 1930—

MRS. IRENE WEST

Primary

MRS. N. B. HARDEMAN

Instrumental Music and Voice

A.B., A.M., Georgia Robertson Christian College; Student in Music under Franz J. Strahm, Monteagle; J. G. Gerbig, Florence Goyer Taylor; and Emma Adams, Memphis; Chicago Musical College; Director, Department of Music, Freed-Hardeman College, twenty years.

RUBY CALDWELL

Assistant in Music

Pupil of Freed-Hardeman College; Graduate of Kroeger School of Music, St. Louis.

EALON V. WILSON

Sight Singing

Evangelistic singing director and minister of Church of Christ; Teacher of Sight Singing, Freed-Hardeman College, 1930—

MISS EVA LINDSEY

Orchestral Instruments

Violin, Saxophone, Cornet, Clarinet, Trombone, Hawaiian Guitar and Banjo.

MRS. C. M. FOY

Bookkeeper and Stenographer

MRS. R. B. SULLIVAN

Matron, Girls' Home

MRS. R. E. GOODGION

Matron, Paul Gray Hall

J. L. JOHNSON, A.B.

Coach

A.B., Lambuth College, 1931; ten years' experience as Coach and Teacher; Pupil of Knute Rockne.

MRS. ARTIE ROMINE

Supervisor, Dining Hall

"It is not in man that walketh to direct his steps."—Jeremiah 10:23.

REGULATIONS AND CONTROL

Good government lies at the foundation of all civilization and orderly progress of the human race. Without it the world would be in chaos. Driven by the cross currents of selfish interests, men would destroy one another. The object of government should be to protect the rights and promote the welfare of the *governed*, and not to advance the interests of those who govern.

The original and primary unit of government is the family. Next in order comes the school, and then the State. If parental authority is properly exercised and respected, the school and State will have little to do; but if the government of the home is a failure, the school and State will have trouble with its product.

We believe it is the solemn duty of parents to control their children—to bring them up in the way they *should* go, and not the way they might *want* to go. Every parent commits a sin against his own offspring when he fails, either by persuasion or by force, to compel him to follow that course of conduct which will be best for the child.

Now, the teacher, for the time being, takes the place of father and mother. His obligation to govern, care for, and direct his pupils in the way of their highest interests is no less than that of their parents.

We believe in good, sound, wholesome government. We know that students will fail, money will be wasted, and parents disappointed in the school where it is not exercised. We shall do our utmost to teach our pupils to govern themselves; but when they fail, then the school will assert its authority and see that *order*, *discipline*, and *good behavior* are maintained. When other reasonable means fail, when patience and forbearance are exhausted, we shall not hesitate to expel disorderly students from school without delay.

We reserve the right to remove a student any time, without preferring special charges, if we think his influence is injurious.

SANITATION.—The health of students is considered of prime importance. The health of each person depends on the observance, by all, of the laws of cleanliness. Freed-Hardeman is clean—through and through. A corps of excellent servants is maintained to insure as near ideal sanitary conditions as possible. Each student is expected to feel his responsibility toward his fellows in matters of sanitation and health.

GENERAL.—In general, Freed-Hardeman prohibits anything that tends to degrade, harm, or endanger its students. For this reason, students are not allowed to keep automobiles, to have any intoxicating liquor, to go to questionable places, or do anything that will debase the mind, health or morals.

POST OFFICE.—The school maintains a post office of its own, which is run with absolute competence. Students call and receive their mail there at stated times. Excellent service is maintained with reference to transporting the mail—both incoming and outgoing.

TELEPHONES.—Each building has its own telephone. These are for the convenience of students and faculty members but are not for social conversations. Students should not be called except on business. Long-distance calls from students in school are to be placed through the school office, and the cost must be properly attended to by the student.

DORMITORY.—Special rules with the welfare of the students' health and development in view, are made governing rising and retiring time, study hours, going to town, visits and visitors, etc., in the dormitories. These will be explained to the students at the beginning of the school year.

ABSENCE FROM CLASSES.—Class cutting is not permitted. If a student needs to miss a class, he should notify the instructor ahead of time and produce a justifiable excuse for the absence. Unexcused absences will result in lowering of final grade or loss of credit in the course.

CHAPEL ATTENDANCE.—Students are required to attend chapel exercise, unless excused by the Dean. Undoubtedly, the most valuable part of the day is the assembly period of prayer, scriptural song, lectures or lighter entertainment.

SPELLING.—Each student is required to pass an examination in Spelling before he is permitted to graduate. This regulation is designed to help overcome the notable deficiency of modern students in spelling.

VISITING.—Students are not permitted to go out of town without notice to the faculty and permission from their parents. The parents should write the faculty direct upon receiving such a request from students, and then, if the destination is considered satisfactory by the faculty, the student may go.

CHURCH ATTENDANCE.—Every student is expected to attend church services, at least on Sunday morning.

FOOTBALL.—Those desiring to play football must present to the Faculty a written statement from their parents giving their consent.

"To achieve true happiness there is one person whose good opinion you must have—your own self."

The High School

ACCREDITED BY STATE DEPARTMENT OF EDUCATION

ACADEMY AND HIGH SCHOOL

Requirements and Courses

"Knowledge is essential to conquest; only according to our ignorance are we helpless."—Anne Besant.

PURPOSE OF THE ACADEMY

There are three chief aims of the high school department of Freed-Hardeman. One is training for vocations, such as teaching, business, nursing, etc. A second is preparation for college courses. A third is preparation for living, for adjusting oneself to citizenship and association with people. All three are important and each aim is given emphasis.

GRADE STANDARDS

The minimum or "passing" grade in any subject or course pursued for credit is "C".

UNIT OF CREDIT

The unit of credit in the High School, as determined by State law, is one subject, pursued five recitation periods per week throughout the school year, 36 weeks.

RECITATION PERIOD

The period for high school courses is the same as that for junior college—55 minutes, including five minutes intermission for changing classes.

GRADUATION

The successful completion of sixteen units of study, including four in English, two in Mathematics, and one in American History and Civics, ability to pass a reasonable examination in spelling, and evidence of good moral character, entitle a student to a high school diploma or certificate of graduation. This will be honored by the State of Tennessee for high school requirements and by all colleges for college entrance.

HIGH SCHOOL COURSES OF STUDY

First Year

Required:

English I—Grammar, Composition, and Classics1 unit
Mathematics—Algebra I1 unit

Elective:

Latin I—Beginner's1 unit
General Science—With double periods for laboratory.....1 unit
Civics1 unit

Second Year

Required:

English II—Rhetoric, Composition, and Classics1 unit

Elective:

Science II—Physiology and Physical Geography1 unit
Latin II—Caesar1 unit
Ancient History1 unit
Mathematics II—Algebra II1 unit
Stenography1 unit
Typewriting1 unit

Third Year

Required:

English III—American Literature and Classics.....1 unit
Mathematics—Plane Geometry1 unit

Elective:

Home Economics (Required of girls)1 unit
Latin III—Cicero1 unit

Chemistry—With double periods for laboratory1 unit
M. and M. History1 unit
Spanish I1 unit
Stenography1 unit
Typewriting1 unit
Bookkeeping1 unit

Fourth Year

Required:

English IV—English Literature and Classics1 unit
American History and Problems of Democracy1 unit

Elective:

Elementary Economics1 unit
Latin IV—Vergil1 unit
Science IV—Physics1 unit
Spanish II1 unit
Stenography1 unit
Typewriting1 unit
Bookkeeping1 unit
Commercial Law½ unit
Salesmanship½ unit

OUTLINE FOR CLASSICS

We conform to the suggestions made by the National Conference on Uniform Entrance Requirements and to the outline of the courses in English as made out by the Department of Education of the State of Tennessee. The required number of the following books or their equivalents will be used:

First Year

For Study:

1. Drama—Julius Caesar, The Tempest.
2. Poetry—Lady of the Lake, Lays of Ancient Rome, Selected Narrative Poems.
3. Prose—Representative Short Stories, The Autobiography, Treasure Island.

For Reading:

1. Drama—Midsummer Night's Dream, The Mouse Trap and Other Farces.
2. Poetry—Courtship of Miles Standish, Evangeline, The Solitary Reaper, Concord Hymn, Annabel Lee, etc.
3. Fiction—Little Women, Tom Sawyer, The Deer Slayer, David Copperfield, The Hoosier Schoolmaster, Tom Brown's School Days, etc.

Second Year

For Study:

1. Drama—Merchant of Venice, As You Like It.
2. Poetry—Sohrab and Rustum, Rime of the Ancient Mariner, Vision of Sir Launfal.
3. Fiction—Silas Marner, Lorna Doone, A Tale of Two Cities, etc.
4. Other Prose—Selected Essays, The Sketch Book, The Oregon Trail, Bunker Hill Oration.

For Reading:

1. Drama—Jeanne D'Arc, King John, Henry V.
2. Poetry—Thanatopsis, The Deserted Village, Snow-Bound, Enoch Arden, Hiawatha, etc.

3. Fiction—The Grandissimes, Richard Carvel, Innocents Abroad, The Spy, The Talisman, Two Years Before the Mast, etc.

Third Year

For Study:

1. Drama—Macbeth.
2. Poetry—Southern Poems, Commemoration Ode, Browning's Short Poems, etc.
3. Fiction—Old Curiosity Shop, Mill on the Floss, The House of Seven Gables, etc.
4. Other Prose—Emerson's Essays, Washington's Farewell Address, Burke's Conciliation with America, Grady's The New South.

For Reading:

1. Drama—Drinkwater's Abraham Lincoln, Parker's Disraeli.
2. Poetry—Selected American Poems, Idylls of the King, Browning's Poems, etc.
3. Fiction—A Kentucky Cardinal, Don Quixote, Dombey and Son, Romola, Mosses from an Old Manse, The Light That Failed.
4. Short Stories—Old Creole Days, The Luck of Roaring Camp, The Great Stone Face, The Fall of the House of Usher, etc.
5. Other Prose—Pilgrim's Progress, Essays of Elia, Sesame and Lilies, Personal Recollections of Joan of Arc.

Fourth Year

For Study:

1. Drama—Hamlet.
2. Poetry—Milton's Minor Poems, Selections from Canterbury Tales, Palgrave's Golden Treasury, etc.
3. Prose—Carlyle's Essay on Burns, Macaulay's Life of Johnson, Bacon's Essays.

For Reading:

1. Drama—Pippa Passes, She Stoops to Conquer, The House of Rimmon, The Land of Heart's Desire.
2. Fiction—Pride and Prejudice, Nicholas Nickleby, Westward Ho! Kenilworth, Henry Esmond, The House of Mirth, etc.
3. Poetry—The Cotter's Saturday Night, The Deserted Village, Elegy in a Country Church Yard, Eve of St. Agnes, Paradise Lost (Books I and II), In Memoriam.
4. Other Prose—Boswell's Life of Johnson, Heroes and Hero Worship, Autocrat of the Breakfast Table, etc.

The Junior College

"Wisdom is the principal thing, therefore get wisdom; and with all thy getting, get understanding."—Proverbs 4:7.

THE JUNIOR COLLEGE

Freed-Hardeman Junior College offers a two year program of regulation college work to students who have completed the standard high school or college preparatory requirements and to other people past the age of 21, who are termed special students and who receive credit on condition that they complete the necessary 15 units of high school work by the end of their college training.

ENTRANCE REQUIREMENTS

As prescribed by the Tennessee Department of Education, entrance requirements are either the school record of those who have completed a standard high school or a minimum of fifteen units, including three in English, two in Mathematics, and one in American History and Civics.

UNIT OF CREDIT

The unit of credit is the "quarter hour", which means fifty minutes of regular recitation work per week for one "quarter" of twelve weeks. For example, a French class reciting three times a week will count three credits or "hours" for the quarter, or nine for the year. In laboratory work, two periods must be spent for one hour of credit.

RECITATION PERIOD

Each recitation period is 55 minutes—fifty minutes of recitation and five minutes intermission for changes in room and class.

THE STUDENT PROGRAM

All college students, upon first attendance, will be limited to 16 hours' credit per quarter. They may be allowed, thereafter, to take 18 hours' credit if their average is "B-plus" or above during the first quarter.

REQUIREMENTS FOR GRADUATION

The requirements necessary to obtain the Junior College Diploma are: evidence of good moral character, ability to pass a reasonable spelling examination, and the completion of 98 quarter hours of work including the following:

English, including courses 541, 543, 542a	minimum, 15 hours
Mathematics	minimum, 8 hours
Bible	minimum, 9 hours
History	minimum, 9 hours
Elective	minimum, 57 hours

A candidate for graduation must present 98 quality credits in addition to the 98 hour credits. These are obtained as follows:

Two quality credits are given for each credit hour of "A" grade, one for each credit hour of "B" grade, and none for grades of "C".

One quality credit shall be subtracted for each hour of "D" grade, and two quality credits for each hour of "F" grade.

One quality credit each will be given for a well-kept room, regular church attendance, regular chapel attendance, satisfactory society work, inter-collegiate debating, athletics, a grade in spelling and diacritical marking, good deportment grade, good work in sight singing, and good work done on either the college annual or The Skyrocket, making a total of ten quality credits obtainable from extra-curricular activities.

CERTIFICATION

Freed-Hardeman enjoys all certification privileges extended by the State to any Junior College. The regulations governing certificates, as laid down in "Public School Laws of Tennessee," are as follows:

(a) "A permanent professional certificate shall be issued to the applicant for the position of teacher in elementary schools who has completed a two-year curriculum for elementary teachers in a . . . college or university approved by the State Commissioner and State Board of Education, who has had at least eighteen quarter hours in education."

(b) "A professional certificate valid for a period of four years shall be issued to the applicant for the position of teacher in a two-year high school who has completed at least six quarters' work in . . . a . . . college or university approved by the State Commissioner and the State Board of Education, who has had at least eighteen quarter hours in education."

(c) "A professional certificate valid for a period of four years shall be issued to the applicant for the position of teacher in elementary schools who has completed at least three quarters' work—a minimum of 45 hours—in a "college or university approved by the State Commissioner and State Board of Education, who has had at least nine quarter hours in methods and management of elementary schools."

(d) "The four-year certificate designated in paragraphs (b) and (c) above "shall be renewed for four years on successful experience and the completion of one quarter's work of at least twelve quarter hours, three hours of which shall be in education in an institution approved by the State Commissioner and State Board of Education; provided, that holders of such certificates shall have taught at least two years within the four years of the duration of said certificate."

(e) "All the foregoing professional certificates shall be based on college work above the standard four-year high school course."

(f) "A limited training certificate valid for a period of one year in the elementary schools in any county in the State shall be issued to the applicant who is a graduate of an approved high school in this State, and has completed one quarter's work including three quarter hours in education in a . . . college or university approved by the State Commissioner and State Board of Education." This certificate "may be renewed from year to year upon the completion of an additional quarter's work of at least twelve quarter hours, three hours of which shall be in education, in an institution approved by the State Commissioner and State Board of Education."

(g) A second-class certificate, of the sort issued before 1925, may be renewed by six weeks' work, of either high school or college standing, in an institution approved by the State, during duration of said certificate.

"Thy word is a lamp unto my feet, and a light unto my path."—Psalms 119:105.

Junior College Courses of Study

BIBLE AND CHRISTIAN EDUCATION

The Bible lies at the very foundation of all true education. Its imprint is found in all literature, art, and science; and the boy or girl who is ignorant of its sacred truths is at a great disadvantage. It is the one book that cannot be ignored if you expect to come in contact with the world of thought and to share the ideas of the greatest minds of the Christian era. Freed-Hardeman College offers opportunity for study in this book adapted to the age and advancement of every pupil. Parents who have their children's best interest at heart cannot be indifferent to placing them where such influences prevail. The great fault of our public school system is that the Bible is ignored.

Classes, the purpose of which is to give a general outline of the Bible to those who cannot make a thorough and intensive study of it, will be offered. The work in these classes is not outlined.

The courses of study described and outlined below are designed especially for those preparing to preach the gospel, and will be taught by those whose names are attached thereto.

They will also be of great value to those preparing for active Christian work along any line. The aim of the courses in this department is to impart a thorough knowledge of the entire Bible to those taking them, to so train the students in the science and art of expression that they will be able to impart this knowledge in a correct and pleasing manner, and to use good English in their speaking and writing.

The number of courses offered in this department is not large, but those which are offered are deemed the ones most important for a preacher to know, and it is intended to make these courses as comprehensive and thorough as possible. Every book, chapter, and verse in the Bible will be studied carefully, and all difficult and important subjects will be discussed at length. It is our purpose to have it said that no school offers a more thorough course in the Bible than ours does. We hope to train men who will be able to preach the Word in its purity, completeness, and beauty, and to proclaim it so as to commend it to all who hear them. We shall strive to make the teaching in this department of such a character that it may be indeed and in truth a Bible Department. Other courses besides those announced below will be given if the need for them arises.

BIBLE

Three Quarters. History. (3 hours a quarter.)

What the English Bible has to say concerning the world in general and the people descended from Abraham until the establishment of the Hebrew kingdom. Covers Pentateuch, Joshua, Judges, Ruth, and Job.

C. P. Roland.

Three Quarters. History. (3 hours a quarter.)

The history from the establishment of the kingdom under Saul to the end of the history as contained in the Protestant English Bible. The poetic

"You may be as orthodox as the Devil, and as wicked."—John Wesley.

and prophetic books of the Old Testament are placed historically, and the setting of the message of each is considered. Covers Samuel, Kings, Chronicles, Ezra, Nehemiah, and Esther.

R. B. Sullivan.

Three Quarters. New Testament History. (3 hours a quarter.)

A word-by-word story of the four Gospels; a study in detail of the life, works, and teachings of Jesus from His birth, with its antecedent circumstances, to His ascension. The student will be encouraged to memorize much of the teachings of Jesus.

L. L. Brigrance.

Three Quarters. New Testament History. (3 hours a quarter.)

A study of the Book of Acts, together with the historical matter found in all the Epistles; a study of the organization, worship, and work of the church of Christ from Pentecost to Patmos.

N. B. Hardeman.

BIBLICAL GEOGRAPHY

First Quarter. (3 hours.)

This course covers those subjects which, while not in the Bible, should go with it, furnishing a proper background for all other Bible courses. It includes Biblical geography, history, contemporaneous to both Old and New Testaments and intermediate.

N. B. Hardeman.

EVIDENCES OF CHRISTIANITY

Second and Third Quarters. (3 hours a quarter.)

In this course we will study the Integrity, Genuineness, Credibility, and Inspiration of the Bible. Necessarily, this will embrace a discussion of the Alleged Contradictions and History of the Book.

The divine origin of the Christian religion depends for its proof on the evidence that Jesus of Nazareth is "the Christ, the Son of the living God." This is the central thought of the entire Bible, and upon its truthfulness all else depends.

N. B. Hardeman.

PUBLIC SPEAKING

Second Quarter. (1 hour.)

This course gives thorough training in the general principles of the science and art of expression. It lays the foundation for all the other courses in this department. All ministerial students are expected to take this course.

Mrs. R. B. Sullivan.

HERMENEUTICS AND HOMILETICS

Third Quarter. (3 hours.)

The preparation and delivery of sermons both in theory and practice will be taught carefully. Much time will be devoted to the preparation and delivery of sermons on first principles and on the more important controverted subjects.

N. B. Hardeman.

CHURCH HISTORY

Three Quarters. (3 hours a quarter.)

This course covers a history of the church from Pentecost to the present. The first quarter will deal with the apostasy and the development of the Catholic hierarchy. The second quarter will be devoted to the Reformation in Europe and to the origin and progress of denominations. The third quarter will give special attention to an effort made in bringing about a "Restoration of the ancient order of things."

C. P. Roland.
L. L. Brigrance.

"Education—a debt due from present to future generations."—George Peabody.

ENGLISH

The courses in English required of ministerial students who graduate are catalogued under the English Department. They include such courses as will enable those who take them to speak and write correct English.

POLEMICS

(3 hours.)

The science and art of discussion and debate are taught. All the most important subjects of controversy in the religious world will be debated until the students taking this course are prepared to discuss them privately and publicly. All ministerial students are expected to take this course, which runs throughout three quarters reciting once each week.

N. B. Hardeman.

EDUCATION AND PSYCHOLOGY

531. *Fall Quarter. General Psychology. (3 hours.)*

Fundamentals of psychology for the beginner. The following subjects will be introduced: The nervous mechanism, attention, perception, memory, imagination, thought culture, emotion and will.

532. *Winter Quarter. Educational Psychology. (3 hours.)*

This includes the principles of teaching, the laws of learning, and the study of educational tests and measurements.

533. *Spring Quarter.*

First Term. Psychology and Morals. (2 hours.)

The psychological basis of moral and ethical development is explained in terms of complexes and conduct influence of the subconscious and substitute adjustments. Character, duty, ideal, will and such terms are given a practical significance in the new psychology.

Second Term. Child Study. (2 hours.)

Students entering this course are supposed to have had some general psychology. Our purpose is to give an understanding of child nature and the possibilities of children, so that we may be more able to interpret their conduct. Students will be better qualified to teach after this course is carefully followed.

631. *Fall Quarter.*

First Term. Principles of Education. (2 hours.)

The purpose of this course is to introduce the inexperienced teacher to the general problems of education which will be encountered in more advanced courses and teaching experience.

Second Term. The Junior High School. (2 hours.)

The organization, administration, curriculum, methods of instruction, equipment, advantages and other phases of the junior high school are topics discussed in the course.

632. *Winter Quarter. History of Education. (3 hours.)*

This subject is designed primarily for senior college students who are preparing to teach, and for juniors who have had some experience in teaching and desire better preparation. The course is an historic background of

education from the early Greek and Roman period to the Renaissance, the educational ideals, practices, and institutions of the ancients, and the development of a more complex civilization which necessitated modern systems of education.

633. *Spring Quarter.*

First Term. Measurement of Intelligence. (2 hours.)

This course will include a study of Terman's Revision of the Binet-Simon Test, and other individual intelligence tests. Practice testing and laboratory work will be required.

Second Term. Educational Tests. (2 hours.)

Elementary statistical methods will be introduced in studying the scores obtained from standardized tests. The course will include instruction for devising the new type examination. Laboratory fee, 50 cents.

631½. *Fall Quarter. (3 hours.)*

Modern methods in the elementary school will be reviewed in this course. The aim is to become acquainted with various materials, aids, and devices, as well as gain a knowledge of the principles and methods of instruction.

632½. *Winter Quarter. (3 hours.)*

How to teach English in the grades. This course will be open for college students who contemplate teaching. The latest theories and methods in English teaching will be discussed and tested.

633½. *Spring Quarter. (2 hours.)*

How to teach Mathematics in the High School. History and nature of the subject; reasons for study; place in the curriculum; visual aids and other methods in teaching.

ENGLISH

Students notably deficient in the fundamentals of English may elect or be required to carry, without credit, High-School Rhetoric until they overcome serious defects.

541. *Fall Quarter. Introduction to College English. (3 hours.)*

A practical course in the fundamental principles of composition, preparation of manuscripts, brief review of grammar. Practice in writing, reading, and informal speaking. Grose's College Composition is used as a text. Works of the best English and American authors are read and reported on as models of composition. One class period every other week is devoted to study of current literature. English 541, 542a, and 543 are required of all Freshmen.

542. *Winter Quarter. Types of Literature. (3 hours.)*

Detailed study of the four forms of discourse. Frequent themes in the fields of Exposition, Argument, Description, and Narration. Reading of classics and reports on them. Selective and comparative readings in The Atlantic Monthly, The Century, Harper's, Scribner's, and The Forum, The Bookman, and the Saturday Review of Literature. Regular study of current authors.

543. *Spring Quarter. Sentences and Words. (3 hours.)*

Technical study of the smaller units of composition. Words are studied from the standpoint of precision, suggestiveness, freshness, wordiness, variety, and figures of speech. Vocabulary and standing of words are

emphasized. Organized study of living authors continued, as well as readings in the classics and literary magazines. Practice in theme-writing.

641. *Fall Quarter. The Drama—Its Law and Technique. (3 hours.)*

Many problems of dramatic writing and the solution of experienced dramatists will be studied to make clear the fundamental principles. Readings from Early Greek, English, and French dramatists; also the Book of Job.

642. *Winter Quarter. The Elizabethan Drama. (3 hours.)*

Representative plays of Marlowe, Ben Johnson, Beaumont and Fletcher, and John Webster will be studied. The plays of Shakespeare will be emphasized.

641b. *Victorian Poets. Tennyson and Browning. (2 hours.)*

643. *Spring Quarter. The Modern Drama. (3 hours.)*

Intensive study of some of the best modern dramas of American, English, Irish, French, German, Norwegian, and Russian writers. Special attention will be given to important tendencies and movements and to the contrasts between this period and other periods of the drama.

641a. *Fall Quarter. American Prose. (3 hours.)*

Reading, study and discussion of the major prose works written in America up through the Civil War. Bronson's Anthology, American Prose, will be the basal text, accompanied by study of biography by Long and by Halleck, and outside reading and reports from the outstanding novels and volumes of essays of the period.

542a. *Winter Quarter. Teachers' Grammar. (2 hours.)*

A technical review of the principles of English grammar and discussion of the best methods of teaching it to pupils in the grades. Much actual work is done in parsing, diagramming, conjugating, etc. The aim is not only to stabilize the teacher's own grammar foundation but to enable him to impart his information in a logical and systematic way.

543a. *Spring Quarter. Teachers' Grammar, Continued. (3 hours.)*

Special emphasis on infinitives, participles, diagramming, and analysis.

642a. *Winter Quarter. American Poetry. (3 hours.)*

Studying, Reading, Interpreting and Memorizing the work of Whittier, Holmes, Lowell, Whitman, Lanier. Chief American poets, by Curtiss Hidden Page, will be used as a text.

643a. *Spring Quarter. American Poetry. (2 hours.)*

A continuation of 642a, with special reference to Bryant, Poe, Emerson and Longfellow.

HISTORY

521. *Fall Quarter. History of Modern Europe from 1500 to 1815. (3 hours.)*

522. *Winter Quarter. History of Modern Europe from 1815-1924. (3 hours.)*

521½. *Fall Quarter. Ancient Civilization. (3 hours.)*

A study of the contributions of the ancient world to European civilization.

522½. *Winter Quarter. History of Greece and Rome. (3 hours.)*

The development of the political, social, and economic life of the Greek people, and the growth of the Roman system of government.

523½. *Spring Quarter. Medieval Civilization. (3 hours.)*

A brief survey of the contribution of the Middle Ages to European civilization.

621. *Fall Quarter. American History. (3 hours.)*

Discoveries, explorations, settlements, and colonization of the American Continent; the War of the Revolution and history of the United States to 1850.

622. *Winter Quarter. American History. (3 hours.)*

History of the United States from 1850. Special emphasis is placed on the Civil War, the struggle between the States, and the Reconstruction Period.

623. *Spring Quarter. American History. (3 hours.)*

A study of the political, industrial, and social achievements of our country up to the present time, including America's part in the Great War.

523. *The British Empire. (3 hours.)*

The purpose of this course is to give the student the foundation conditions of early English History. The course begins with a study of the "Four Nations" and traces their settlements from 410 A. D. to 1154. Upon this background a study is made of the rising "National Sentiment," "Parliamentary Development," "Internal Conflict," and "Foreign Conquest" to the end of the Middle Ages. The course concludes with a study of the English Church through the reign of Henry VIII and his children. Every three weeks a paper is required to be developed from supplementary readings.

HOME ECONOMICS DEPARTMENT

TEXTILES AND CLOTHING

511. *Fall. Clothing and House Furnishing Problems. (3 hours.)*

Topics: Use and care of sewing machines; interpretation and use of commercial patterns; planning, construction, and care of typical undergarments; hand sewing; personal budget; art applied to the home; selection and arrangement of furnishings; care of bedroom.

512. *Winter. Textiles. (3 hours.)*

Topics: History and development of the textile industry; spinning and weaving of cotton, wool, silk, linen, and the unusual fibers; characteristics, uses, and cost of standard materials; simple tests for identifying fibers.

513. *Spring. Elementary Dressmaking. (3 hours.)*

This course includes a study of simple outer garments of wash materials. Topics: Planning of garments suitable to the individual's use and income; care and renovation of garments, laundering qualities, etc.; adaptation of commercial patterns and construction. Other courses may be added as occasion demands.

FOODS AND NUTRITION

611. *Fall. Nutrition and Food Preparation. (3 hours.)*

This course includes a study of the selection, care, composition, and preparation of foods, combined and co-ordinated with a study of their nutritive value and digestion.

Food Topics: Fruits, vegetables, fats, milk and milk products, eggs, and beverages.

612. *Winter. Nutrition and Food Preparation. (3 hours.)*

This course is a continuation of the Fall course. In nutrition it deals with metabolism and forms a basis for planning of balanced meals suited to all members of the family and the sick.

Food Topics: Cereals, quick breads, yeast breads, meats, poultry, fish, and desserts.

613. *Spring. Home Cooking and Serving. (3 hours.)*

Topics: The home kitchen and dining room—their comfort, convenience, and beauty; their furnishings, equipment, and care; meal planning, nutritive value and cost; planning and serving of breakfast, luncheon, and dinner.

Attention is given throughout to efficiency in planning, buying, and working; to sanitation; to artistic furnishings, garnishing, and serving.

LANGUAGES—CLASSICAL

LATIN

561. *Fall Quarter. (3 hours.)*

De Amicitia; Sallust's Cataline may be substituted; Prose Composition.

562. *Winter Quarter. (3 hours.)*

Cicero's De Senectute; Study of Roman Life and Political Institutions in the Time of the Empire.

563. *Spring Quarter. (3 hours.)*

Livy; Selections Equivalent to the Usual College Course of Three Months; the Character and Value of Livy's History; the Syntax and Style of His Language; Exercises in Prose Composition.

661. *Fall Quarter. (3 hours.)*

Horace's Odes, Epodes, and a Few Satires; Study of Various Latin Meters; Temperament and Personality as Related to His Art and Age; Constant Comparisons to the English Lyrics.

662. *Winter Quarter. (3 hours.)*

Tacitus' Annals or Agricola and Germania; Roman Literature Compared to That of Other Nations and Ages; Roman Customs Reviewed; Some Collateral Readings.

663. *Spring Quarter. (3 hours.)*

The Roman Age; Political Instruction and Their Structure; the Romans' Religion; Study of the Roman People as a Whole, as Well as the Private Life and Customs of the Individual.

GREEK

551. *Fall Quarter. Beginner's Greek. (3 hours.)*

A thorough study of Greek words, derivations, grammar, and composition. Easy selections are read from the Testament and other sources.

552. *Winter Quarter. Beginner's Greek. (3 hours.)*

A continuation of 551. Text used will be Huddleston's Essentials of New Testament Greek.

553. *Spring Quarter. Beginner's Greek. (3 hours.)*

Translation and study of the Gospel of John.

651. *Fall Quarter. (3 hours.)*

A study of Matthew and Mark in the original.

652. *Winter Quarter. (3 hours.)*

Translation and study of Luke and Acts.

653. *Spring Quarter. (3 hours.)*

Pauline Epistles.

LANGUAGES—MODERN

SPANISH

5111. *Fall Quarter. Elementary Spanish. (3 hours.)*

Grammar, reading, composition, and conversation.

5112. *Winter Quarter. Elementary Spanish. (3 hours.)*

A continuation of 5111.

5113. *Spring Quarter. Elementary Spanish. (3 hours.)*

First Spanish Reader and Spoken Spanish.

6111. *Fall Quarter. Spanish Composition and Conversation. (3 hours.)*

Texts used are: Un Veaje A Sud América and Commercial Spanish, by McHale.

6112. *Winter Quarter. Spanish Literature. (3 hours.)*

Cuentos De La América Espanola and other stories.

6113. *Spring Quarter. Advanced Spanish Literature. (3 hours.)*

The course will be devoted to the Spanish novel and drama.

FRENCH

5101. *Fall Quarter. Elementary French. (3 hours.)*

Beginner's course. Grammar, reading, composition, and conversation.

5102. *Winter Quarter. Elementary French. (3 hours.)*

A continuation of 5101.

5103. *Spring Quarter. Elementary French. (3 hours.)*

A French Reader, Aldrich and Foster.

6101. *Fall Quarter. (3 hours.)*

Reading of standard prose authors, composition, and conversation.

6102. *Winter Quarter. (3 hours.)*

Reading of Selected Stories from Maupassant, France's Le Crime de Sylvestre Bonnard, Beaumarchais' Le Barbier de Séville. Composition and exercises. Correspondence with students in French schools.

6103. *Spring Quarter. French Literature. (3 hours.)*

Study and reading of Dumas' Les Trois Mousquetaires, Stories by Contemporary French Novelists, Pailleron's Le Monde Ou L'On S'Ennuie.

MATHEMATICS

571. *Fall Quarter. College Algebra. (4 hours.)*

This course consists of a rapid review of High School Algebra, graphic representation, logarithms, determinants, theory of equations, Horner's methods of approximation.

Course 571 is for all Freshman students who have had as much as one year and a half of High School Algebra.

572. *Winter Quarter. College Algebra. (4 hours.)*

This course is a continuation of 571. Exponents, quadratics, progressions, and other important subjects will be studied intensively.

573. *Spring Quarter. Solid Geometry. (4 hours.)*

Elements of Solid Geometry; properties and measurements of surfaces and solids.

Such a review of Plane Geometry will be made in this course through parallel propositions that the student's knowledge of this part will be greatly increased. All students who have completed Plane Geometry and have not offered Solid Geometry for entrance credit may take this course.

671. *Fall Quarter. The Teaching of Arithmetic. (4 hours.)*

The first half of the term is spent in the study of Arithmetic with special emphasis placed on the form of the solution. The last half is given to the study of the best methods to be used in each grade with stress placed on the first four.

672. *Winter Quarter. Plane Trigonometry. (4 hours.)*

The derivation and use of formulas, solutions, and triangles, with acute angles; the solution of right triangles by natural functions; logarithms; the solution of different kinds of triangles.

673. *Spring Quarter. Spherical Trigonometry. (4 hours.)*

Plane Trigonometry 671 is a prerequisite to this course. Derivation and use of formulae for right and oblique spherical triangles; the solution of right and spherical triangles.

671a. *Fall Term. Analytic Geometry. (4 hours.)*

Elements of plane analytics, including the geometry of the conic sections, with an introduction to solid analytics. Prerequisite: Plane Trigonometry, College Algebra.

SCIENCE CHEMISTRY

581. *Descriptive Chemistry. (4 hours.)*

This course includes the nomenclature of the chemical elements and a detailed study of the most important nonmetallic elements, their history, occurrence, common methods of preparation, properties, and practical uses of many of the commonly used acids, bases, and salts. Three days lecture-recitation and two double periods laboratory work per week. Laboratory fee, \$5.00. *H. Lab.*

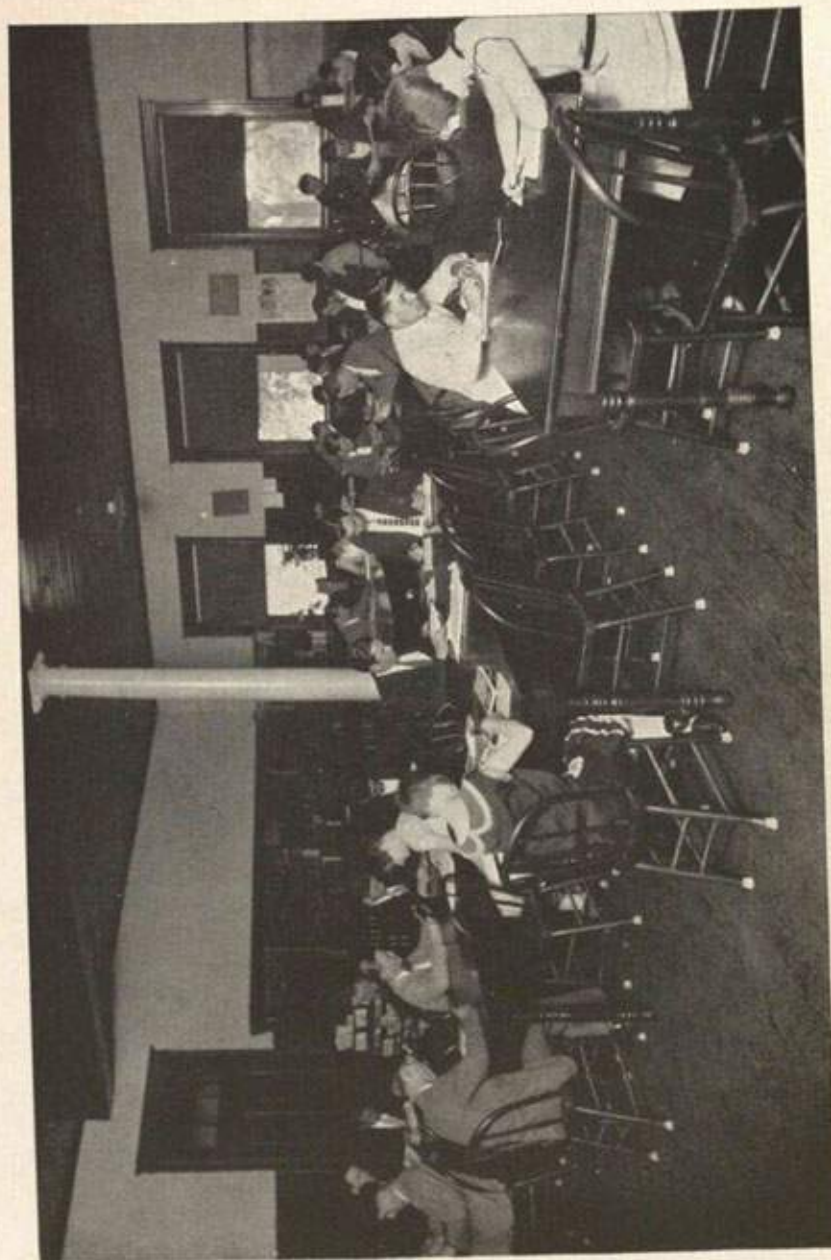
582. *Continuation of Course 581. (4 hours.)*

A study of the theory of inorganic chemistry and a brief study of some of the most common organic compounds. Recitation and laboratory as in above course. Laboratory fee, \$5.00.

583. *Continuation of Course 582. (4 hours.)*

The seven groups of metals will be studied. Their economic importance will be given especial consideration. Elementary qualitative analysis will be given in this quarter. Recitation and laboratory as in courses above. Laboratory fee, \$5.00.

NOTE.—A breakage deposit of \$5.00 will be required of all who take Chemistry.



A corner in the Library, which contains between five and six thousand volumes

PHYSICS

This course shall consist of a study of the fundamental phenomena of elementary college-physics. It is intended to meet the needs of pre-dental and pre-medical students and to give a comprehensive view of the subject to those interested in this basic science. ² Three hours lectures and recitation, two hours laboratory, per week.

681. *Fall Term. Mechanics and Sound. (4 hours.)*
Laboratory fee \$4.00.

682. *Winter Term. Magnetism and Electricity. (4 hours.)*
Laboratory fee \$4.00.

683. *Spring Term. Heat and Light. (4 hours.)*
Laboratory fee \$4.00.

BIOLOGY

581b. *Fall Term. General Biology. (4 hours.)*

A presentation of the fundamental properties of living matter and the relation of plants and animals to the inanimate world. Introduction to the methods of studying biology and to scientific thinking. Instruction in handling microscopes, dissection, and drawing. A study of some of the simpler animal types will be begun. Lectures and recitations three hours, laboratory two hours, per week. Laboratory fee \$3.00.

582b. *Winter Term. General Biology. (4 hours.)*

A continuation of the type study through the invertebrates, considerable time being given to a study of: Digestive system, circulatory system, nervous system, muscular system, excretory system, and the reproductive system. Recitation and laboratory as above. Laboratory fee \$3.00.

583b. *Spring Term. General Biology. (4 hours.)*

This term a vertebrate type will be studied intensively introducing the student to the more particular sciences of: Anatomy, histology, embryology, and physiology. Class work and laboratory as above. Laboratory fee \$3.00.

681a. *School Hygiene. (3 hours.)*

The general field of hygiene; the selection of a school lot and playgrounds; planning the building; ventilation, lighting, heating; desks and other furniture; toilets, lavatories, and water supply; cleaning, sweeping, and disinfecting; the hygienic oversight of the children in their work; other topics of importance to schools.

682a. *Personal and Community Health. (3 hours credit.)*

This course is designed to arouse interest in personal and community health and to give such information as will enable the teacher and other leaders to participate effectively in local efforts to promote better health. Three hours lecture, recitation per week.

683a. *Principles of Geography. (3 hours credit.)*

An introductory study of relations between man and the conditions and resources of his environment. The course is intended to develop a clear conception of various elements of the natural environment, including climate, land forms, soils, surface and underground waters, mineral deposits, and natural vegetation, and to point out ways in which these factors influence human life. Three hours lecture, recitation per week.

6121. *Geology. (3 hours.)*

This course embodies a study of the earth's structure, the changes that have been wrought, and the geological record as found in the fossils and rocks.

6122. *Continuation of 6121. (3 hours.)***ASTRONOMY**5121. *Descriptive Astronomy. (4 hours.)*

An introduction to general Descriptive Astronomy. Discussion of the earth as an astronomical body, general methods of computation, and the most prominent constellations. One hour each week observation and telescopic work.

5122. *A Continuation of Course 5121. (4 hours.)*

Study of the solar system and theories concerning the motions, etc., of the sidereal universe. Library assignments and observations.

THE DEPARTMENTS**SCHOOL OF BUSINESS**

W. O. FOLWELL, *Principal*

In all its history, Freed-Hardeman has maintained a strong business department. Many fine stenographers, secretaries, bookkeepers, typists, etc., have gone out from our business school. It is becoming widely understood that the world is "going business" and that ability to type and knowledge of the rudiments of bookkeeping and commercial law are considered an indispensable part of the education of every student—not only those who have business careers in mind.

For the young man or woman who wants to enter the field of business, our courses offer wonderful opportunities. Thorough commercial training is one of the surest roads to gaining a livelihood. Freed-Hardeman offers complete and comprehensive courses in the major fields of business technique.

Equipment

Our equipment for teaching business is modern and adequate. The finest of Underwood typewriters, adding machines, mimeographs, etc., are furnished our pupils. Two rooms in the Administration Building are devoted to this department, and are splendidly furnished with library tables, chairs and filing cabinets.

Certificates

In addition to the medals and certificates awarded by the Gregg Publishing Company for proficiency in typing and shorthand, and by the Southwestern Publishing Company for successful completion of their bookkeeping course, the school also offers certificates on the completion, with reasonable ability and efficiency, of the various courses taught—called the Stenographer's Certificate and the Secretary's Certificate.

Stenographer's Course

The demand for well-trained stenographers is increasing with the vast expansion of business. We propose to turn out only those stenographers who are competent to hold the most responsible positions. Before completing a course in Stenography, one must meet the following requirements:

Shorthand Manual (Drill in principles, word signs, etc.)

Beginning Dictation (Letters, articles, etc. 60 words per minute).

Advanced Dictation (80 to 100 words).

Typewriting (Copy work, speed tests, transcription).

Spelling (Satisfactory grade).

Business English (Punctuation, capitalization, paragraphing, letter composition, parts of letter, etc.).

Office Training (Filing, billing, and other required duties of an office.

Managing of an office in general).

Secretarial Course

Typewriting—Sufficient copy work—forty words per minute.

Shorthand—Successfully complete the Gregg Manual—be able to take dictation at the rate of seventy-five words per minute.

Penmanship—(Passing grade).

Bookkeeping—Sets 1, 2, and 3, and Supplementary exercises.

Spelling—Satisfactory grade.

Business English—One half year.

Business Law—One half year.

Office Training—Satisfactory grade.

Machine Drill—Satisfactory grade.

Bookkeeping

Our courses in Bookkeeping are very thorough and complete. Students who graduate from our Bookkeeping Department are prepared to keep books for any type of concern. We use the 20th Century system of Bookkeeping, the following sets being offered:

Set One (Journalizing).

Set Two (Single Proprietorship).

Set Three (Discount and Interest).

Set Four (Partnership).

Set Five (Corporation).

Set Six (Garage).

Set Seven (Banking).

Set Eight (Cost).

Satisfactory work in Machine Drill, Rapid Calculation, Business Law, and Penmanship must be done before a Certificate in Bookkeeping is granted.

Shorthand

The Gregg System of Shorthand is the system taught. Due to its popularity, it has almost taken the place of the other systems of shorthand. About 80 per cent of all the schools, both public and private, that teach shorthand use this system.

Typewriting

This department is supplied with the latest type of Underwood typewriters. Nothing inferior will be found here. We offer our students the best that can be had.

Skill in the use of the typewriter is indispensable to every one who expects to make a successful stenographer. More students fail to hold good positions on account of their inability to use the typewriter skillfully than from any other cause.

Typewriting cannot be "picked up." It must be studied and practiced persistently under a competent teacher, logically and scientifically, if proficiency is desired. The touch system is used altogether.

"Let the love for literature, painting, sculpture, architecture, and, above all, music, enter into your lives."—Theodore Roosevelt.

SCHOOL OF MUSIC

MRS. N. B. HARDEMAN, *Director of Piano and Voice*

MISS RUBY CALDWELL, *Assistant*

MISS EVA LINDSAY, *Director of Band and Orchestra Music*

EALON V. WILSON, *Director of Sight Singing*

Freed-Hardeman maintains an excellent music department. The numerous recitals, operettas, and other programs presented during the year by the music pupils are representative of the superior work done in this line.

Equipment

There are two studios, one each for the director and the assistant director of music. The school owns seven good pianos. One of these is a fine old Knabe concert grand, which affords rare opportunities for practice and performance. It is located in the College Auditorium and from its mellow strings many a lovely melody has issued.

Certificates

Certificates of Efficiency are issued in both Piano and Voice, on completion of the required courses in these two lines.

Courses of Study

(a) Sight Singing

We believe that the education of every child should include a knowledge of the rudiments of music. Along with the ability to read the English language, children should be taught how to read simple, easy music. The general deficiency in singing and the lack of good leaders of song is one of the deplorable conditions of today. This school is doing all it can to overcome these conditions, and, therefore, is maintaining at considerable expense a department of vocal music. The director of this department has had wide experience as a student, teacher, and leader of song. The work in this department will embrace courses of instruction in Rudiments, Harmony, Sight Singing, etc. He will organize choruses, quartets, and special classes for teachers and leaders.

(b) Band and Orchestra

Courses in this department include study of violin, saxophone, cornet, clarinet, trombone, Hawaiian guitar, and banjo.

(c) Voice

Instruction in this department includes voice culture, based on the proper use of the breath—singing, which includes phrasing, articulation, expression, style, etc. The studies used are Vocal Technique, by Ancella M. Fox, Seiber, Concone, Vaccai, Marchesi, and others. No ironclad method is forced on

"Where song is heard, there sit in peace secure—wicked men have no songs."—Old German Proverb.

the pupil, but individual exercises, helpful suggestions, and encouragement guide the student to practical knowledge of the singing voice and how to use it. Songs by the old masters and by the best modern composers are taught and interpreted in a way that interests and inspires the pupil.

(d) Musical Theory, History and Harmony

Musical Theory and History study includes harmony, counterpoint, canon and fugue, instrumentation, acoustics, musical form, and history of great composers and famous compositions.

Harmony, which deals with chord formation and procession, is a vital part of musical knowledge, and it is necessary for the understanding of what one plays and hears. It bears the relation to music that grammar does to language, and is an essential part of a musician's equipment.

(e) Piano

The very best-known methods of instruction are employed in developing perfect technical skill. The individual needs of the pupil are studied, and special exercises are given where needed. The real meaning of music is made clear to the pupil; musical temperament is awakened and developed so that the student has a legitimate reason for hard and conscientious work in touch, phrasing, pedaling, and all the essentials that form sound piano musicianship.

OUTLINE OF PIANO STUDY

In the elementary grades a thorough study of notation, keys, signatures, and time is given, including major scales—hands separately.

William's First Year at the Piano and Bilbro's Kindergarten Book are used. Pieces by Schumann, Gurlitt, Burgmuller, Spaulding, and other well-known composers are given.

From the Junior to the Advanced grades a study of the scales, chords, and arpeggios in their different forms and positions is given, including the studies of Loeschorn, Heller, Czerny 299, Cramer, Bach's two-part and three-part inventions, Czerny 740, and Beethoven's Sonatas.

Pieces are selected from the best modern and classic composers. The compositions here named represent only in a general way the stages of advancement. Such works are, of course, accompanied by the necessary technical studies and selections in free form.

Our curriculum is chosen from the very best modern European and American writers. It is unnecessary to state the list in detail.

REQUIREMENTS FOR CERTIFICATE IN PIANO

Technic:

1. Major Scales (minimum speed, four notes to M. M. 112), played with both hands in parallel motion through four octaves; Thirds, Sixths, Tenths. Contrary motion.
2. Minor Scales: Harmonic and Melodic, played with both hands in parallel motion.
3. Diatonic and Chromatic Scales in velocity and varied rhythm; also scales illustrative of the legato, staccato, and portamento touch.
4. Chords: Major, Minor, and Diminished Triads; Dominant and Diminished Sevenths, all with added octaves.
5. Arpeggios in various forms on Major and Minor Triads; Dominant and Diminished Seventh Chords.
6. Octaves: Diatonic and Chromatic Scales; all Tonic Triads.
7. Double Triads: Major Scales (each hand alone).

"Words fitly spoken are like apples of gold in pictures of silver."—Proverbs 25:11.

A candidate for a certificate, in addition to the above technical requirements, must have Theory and Harmony, History of Music, and must have acquired a vocabulary embracing the musical terms in common use and their abbreviations, Sight Reading, Sight Singing, Diploma from High School. Memory work to be determined by the teacher.

REQUIREMENTS FOR JUNIOR COLLEGE DIPLOMA IN MUSIC

1. Major and Minor Scales, with both hands in parallel motion through four octaves (speed, four notes to M. M. 144); Thirds, Sixths, Tenths. Contrary motion.
2. Diatonic and Chromatic Scales in velocity and varied rhythm; also scales illustrative of legato, staccato, and portamento touch.
3. Chords: Major, Minor, and Diminished Triads; Dominant and Diminished Seventh Chords—all with added octaves.
4. Arpeggios on Major, Minor, and Diminished Triads; Dominant and Diminished Seventh Chords, in all positions.
5. Double Thirds and Sixths, Major and Minor Scales (each hand alone); Chromatic Minor Triads.
6. Octaves: Diatonic and Chromatic Scales; Arpeggios of Major and Minor Triads, and Chords of the Seventh.

In addition to the above technical requirements, the candidate for a diploma in music must have Harmony, History of Music, and must have acquired a musical vocabulary embracing the musical terms in common use and their abbreviations; Sight Singing and High-School Diploma. Memory work determined by the teacher.

Candidates must pass a strict examination in piano playing, harmony, and musical history.

SCHOOL OF EXPRESSION, DRAMATICS AND PUBLIC SPEAKING

RHODA MURRAY SULLIVAN, *Director*

The ability to stand before an audience and to speak clearly, forcibly, and in a pleasing manner what is in one's mind is one of the greatest of all human accomplishments. Ability to speak fluently and convincingly is one of the greatest assets any one can possess. In this age, in which all classes of men meet together to discuss their problems and interests, the science and art of public speaking has become increasingly important. It is often the means of advancement and prominence. The time was when none but preachers, lawyers, and politicians were expected to speak in public; but that day has passed. Now doctors, business men, farmers, mechanics, and others have their conventions and associations, and it is important that they be able to address them.

The work in this department is designed to cover the entire field of Expression and Public Speaking, and to give to every pupil that course of instruction that is suited to his age, advancement, and needs.

Equipment

A large, well-furnished stage is the setting for the work of this department. A varied system of lighting is a convenience in dramatic work.

The stage scenery is unexcelled. It consists of five different scenes—three drops and two sectional backgrounds. The front drop and the wings have pictured on them a beautiful likeness of the home of the Master Dramatist at Stratford-on-Avon.

Certificates

Certificates of efficiency will be issued to those who finish the course in expression and give evidence of ability in that line.

PRIMARY AND INTERMEDIATE DEPARTMENT

MRS. IRENE WEST, *Principal*

To accommodate those parents who wish to have their small children in the Freed-Hardeman atmosphere, we maintain a grades department. These pupils are given careful, individual, attention in their regular work and either go to chapel exercise or have their own Bible lessons every day. They have good seats and other equipment and plenty of space for play.

SUMMER SCHOOL

One of the important phases of our work is our summer session, a continuation of the Spring Teacher Training Courses and Fall Teacher Training Courses. These teachers' courses are growing in scope, popularity and attendance. The Spring Training School begins at the middle of the regular Spring Quarter, with entirely new classes organized and new courses offered and additional faculty members secured. The Summer Session continues for six weeks after the regular Spring Quarter closes, making a Teachers' course of 12 weeks. In the fall these are supplemented by another six weeks' course for teachers, in all eighteen weeks of work especially designed for the help and progress of teachers. The courses offered are published in a special bulletin issued each spring.

SCHOOL ACTIVITIES AND ORGANIZATIONS

The school encourages all students to participate in all school activities and organizations. We believe in self-expression by the student in every desirable form. These extra-curricular features, however, do not overshadow the more practical curricular ones, but are accompaniments of them and offer pleasure and variety.

Athletics

We have splendid athletic equipment and facilities. Our big gymnasium and baseball field invite every student who has ambition in athletics. We play inter-collegiate football, basketball, baseball, and tennis. In the past two years we have had some especially strong basketball teams, our girls' team playing in the final match of the Mississippi Valley Conference in March of this year and having won 14 out of 17 inter-collegiate games. Our prospects for next year offer just as brilliant an outlook for teams. On all games and trips, our pupils are encouraged to enjoy themselves but are under dignified chaperons who discourage and prohibit indulgence in profanity, lawlessness, and any other objectionable feature so commonly characteristic of these activities.

"Play . . . is a fit preparation for more important tasks."—Stanley Hall.

Football

Recognizing the great popularity of football and the pleasure derived from the game by both spectators and participants, we are adding football to our recreation curricula. We have secured an unusually strong coach for this purpose—Mr. J. L. Johnson, originally of Jacksonville, Florida, who has had ten years' experience and exceptional opportunities for study. He was at one time a pupil of the famous Knute Rockne, and has studied under other expert coaches.

Mr. Johnson is engaged to devote his entire time to furthering our athletic progress and will coach the girls' athletics as well as the boys'. He has been successful in his work and we anticipate a very pleasant and successful year in the way of sports. It is ever our firmly-fixed policy to control our athletic features rather than to let them control us. Mr. Johnson commands the respect of his boys and girls in addition to coaching them. He will see that football, basketball and the other activities of like nature are kept above reproach in every way.

Five or six games of football are on our calendar for fall, 1931. They are so arranged that the loss of time resulting is reduced to a minimum—one day for each game. We are going into football not on the commercial, riotous, degraded basis, but from the standpoint of clean sport and whole-hearted fun. One of the best features of our entry into football practice and competition is the fact that we possess a fine athletic field in a stone's throw of the administration building. Under the guidance of Coach Johnson, who begun spring practice with our boys back in April of this year, we are planning to achieve a football squad that will be a credit to us, even in its beginning years, and a source of pleasure and satisfaction in the future.

Publications

School Bulletin. The school publishes quarterly a bulletin, describing the school, its doings, and its progress. This is mainly a faculty publication and frequently takes the form of a picture folder.

The Sky Rocket is the name of our monthly student publication. It is entirely a student activity and offers very valuable practice in journalism, essay, poetry, and short-story writing. It is an interesting and popular periodical.

The Treasure Chest is a collection of memories of college days. This is the title of our students' annual. It affords to its staff invaluable experience in advertising, financial management and budget, editorship, composition and originality. The finished product is indeed considered a treasure chest by the students.

Debating

The time-honored art and science of forensics is an interesting activity at Freed-Hardeman College. Inter-collegiate debates are a regular feature of the spring months. In addition, each literary society and the Bible society have debating contests weekly. We have had both boys' and girls' inter-collegiate teams this year and they have acquitted themselves creditably. Some of the more recent propositions debated with other colleges are: Installment Buying is Socially and Economically Desirable; The Nations Should Adopt a Policy of Complete Disarmament, Except Such Forces as are Needed for Police Protection; and The Nations Should Adopt a Policy of Free Trade.

"The glory of young men is their strength."—Proverbs 20:29.

Literary Societies

Three societies are maintained and sometimes compete with each other in athletics and oratory. The Philomathean and Sigma Rho societies are of strictly literary type, while the Bible Society is devoted to debates on the Scriptures, hymns, practice sermons, etc. Once a year the Bible Society has a formal practice wedding for the benefit of the young preachers, that they may learn the exact procedure that custom demands in that line. This is an open program and one that the whole school enjoys.

Clubs

The Home Economics Club is an honorary organization for girls who are particularly ambitious in the field of the arts and sciences of the home. It is a very pleasant activity and one that girls strive to attain.

The Glee Club is composed of both boys and girls. They prepare and render songs and specialties for varied kinds of programs. Their work is of a very interesting nature and gives a chance to every boy and girl with any ability to sing.

CHAPEL PROGRAMS

Each Thursday morning the regular chapel program is varied. One of the organizations in school or one of the departments prepares a special program of song, orchestra numbers, piano numbers, readings, jokes, playlets, charades, mock faculty meetings, short operettas or some other fascinating feature of entertainment. These mornings are eagerly looked forward to but they are no less significant that the thoughtful, practical and serious or humorous lectures that occupy the other chapel periods, together with prayer and hymns.

DINING HALL PROGRAMS

At stated times a student is appointed to prepare a discourse on etiquette and to deliver it at the evening meal at the dining hall. These are interesting, entertaining and exceedingly helpful. Every visitor to our dining hall is impressed and delighted with the charming manners that are in evidence there. It is no common "food-grabbing" arrangement but a pleasant, refined place, where boys and girls meet and enjoy their food in an atmosphere of good breeding. This is fine training for the social contacts that all people who do anything in life must make. The idea back of our dining hall system is that of instilling good taste and a sense of appropriateness and culture in every boy and girl.

ENTERTAINMENTS

At frequent intervals Freed-Hardeman students attend entertainments given by the departments and organizations. Recitals by the music and expression departments, performances by imported artists, operettas and dramas offer agreeable diversion throughout the school year.

SHILOH TRIP

Nearly every year the Freed-Hardeman students go on a pilgrimage to Shiloh National Military Park—about forty miles distant, and spend a day there, having a picnic "spread". There they learn history first-hand, make pictures, feast and enjoy themselves greatly.

"Manners—the final and perfect flower of noble character."—William Winter.

SOCIAL FEATURES

The spirit of fun and enjoyment in the proper channels is encouraged here. Receptions and parties and banquets are occasions that students delight in. Hallowe'en is always the time for a mysterious, "spooky" gathering; usually the boys and girls have a weiner roast on a crisp autumn night; a Christmas party and tree carry out the holiday feeling; in the spring comes the big Junior-Senior banquet, inter-Society soirees, alumni banquet and other occasions that are perpetuated in memory and memory-books.

PAGE OF EVENTS, 1930-31

- SEPTEMBER—School begins.
Selection of Sky Rocket and Treasure Chest staffs.
Get-Acquainted Party in Gymnasium.
- OCTOBER—Hallowe'en Party in Gym and College.
- NOVEMBER—Popularity Contest for Annual. Basket Ball season opens.
Thanksgiving Program in Auditorium.
"Her Gloves," presented by Dramatic Class.
- DECEMBER—"Engaged by Wednesday" presented by Seniors.
Extemporaneous Christmas Program in Chapel by Faculty, directed by students.
- JANUARY—Boys' and Girls' Basket Ball Games.
- FEBRUARY—Boys' and Girls' Basket Ball Games.
- MARCH—Girls' Basket Ball Tournament at Martin.
Girls' Basket Ball Banquet.
Concert by Miss Mattie Crowe and Miss Helen Allen, of Nashville.
Mrs. M. S. Mason receives Seniors in Mason Memorial Bible room.
Debating Season opens.
Kurfees Library received.
- APRIL—Baseball and Tennis seasons open.
Bible Society Practice Wedding.
Junior Music Recital.
Mock Faculty Meeting, by Seniors.
Tennis Tournament.
- MAY—Junior-Senior Banquet.
Weiner Roast for Business and High School Classes.
Certificate Recital in Music and Expression.
School Picnic.
Children's Music Recital.
Senior Music and Expression Recital.
Commencement.

EXPENSES

Tuition		(12 weeks)	
Primary—first four grades	.....per quarter		\$ 7.50
Intermediate—second four grades	.....per quarter		15.00
High School	.....per quarter		30.00
College	.....per quarter		36.00
Business—Bookkeeping course	.....per quarter		30.00
Stenographic course	.....per quarter		30.00
Typewriting course	.....per quarter		18.00
Shorthand and Typewriting course	.....per quarter		37.50
Bookkeeping and Typewriting course	.....per quarter		37.50
Bookkeeping, Shorthand and Typewriting course	.....per quarter		57.50
Music—Piano	.....per quarter		18.00
Piano practice	.....per quarter		3.00
Music—Voice	.....per quarter		18.00
Piano and Voice	.....per quarter		30.00
Expression	.....per quarter		18.00
Home Economics	.....per quarter		15.00

Fees

- High School, College, Home Economics and Business, per quarter...\$ 10.00
This includes matriculation, library, student activities, subscription to college paper and pressing privileges.
A charge of 40c per quarter will be made for combination P. O. box in Administration building.

SPECIAL FEES AS FOLLOWS:

Home Economics, cooking	.....per quarter	15.00
Home Economics, sewing	.....per quarter	5.00
Chemistry	.....per quarter	5.00
Biology	.....per quarter	4.00
Physics	.....per quarter	4.00

Board

Board, room, fuel, lights and water in Girls' Home or Gray Hall	.....per quarter	\$ 75.00
If corner room is selected	.....per quarter	78.00

Furnishings

Each student boarding in either dormitory will furnish the following:
One pair sheets, one pair blankets, one pair pillow cases, one counterpane, one pillow, towels, soap, and toilet necessities.

Summary

For a student in first or second year college the following is ample for the year:	
Board, including rooms, etc.	.....\$225.00
Tuition	.....108.00
Fees	.....30.00
Books, about	.....12.00
Laundry, about	.....25.00
Total	.....\$400.00
For two students from same home we give 10% reduction in tuition; for	

three students from same home we give 162-3% reduction in tuition; for four students from same home we give 25% reduction in tuition. We advise and urge the strictest economy, but after all, it is a matter for parents to determine. The students who make the greatest advancement in their courses spend the least money. To this there is scarcely an exception.

SPECIAL PROPOSITIONS

Shorthand

For \$60.00 we issue an unlimited scholarship in the Gregg System of Shorthand. You can remain with us until you are thoroughly qualified to take a position.

Shorthand and Typewriting.

For \$95.00 we issue an unlimited scholarship in Shorthand and Typewriting. This implies the use of an Underwood machine for one hour each day until you become proficient.

Business

For \$60.00 we give an unlimited scholarship in Business. The student may remain with us until the course is mastered.

Business, Shorthand, and Typewriting

For \$130.00 this combination is given in an unlimited scholarship. This guarantees to the student the best service the institution can render and offers an inviting opportunity to aspiring boys and girls.

These courses have proved very popular, and the pupils finishing them are making good. The "Special Propositions" have been satisfactory.

No money will be furnished any student unless a deposit has first been made with us by the parent or guardian. When this is done, the Faculty will be glad to advise, and even demand, a minimum amount per week for each person.

RESERVED ROOMS

Students who desire to make certain of a good room may have the same reserved by the payment of \$5.00 in advance. This will be credited to their accounts at the opening of school. Application blank for reservations will be found in back of this catalogue.

REGULATIONS

1. Tuition is due on entering, and must be paid or satisfactorily arranged.
2. A tuition ticket, properly signed, is necessary for enrollment in any class.
3. No money paid for tuition is refunded. An enforced absence from school for two or more consecutive weeks entitles the student to a due bill for lost time. This due bill is worth its face value in tuition, and is transferable to a brother or a sister.
4. Students who are dismissed for improper conduct forfeit all tuition paid.
5. Should a student leave school for any cause, all money remaining on deposit for board will be returned.

"I congratulate poor young men upon being born to that ancient and honorable degree which renders it necessary that they should devote themselves to hard work."—Andrew Carnegie.

6. The Faculty will not furnish pupils money, except on direct advice, arrangement and deposit from parents or guardians.

7. Students are earnestly requested not to loan nor to borrow money nor to run accounts in town. When occasion seems to demand either, both pupils and merchants should consult the Faculty.

8. When students desire to make trips on business or otherwise from Henderson, they must get permission from the Faculty.

9. Students must secure the advice and consent of the Faculty before changing boarding arrangements.

10. Neither grades nor credits will be given at the close of school until all accounts are satisfactorily settled.

11. Boarding students will not be allowed to keep automobiles, except by special arrangement with the Faculty.

It is the intention of the Faculty to cultivate a close acquaintance with each pupil, to work with him for his advancement, and thus accomplish the greatest good to all, both for time and eternity.

TO THE MERCHANTS OF HENDERSON

We do not think anybody appreciates our merchants more than we do. Your kindness to us is all that we could ask. Your interest in the school is greatly appreciated. But we must insist that you do not sell any student in Freed-Hardeman College anything on credit, without our consent or the consent of his parents. You injure yourself and us when you do. No parent will want to keep his son or daughter here if he or she makes bills. This request should be regarded.

Respectfully,

FREED-HARDEMAN COLLEGE.

A catalogue will be put into the hands of each merchant, so all may understand the school's attitude toward the crediting of our students.

A FINAL WORD

The things you have read in this catalogue give you as fair an idea of the school and its work as could be presented in words. It is hoped that you have been favorably impressed with the school, and that you have already decided or will decide to enter at the opening—September 16, 1931.

It is our candid opinion that no school can or will do more for you than Freed-Hardeman College. We pledge ourselves to see that every student gets the maximum service that the school can render him.

If you are not interested, pass this catalogue on to those who are.

Write for any further information. Address

FREED-HARDEMAN COLLEGE,
Henderson, Tenn.

FREED-HARDEMAN COLLEGE SONG

(MELODY: Love's Old Sweet Song.)

1. School days bring tasks for everyone to do,
Problems and heartaches, but compensations, too;
And when they've passed, how oft we're heard to say:
"Bring back those happy times if but for a day."

CHORUS—

Loyal songs of tribute, we will sing to thee,
Dearest Alma Mater, cherished F. H. C.
Memory's priceless treasure, may they ever be,
Days we've spent together, so joyously,
In our own F. H. C.

2. Staunchest affection is the debt that's due,
From all your children, Freed-Hardeman, to you.
How freely we own it, how gladly we pay,
Both debt and interest, as to you we say:
3. Dear College Home, we ever find in you,
Honor that's steadfast, ideals high and true;
Faith, hope, and charity, Christian graces three,
Service, perseverance firm, and verity.
4. Blithe college days, how swiftly you rush on!
Friends of the present, tomorrow will be gone.
But there'll be mem'ries and constant longings blue,
For years spent so happily and usefully, too.

REGISTER, 1930-1931

FIRST YEAR COLLEGE CLASS

AARON, WILLIE	Tennessee
ALDRIDGE, J. H.	Tennessee
ALDRIDGE, MRS. J. H.	Tennessee
ALEXANDER, J. E.	Kentucky
ALEXANDER, MAMIE	Tennessee
ALSBRÖOK, O. H.	Alabama
ANDERSON, S. D.	Tennessee
ANTHONY, TIMOTHY	Alabama
AUSTIN, BERNICE	Tennessee
BAIN, W. S.	Tennessee
BAIN, MRS. W. S.	Tennessee
BARBER, LILA	Tennessee
BARHAM, EDNA	Tennessee
BARTON, MILDRED	Tennessee
BASSHAM, IMOGENE	Tennessee
BAUGUS, MRS. T. A.	Alabama
BEATY, FRANCES	Tennessee
BENNETT, ALVA	Tennessee
BISHOP, LLOYD	Tennessee
BISHOP, LESTER	Tennessee
BINGHAM, E. J.	Alabama
BOSHELL, MAE	Tennessee
BRADFIELD, WILLIE	Tennessee
BREWINGTON, EULA	Tennessee
BROWN, MARY	Florida
BUSHONG, MYRAH	Tennessee
BURKHEAD, REBECCA	Tennessee
CARROLL, FLEDA LUCILLE	Tennessee
CARTER, O. J.	Alabama
CLEMENTS, PAULINE	Mississippi
COKE, PENKIE	Illinois
CONLEY, BYRON	Tennessee
CRANTREE, MRS. W. F.	Tennessee
CRAIG, NOLA	Mississippi
CUMBY, NORA K.	Tennessee
DAVIDSON, GENEVA	Tennessee
DAVIDSON, CLYDE	Tennessee
DAVIDSON, EITHEL	Tennessee
DAVIDSON, COLA	Alabama
DEAVOURS, BLONNIE	Tennessee
DENTON, MRS. W. L.	Tennessee
DENTON, CEDRIC	Tennessee
DE PRIEST, MRS. J. T.	Alabama
DORRIS, JAMES	Tennessee
DOVAN, MRS. JOHN	Tennessee
DOUGLASS, SERRIE	Kentucky
DUNAGAN, ELIZABETH	Mississippi
EDMUNDSON, VIRGINIA	Tennessee
ENOCHS, ETHEL	Tennessee

FREEMAN, LILA	Tennessee
GAGE, ANNIE PEARL	Tennessee
GALBRAITH, JAMES	Tennessee
GALBRAITH, MRS. MAY	Tennessee
GALBRAITH, JOE	Tennessee
GLADNEY, DAISY	Tennessee
GOULD, FRANK	Illinois
GREER, MRS. EULA	Tennessee
HALL, NORRIS	Arkansas
HARRIS, O. C.	Tennessee
HARRIS, DEMONA	Tennessee
HARRIS, CHRISTINE	Tennessee
HARRISON, MYRA	Tennessee
HENDRIX, ROY	Tennessee
HIGGINBOTTOM, MAYME	Tennessee
HILDERBRAND, DAPHNE	Tennessee
HINKLE, MRS. H. O.	Tennessee
HODGES, J. C.	Tennessee
HODGES, MRS. J. C.	Tennessee
HODGES, EDGAR	Tennessee
HODGES, LA VELLE	Tennessee
HOLSBERY, RUBY	Florida
HOOPER, ZULA	Tennessee
HOPPER, MRS. KATE B.	Alabama
HORTON, FLOYD	Tennessee
HURST, LUCILE	Tennessee
HYSMITH, ALBERT	Tennessee
IRVIN, MRS. JAS. S.	Tennessee
JAMISON, MRS. SADIE	Tennessee
JESTER, L. M.	Tennessee
JOHNSON, VIRGIE	Tennessee
JORDAN, KENNETH	Georgia
KECKLEY, D. E.	Tennessee
KERNODLE, LOUISE	Tennessee
KISER, OCIE	Tennessee
KIRK, MRS. CLARA	Tennessee
KIRK, L. E.	Tennessee
LADEN, ANNIE	Alabama
LA GRONE, MILDRED	Tennessee
LANCASTER, LAWRENCE	Tennessee
LAY, WILMA	Tennessee
LOTT, ELVIE	Tennessee
LYNN, NINA FAYE	Tennessee
MEADORS, N. E.	Tennessee
MEADOWS, KATHLEEN	Michigan
MILLER, LEROY	Tennessee
MILLIGAN, LILLIAN	Tennessee
MITCHELL, HOWARD	Tennessee
MOORE, EUNICE	Tennessee
MOORE, GEO. W.	Tennessee
MUNN, TANT	Tennessee
MCALPIN, IDEAN	Tennessee
MCBRIDE, ALMA	Alabama
MCGUIRE, GRAYCE	Tennessee
NEAL, DENTON	Arkansas
NEWMAN, HELEN	Tennessee
OVERBY, RACHEL	Tennessee



One of several Bible Classes

OWEN, NAOMA	Tennessee
OXFORD, A. S.	Tennessee
OXFORD, MRS. A. S.	Tennessee
PARRISH, LEON	Tennessee
PARROTT, RUBY	Tennessee
PHARR, JUANITA	Arkansas
PHILLIPS, BILLY	Mississippi
PINCKLEY, MARY	Tennessee
PINCKLEY, ADELL	Tennessee
PLUNK, VERA	Tennessee
PLUNK, HUBERT	Tennessee
PRITCHARD, LORENE	Tennessee
PRITCHARD, OPAL	Tennessee
RANDOLPH, IRENE	Tennessee
RAST, GERTRUDE	Alabama
RATLIFF, MRS. NEAL	Mississippi
RATLIFF, NEAL	Tennessee
RIDDELL, ROBERTA	Tennessee
RITCHIE, CAROL	Tennessee
ROARK, CORINNE	Missouri
ROBERTS, FLORA	Tennessee
ROBERTS, MRS. CHAS.	Tennessee
ROSS, OPAL MAE	Tennessee
SHELTON, CHARLENE	Tennessee
SMITH, MATTIE	Mississippi
SMITH, ANNIE	Arkansas
SMITH, EXIE	Tennessee
SMITH, FLOIS	Tennessee
SMITH, IRENE	Tennessee
SNOW, WANDA	Mississippi
SWAFFORD, MRS. ELENA SMITH	Missouri
SWAIM, JOE MITCHELL	Tennessee
TARPLEY, BESSIE	Tennessee
TEAGUE, MRS. J. B.	Tennessee
TEAGUE, J. B.	Tennessee
TOMLINSON, MARTHA E.	Tennessee
TUCKER, RUBENA	Tennessee
TUCKER, MAYE	Tennessee
TULL, HUNTER	Tennessee
WALL, VIVIAN	Tennessee
WALKER, MAYME	Tennessee
WHITEHEAD, CATHERINE	Florida
WILLIAMS, BLAN	California
WILLIAMS, H. P.	Mississippi
WILLIAMS, MARY	Mississippi
WILSON, C. M.	Mississippi
WILSON, MRS. ESSIE R.	Tennessee
WINSTEAD, CARRIE	Tennessee
WOBLEY, MARY ALYCE	Tennessee
WRIGHT, CORNELIA	Missouri
WRIGHT, BEATRICE	Tennessee
WRIGHT, FRANCES	Tennessee
YEARWOOD, COLLEEN	Alabama
YOUNG, MARTHA	Tennessee

SECOND YEAR COLLEGE CLASS

AARON, GILBERT	Tennessee
BETHUNE, DOVIE	Tennessee
BASSHAM, HUGH ALLEN	Tennessee
BINGHAM, GARMILIA	Tennessee
BISHOP, SULA	Tennessee
BOOTH, EVA	Tennessee
BRUMLEY, DEW DROP	Mississippi
CHRISTOPHER, REBECCA	Tennessee
CLIFFORD, EVA	Tennessee
COTHAM, PERRY	Kentucky
DAVIS, ALLINE	Tennessee
DREADEN, BEATRICE	Tennessee
DREADEN, ARNETT	Tennessee
DROKE, CARL	Missouri
DUCK, MRS. A. D.	Tennessee
DUNCAN, RALPH E.	Mississippi
DYE, GLADYS	Tennessee
FRANK, CLARA LEE	Tennessee
GAGE, LORAINA	Tennessee
GOATES, ALINE	Texas
GREEN, J. E.	Tennessee
HAIR, CORA	Tennessee
HAMILTON, CLARICE	Tennessee
HENDERSON, LOIS	Tennessee
HODGES, DAVID	Tennessee
HOLLEY, EVELYN	Alabama
HOLMES, THERON	Missouri
HOPKINS, ZILPHA	Mississippi
HUNTER, MRS. GEORGIE	Tennessee
KIRK, L. E.	Tennessee
LAYCOOK, LUEBIN	Tennessee
LAYCOOK, LORA	Tennessee
LOWRANCE, CHRISTINE	Georgia
MANER, ALTON H.	Mississippi
MCBRIDE, SUE	Missouri
MCCALEB, J. B.	Missouri
MCCORD, HUGO	Tennessee
MCCORKLE, ROBBIE	Mississippi
MCNUTT, ALTON	Tennessee
ORR, BURLEAN	Tennessee
PATE, STOKY	Tennessee
PEAL, ESTHER	Tennessee
PEDDY, RUTH	Alabama
PERKINS, DOUGLAS	Tennessee
PLUNK, ARNIE	Tennessee
PLUNK, VAUDIE	Tennessee
PRITCHARD, LORENE	Tennessee
RIDDICK, MARTHA NEAL	Alabama
ROBINSON, MILDRED	Alabama
ROBINSON, ELIZABETH	Tennessee
SHARPE, WILSON	Tennessee
SHELLY, PERRINE	Mississippi
SHELTON, EDWIN	Mississippi

STAFFORD, LOURIE	.....	.....
STOCKARD, J. R.	.....	.....
STOVALL, LA NELLE	.....	Indiana
SUMMERS, LUCILLE	.....	Tennessee
SWANSON, MRS. J. M.	.....	Tennessee
TROUPE, MARVIN T.	.....	Tennessee
TUCKER, WILL CLARK	.....	Mississippi
TURBEVILLE, RUBY	.....	Tennessee
WALL, CLAYTON	.....	Tennessee
WATSON, JAMES H.	.....	Tennessee
WATWOOD, CLARA NELL	.....	Tennessee
WHITEHEAD, RICHIE LOUISE	.....	Tennessee
WILSON, MRS. C. M.	.....	Mississippi
WITT, ROBERT LYNN	.....	Tennessee
YOUNG, HOBART	.....	Tennessee



TOP—Boys' Basket Ball Team
 BOTTOM—Group of Tennis Players

