

THE Bell Tower

Instrumental music, Page 2 Ten years since Toy Story?, Page 6

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Freed-Hardeman University

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Photo by Patrick Flanagan, Bell Tower

Six columns rise to the sky as construction continues on the highway 100 bypass just south of the Freed-Hardeman campus. Shown above is a portion of the overpass at Church Street that is currently being worked on. The project is projected to be completed in December of 2006.

New 100 bypass to help FHU



Daniel Williams

At the southern end of town sits a big mystery made of concrete and steel. Many students are asking about the massive structure.

According to Richard Taylor, vice president of business, the new construction is a bypass for highway 100. The bypass is being built just south of the soccer complex and could have a major impact on the future layout of the campus.

"We're really excited about the construction

of the new Highway 100 bypass," Taylor said. "It's going to be a very positive thing for this institution.

Easier access and increased advertising due to extra traffic by the school are two of the positive aspects of the construction that have positive implications for the university. Freed-Hardeman sold approximately six acres of school property to the state for the bypass project.

"We really wanted the bypass," Taylor said. "It gives us a new entrance to campus that will show off a part of campus that isn't seen by a lot of people."

According to the Chester County Independent, the project will begin near the

Henderson Animal Clinic and the Dixie Youth ballparks and head east in a semi-circle pattern. An access road to be constructed by the city of Henderson will connect the bypass to the campus close to the Sportscenter.

The bypass project is projected to be finished by December 2006. Chester

"We really wanted the bypass," Taylor said.

County is scheduled to begin construction on the three-lane access road early this spring. Along with the easier access to the campus, the new roads will provide an easy way to give direc-

tions to campus.

Taylor said that he is also excited about how easy it will be to give directions to Freed-Hardeman's campus after the bypass is complete.

Dement Construction won the bid to build the four-mile long stretch of road. In the original plan from 1999, a bridge approximately a mile long was to be built across highway 45 across Church Street and the railroad tracks beside Front Street.

Instead of one long bridge, three bridges and a levee system are being put in place. Mayor Eddy Patterson is pleased with the decision to break up the long bridge.

"This way the project is going to move a lot faster," Patterson said.

Katrina hits FHU staff

Amanda Allen
Staff Reporter

Five feet of standing water, debris floating in the nearby streets, and the haunting cries of those who lost homes or loved ones have all been part of the scene in the Gulf Coast region since Hurricane Katrina left her mark.

For Freed-Hardeman University Admissions Counselor, Mallonee Barberio, the daily calls received from her family seem to consistently contain vivid imagery of her once thriving Gulf Coast town now demolished.

In the small town of Ocean Springs, Miss., the Barberio family has just gained strength to pick up life where Hurricane Katrina interrupted, Mallonee said. Compared to a majority of the destruction on the Gulf Coast, the Barberio family's home did not receive a significant amount of damage, yet the emotional wounds cut just as deep.

"The aftermath of Katrina is so surreal," Mallonee said. "I just cannot begin to describe the experience of such a devastation on so many lives."

The Barberio family lived in a two-story house that is now filled with at least five feet of water on the first floor.

While the house has been gutted due to water damage, the family believes that reconstruction compared to rebuilding will be the plan of action.

Ocean Springs, Miss. is located 15 miles from Biloxi and 30 miles from Gulfport,

Miss. Ocean Springs has an approximate population of 17,000 people.

A majority of the town's population relied on casinos for funding and job stability. Now in the weeks after Hurricane Katrina ripped through the Gulf Coast, many are left without jobs and are depending on local shelters for support.

While the Gulf Coast searches for a ray of light in



Mallonee Barberio

the midst of darkness, the outpouring of generosity from many churches and organizations, including many local and regional church of Christ congregations, have worked to fill most of the immediate needs.

"I have not ceased to be amazed by all of the wonderful people that have contributed to this relief effort," Mallonee said. "I have truly begun to understand the meaning of Christian love and every aspect that it involves."

Mallonee has yet to visit her home since the hurricane hit, but she finds comfort in the fact that the U.S. is a serving nation that strives for the good of mankind.

"God has blessed us all so much," Mallonee said. "It is a tragic time like this that we can see all that we are capable of doing if we work together."

Freed-Hardeman makes an impact on Gulf Coast

Chelsea Downey
Staff Reporter

It's been almost four weeks since Hurricane Katrina hit Louisiana and the southern U.S., permanently affecting the land and its people. But despite the tragedy and despair brought by the hurricane, its victims have a sense of hope due to aid from countless individuals and organizations.

Anyone who has watched recent newscasts has probably seen images of New Orleans and the surrounding areas. Not only were buildings and homes submerged in water, but many were completely destroyed. There were cars on rooftops, animals trapped in trees, and dead bodies still floating in the water. The death toll from Katrina is now at 973, with 736 coming from Louisiana.

Aid has arrived in many forms, ranging from celebrity contributions to military assistance to hands-on help from everyday citizens like those at Freed-Hardeman University. In recent weeks, the faculty, staff, and students of Freed-Harde-

man have made a significant effort in helping Katrina's victims.

Students alone collected more than \$5,000 for the relief effort, SWSA had a yard sale that raised \$1,645, and STEA collected school supplies for the children. A clothing drive was held for the relief effort, and social clubs are also making efforts to raise money.

Over the weekend of September 11, a volunteer team headed to Mobile, Ala. to lend help to the cleanup efforts. Each Wednesday at 4 p.m., a new group of approximately 40 students and 10 faculty members make their way through Alabama and eventually to the coast, ready to work in the name of Christ.

This most recent trip, September 16-18, students went to Gulfport, Miss. and Pascagoula, Miss., while a group also stayed in Mobile, where the Creekwood church of Christ served as a base. The students walked the streets to help families and individuals clean out their houses and pile up debris on the street, where

FEMA came by to pick it up, said student volunteer Tarah Haynes. The team was able to clean six houses within three days.

Mandy Center, a student volunteer on the first trip to Mobile, said that the houses were "disgusting" since the flood waters have receded, leaving scum and grime on everything. Regardless of the hardships associated with sifting through the devastation, Center said she felt that the group made a difference.

"I think of it as the story of the man and the sand

dollars," Center said. "You know, there are millions that need help, but we can only save the few we can reach."

For many victims, per-

another organization, but the Freed-Hardeman team was able to provide aid immediately.

According to a CNN

report, churches of Christ had more of an impact than FEMA, according to Ricky Johnson, trip coordinator. At a meeting held in Ayers Auditorium, Johnson shared photos and stories from the relief trips. After the meeting, several students signed up to

go on the next few scheduled trips.

Frank Bradford, one of the trip leaders, said that the groups would continue going to the stricken area "as long as there are people



Photo by Bethany Williams, Bell Tower

Staff members Wayne Scott and Dave Clouse help load vehicles packed with supplies headed to the Gulf Coast. Around 40 Freed-Hardeman students and other volunteers are making regular weekend trips to the region to offer relief.

sonal help and attention weren't available until the Freed-Hardeman team arrived, Center said. When the victims went to the Salvation Army or FEMA, they were told to wait or to see

willing to go."

In a letter to President Milton Sewell, Tony Hy-smith of Henderson wrote that the students who went on the trip were "some of the kindest, most compassionate, hardest working guys and girls you could ever imagine."

Help is also evident back on the homefront. Victims from the hurricane are continually remembered in prayer during chapel, at devotionals, and in the classroom. Mid-South Youth Camp has also been offered as a temporary refuge for evacuees, Center said, but most want to return home as soon as possible to get things back to normal.

For these people, getting "back to normal" will be a long process. Hurricane Katrina has proved to be a trial for America and a marker in our history. The name "Katrina" actually means "to cleanse and to purge." Surely New Orleans and the other cities struck by this disaster will reiterate this fact and prove its truth when the people and buildings arise better than they were before.

Musical instruments in worship Custom or commandment?

Michael Whitworth
Guest Columnist

The use of instruments in worship is anything but foreign to scripture. The practice of using mechanical instruments in worship to Jehovah God was common in Jewish worship since the time of David. It was even commanded by God in II Chronicles 29:25.

The use of instruments was not carried over into synagogue worship as the Jews returned from captivity and dispersed into separate regions of the Mediterranean. This is the state that we find in the New Testament.

Worship became more private and communal during this period as opposed to the centralized tabernacle worship of the Old Testament. Christians met in the homes of other Christians to worship as evidenced by Philemon 1:2.

I think the most crucial thing is that the lack of instruments in New Testament worship may have had more to do with a cultural shift than a commandment from God.

I am in no way saying that I prefer instrumental music. A Clayton Chapel singing would cure anyone of such notions.

Instead, I am asserting that we should finally admit that a cappella worship was merely a cultural tradition in New Testament times. While it is a good tradition, it holds no more binding authority than foot washing or greeting one another with a holy kiss.

Whenever someone uses Ephe-

sians 5:19 or Colossians 3:16 in defense of our a cappella practices, I cringe knowing that it has once again been misused and misapplied.

In context, they have nothing to do with telling us how we should worship God in song. In fact, not a single verse in the New Testament concerning music has any reference to congregational worship.

The closest is the image of the living creatures and 24 elders. In John's revelation, they praised the Lamb with their harps yet merely the thought of doing such a thing on earth would be an unpardonable sin in our minds.

I concede that arguments based on the silence of scripture in this matter are attractive and seem reasonable on the surface.

However, we have no such authority for songbooks, song leaders, pitch pipes, church buildings, stained glass windows, pews or individual communion cups.

Nothing is mentioned about air conditioning, invitation songs, vacation bible schools, fellowship halls, Christian camps or Christian universities. Church bank accounts, church gymnasiums, church daycares, or church secretaries and janitors on church payrolls are certainly left out of the picture.

I am well aware that these are classified as things that aid in our worship, not as something added to our worship. But just what exactly is the criteria for an aid or addition?

How can instrumental music be exclusively one, but not the other?

Adam Barker
Guest Columnist

When dealing with a topic such as mechanical instruments, we must first set two guidelines. According to Ephesians 2:14-18 and Colossians 2:13-15, the Old Testament is abolished and nailed to the cross respectively.

Therefore, we are to strictly and exclusively adhere to New Testament teaching on all matters concerning salvation and worship. We are to follow the principle that states, "Speak where the Bible speaks and be silent where the Bible is silent."

This principle is taken from Revelation 22:18,19, which talks about adding to and taking from the book of Revelation, but can be and should be applied to the Bible as a whole.

Mechanical instruments were absent from the worship assembly of the First Century Christians, and so they should be from ours. First Corinthians 14:6 states that we are not to even think beyond what is written.

Therefore, since mechanical instruments are not written about, they are in violation with the Lord's will.

Secondly, having mechanical instruments in the worship assembly of the persecuted Christians of the first century would have been like a Union Soldier waving his flag in a Confederate camp, literal suicide. The command of Ephesians 5:19 and Colossians 3:16 is to sing.

This simple command eliminates anything else to be added to the singing of the church. Hebrews 7:14 states, "For it is evident that our Lord arose from Judah, of

which tribe Moses spoke nothing concerning priesthood."

The exclusion of other tribes implies no other tribe could be priests. This principle holds true today. John 4:24 tells us to worship "in spirit and in truth." To worship with mechanical instruments is to do neither.

I totally agree with the fact that mechanical instruments are found in the Bible, and as Mr. Whitworth pointed out, they are in the Old Testament. The command was an Old Testament command.

God did not command the use of instruments in the New Testament. His command was to sing. Foot washings and holy kisses were practiced outside the realm of worship.

Romans 16:16 says to "Greet one another with a holy kiss..." When dealing with the scope of scripture, one must adhere to scriptural references, inferences and examples.

Mechanical instruments are not found in any shape, form or fashion in the previously stated criteria. Romans 10:17 states, "Faith comes by hearing and hearing by the word of God."

Since mechanical instruments cannot be found in scripture, the practice of them would not be a work of faith. The practice of New Testament worship is not that of "cultural practices," but it is a sacred institution commanded by God through the Holy Spirit to the New Testament authors.

No command, inference or example tells me and should tell everyone who reads the scriptures that the practice of mechanical instruments is simply wrong.

EDITOR'S NOTE:
The opinions expressed in this debate are not necessarily the opinions of the columnists themselves or of Freed-Hardeman University. The arguments are for the sake of debate only. They are designed to help prepare students to discuss such controversial issues in an intelligent and informed way.

You've heard both sides of the issue from the Bible majors. Now it's your turn to let us know what you think. How much of a problem is instrumental music in the church today?

- A) Instrumental music is OK by me
- B) I don't like it, but it's not a question of fellowship
- C) Instrumental music is wrong
- D) Instrumental music isn't an issue at all

Responding is easy! Just find one of the response boxes in the Student Center, mark one of the choices and drop it in!
Results to be published in the next is



Photos by Patrick Flanagan, Bell Tower
Saturday, August 17, the Henderson community came out to enjoy the moonwalk and art projects at Sigma Rho's 15th annual Fun Fair. The event raised \$1,300 to fight muscular dystrophy.

Freshmen don't despair: More advice on the way

How to pretend that you're still not a freshman - Part the Second

Hello again my little seasoned freshmen! If you've managed so far to conceal your class from the glowing notice of our campus upperclassmen, I congratulate you. However, I figured that sending you sprinting around campus, balancing large plates of Wallace-Gano food with naught but your two hands, and tattooing various portions of this fine newspaper on your body might have been a little excessive or unwise. Not to mention just ever so slightly lethal. (Did I mention that avalanches in Gano due to clumsy freshman have been the cause of at least half of the past week's campus injury reports?)

Because of this, I feel it's only fair to provide you with another set of tips and general useless campus trivia to wow and amaze your fellow students! Or to keep you alive until Thanksgiving Break at least.

1. First, know that "Uncle

NOT SO DEEP THOUGHTS



Sarah Tunstall

Milty" is just a clever nickname for the president of our institution of higher learning, and not some mystical paternal guardian of campus. I know that upon hearing this name for the first time one might be confused, and the only logical explanation would be that this Milty fellow must be some woodland sprite or university gnome. But that's just not true.

Gnomes don't live in Tennessee. Not to mention that sprites really don't care if you find your spouse here at Freed Hardeman or not. So the next time someone refers to "Uncle Milty", it's best to nod and grunt knowingly, maybe even throw something in there regarding a recent book

club meeting that you both attended, or a scone that you shared in Lion's Pride. Just for an added touch of realism and all. After all, what Christian college president doesn't like to share a scone with his students once in a while?

2. Know that the campus lion will be defaced often. Try not to be alarmed about it. Distress over a multi-colored lion is sure to give away the fact that you're a freshman! During your school days here, you will likely see the majestic lion feathered, be-jeweled, spray painted, sliced, decked out in various lovely shades of feather boas, pickled, permed, served with Julian fries, and even performing the occasional wedding

ceremony. And this is done all for the name of various clubs and organizations around campus. And of course, everyone knows that the Preacher's Club gets a little bit out of hand every once and again.

3. Realize that you don't literally have to marry one of the people who sit next to you in chapel. It's not an official binding contract with the school. It isn't included in your meal plan. It won't be fined to your student account. And you don't have to turn in a "Non-Chapel Seat Marriage Request Form". Just don't expect to ever be invited back to speak once you graduate.

4. T-shirts. Freed-Hardeman students are commonly known to be one of the largest indigenous T-shirt peddling groups in the nation. Once you arrive, you will be presented with the opportunity to buy a T-shirt for every event imaginable.

Offered in tempting shades of red, green, yellow and loquat, you're sure to

find what you're looking for! But be careful in your selection, and remember self-restraint. Countless students have resorted to loitering, sneakthievery, and even selling black market subscriptions to Seasons to feed their T-shirt habits. I mean think about it, do you really need one more UPC sponsored "Happy Rosh Hashanah Day" shirt? Periwinkle isn't your color anyway.

5. Finally, you should know that late minutes are meant to be used. Contrary to popular belief, use of all or part of one's late minutes does not automatically sentence the user to medieval-like torturing practices or community service.

They'll just take your birthday away. Okay, so maybe I lied. They only do that when you go over your late minutes.

Late minutes are there for the purpose of fun, frolicking, and general post-curfew merriment. In fact, you'll often see many a productive and discerning upperclassmen standing around out-

side, doing squats and lunges, or counting the bricks on the side of their dormitory. All in the name of grabbing a few more minutes of that fresh Henderson air, and taking advantage of his right to stand outside after 12 p.m.

While this may seem frivolous to you, you'll remember my admonition one day when you're standing around outside Hall Roland at 12:09 p.m. throwing rotten pecans at your friend's windows.

You've been here a whole month now fellow knowledge seekers, and I sincerely hope that your time here combined with the sage advice contained in these two articles has helped you smoothly transition into life at Freed Hardeman University.

If you have any further questions or concerns, feel free to discreetly ask myself or another particularly compassionate upperclassman for guidance. We'd be happy to help. Goodness knows the gnomes won't.

Fall movie season has something for all tastes

Although the summer season of movies is over, the true competition has just begun. This fall is filled with an array of anticipated films and some dark horses that are sure to make their mark in Hollywood.

While you might think your favorite movie of the year has already been released – think again. Grab your calendar and get ready to mark these dates down because the film industry has a lot to offer in the coming months.

Jodie Foster opens the fall season this weekend with *Flightplan*. Foster plays a

mother whose daughter goes missing on a cross-Atlantic flight and finds out everyone onboard is skeptical of her and her situation.

They don't believe her daughter ever got on the plane. (Sept. 23). While *The Greatest Game Ever Played* might seem a little childish and too cheesy, it comes from the Walt

Disney department that created *Remember the Titans* and *Miracle*.

It could prove to be an enjoyable film (Sept. 30). Julianne Moore keeps changing her roles up a bit, this time

by starring in *The Prize Winner of Defiance, Ohio*, about a 1950s mother who tries to raise her children by entering songwriting contests (Sept. 30).

George Clooney is getting buzz about his second foray into directing with the film *Good Night, and Good Luck* about the McCarthy era of the communist accusations and his public fight with a CBS journalist (Oct. 7).

Cameron Diaz, Toni Collette and Shirley MacLaine share the screen in the chick-lit adaptation *In Her Shoes*.

The film focuses on the lives of two sisters who have a falling out, but during their separation find the meaning to

their lives that were missing before (Oct. 7).

Long time in waiting sequel *The Legend of Zorro* starring Antonio Banderas and Catherine Zeta-Jones opens at the end of October along with a quickly made *Saw II* that has Jigsaw at it again.

Nicholas Cage also opens *The Weather Man* on this same weekend as, ironically enough, a weather man whose life comes crashing down after a successful job offer.

A short look into November and December reveals an exciting holiday season slate: *Harry Potter and the Goblet of Fire* along with Peter Jackson's *King Kong* and much, much more.



by ethan rinks
Couch Potato

Fox has hits and misses this fall

By Ethan Rinks
Staff Reporter

In a year when television studios are showing strength and the movie studios are giving us glimpses of struggles, the entertainment industry just doesn't know what to do with itself. But the FOX network does – especially on

Thursday nights.

Competing in key demographics with their popular teen drama *The O.C.*, FOX decided to do their best by changing things up a bit and creating a new...well...teen drama.

While *Reunion* really does have a clever concept and attractive characters, it just doesn't quite hit the level

of great television shows. It seems to sputter to a stop before it has to climb the hill of being worthy to watch.

It tries to be too soapy (as in soap opera – not the suds

stuff) instead of building on a creative plot with interesting stories occurring in every episode. It could just need a few weeks to get into the flow of the show, but I'm afraid that'll be too long.



The Art Scene around us

Sept. 22, 2005

TPAC Broadway Series-Stomp

7:30 p.m. today, 8 p.m. Friday, 2 p.m. and 8 p.m. Saturday, 1 p.m. and 6:30 p.m. Sunday at Tennessee Performing Arts Center Andrew Jackson Hall, 505 Deaderick St., Nashville. Tickets: \$15-\$50, available through TicketMaster, (615) 255-9600.

Rasputina

8 p.m. today at Exit In, 2208 Elliston Place, Nashville. Tickets: \$10, available through TicketMaster, (615) 255-9600 and \$12 at Grimey's.

Friday, Sept. 23, 2005

Mid-South Fair

Friday through Oct. 2 at the Mid-South Fairgrounds, 940 Early Maxwell Blvd., Memphis. Admission: \$5 for ages 6 and

older, free for children ages 5 and under. Fairgrounds' parking is \$7 when available. Gates and buildings open daily from 10 a.m. to 10 p.m. Wristbands cost \$18. For more information on the Mid-South Fair, including events and competitions, visit www.midsouthfair.org.

Fractured Fairy Tales

Presented by the Hardeman County Arts Council. 7 p.m. Friday and Saturday at the Arts Center, 1580 Market Street W., Bolivar, next to National Guard Armory and Wal-Mart. Tickets: \$10 per person. Well known artist Helen Stahl has arranged to have a showing of six paintings by wrestling great Jerry Lawler in the theatre lobby. Seating is limited. 658-2787.

Main Street Music

Howard Ramsey. 11:30 a.m. to 1 p.m. Friday at Main Street between Highland Avenue and Liberty Street, Jackson. 427-7573.

Darkstar Orchestra

8 p.m. Friday at New Daisy

Theatre, 330 Beale St., Memphis. Tickets: \$18 in advance. Call (800) 594-TIXX.

Saturday, Sept. 24, 2005

Ryan Holladay Bluegrass Festival

Saturday and Sunday at Nathan Bedford Forrest State Park, Eva Beach Area, Camden. Artists performing include The Ryan Holladay Band, The Grascals, Lonesome River Band, Ronnie Bowman & The Committee, Don Rigsby and Midnight Call and Blue Highway. Also performing is Greenbrier. Tickets: \$15 for one day or \$25 for a two-day pass or free for children 12 and under. Discounts for senior citizens. You can purchase tickets by calling (877) 584-8395 or order at www.RyanHolladay.com.

Music in the Park

5 p.m. Saturday at Viking Park, Humboldt. Featured act: Flashback. Free music, concessions available. Bring a picnic, blanket, lawn chairs and enjoy an evening of music with Cecil & Nadine, Migeel Sanchez,

Dwight Martin, The Lasters, Scott Myatt, Young Bloods.

Bell Witch: The Movie

6:30 p.m. Saturday at Ryman Auditorium, 116 Fifth Ave. N., Nashville. Tickets: \$30, available through TicketMaster, (615) 255-9600 or ryman.com.

No Hassle Classical

7:30 p.m. Saturday at Carl Perkins Civic Center. Tickets: \$18 for adults and \$10 for students and seniors and table seating with a buffet dinner for an additional \$8 above the regular ticket price. Call 427-6440 or visit www.jso.tn.org.

Dixie Traditional Band

8 p.m. Saturday at Magic Valley Music Hall, U.S. 45, Pinson. Admission: \$5. Call 645-5687.

Rascal Flatts

With Blake Shelton and Keith Anderson. 8 p.m. Saturday at Gaylord Entertainment Center, 501 Broadway, Nashville. Tickets: \$39, available through TicketMaster, (615) 255-9600.

Freed-Hardeman dedicates week to Fine Arts

Office of Marketing and University Relations

At Freed-Hardeman, the fine arts are abounding – from visual art to theatre to musical performance, both vocal and instrumental. To celebrate the talents of the students and faculty, the Fine Arts Department will dedicate a week to fine arts appreciation starting Monday, October 3 through Friday, October 7.

This year will be the seventh year for the annual event, but it will be the first year for the event to span five consecutive days. The event is open to the community.

"We've gone from three to four days to a whole week this year," said Dr. Barbara England, chair of the Department of Fine Arts. "Every aspect of the arts on campus is featured on a day during the week. There's something every day for everybody."

The week of activities will begin Monday, October 3, at the 10:30 a.m. chapel service in Loyd Auditorium when Freed-Hardeman's two choral groups will per-

form. That evening at 7:30 p.m. in Old Chapel Hall, the groups will hold a collaborative performance directed by Dr. Gary McKnight, director of the University Choral and Dr. Terry Edwards director of the University Singers.

Tuesday's chapel service will be hosted by Dr. R. Cliff Thompson, director of theatre. The main presentation will feature Kathy Landon Leatherwood, executive director for the Jackson Arts Council.

According to Thompson, Leatherwood will speak about the importance of opportunities that bring the arts to the community, such as the Freed-Hardeman afterschool music and art program and summer fine arts camps.

Freed-Hardeman also hosts many notable guest artists each year through funding from the Tennessee Arts Commission or the Southern Arts Federation.

During the Wednesday chapel service, assistant professor of art Warren Greene will be making a presentation about the visual arts.

Thursday's chapel service

will kick-off a two-day visit from professional scenic designer Luis Ramirez, who will speak with Thompson about collaboration in the arts. Ramirez has also been commissioned to design the set for the upcoming Freed-Hardeman homecoming musical, *Little Shop of Horrors*, November 10-12.

At 3 p.m. Thursday afternoon, Ramirez will hold a discussion session for anyone interested in the collaborative process in a general sense.

"He will use his work with *Little Shop of Horrors* as a template for discussing collaboration in general," Thompson said. "This really has a broader appeal for people, not just for people in theatre."

Later that evening at 7 p.m., Ramirez will hold a hands-on workshop where he will teach scenic painting techniques. He will also speak to Thompson's "Theatre and the Christian" class the next morning at 8:30 a.m., followed by a second session of scenic painting techniques at 12:30 p.m. during Thompson's "Technical Theatre Production" class.

"We don't have professional design people on campus for very long when they come," Thompson said. "To have someone of his [Ramirez's] caliber here gives our students an opportunity to work with someone they couldn't ordinarily work with."

The final day, Friday, October 7, will also include a music program hosted during chapel service by Dr. Richard England, associate professor of music. Julie Robbins, a senior music major will perform a piano recital in chapel and again that evening at 7 p.m. in Old Chapel Hall.

MUSIC BEAT

with Katie Peska

Q&A with Phillip Jenkins

It can probably be said that everyone enjoys music, in one form or the other. Nowhere is that more obvious than right here on campus. You can hear all varieties of music up and down the dorm hallways.

There's usually at least one person strumming a guitar on the commons steps. And then there's always those random outbursts walking to and from chapel.

But have you ever stopped to wonder what kind of talent could be lying undiscovered on the campus of our beloved FHU? Well wonder no more, fellow music lovers.

It's this reporter's goal to seek out the musically gifted on our fine campus and bring them to you. In this, my first endeavor, I have decided to let you in on a little secret I like to call Philip Jenkins.

Now, we all heard him belt out movie themes in last year's Makin' Music, but the real secret lies in Phil's true musical talent.

I asked Philip a few questions about music and its role in his life, and what I found was a far cry from show tunes and flashy costumes.

KP: How did you first get interested in music?

PJ: My interest for music began in church. I can remember actually looking forward to learning how to read so that I could sing the words in the song book at church.

KP: Any bands that have really influenced you?

PJ: I remember loving listening to the Beach Boys, Cornerstone, and, I'm forced to admit, Alabama.

I guess I enjoyed listening to brilliant harmony. I tried to imitate everybody I listened to. That hasn't changed. In high school I began searching for a musical identity.

Thankfully I resorted to bands like Cake, Weezer, the Offspring, and the Mighty Mighty Boss-tones. Once again drawn to harmonies, I guess.

KP: So give me a brief history of your musical achievements.

PJ: In ninth grade I joined my first band as lead singer and jumped around like an idiot. We thought we were cool. In

11th grade I tried to start playing guitar and started another band called Darla with my best friend to play music I actually enjoyed.

I dressed real nerdy and wore glasses even though I have 20/20 vision and tried to sing like Rivers Cuomo (the lead singer of Weezer).

We made T-shirts and convinced 200 or 300 people to buy one before we had even played in front of anybody. We wrote about 10 songs and played the Dukes of Hazard theme song at shows.

When college rolled around I ended up bringing my guitar with me. I don't think I'm any good. I can't read music and most guys could play me under the table. But for some reason or another, the (Brigance) guys pile into my room for jam sessions. It's perplexing to me. Every now and then I play harmonica – probably because Rivers Cuomo can.

KP: Is there anyone you're really into right now?

PJ: I'd love to listen to more music. I'd love to have a CD by Ben Kweller or Ben Folds or a thousand other people and bands I'm interested in, but I discovered at an early age than music costs money.

Getting into new bands is quite an investment, but I am proud that I invested in Guster, and Weezer, and Cake. I also like Reel Big Fish and the Beatles and way too many others.

KP: Any future musical goals?

PJ: The only future goals I have that involve music have to do with writing songs for Laura (his fiancée). I've written like three, but two of them kind of stink.

Judging from the following that Philip has acquired from his various on campus appearances, as well as those infamous late-night Brigance "jam sessions," his talents speaks louder than his humble self-deprecation. And in this reporter's opinion, he most definitely can play the guitar, as well as sing. So the next time you see Phil, just remember, the kid can rock.

Simmons Lumber Co.

Scott Simmons
President

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Fax: 731.989.3329





Dorm problems plague students

What started out as a leak in a dorm room bathroom has turned into a more significant inconvenience for some residents of Dixon Hall. At press time, the leak had been controlled, but not

permanently fixed. The girls sharing the bathroom will likely have to move out this week so the problem can be further assessed and fixed.

The problem started approximately two weeks ago

when the light fixture in the bathroom area started leaking. The water came from the rooms on the three floors above the students. For almost a week while the Office of Facilities assessed the problem, about one-fourth of the residents of Dixon Hall couldn't use their water. Instead, they were able to use the bathrooms across the hall.

One possible suggestion for evacuation has been made, Tripp said, that would ask the four students to move to Hall-Roland Hall before Thanksgiving Break begins. During the break, all of the water in the dorm will have to be shut off, according to Mike Dunnivant, Director of Facilities.

"The drain line involved is from original construction in the 1970's, I think, and has just become thin and de-

veloped a leak," Dunnivant said. "This is not an uncommon problem with pipe in a building this age."

In the mean time, the temporary solution involves a funnel, which leads to a bucket to catch the leaking water. For now, the girls living in this situation say that they are grateful, Tripp said. Prior to this short-term fix, they were living with a large hole above their toilets.

"We will monitor the area and if the temporary repair holds, we will make permanent repairs over fall break," Dunnivant

If the leak reappears or worsens before fall break, Dunnivant said, that permanent repair will have to be made with students in the building. This situation will require that the water be shut water off for up to two days.

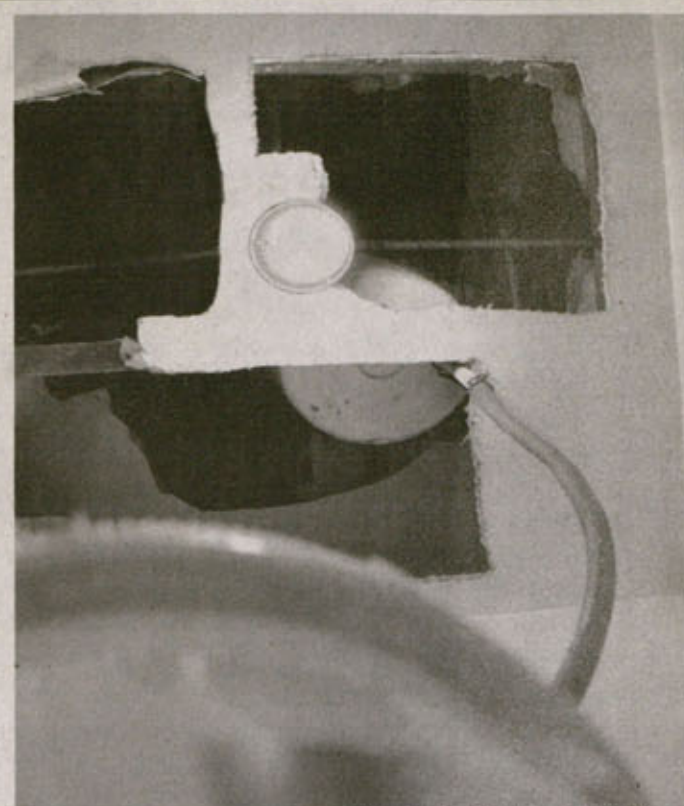


Photo by Patrick Flanagan, Bell Tower

Water damage from a pesky water leak in Dixon Dormitory includes ravaged ceiling over a toilet in Dixon. The leak should be taken care of permanently during Thanksgiving break.



Renovations are almost complete at the Main Street Gym. It should be open to students by mid-week. Look for a more detailed story later.

a note from... Mrs. Taylor



Photo by Amanda Spurlin, Bell Tower

Over the last two years several kitchen items have come up missing from the Thomas-Landon House where Janis Taylor teaches the popular elective course, Food Preparation.

Taylor said that the items have disappeared over time as students borrow kitchen items that are sometimes never returned. Recently she reported over campus email that a Kitchen-Aid Mixer was missing. Other missing items include: cutting boards, baking pans, small tools like knives, cookie sheets and cooking pans.

Security is not involved in tracking down the missing items at this point, Taylor said. Students who may have kept items from the kitchens are encouraged to return any of the items to Taylor with no penalty or disciplinary action taken. "I love teaching this class, and I want the students to have the best," Taylor said. "The Food Preparation class is not required for a major, but it is a popular elective. Since it is not required we do not have a very big budget."

Since the course is run on a small budget, Taylor has used her own money to purchase several items that are worth more than \$2,000 for the betterment of the class.

In the past, faculty and students were allowed to use the kitchen facilities at will. This year groups will be allowed to use the building for activities, but will not be allowed to use the kitchen equipment. Taylor said that if items keep disappearing, use of the kitchens will stop completely.



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Letters to the editor are welcomed. They must be signed, and they must address policies, not personalities. Send them to Daniel Williams @ danielwilliams@students.fhu.edu

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Emily Lansdell, Faculty Advisor

MYFHU is one stop for your info needs

**Kendra Roberts
Staff Reporter**

Freed-Hardeman students have a new web-site called myFHU. Students have received campus mail about the site and chapel announcements have encouraged students to check the site out. But is the site actually helpful and what does the site really do?

"MyFHU is a role-based portal system that is a central hub (or all-in-one stop shop) for everything that a person would need for the FHU experience," said Michael Plyler.

MyFHU provides students with a variety of choices. In the past, students had to go to IQ Web to check their chapel attendance and current charge balances. Students can now go to my.fhu.edu. MyFHU also allows students to check their email, campus announcements, IQweb, Lion-buck balance, and library account information.

MyFHU also provides students with the weather, world and local news, comics, daily bible verses,

TV 40, area church information, cable listings, MapQuest, and other search engines.

MyFHU provides students with a lot of information in a convenient centralized location, Plyler said.

"The need to centralize all of Freed-Hardeman's subsystems that we have on campus is how my-FHU got started," Plyler said. "It is a plan that John Bentley has had for a while.

MyFHU has also come from the need to give students more online resources for places and departments on campus. The www.fhu.edu serves its purpose, but the students needed a site of their own."

And so the site has been designed for the students, using items that they will use, Plyler said. So far, he has received mostly positive feedback through student comments on email, in person, and in discussion threads online.

This summer, two interns helped the IT

department program the portal. Mike Donahoo and Ryan Ricardson have done an "awesome job," according to Plyler.

"Without them [Donahoo and Richardson], myFHU would have taken a lot longer to realize," Plyler said. "They did a tremendous job this summer and continue to do so."

As the jobs of those involved with the site continue to evolve, so does the site. It's not completely finished and will constantly be updated and improved, Plyler said.

"I am not sure there will be a time when it is considered 'finished'," Plyler said. "I don't think a successful portal site, like this one has the potential to be, ever stops growing."

To date, more than 400 students have logged onto the site already and it has only been available for three weeks. Plyler said he hopes that students who log on to the site will find a vast amount of information that is helpful.



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Lady Lions need respect



Photo courtesy of Chester County Independent
Lady Lions soccer players (from left) Tara Leonard, Leslie Tiensvold and Brittany Porter close in on the goalie in a recent match. The goalie made the save and the Lady Lions lost 1-0 in overtime.

The Freed-Hardeman soccer programs seem to be growing more every day. Last year's men's team enjoyed a lot of glory around

campus, but it's time that students gave more credit to the success of the girls' program as well, according to some team members.

"Our goals for this year are, above all else, to play together and work hard to get better," said Head Coach Jason Elliott.

"We definitely want to try and outwork our opponents and get back to the conference tournament. Only the top four teams make it and we want to be one of those teams."

Last year, the Lady Lions made it to the TranSouth Conference tournament for the first time. Despite a record of just 4-14-1, the Lady Lions were able to make it to the semifinals of the tournament before being ousted by Martin Methodist.

They look to have the same goals this year. The Lady Lions return a lot of experience from last year's team, including five senior girls.

They also return Junior Goalkeeper Mandy Messer, who was first team all-conference last year with 131 saves.

"Our strengths are with our experience," Elliott said. "We have a lot of seniors returning with experience and a lot of other girls that have played. We do not have much depth,

which is a weakness, however. We need some newcomers to step up off the bench this year."

One of the returning seniors is star mid-fielder Leslie Tiensvold, who contributed seven goals and five assists last year for the team.

One key loss for the team this year is the departure of senior forward Brittnea Dye, who had five goals and two assists for the team last year. But the girls do not seem too discouraged.

"It seems like we have a better offense this year," said sophomore midfielder, Laurie Bennie. "Everything overall seems better than last year. We have better midfielders and forwards."

Along with the optimism from the team come expectations.

The girls seem to follow their coach in what they want to do to make this season worth it.

"Our team goals are to win more," Bennie said. "We need to have better

attitudes and teamwork. I personally want to be a better leader and play my position better. We definitely want to get back to the conference tournament. We will do what we can to get there."

Bennie and her teammate Tiensvold were named team-captains this year. They are respected by their team and their coach, Elliott said, and will be looked to this year to lead the Lady Lions.

"I look for both of these girls to step up and lead this year," Elliott said. "Everyone on the team looks up to them. I expect them to do very well this year in that position."

The Lady Lions are currently 1-4-1 on the season after suffering a loss to Crichton College 2-1 in their last game.

The Lady Lions will play next at home against Delta State University. Freed-Hardeman students can show their support at the soccer field, Tuesday, Sept. 20 at 2 p.m.

BCS schools previewed



Kyle Crump

The world of College Football is a very funny thing if you really take a look at it. We've been through three weeks of the season so far and it's already been filled with edge-of-your seat exciting games.

Despite the many nail biting finishes, no one other than USC and Texas seem to be playing like they would actually like to end up playing in the national championship game.

So far we have seen many teams fall including perennial powers and preseason Top 10 teams Oklahoma, Ohio State, Michigan, Tennessee and Miami. 12 of the top 25 teams have already had their national title hopes all but wiped out in only three weeks of play.

The only thing that's come out of the flurry of early season losses is the

possibility of two one-loss teams playing for the national title game.

As you look at the parity in college football, you have to think about the strength of schedule. Some teams have an easy road heading to the national title (cough, USC cough), while others have to face a Top 25 team around six to seven times a year.

I touched on the scheduling thing in the last issue, and this time I will look at what I see as the strongest of the BCS conferences in order. (This will not include the MAC, Sun Belt, WAC, C-USA, or the Mountain West Conferences).

1. Southeastern Conference (SEC)

Whether you like it or not, football in the South is second to none. This year

Right now the SEC has four teams in the top 10 in LSU, Florida, Georgia, and Tennessee. The problem is that all of these teams have to play several other SEC powerhouses during the course of the season.

While these key matchups will make for some great football to watch, it also means the SEC will have a tough time placing a team in the title game.

But the conference doesn't just stop at the perennial powers. It also includes bowl-likely teams such as Alabama, Auburn, and South Carolina. Don't forget about Vanderbilt either. They're well on their way to a 5-0 start.

Overall the conference is solid from top to bottom.

Any team that can make it through this conference undefeated will be in the national title game.

Just don't bank on that happening.

2. Atlantic Coast Conference (ACC)

Just two years ago this was considered one of the weakest conferences in all of America. All you had was Florida State and eight red headed stepchildren.

Fast forward to the present. Add Miami, Virginia

Some teams have an easy road heading to the national title (cough, USC cough), while others have to face a Top 25 team around six to seven times a year.

the SEC consists of what I think is seven or eight bowl teams, and three or four national title contenders.

PKA sports trophy upset: This could be the year

By Kyle Crump
Sports Editor

Every year at Freed-Hardeman University there are events throughout the year that people can be involved in or attend, but there is only one thing that seems to remain constant outside of classes.

That event is intramural sports. With social clubs being one of the largest interests on campus, the competition in sports gets very serious.

The six social clubs—Xi Chi Delta, Phi Kappa Alpha, Psi Mu, Tri-Zeta, Chi Beta Chi, and Sigma Rho—will all be competing for the sports trophy this year.

In the past, Phi Kappa Alpha has dominated the competition, winning every year that it has been awarded. This comes to 25 years straight. Perhaps this is the year that Phi Kappa's streak may end.

"I really expect it to be

interesting this year," said Intramural Director Barry Kerr. "There should be some strong teams from all the clubs. From what I can tell just looking at softball so far, no one has really run off with any game. I think it's going to be pretty even."

Last year's competition saw Xi Chi Delta become the newest contender for the sports trophy. After a strong push for the trophy

in the fall of 2004, Xi Chi



Photo by Patrick Flanagan
James Farrow takes a swing at a pitch for Chi Beta Chi's single A gold team. Chi Beta was losing to the undefeated Black Panthers before forfeiting the game in the third inning.

could not stay with Phi Kappa in the second semes-

ter and ended up finishing second in the standings. This year they hope the freshmen class will make a difference, said Xi Chi Delta sports captain, Bo Pugh.

"Freshmen are going to have a huge impact on intramurals this year," Pugh said. "Just from what I've been seeing from them in softball, there are a lot of good athletes in this class. Don't get me wrong, the last few classes have had athletes, but this could be the best year since I came in four years ago."

Freshmen will be able to join the club of their choice September 23. After that, they will be able to play with their respective clubs for football and every sport that follows. This means more teams and more competitions for social clubs.

"I know from what I've seen in the AAA guys so far, that there are a lot of good

athletes there," Kerr said. "There are a ton of good girls also."

We lost so many to graduation last year. It's almost like a whole new group of clubs. They will make a huge impact this year."

Softball and football remain the main intramural sports played in the fall. In the spring, the popular sports are basketball and volleyball. Clubs also enjoy some tournament play on the weekends.

"We are going to do a tennis tournament very soon," Kerr said. "We will also do a playstation tournament sometime at the end of this semester. We might also try a racquetball tournament or an ultimate Frisbee tournament. We'll try to stay outside as much as possible."

As far as the sports trophy goes, every event will count toward the final point total. For this year some

Michigan and Penn State have run the Big 10 year in and year out unchallenged, except by each other.

Those days will seem like a distant memory with Penn State's fall from glory and teams like Purdue, Iowa and Michigan State ready to make a run for the conference championship.

Purdue has the inside edge to make a run for the conference title and a possible berth in the Rose Bowl (see FOOTBALL page 6)

And he's safe at second

A Freed-Hardeman baseball player slides in safe at second during an intrasquad scrimmage Saturday. The team is holding practices and scrimmages to prepare for next season.



Photo by Patrick Flanagan, Bell Tower

To infinity and beyond: Toy Story marks 10 year anniversary

Caleb Guard
Staff Reporter

Time flies. And sometimes it falls, with style. Yes, this year marks the 10th anniversary of the year 1995. John Lasseter, who virtually started Pixar studios, took some time off from playing football and skating around the office to look at his first success in retrospect.

"It was nearly a trainwreck," he told the San Francisco Chronicle. "Disney hated the movie and the idea-and shut it down."

In the past ten years, Lasseter and his studio have

produced only six feature length films, but all of them have been as incredible as "The Incredibles."

This is why he's decided to commemorate this momentous occasion with the release of Toy Story, the 10th Anniversary Edition.

It's hard to believe that it's been ten years since the Ol' West was shaken by the landing of a space ranger.

Ten years since Tim Allen and Tom Hanks first exchanged dialogue. Ten years since you opened that package on Christmas morning to find that VHS tape you waited so

patiently for.

Ten years since Randy Newman stopped singing about what he saw and wrote, "You've Got a Friend in Me." It has indeed been ten years and the cinema has come a long way.

If it wasn't for Toy Story, we would not be enjoying great family hits like Finding Nemo, Shrek, Monsters Inc., A Bug's Life, and Treasure Planet (well OK, so they're not all great hits).

Pixar's focus has been to have children of all ages see the film the way it was meant to be seen - on DVD. So they

pulled a common marketing stunt by releasing the three-disc "Ultimate Toy Box" set a little more than two years ago.

In the glow of nostalgia, they are re-releasing the first movie this year on two DVDs as well as many more extras. In 2009 we can expect the anniversary edition of the sequel.

To top it all off, Pixar may even re-release the 10th Anniversary "Ultimate Toy Box" set on DVD in 2012 (assuming we'll still have DVD players by then).

Some FHU students are not affected by the buzz. "America

is becoming too commercialized," said junior Josh Mason. "Why release a movie that's been released two times already?"

What can we expect from the new release? The official 10th Anniversary website reveals all the cool extras.

There's a discussion with Peter Jackson about the film's impact, A DTS soundtrack, more deleted scenes, and a play-at-home version of "The Claw," where you can choose who will go and who will stay.

The best thing is that this movie doesn't have to be digitally re-mastered, although

they did give it a more powerful "bit rate," and Dolby Surround mix.

The release even includes some hidden "easter eggs," which can be found on www.dvdtown.com.

So kick back and relax, Mr. Lasseter. Blow out the candles, Buzz and Woody. Take a vacation, Randy Newman. Sue some more people for copy-right-violation, Disney. You've all earned it.

The movie magic of Toy Story will reach beyond our generation to the next, reaching out "to infinity and beyond!"

From page 5

FOOTBALL

because Michigan and Ohio State have already fallen.

Can they make it through undefeated for an unlikely appearance in the Rose Bowl? Possibly, but probably not.

Looking further down the conference you have Penn St., Minnesota, and Wisconsin, who will fight for a bowl. The bottom of the conference featuring Illinois, Northwestern and Indiana is, well, just bad.

4. Big 12 Conference
This is quite an odd year for the Big 12 conference. Usually blessed with several teams fighting for a national title, they only have one true contender this year in Texas.

Oklahoma is a talented but young team. But although they are going through some growing pains as they rebuild, an upset over Texas is still a realistic possibility.

After the top two you

have some decent teams such as Texas A&M, Texas Tech, Missouri and Iowa State. Any of these teams are capable of putting together a good year here or there, but can't ever get on the same level as Texas and Oklahoma.

Look for six bowl teams from the Big 12 and Texas to be in the Rose Bowl if they can beat Oklahoma

5. Pac 10 Conference
This conference is particularly weak in my eyes. It could just as well be called the USC Invitational.

The only teams with a chance to challenge USC are Arizona St., and California. And unless either of those teams can put up at least 60 points on USC, don't look for a new champion in this league.

USC is almost a sure thing lock to be in the Rose Bowl. Remember, though, there is never a sure thing in

college football.

Outside of the #1 team in the country, you have teams such as Washington St., Oregon, UCLA and Oregon St., who will probably sneak into a bowl game.

The lower echelon consists of Washington, Stanford, and Arizona. All of those teams are what we can all refer to as awful.

6. Big East Conference

This is easily the worst of all the main conferences. With the loss of Miami, Virginia Tech, and Boston College the conference has gone way downhill.

The addition of Louisville helps, but outside of that there isn't really a top 25 team. It's hard to say much about this league that is positive.

Louisville might go undefeated and be nowhere near the Rose Bowl. West Virginia is also a likely pick for a postseason game.

Outside of that, nothing is a sure lock. Connecticut will be a bowl team with this weak conference. If Pittsburgh can rebound from a

horrid start, they will probably qualify for a bowl.

Teams such as Cincinnati, Rutgers, South Florida and Syracuse might want to start looking forward to basketball season.

1. USC

2. LSU

3. Texas

4. Virginia Tech

5. Florida

6. Florida St.

7. Georgia

8. Ohio St.

9. Louisville

10. California



Social club undercover

They're loud, proud and purple - XBX

Coming into this experience, I know absolutely nothing about any of the social clubs. I even have a hard time keeping track of which letters are for which club. My only goal is to report what actually goes on in the club meetings, to expose the things that people on campus would normally never get to see.

My Chi Beta Chi experience began in the parking lot of Henderson church of Christ last Thursday, September 15. I was greeted like many other prospective club candidates with upbeat friendliness and consideration (though very few actually knew my purpose for being there).

The returning club members and officers efficiently directed us into cars and we departed for an undisclosed location. Shortly after arrival, we were directed to sit on the ground on plastic tarps because it had rained all day. From where we were sitting, we could see a quaint pond with a wooded area behind it.

After a time of singing and prayer, Adam Bridgman gave what seemed like a raw and honest talk about having true joy. After the devotional period, which lasted for about 40 minutes, Chi Beta Chi President Gavin Pinkston made announcements.

The group then headed out to the woods that were behind the pond to play "capture the flag." We were divided into two teams - the purple arm-banded team (which has gone undefeated for a number of years now), and the team with no armbands.

At this point, some of the members and prospective inductees became very competitive. The purple team

was victorious again.

After the game, the entire group - hot, sweaty and covered in flour - headed back to the area where they started. There the group consisting of both old and new members "cheered it up," by practicing some Chi Beta Chi cheers.

By this point in the evening, the sun had set and it was almost completely dark outside. We were led into a barn under the pretense that Pinkston had found something "really cool" in the old barn. We were led upstairs in the complete dark, bumping into one another, with an occasional light from a cell phone guiding the way.

The lights didn't stay off for long. Once everyone arrived at the top of the stairs, the lights came up and "The Nest" was revealed. It turns out that the second story of this barn was donated to the members of Chi Beta Chi after they lost their old meeting place.

Adorning the walls were posters, banners and signs from events of years past. Current members reminisced and answered questions with incoming members. Laughter could be heard all around the room, which was also decorated with Christmas lights. The upper doors on the barn were opened and everyone seemed to be enjoying a refreshing breeze.

After socializing for a bit and getting to know the current members better, my carload of incoming hopefuls piled back into the car and returned to school, all the more eager to join the club that is Chi Beta Chi.

The joy of cooking

Impress your date: cook an easy meal

Kimberly Crews

Staff Reporter

Some Freed-Hardeman students may ask, "Why would I want to live in an apartment?" For starters, students can have their own bedrooms and share a bathroom with just one other person. But perhaps the most important reason is that students at both East and Tyler Halls get to have their own kitchens, according to senior marketing major, Rebekah Kachelman.

"If my roommates and I are hungry, then we're going to cook whatever sounds good even if a guy isn't coming over," Kachelman said.

For the times when the "guys" aren't sampling these home cooked meals, they are cooking several meals on their

own.

"Our kitchen is easily used six days a week by one of us," said senior Arts and Humanities major, Jay Arnett.

When in use, the kitchen turns out meals that vary from day to day, Arnett added. Although his friends at East Hall cook when the need arises, they leave the more difficult, time consuming meals for visitation days when girls can come over.

"Time, difficulty, and even cost play a major factor in what we cook," Arnett said. Regardless of the motivations students have behind taking up a spatula, or even if they have the ability to use one, below are a few quick and easy recipes that both residents and visitors of privileged housing can enjoy.

Chicken Spaghetti

A great meal anytime - especially for guys who want to impress a girl

4 large chicken breasts, chopped 1 lb of Velveeta cheese
1-2 green pepper, chopped 1 [4 oz] can of mushrooms
1 onion, chopped 1 tsp Worcestershire sauce
12 oz spaghetti 1-2 tsp mustard
1 can Rotel tomatoes 1 cup chicken broth
Salt and pepper

Cook chicken and spaghetti. Saute pepper, onion, and mushrooms in butter. Add Rotel, cheese, Worcestershire, and mustard. Add salt and pepper to taste. Mix the cooked spaghetti, chicken, sauce, and chicken broth. Bake in a casserole at 350 degrees for 30 to 40 minutes.

Cheesy Mac

Something quick and still for those who can't back away from mac n' cheese.

4 cups cooked elbow macaroni, drained
4 TBS butter, cut into pieces 1/2 tsp salt
2 cups grated cheddar cheese 1 cup milk
3 eggs, beaten 1/2 cup sour cream

Once the macaroni is cooked and drained, place in a large bowl and add the cheddar while it is still hot. In a separate bowl, combine the remaining ingredients and add to the macaroni mixture. Pour macaroni mixture into a casserole dish and back at 350 degrees for 30 to 45 minutes. Top with additional cheese if desired.

Symphony Brownies

For those late night sweet tooth cravings

1 box brownie mix with walnuts (13x9 pan size mix)
3 6oz Symphony candy bars with almonds and toffee chips

Prepare the brownie mix according to package directions. Line a 13x9 inch cake pan with aluminum foil and spray with vegetable oil cooking spray. Spoon in half of the brownie batter and smooth with a spatula or the back of the spoon. Place the candy bars side by side on top of the batter. Cover with the remaining batter. Bake according to the package directions. Let cool completely, then lift the pan using the edges of the foil. This makes it easy to cut the brownies into squares.

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