

Bell Tower

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Attention!! About face!! Forward march!!

By Mandi Lucas &
Patricia Richardson
**ATTENTION!! ABOUT
FACE!! FORWARD
MARCH!!**

A new Troupe on campus is doing just that — getting into full formation to blast into its first season at Freed-Hardeman College.

This acting/singing group called *Troupe*, directed by Winston Harless, is a collaboration of 13 students to make dreams come true — a special dream of Winston Harless to direct a multifaceted show, and a special dream of each cast member to entertain.

The members of *Troupe* include: Steve Browning, Kathy Gann, Michelle Gossett, Robin Guidicy, Mardecia Herring, Don Kimbrell, Laura Locke, B.J. McMichael, Matt Newbill, Rochelle Rice, Jeff Robison, Kandy Turbeville, and Sonya

Patterson as pianist.

According to Harless, choosing the cast for *Troupe* was no easy matter. A total of 65 people tried out for the opportunity to be in *Troupe*. Ten were to be chosen out of these 65. As it was, Mr. Harless later expanded this number to 12.

Troupe is the first group like it at F-HC. According to Harless, the idea for *Troupe* originated from sixteenth century travelling groups that had juggling, singing, comedy and just about anything else entertaining.

Today on campus, *Troupe* fills the gaps between existing vocal and theatre groups. B.J. McMichael, assistant director for *Troupe*, referred to the act as a "much-needed outlet for talents possessed by students at F-HC."



OUR TROUPE: Laura Locke, Michelle Gossett, Matt Newbill, Jeff Robison, Kathy Gann, Rochelle Rice, Robin Guidicy, Don Kimbrell, Kandy Turbeville, Sonya Patterson, B.J. McMichael and Mardecia Herring. Photo by Joey Gafford

This talent is expressed by *Troupe* in various ways. At any one show you might see a combination of anything from mime to pop music, from classics revisited to comedy.

With all these elements, Harless is very optimistic about the future. While talking about his impression of the group's work, Harless stated that the cast learns quickly, blends well, and is willing to sacrifice their time and effort.

Being in *Troupe* does indeed take a lot of time as is shown by the six or more hours of rehearsal

put in each week by the cast.

This amount of rehearsal shows the commitment the members have for *Troupe*. McMichael state that they consider themselves to be a professional group, for, as Harless states, "Being professional has nothing to do with whether you get paid or not." To *Troupe*, professionalism is the attitude of the cast and the quality of their performance.

The prospect indeed looks promising. Some proposed plans for *Troupe* include a trip to Florida in October, as

well as a trip to the nation's capital in December.

Hopefully by November, *Troupe* will begin presenting monthly performances in which the audiences will be seated on stage around the actors. These shows will be relaxed and informal, with the audience located almost in the center of activity.

Each show will have a different theme. According to Harless, some possible acts could include a comedy routine or an "Evening with Shakespeare."



Looking ahead

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Missing persons vote

By Bill Goad

According to a recent survey involving 70 students, 58% of them are registered to vote. Of the students who are registered, 70% have never voted absentee by mail. The procedure for absentee balloting is relatively simple.

After you properly apply for an absentee ballot by mail, the County Election Commission will send you instructions, a large envelope addressed to the County Election Commission, a yellow "Absentee Ballot Envelope" for each ballot, and a ballot for each election or elections you are eligible to vote in.

To vote absentee by mail, an official must be present to witness the procedure. An official for an absentee ballot by

mail may be a United States Postmaster, Assistant Postmaster, a Post Office Station Superintendent, a Notary Public, a United States Consul or his assistant, or any official authorized to administer oaths under the laws of the United States or of the state where it is administered.

When you receive your ballot you must open it and show the official that you have an unmarked ballot. Then secretly mark your ballot and put it in one of the yellow envelopes, entitled "Absentee Ballot Envelope". Seal the envelope and give it to the official.

The official will then fill out the information on the yellow envelope under the section entitled "Voters Affidavit" except for

the voter's signature. After he does this you are to sign the section entitled "Signature of Affiant" and give the envelope back to the official.

The official will then complete the section entitled "Certificate of Attesting Official". When this is done, the official will give the yellow envelope back to you. Next, place it in the larger envelope which is addressed to the election commission. It is mandatory that you mail your ballot back to the commission office. It must not be hand delivered. The procedure is now complete.



Since you asked

Q. Was Jeff Douglas' accident caused by faulty or old equipment being used by the Griffins?

A. No, Jeff's accident was NOT caused by faulty equipment being used by the Griffins. The mats and other equipment are in good working condition to be used for practice sessions. One of the Griffins, Andy Crocker, said that Jeff sprang too high off the mini-tramp for the flip that he was trying to do, causing him to come down the wrong way. Tim Shoulders, another Griffin, said, "It was an unfortunate accident."

The Griffins did get a new mat that afternoon, after Jeff's accident, but it had been ordered since this summer. It was coincidental that the mat arrived on that day.

Q. Why can't students use their I.D. Cards in the "Lion's Pride" at all times?

A. A&G Food Service works on a missed meal factor, which means that their profit comes when people don't eat on campus. If they increase the hours in the Lion's Pride, more people would eat, and the Food Service would have to raise their prices to make a profit. So, whether we pay for it in one lump sum at the beginning of the year, or in small amounts as we want things, it works out to about the same amount.

The management of A&G Food Service and the school administration are discussing an increase in the serving hours, according to food service director Bill Sanders, so let your opinion be known. That is the first step in getting them changed.

Q. Why do students receive parking violation tickets if they have a parking sticker but it is not on the left rear bumper?

A. The Student Handbook states that stickers are to be placed on the left end of the rear bumper (pg. 6). The Security Guards do not search the whole car — they look in that one place. If you wish for the location of the sticker to be somewhere else, you will have to go through the administrative process to get it changed. Otherwise, and until then, you will be required to have your sticker on the left end of the rear bumper.



Rays of sunshine

The battle of Armageddon

By Ray Eaton

Where are the guns? Where is the bloodshed? To have a battle, these requirements are needed. But this is not the case with the battle of Armageddon mentioned in Revelation 16:16. Because it is not a physical struggle like those of the Civil War, it will in no way have guns or bloodshed. Rather it is a battle fought in the heart of man.

The battle of Armageddon is the longest battle fought since time began and is still going on today. Since the battle of Armageddon is fought in the heart, it is actually battles within battles.

The first battle started with Adam and Eve over whom to obey. Would it be God or Satan? The choice they made caused them to lose. Joseph fought the battle with the house of Potiphar and won it. When David saw Bathsheba he committed adultery and thus lost the battle. Paul fought the battle many times and won it. He sums his encounters with Armageddon in Romans 7:19, "For the good which I would I do not: but the evil which I would not, that I practice."

Probably the greatest battles ever fought and won were those between God/Christ and Satan. We can rejoice that Jesus won and had the characteristics to overpower the wiles of the devil.

The thing that should concern us as Christians is that we fight the battle of Armageddon daily. Christ said "Seek ye first the kingdom of heaven and his righteousness" (Matt. 6:33). It is in our decision who we want to serve for we cannot serve two masters (Matthew 6:24). A Christian needs to set his priorities right. If they are for God, Christ and his church then the battle of Armageddon will be won every time.

A time to speak

"A Time to Speak" is a column reserved for responsible editorials from the college community. Your comments are welcomed.

Is there a Biblebanger?

Responding to nonsense is a difficult task, but we'll try. Grady Starkey, I hope you have gained your amusement from criticizing what is essentially a mythological being, the "Biblebanger". I am sure if you had 24 hours to find several of these individuals you have described, you would have difficulty finding them. Your accusations of the "Biblebangers" from the high-water pants to attache' case all concern outward appearance, things of very minor significance to the Lord. However, what is significant to the Lord is our attitude towards our fellow man, which includes your so-called "Biblebanger". Who cares about the quality of a person's clothing? But wait a minute, I take that back. Do you suppose the Lord wore an Izod tunic, and Nike Sandals and rode a 31 A.D. customized camel?

We realize that frustration plagues your dating habits, but why knock others for the success that you haven't had? If a person wants to come to Freed-Hardeman to find a mate, that's fine, and if a woman wants to Put Hubby Through, that's her business and it's fine. Happiness comes to people in many different shapes and sizes. How serious is this article Grady? It's as serious as yours.

Sam Daniel,
Richard Corum,
Bobby Clark

Looking out for No. 1

By Grady Starkey

About a month ago, I heard a statement which I believe I will never forget. I was watching ABC-TV's newsprogram, "20/20", and the issue discussed was the recent financial problems with the Chrysler Corporation. Because Chrysler will be feuding over contract negotiations very soon, part of the news story contained an interview with UAW president Leonard Woodcock. What he said is symbolic of an attitude which permeates the American scene.

Essentially he said that he didn't care if Chrysler Corporation went under or not, as long as the men he represented received their demands. Normally this wouldn't bother me, except his statement is representative of an attitude held by many Americans. This attitude says basically, "I don't really care about anyone except myself."

Let's look at this matter a little more closely. America has always been thought of as a nation where people work for America. American history books tell us of the great melting pot into which everyone added his own contribution. But today, the picture is no longer the same.

It appears today that each American citizen is selfishly concerned with his own personal needs.

Do you want examples? Recently the American Indian Movement has been pushing for the return of properties from "disputed" treaties. The women want out of the kitchen. Because of court decisions granted to blacks several years ago, many whites who have become paranoid are demanding what they feel they deserve. The list goes on. It seems that nearly every distinctive group from the Polish to the Puerto Ricans wants its rights. The "Great American Melting Pot" has begun to separate.

No one is willing to sacrifice. Economists have said for years that if people would make certain sacrifices such as usage cuts, inflation would drop. But who would dare consider such an idea being put into practice?

However, I must commend one group of men, the chief executives at Chrysler. They have pledged to take a moratorium on their wages until the company is back on its feet. That is an exemplary gesture.

In conclusion, we need to realize as Americans, that we are just that, Americans. Each person must be willing to make the sacrifice, not because of our background or where we live, but because we are countrymen, and mutual cooperation is the only way to survive.

Editor's Note

In the October 8 issue of the *Bell Tower* an article entitled, "This Table's a Two" contained two errors. We apologize for the omission of the ratings for Sonic (**½+) and Gano Dining Hall (**+).

The opinions expressed in this article and other articles published in the *Bell Tower* are those of the individual writer. They do not necessarily reflect the opinions of the *Bell Tower*, student body, faculty, administration or staff of the college.

One sure way to avoid such controversy is by printing only those articles which "reflect the joys of 1500 students," but this is unrealistic and futile. Even Christ was critical when He saw the need. Our purpose is never to maliciously condemn, but to question, analyze and prompt thought with a Christian spirit.

The Bell Tower is the official student newspaper of Freed-Hardeman College, Henderson, Tenn. 38340, and is published under the direction of the Department of Languages and Literature.

Editor Pam Eason
Assistant Editor Marie Bobbitt
Business Manager Kay Siler
Adviser Dr. Porter King

Bell
Tower





Jeff Douglas

Student voice

By Doug Lawson

The second meeting of the Freed-Hardeman College Student Council was held on September 17, 1979 at 7:30 p.m. in the student center conference room. Steve Lucas presided. The meeting began with a devotional.

The Vice President of Student Affairs, Brad Brumley, addressed the council regarding the selection of two sponsors for the council for the year 79-80. He called attention to the change in Article II, section VI of the constitution from "Dead of Students" to Vice President for Student Affairs. He pointed out that neither of the two sponsors of the council had to be chosen from the Office of Student Affairs. After his address he excused himself from the meeting.

Steve Lucas pointed out the importance of communication between the council and the administration, as well as with the faculty. Two alternatives were discussed regarding the sponsorship. Following the discussion, it was moved that Article II, section VI remain the same and that one other sponsor be selected from the faculty. The motion was passed and the floor was opened for suggestions. Those suggested were: Fred Bailey, Cindy Puckett, Lawrence Taylor, and Porter King. Steve Lucas stated that these would be considered and contacted before the next meeting.

The next item of business was the matter of the vacant office of the vice-presidency of the council. President Lucas pointed out that the by-laws were silent on this matter given the events which lead to the vacancy. He also stated that the council could possibly operate without a vice-president. He stated that another alternative would be to select a vice-president from the council. It

By Mandi Lucas

Who is Jeff Douglas? From chapel announcements, benefits, and campus talk we have heard of him.

On September 20th, while doing a forward flip during a Griffin practice session, Jeff fell and broke several vertebrae. A new bed and springs had recently been added to the baby trampoline that the Griffins use. As Douglas landed on the baby tram to do the flip, he misjudged its tightness and came down wrong.

A senior at Freed-Har-

deman College, Jeff became a member of the Griffin tumbling team during his junior year. Douglas, affectionately called "Chocolate", was the only black member of the team. Hoyt Kirk, coach of the Griffin team, stated, "Jeff was dedicated and enjoyable to work with. He was well respected by his teammates and very close to them."

A fund has been set up for Jeff in order to help defray medical expenses. According to Steve Lucas, Student Council presi-

dent, "The money will be used to pay for extra medical needs such as a wheelchair, special bed, and transportation." So far, around \$750.00 has been contributed by various groups and individuals. Included in that is the money the Griffins collected during their special performance for Jeff on September 26th, and the presentation of \$150.00 by the Preacher's Club on October 16th.

In addition, Kurmit's is contributing 10c on every large drink sold.

There also is a jar at Kurmit's for personal donations.

Even though he is no longer an active member of the Griffin team, he continues to contribute to the 1979-80 team. The team continues to receive much encouragement and support from Jeff. Members are faithful in visiting him at the hospital and are encouraged by his spirit. Also, according to Andy Crocker, a fellow Griffin "The accident made the team more cautious in doing their tumbling routines."

"She being dead yet speaketh"

By Patricia Richardson

One would expect to find such a statement on a tombstone epitaph of some unhappy soul.

Imagine, then, my thoughts, as I gazed upon just such an inscription on a dark wall in the depths of an old, shadowy room. I almost expected at any time to hear a lonesome, ghastly moan wail "Beware! Beware!", and turn to see a wispy lady in a trailing gown come floating towards me.

Of course, no such apparition appeared, and the spell of aloneness was soon broken by people walking noisily to and fro through the heretofore silent room.

You see, I was not near a cemetery or in an old haunted house. I was, in fact, standing in the auditorium of the Milan Sitka building on Freed-Hardeman College campus.

The inscription I have mentioned is not a very well known one nor is it easily noticed. The words are on a small, painted

plaque built into the north wall of the auditorium. There is no name to identify whom the plaque is about nor is there a date; just the simple words: "She being dead yet speaketh."

It is rumored by a few that the epitaph was placed in the auditorium in memory of an unhappy girl who committed suicide in that very room. The romance of such a situation drew me into trying to discover the true story and person behind the words.

My first efforts ran up against some dead end leads. Finally, after contacting several people, I came up with the probable meaning of the inscription.

Dr. J. Walker Whittle, chairman of the business department, suggested that the plaque was likely to be a final epitaph to Georgie Robertson, for whom the building Milan Sitka was originally built and named. This proposal is given credence by the

fact that the plaque is built into the wall, not merely attached. This would signify that the inscription was placed in the building at the time that Milan Sitka was first built in 1897.

Using these leads, I asked some questions and came up with the following sad, touching story.

Georgie Robertson was the daughter of J.F. Robertson from Rutherford, Tenn. As a young girl, Georgie attended school at West Tennessee Christian College (WTCC) in Henderson.

In the early 1890's, according to F-HC faculty member C.P. Roland, Miss Robertson was stricken with a fever. She died at the age of twelve as a result of this illness.

A few years later, Georgie's father, apparently still grief stricken, offered to pay \$5,000 toward a new building to replace the dilapidated frame building that housed WTCC. Robertson added as a stipulation that the



new corporation be named after his deceased daughter.

This lasting memorial to Georgie Robertson was completed in the Fall of 1897 and was called Georgie Robertson Christian College.

Many years have come and gone since this young girl was immortalized in the walls of this building today known as Milan Sitka. Many changes have occurred in appearance and name of the building. But the name above the door, the plaque on the wall, and the many people coming and going through its halls on their way to a better education proclaim the silent statement "She being dead yet speaketh."

was moved that nominations be taken for the office from the present council. The motion carried.

The floor was opened for nominations following another motion that nominees be taken at the meeting with the voting to be held at a later date. However, Doug Lawson was named vice-president by acclamation.

The renaming of the snack bar was then discussed. Council members were appointed to conduct elections for the remaining representatives to the council.

Lucas pointed out that section 12, page 29 in the Student Guide should have been deleted.

Other business discussed was the upcoming retreat for Student Council members.

★ ★ ★

The third regular meeting was held October 1 at 7:30 p.m. in AD1. Committees met for the first ten minutes and gave reports to the rest of the council.

The new student Council sponsor, Fred Bailey,

was presented.

John Bob Hall announced F-HC night at Kurmit's. Plans were made for the council's involvement in this activity to be held Tuesday, November 6. He also informed the council of plans being made for a band contest this year during the Homecoming activities. Entertainment for the F-HC night pizza party at Kurmit's was discussed.

A report of plans for the grand opening of the Lion's Pride was made. Also plans for the painting of the logo were discussed.

Plans were made for the Student Council float. Election of the Homecoming Court was discussed and plans were begun concerning the coronation ceremony.

Other plans were made for a movie to be shown on October 30.

The Spiritual Emphasis committee reported that guidelines for weekend devotionals are being worked on, and that plans for special devotionals are being made.

Lucas announced plans for the council to have dinner with President Gardner.

WFHC-The story behind the sound

By Bill Teague

ROOTS

An idea came to Dean-Registrar E. Claude Gardner in 1965. Colleges all across the country had their own radio station. If Freed-Hardeman College had one, it would boost the academic program by adding prestige to the speech department. It would let the community know what was happening on the campus. But ... was it a practical idea?

A graduate student at Morehead State University was involved in the tedious process of getting its radio station, WMKY, on the air. He rose through the ranks of program director to operations manager to student station manager. John Bob Hall had invaluable experience that Freed-Hardeman would need.

He returned to his alma mater in August of 1966. He purchased the equipment with a \$12,000 grant from the Associates. A charter was drawn up which Hall, President H.A. Dixon and Dean Gardner signed to establish the purpose of the new station. It would train students interested in broadcasting, provide educational and public service programs, and be a link between the school, the students and the community.

A staff was organized and trained in simulated "on the air" situations, including working with the Mutual News Radio Network.

The format of FM-91 was easy listening music and information, including special programs such as "Dinner Date with Bob Thompson"; "Etchings" (a commentary by Thomas Scott, former history teacher), and coverage of some student council meetings.

Authorization for WFHC-FM to be on the air came on May 21, 1967. Hall put an LP on to see how far the fledgling station would reach. He found, to his delight, that he could pick it up as far away as Chickasaw State park, eight miles west.



OPENING DAY at FM-91. (left to right) Dean-Registrar E. Claude Gardner, Don Holloman of Morehead State University, Dean J. David Thomas, Leslie Brooks from WTJS, Jackson, John Bob Hall, station manager, and Jess Wilcoxson, business manager.

1970 saw the end of the Mutual Network for the operation. The station turned to a local and state news emphasis and rewriting stories from newspapers.

In the fall of 1976, David Spiceland, a 1972 graduate, returned to F-HC after working at several radio stations and WBBJ TV in Jackson, TN. He became Station Manager so Hall could concentrate on other responsibilities. He updated the format to an adult contemporary/Top 40 sound.

The year 1977 saw the addition of the United Press International wire service to the news department, providing up-to-the-minute coverage of world news, paid for by grants from area businesses and individuals. In entertainment, Cliff Laird created I.R.T., Imagination Radio Theatre, a radio theatrical production done entirely by the students.

TODAY

Manager Spiceland still guides the station by the 1966 charter, increasing the emphasis on community involvement. "We're trying to get away from the idea of the 'student radio station,'" said Spiceland. By that, he explained that it is not for the campus only. If it were, then it should "broadcast only as far as the limits of the campus. We broadcast a strong signal four to five miles out, which definitely covers all of Henderson."

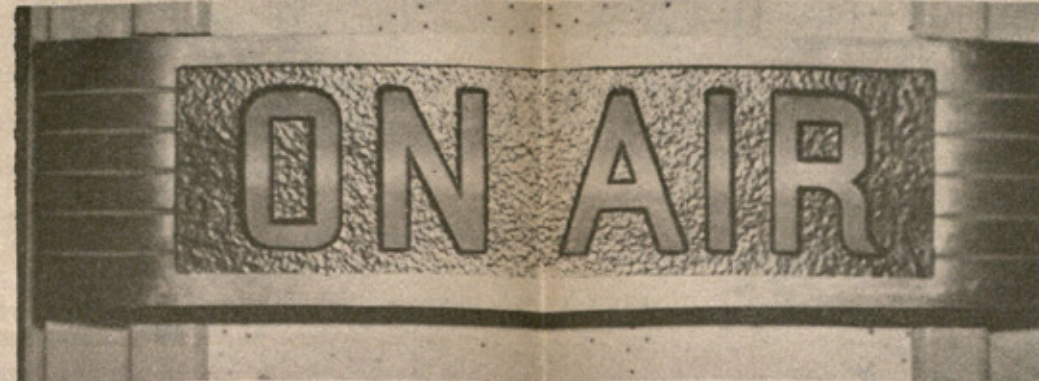
Improvements called the "New Sound," being made this year include incorporating the ABC Information Radio Network (which should be in use at the time of publication), professional musical jingles, Woman's World (a program emceed by Michelle Gossett and Lori Chandler), Open Mike (an on-the-street interview conducted weekly by Susan Satterfield) and a spotlight on a particular singing artist or group in specials called "The Weekend".

It has been suggested that the ABC network could make the staff "lazy," since the news will be done by someone else. Not so, Spiceland argues. It will free the news department to concentrate on local and state news. ABC will cover the world and the nation.

The music played on FM-91 reflects efforts to broadcast only songs that do not violate Christian principles. This excludes music that mentions sexual activity, drug abuse, drinking alcoholic beverages, swearing, dancing and any other objectional activity. Any complaints concerning the songs aired should be submitted in writing or in person to the music director. A recent survey shows that the largest percentage of the campus audience prefers soft rock. The survey includes students, faculty and administration.

Plans are to retain the UPI service, which provides weather, state news and a variety of specials. Asked why all of these "extras" are being kept, Spiceland asked, "If you don't have these services, what can you do as an announcer on the air besides play music?" Commercial stations have these programs and more, so it is good that the students can be exposed to as many of them now as he can.

Attempts for more community involvement include the Community Calendar, and, in the future, call-in talk shows and specials about public officials.



CHIEF ANNOUNCER Jody Vickery (right) shows apprentice operator David Johnson the art of cueing up a record.

Photo by Bill Teague.

ON-THE-JOB-TRAINING

This year marks the first year since Spiceland has become manager that there is a structured training program for the student announcer. Classifications include Apprentice, Novice, Intermediate, and Advanced. By the time a student has reached the Advanced level, he will have had on air experience, experience in sales, sportscasting, newsgathering and production.

WFHC has a good reputation with area broadcasters for turning out adequately trained operators. Between the years 1966 and 1976, 253 students have gone through the program. That is, taking at least one broadcasting course. Those more successful in the field include Bill Brant ('68) who works with Harding College's radio program; Lloyd Spivey ('67), vice-president of the Kentucky Broadcasters Association; his wife, the former Mary Lee Simmons, is the program director of the station where he is the station manager. Chuck Richardson ('68) is in charge of the recording studios at West Point Military Academy, and Brian Mason ('71) is an announcer at WSM in Nashville.

Concerning the job market, Spiceland explained that there are few openings for deejays. "You have to be good to make it." There are, however, wide openings in the technological and engineering aspects, but "that's not what people want."

"People predicted the end of radio in the 40's, when television became popular. It did go through some hard times until it turned to playing music in the 50's." As for the idea that radio is dying out today, Spiceland exclaimed "Baloney! Radio is portable; it can go wherever you go. That will keep it alive." With the addition of broadcasting by satellite, the field is expected to grow even faster.

Being a communication major is not a prerequisite for working at WFHC. Jody Vickery and David Decker are Bible-Communication double majors. The staff includes Bible, business and history majors. All that is required to be a part of FM-91 is a desire to work.

In the closing moments of the interview, Spiceland said that he wanted to publicly thank the college administration, Dr. J.D. Thomas and his staff, Jess Wilcoxson and the business office for their support, the Associates for funds they've provided, and David Colvett of Alamo, TN, who has volunteered many hours to FM-91 as an engineer.

Radio is more than just music. It is a link between people, a vocational training center, a public service ... and ...entertainment.

MORE POWER

Recently the Federal Communication Commission made a decision that requires educational radio stations either to increase power at least 100 watts or share the frequency with another station. The administration has approved an increase in power to 3000 watts stereo. This will take effect when WFHC moves to facilities in the Bible Communication-World Evangelism Building. The funds, \$40,000, are again being supplied by the Associates.

The increase in power also increases the responsibility of the station to serve in the public interest, as its audience will grow to include Jackson and Selmer. The disc jockey and news person are told that whenever their voices are heard over the air, they are representing Freed-Hardeman College. In a very real sense, they ARE the college to many people. If something is said or done in poor taste or quality, it reflects directly on the school. Spiceland stressed that if the audience does hear a mistake over the air, to remember that WFHC is a training ground for students to acquire the skills and experience they need. People in training make mistakes, "But, man alive, they've got to start somewhere," he said.

LOOKING AHEAD

"I'm a dreamer," admits Spiceland. "If you can't dream, then you ought to get a job that requires absolutely no planning." He's had several dreams come true — the UPI machine, the jingles, and, most recently, the ABC Network — and his imagination hasn't stopped yet.

He hopes to purchase a remote transmitting system to use in town and in Jackson for live broadcasts. He's looking to acquire more full-time non-teaching personnel, being the only one at present. He said that if eventually four more can be added, FM-91 would be eligible for government funds.

"Reliability is a key word in radio. You've got to be there," he said, in reference to a hoped increase in days and hours of broadcasting.

He feels that the entire operation of FM-91 is the culmination of the imaginations of many dreamers.

Spiceland stated that he appreciates feedback concerning programming and future plans. He encourages people to come to him with serious suggestions and criticisms.

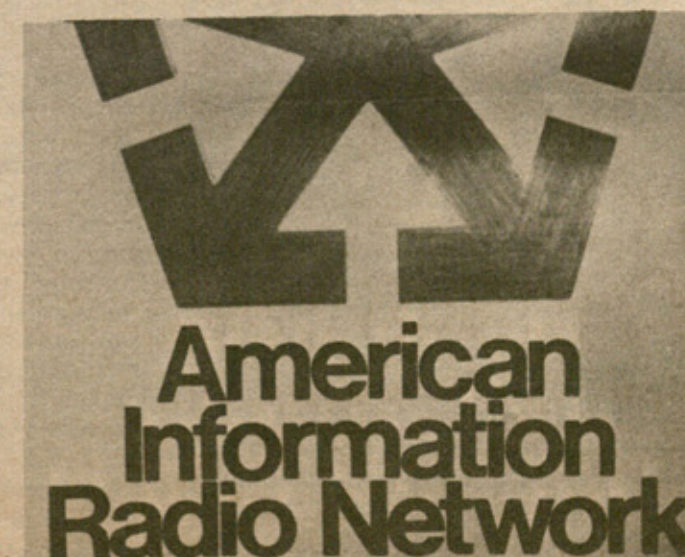
Radio fraternity formed



By Bill Teague

For the first time on campus, a radio fraternity has been organized. Iota Epsilon Zeta, the local chapter of Iota Beta Sigma, a national broadcasters fraternity, has as its charter members: Sam Moore, vice-president; Chuck Jones, Treasurer; David Decker, President;

Dave Spiceland, Sponsor; Bill Teague, sergeant-at-arms; Tonia Howell, Secretary; and Stephen Corlew, Historian. The Club's purpose will be to promote broadcasting and scholastic excellence and to encourage fellowship among members.



Who said Scotland was just next door?

By Arlene Dallas

My first impression of Freed-Hardeman College when I arrived here was absolute amazement. I honestly could not believe I was actually here after so many years of long prayers, and stiff fingers from writing so many people!

The college itself is more compact than in Scotland, but there isn't as much walking to do between classes. (I'm quite lazy, at heart!)

The atmosphere of the college is something I've never experienced before. I had never been among so many Christians, especially of my own age. The people are so friendly and helpful. There is such a good student-teacher relationship that never existed in any other school I've been at. To me, this makes all the difference.

The best thing about this campus is how close you can get to someone in such a short time. When I first came here I must have known all of three people. But now I have so many friends; friends I can talk to when I need help and when they need help; friends who'll walk me around the campus at night when I'm homesick and help talk me out of it; friends I can rely on to borrow a book (if I promise to return it on time!).

The education system here is completely differ-



Arlene Dallas brought her beautiful smile all the way from Scotland.

Photo by Joey Gafford

ent from the one back home. We have no grade point average system; we don't have class rings or yearbooks.

In physical education (my major) I learned that the pupils here are graded. In Britain, P.E. is taught as a recreational subject. We also do not teach health as a part of the curriculum. That is left to the anatomy, physiology, and health department.

One thing I find embarrassing are some of the everyday words that are used here, that have a totally different meaning back home. (And I'm not about to tell you what they are!)

On the whole, I am really enjoying being in your country. It's a new experience for me and I still feel as though I am on holiday!

Pipers do it again

By Jane Mackey

"Pipers, where are you?" is very likely to be heard from Henry A. McDaniel, Jr., as the Pied Pipers, Company II start their tenth year at Freed-Hardeman College.

This year the group consists of four men and eight women. The men are Tim Turner, Mike Myers, Richard Hankins, and James Radford. The women are Nona Ringold, Terry Downing, Lisa Robinson, Kay Andrews, Laura Hutchens, Deanna Posey, Joy Cook, and Melissa Ross. Sheryl Miller will be serving as administrative assistant to McDaniel.

In celebration of a decade of entertainment for "children of all ages", the Pipers will have a ten-year reunion of all the people that

have ever been in a troupe on homecoming weekend. This reunion will include a dinner Friday night and a time for reminiscing Saturday morning after the 10 a.m. show.

Some of the people that may be at this reunion will include several people from Freed-Hardeman's faculty and staff. These include Carol Purkey, Jim Selbe, Renee Harless, Debbie Pinckley, and Paul Pinckley.

When asked how this year's group has performed so far, McDaniel said, "Excellent!" He also commented that the energy in the troupe is very good.

The Pipers also have a new album that can be purchased through McDaniel's office.



MEMBERS OF THE 10th annual company of Pied Pipers are: left to right, Tim Turner, Cheryl Miller (assistant director), Terri Downing, Nona Ringold, Kay Andrews, Joy Cook, James Radford, Melissa Ross, Laura Hutchens, Richard Hankins, Deanna Posey, Lisa Robinson and Mike Myers.

Future Happenings

Oct. 25-27 "Hello Dolly," Civic Center, 8:00
Oct. 31 Movie: "Count Yorga Vampire", sponsored by Dixon Hall
Nov. 2-4 20th World Mission Workshop, ACU
Nov. 3 Fifth annual Country Music and Fiddler's Contest, 7:00 p.m., Chester County High School auditorium. Sponsored by Henderson Civitans.

"Page two..."

By Ed McAnally

Paul Harvey commands the largest individual news network in the world. Harvey, America's famous news commentator, was recently inducted into the Radio Hall of Fame by the National Association of Broadcasters. This is only one award among many given to the man whose unique news presentation has led many to say "There is a lot to like about Paul Harvey."

At 12:00 noon Monday through Saturday in this area, "Paul Harvey's News and Comments" captures the largest radio audience of any kind. And the same situation is repeated in all regions of America at various times of the day. In addition to his commentary, he airs the Radio/Television program "The Rest of the Story": A five minute presentation dealing with the unusual, misplaced or nearly forgotten people, events and things that shape the way we live.

In as few words possible, Harvey dives behind



PAUL HARVEY, world famous radio broadcaster, will be on campus for the \$100-a-plate dinner.

the headlines to analyze the motives and trends of governments, peoples and corporations. In addition he spices the atrocities with the familiar "Bumper Snickers" like "Striking teachers have no class", and the "Tournament of Roses" in which he recognizes the stability given society by those couples that have weathered life's storms together.

And he opens the "Mail Bag" to air the views of the silent majority. Even his commercials, recognizable by "Page two...", reflect a positive approach to life. In airing a product or service he says that he is endorsing it and that all such products are a valuable contribution to the consumer.

He has been the victim of critics denouncing what they call a shallow train of thought and complaining that he favors special interest (farmers, older citizens and runners). To this he replied in a 1974 interview that "Paul Harvey expresses his own views...if they want a spectrum of (the nation's) opinion, they can go elsewhere."

Before you go elsewhere, take the time December 7 to listen to this dynamic personality. Be prepared to ask him a question when he makes himself available to the students as part of his commitment to the Heritage and Horizons one hundred-dollar-a-plate dinner. Students at Freed-Hardeman College have the opportunity to hear one of the highest paid and best known lectures in America absolutely free.



THESE STUDENTS ARE obviously trying hard to listen and take good lecture notes.
Photo by Joey Gafford.

Do and don'ts of listening

By Barry Jones

Ears are valuable in college these days. It has been determined that about 80% of every college class is spent in the professor talking and the students listening. Since the students pay to take the class, it would seem that listening effectively to the lectures is very important.

Since lecture seems to be the popular way to inform students of their ignorance, some ways how not to listen and corresponding positive listening habits are listed below.

1. Do not call the subject uninteresting. One will do well if he finds everything that he listens to interesting and not boring.

2. Do not criticize the speaker's delivery. This causes one to be distracted and not to "hear" what is being said.

3. Do not get overstimulated about the subject. If the speaker states something you disagree with, do not boil and steam until he has time to answer your question. Try to concentrate on what he has to say - do not try to debate with the teacher in your mind.

4. Do not listen only for facts. For best results, listen to grasp the main ideas or concepts presented and do not lose that thought while you write down the fact to be remembered.

5. Do not try to make an outline out of everything you hear unless the teacher is presenting his material in outline form. If the teacher is not following an outline, just try to understand the main ideas and copy the facts down.

6. Do not fake attention to the speaker.

It is much better to take notes on sometimes "uninteresting" material than it is to fake interest and not take notes.

7. Do not tolerate distractions. If you can not hear the speaker, ask him to speak up. If your neighbor is making noise, ask him to stop. If you are sitting by a window and it is noisy outside, close the window.

8. When difficult material is given in class, do not give up listening or trying to understand the lecture. If you do not understand a term or principle, ask questions. Do not give up just because you think the material is over your head.

9. Do not take mental holidays. Try to stay with the speaker at all times. If he is explaining a principle you already know, try to summarize what he is saying.

Are you notable?

By Carla Tarlton

Wouldn't we all like to know some easy shortcuts to understanding and making good grades in our classes? Here are some helpful hints for taking clear, precise notes and making better grades.

Only write down the emphasized points when taking notes. Outlining is a good way of doing this. Also, use your own form of shorthand to speed matters up. Leaving out vowels, articles and obvious verbs are good ways, if you don't already have a method of your own. Review your notes as soon after class as possible and fill in where necessary.

Typing or rewriting notes is normally a waste of time if they are legible, accurate and complete. It is much more productive to spend your

time reviewing the notes, reading your text and keeping up every day and every week with your studies.

Ask your instructor questions if you are confused about something. It may be your only source for finding the right answer. The instructor's job is to teach you, and if you do not ask questions, he will not be aware of the fact that you do not understand.

Study for your test right before it. The closer to the time of the test you study, the better chances you have of retaining what you learn.

These are helpful, proven effective tips for good studying. All that remains is whether or not you will put them to use. Good luck if you do and plan on all A's.

Chews from the losers

By Susan Satterfield

"After a campus-wide contest the name of the snack bar has been affixed as 'The Lion's Pride.'"

2. Established names, such as: "Gano's Deli", "F-HC's Ranch Stables", or even "Freed's Food Factory".

In an effort to give a little credit to some of the creative attempts and novel ideas that others had the Bell Tower offers this information. We will divide the "unchosen" names into four categories:

1. Names concerning the President (Gardner, that is). Among these are: "The President's Pub", "Claude's Cafe", and "Uncle Gardner's Grill".

3. Deals with every conceivable aspect of a lion. Among these are "Lion's Paw", "Lion's Disco", "Lion's Tummy", "Lion's Sweet Tooth", "King's Cozy", "Lion's Cubbyhold", "Lion's Bar", etc., etc.

4. One can only speculate at what these forever anonymous individuals had in mind in such names as: "The Love Nest", "Slop Shop", "The Oasis", "The Glass Menagerie", or the puzzling "McGee's".

The Total Difference

By Arnette Adcock

A voluntary, extracurricular class for women, "Totalife: Today's Women Following Jesus" focuses on a wide-ranging selection of topics in its meetings on alternate Monday evenings held in the lobby of Scott Hall. Topics scheduled for this semester include indepth studies of stewardship (What Do I Have to Offer?), personal Bible study (How Do I Come to Know God?), and prayer (How Do I Talk With God?) during October, and sexual and divorce/remarriage during November.

The October meetings will follow a panel discussion format with small

group interaction. Each class is designed to help women plan for personal spiritual growth. Panel members participating in the October meeting are Mrs. Reeder Oldham, Mrs. Clyde Lewis, Mrs. Milton Sewell, Mrs. Dowell Flatt, Miss Carole Purkey, and Mrs. Anthony Adcock.

The class format will change during November when Dr. Clyde Woods will be lecturer. Each of those classes, however, will feature a question-and-answer session.

Approximately 225 women are attending Totalife sessions. At least half of these women have volunteered to work in

some capacity. Dorm leaders for Totalife this year are Kathy Smith and Charlene Copeland, Dixon; Sandra Clifton and Valda Sharp, Hall-Roland; Myra Gean and Helen Phillips, Scott; Bridgette Weldom and Linda Bell, and Kathy Morang and Kelly Farmer, New Dorm for Women; and Karen Neff and Renee Richardson, on-campus publicity.

Mrs. Anthony (Arnette) Adcock and Mrs. Eddie (Debbie) Miller are the leaders of the class, and Miss Lora Laycook, the original sponsor, attends every class when she is in town.



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Netters set for spring

By Leigh Ann Brown

The Men's Tennis teams are beginning to get things moving and are looking forward to their regular spring season. The Varsity squad (coached by Clyde Woods) consists of eight players with six single matches and three double matches.

Keith Smith coaches the Junior Varsity tennis squad which consists of six players and combines with the varsity squad for a maximum of fourteen players. The seventh and eighth men on varsity are placed on reserve while the thirteenth and fourteenth men are placed on the junior varsity reserve. All fourteen players will be in action only when a match is taking place. This system allows players to move upward in

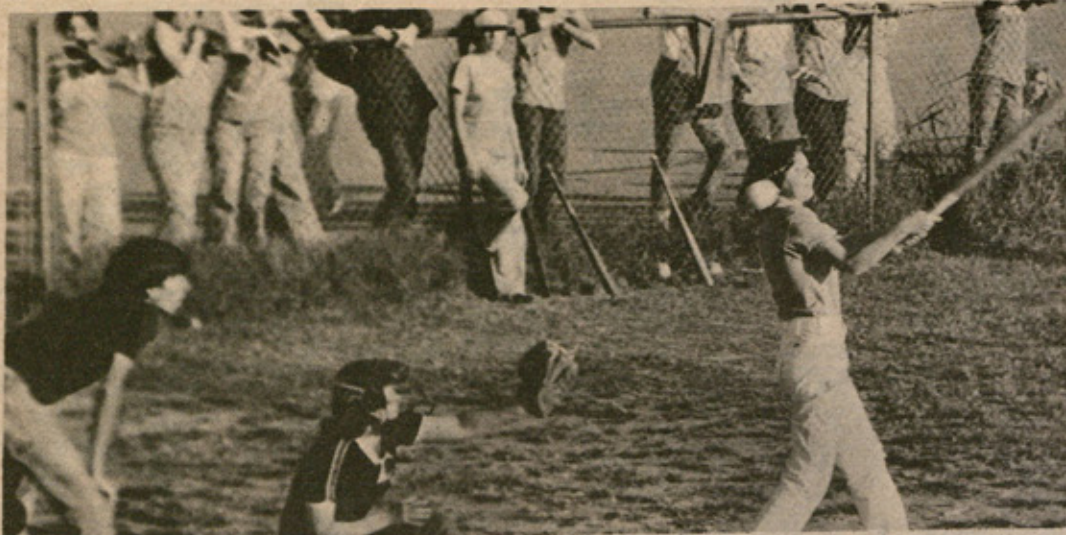
positions. Thus, junior varsity players are able to move up the "open ladder" to the varsity positions.

The tennis season generally occurs in the spring season with 20 to 25 matches. A few tournaments are played and a trip to Florida takes place during spring vacation in March. There is also a

fall season which began Friday, September 28. This was an eight team invitational tournament in Memphis, consisting of six college teams and two tennis clubs. The Shelby Tennis Club, The Wimbledon Racket Club, Fred-Hardeman College, Jackson State, Delta State, Union, Southwestern, Christian Brothers College, The University of Tennessee at Martin were the participants.

The team has been tentatively ranked with six returning lettermen and is subject to change. In the singles division, Joe Morris is ranked number one with Wayne Martin, Tom Dixon, Bruce Thompson, Ernie Ulmer, Phil Oldham, and Kevin Cozart following. The doubles are ranked with Joe Morris and Wayne Martin in the first position. Following these are Bruce Thompson and Tom Dixon, and Ernie Ulmer with Phil Oldham.

Senior Gary Granum and sophomore Mark Renaud have showed marked improvement. Newcomers to the teams include two Floridians, Elbon Kilpatrick and Jim Edmonds.



PHILOMATHEAN CHARLENE COPELAND swings at a Sigma Rho pitch in a recent softball game.
Photo by Leigh Ann Brown.

Clubs break into action

By Leigh Ann Brown

The intramural girls softball season began on September 17 and has been in progress with scheduled games and practices. Before the season began, the schedule was changed to compensate for the addition of the Eupathian team. Recently, the schedule was changed again because of their withdrawal from the softball roster. The club softball records are as follows (excluding forfeits):

Alpha Tau Lambda	3-3
Sigma Rho	5-3

Phi Kappa Alpha	7-2
Lambda Delta Phi	1-5
Philomatheans	4-3

After the scheduled games have been played, including make-ups, tournaments will occur to determine the winner and other places of the individual teams.

The intramural football season began on the first of October. Each social club team was allowed a maximum of twenty-five players on their roster. Practices have been oc-

curing in order to get the

players in condition for the upcoming games. As a whole, all football players went through a type of mandatory conditioning of calisthenics. This existed for two weeks and was introduced by the intramural staff. This conditioning was performed in hopes of causing fewer injuries and accidents. Further exercises and calisthenics were carried out into the individual social club workouts and practices.

Lions roar Nov. 8

By Bill Goad

"I believe we can have a winning season but it will take a lot of work," said Charles Smith, men's basketball coach of the Freed-Hardeman College Lions. The Lions open their 79-80 season in Nashville on November 8 against the Bisons of David Lipscomb College.

Returning players for the Lions are: Tom Dixon, a 6'8" senior forward from Memphis, TN; Mike Gatlin, a 5'8" junior guard from Paragould, AR; Ronnie Green, a 6'4" senior forward from Canton, MS; Brent Herren, a 5'7" sophomore guard from Rockford, IL; Billy Hinson, a 6'6" sophomore forward from Wynne, AR; Rick May, a 5'11" junior guard from Union City, TN; Milton Phinnessee, a 6'5" junior

center from Grand Junction, TN; and Tony Ruthford, a 6'5" junior forward from Hatton, AL.

Transfer players include: Cleveland Branch, a 5'10" junior guard from Jackson State Community College; John Glover, a 6'7" junior center from

York Junior College; John Sanford, a 6'1" junior guard from Northeast Mississippi Junior College; Rodney Waller, a 6'5" junior forward from York Junior College.

New prospects for this year are: Billy Bardwell, a 6'1" freshman guard



SIGMA RHO AND ALPHA TAU football players make a rush for the ball in the first game of the season.
Photo by Leigh Ann Brown.

from Kenton, TN; Stanley Johnson, a 6'4" freshman center from Paragould, AR; and Tony Woodall, a 6'5" freshman forward from Decatur, AL.

Coach Smith said that the competition in the VSAC looked "tough" this year. He also stated that Arthur Bonner would be greatly missed.

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