

THE BELL TOWER

VOLUME 7, NUMBER 6

A STUDENT PUBLICATION OF FREED-HARDEMAN COLLEGE

OCTOBER 23, 1987

Gardner presents Bible, inaugural plaque to governor



Tennessee Gov. Ned McWherter accepts a plaque from F-HC President E. Claude Gardner. Written on the plaque is the invocation that Gardner presented at McWherter's inaugural ceremony on Jan. 17. Gardner also presented McWherter with a Bible in memory of his mother, Lucille McWherter.

F-HC President E. Claude Gardner recently presented a Bible to Gov. Ned McWherter in memory of McWherter's mother, Lucille McWherter. Gardner, a long-time friend of the governor and his mother, officiated at her funeral on April 30.

The following inscription, which Gardner wrote, appears in the front of the Bible:

"This Bible is presented to you, Governor Ned R. McWherter, in memory of your beloved mother, Mrs. Lucille McWherter, who taught you to know right from wrong through Bible principles and who inspired you to higher heights.

May this Book guide you daily as you serve the people of Tennessee as the Chief of State. 'Thy word is a lamp unto my feet, and a light unto my path.' Psalm 119:105.

Given in your honor and in appreciation of our longtime friendship on the 14th of September, 1987."

During his visit to the governor's office, Gardner also presented McWherter with a plaque that had the inaugural invocation inscribed upon it. Gardner delivered the invocation at the inaugural on Jan. 17.

Artists' photographs highlight first exhibit in campus art gallery

by Kristi A. Barker
staff reporter

Freed-Hardeman's art gallery in the Student Center is displaying the first exhibit in its visiting art series now through Nov. 6. The featured artists are Susan Bryant and Bruce Childs.

Bryant and Childs both hold a masters degree in photography, and teach at Austin Peay State University in Clarksville.

Bryant has displayed 12 works, with themes ranging from the Gown Series to the Pool Series.

'Essentially, it was set up to provide a forum for the visual arts, and its main goal is to make people more visually conscious.'

- Terry Thacker

According to Terry Thacker, instructor in the art department, Bryant's "beautifully crafted formal arrangements are rooted in a modern aesthetic style and yet she manages to evoke bracketed and varying narratives."

Childs is presenting seven Cibachrome prints. When referring to his work, Childs writes, "The subject matter reflects a concern for geographical areas, including Aquibuiu, New Mexico landscape space, the monastery of Christ in the desert, Cape Kennedy, the NASA phenomena, Nashville, Tennessee, or a mix of these places. In conclusion, the images trace a year's experience of spiritual space, space travel and earth." In addition to the show, Bryant and Childs will visit Freed-Hardeman later in the year to speak to the Art Guild.

Students, faculty and guests are encouraged to visit the art gallery. Asked what inspired the idea for the art series, Thacker replied, "Essentially, it was set up to provide a forum for the visual arts, and its main goal is to make people more visually conscious."

Thacker concluded: "We are trying to create a cultural dialogue. We recognize how important visual arts are to a liberal arts education. We want to present something that extends past the classroom."

Treasure Chest to arrive at Homecoming

by Paige Kittrell
staff reporter

The 1986-87 Freed-Hardeman **Treasure Chest** will be distributed during Homecoming, says sponsor Nancy Bennett. "The yearbook staff's plan is to make the yearbook a part of Homecoming," she added.

Tentative plans call for featuring the yearbook in a Homecoming event. One day in chapel during Homecoming week the Treasure Chest staff will present the annual publication to President E. Claude Gardner and to the person to whom

the annual is dedicated.

The yearbook staff will also hold a party to sign yearbooks. The staff will distribute the annuals on the night of the party and will provide refreshments. Students will have the opportunity to sign yearbooks for two to three hours, Bennett said.

This event encourages last year's graduates to come back and see their college friends, Bennett added, saying she hopes the yearbook party is a success and becomes a yearly event.



**Remember to turn your
clocks back 1 hour Saturday
before you hit the hay!**

Singing groups travel near and far

Chorus strives for excellence

by Kim Glisson

staff reporter
Freed-Hardeman College uses its singing groups to spread the news of F-HC and recruit students. F-HC's Chorus deems itself as the oldest singing group on campus. It has existed for 38 years and continues to excel and grow.

The Chorus has grown by six members since last year to 39 this year. "I am pleased this year with the spirit and cooperation of the group," Dr. Harvey Rhodes, the director, says. "Their determination to work together and strive for excellence is encouraging," he said.

The main purpose for the Chorus is to represent Freed-Hardeman College to prospective students and

'I am pleased this year with the spirit and cooperation of the group.'
- Dr. Harvey Rhodes

churches with concert music. It is also for those students who are interested in performing choral music, Rhodes said. The Chorus remains the only singing group on campus that is offered for credit.

Two of the highlights for the Chorus this year will be participation in the Christian College Choral Festival at Oklahoma Christian College and a spring tour to Florida. The Chorus will also travel throughout the Southeast, Rhodes said.

Ambassadors share good news

by Kim Glisson

staff reporter
Singing groups are one of Freed-Hardeman College's assets in its dual pledge to spread the gospel and promote the school. In its third season, the Ambassadors are becoming recognized as valuable in achieving these goals.

The Ambassadors began in 1985 as part of the A-Team; a volunteer group which travels across the country and recruits prospective students. The groups separated to cover more territory for the school, but they occasionally work together on trips.

The eight-person group differs from other Admissions groups on campus because it concentrates on religious songs. Paul Rogers, director

of the singers, says, "The first message of this group is to have pride in being a Christian." Rogers said the group spreads the message of Christ, then Christian education, then F-HC.

This year's Ambassadors are Michael Diddock, Keith Lewis, Leigh Anne Walker, Melissa Hickman, Mindy Davidson, Robin Edwards, Jerry Moore and Brad Blake. Admissions director Paul Pinckley sponsors the group, and Dr. Harvey Rhodes assists in developing each member's talent.

The group plans to travel to Georgia, North Carolina, Missouri, Alabama, Arkansas, Kentucky and Tennessee this year. They will perform on campus during Homecoming weekend.

F-HC's Deliverance promotes Christianity through spirituals

by John Hill

staff reporter
Perhaps the theme word for the Freed-Hardeman College 1987-88 school year should be "sing." Almost one out of every 12 students on campus belongs to or gets involved with a chorus or a singing group. One of the most rapidly expanding of these groups is Deliverance.

This year's edition of Deliverance begins 17 members strong, with most of the new faces being freshmen. George Hamer, the director of Deliverance, describes the group as "an acapella ensemble, which sings mostly contemporary black gospel music, but does not confine itself just to that style." The group was formed

by Hamer in 1986 and originally included Marvin Gilliam, Karen Hill, Olivia Johnson, Kim Smith and Patrick Bradshaw. In the spring of 1987, three additional members were added: Terrell Mack, Carol Forbis and Shane Watkins.

Office of Admissions representative Charles Corley sponsors Deliverance, and he is assisted by Admissions Director Paul Pinckley. The group plans to sing this semester in Tennessee, Kentucky, Alabama, Mississippi and Texas. The group may perform at the Oak Grove congregation within the next few months, Hamer said.

Evangelism Forum

Members attend annual mission workshop, sponsor missionary

by Lisa Springer

staff reporter

The Evangelism Forum continues to grow because of the diversified attention it causes. Different kinds of activities are being planned to promote interest in the group.

Gordon Hogan says all activities are conducted with four major goals in mind: (1) to create interest in spreading God's word; (2) to better understand the different cultures of various countries; (3) to learn from the experiences of other missionaries;

and (4) to encourage students to participate in an intern program.

The officers of the group are Kenneth Chadwell, president; Randy Neal, vice president; Kim Langford, secretary; and Tammy Shadwick treasurer. The officers have planned many events, one of which has already been a success.

A retreat at Mid-South Youth Camp allowed students to take advantage of an opportunity to listen to missionary speakers. Students

heard speakers Gordon Hogan, Dr. James Tollerson, and Dr. Don Taylor.

Hogan spoke on the topic of "Surviving a Local Ministry"; Tollerson spoke on "The Rewards of a Foreign Ministry"; and Taylor spoke on "Heroes of the Faith."

Evangelism Forum has also been busy planning for the annual World Mission Workshop being held through Sunday at David Lipscomb College. Earl Edwards and Evertt Huffard will

represent Freed-Hardeman College with their lectures at this workshop.

In addition to these activities, Evangelism Forum has begun a new program to "sponsor or adopt" a missionary. This year the choice of the group is Henry Huffard. The group will assist Huffard by sending him and his family literature, money, food and letters of encouragement. In return, Huffard will be sending letters to the group to inform F-HC of his progress.

Gibson's 'Lethal Weapon' has long life ahead

from Reel Time Enterprises

One of the latest video releases is **Lethal Weapon**.

Martin Riggs is an '80s cop. He is outwardly tough and ruthless, but inwardly sensitive and even somewhat unsure of himself. He has just lost his wife to an automobile accident and the police department psychologist says he is probably suicidal. He has been assigned to a veteran homicide detective and the two are put on a bizarre case that involves a covert operation left over from Viet Nam.

Also, Martin Riggs shoots people. A lot of people a lot of the time. And that's one of the flaws in "Lethal Weapon," the police adventure film starring Mel Gibson as Riggs and Danny Glover as the veteran detective Roger Murtaugh.

"Lethal Weapon" is what is known as an audience picture. It is taut and gripping and the production values -- photography, lighting, music and such -- are superb. It's very easy to get caught up in the pounding action and come away entertained and satisfied and moviegoers do, in droves.

But audience pictures are often short on plot character and development and usually rely on gimmicks and overwhelming scope to disguise the shortcomings. In the case of "Lethal Weapon" the gimmick, disappointingly enough, is violence, which is too bad because lurking in this celluloid ammunition dump and torture chamber is an intriguing twist on the old odd-couple cop story that would have made a dynamite -- so to speak -- film.

"Lethal Weapon" opens with an eery scene showing the apparent suicide of a young woman in Los Angeles. Murtaugh, and eventually Riggs, are called to investigate the death and the pair turn up evidence suggesting the death may have been a cover-up.

The rest of the plot is standard cop-show stuff, straight out of an old "Hawaii Five-0" episode. It leans too heavily on the now worn-out device of portraying distraught Viet Nam vets as the heavies and dishes out blood and guns and fists like time fillers. To their credit, the writers pull a few original

punches along the way but then opt for an easy out and never get around to saying something new about the genre.

What saves "Weapon" are Riggs and Murtaugh and their relationship. It's a classical situation: Riggs is the young, modern cop, Murtaugh the older, more traditional senior partner showing signs of wear. Thrown together, the two are less than enamored with one another -- Murtaugh aware of Riggs' psychological problems, flat-out doesn't trust his partner -- but they learn first to tolerate each other and then to work as a real team and the whole process is fascinating to watch.

The ending is a typical big showdown with an excellent Gary Busey as a hard guy's hard guy. Many of the other supporting characters are stereotypical. The slight "whodunnit" angle percolating throughout the film is easy to figure and there are a couple car crashes too many. But the chemistry between the stars exists and the likelihood of a sequel is obvious.

Group makes Impact

by Scott Ballard

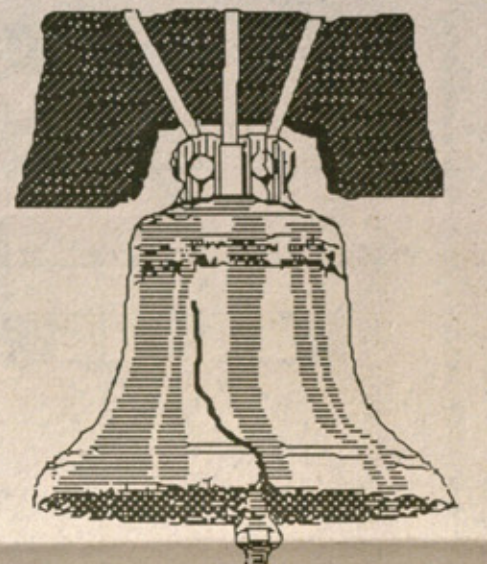
staff reporter

Freed-Hardeman's Impact is making its mark on area congregations this year with coordinators Jeff Johnson and Brian Whitfield.

"Our group is unique in that Brian and I are the only members of Impact," Johnson said. "We find out how many people we'll need for a trip and recruit that many students."

The group is made up of men and women who visit area congregations and conduct their services. They teach Bible classes, preach, lead singing and help with anything else they are asked to do. Dr. J. Walker Whittle sponsors the organization.

The group has visited the Huntingdon and Dyersburg congregations and plans to take at least six more trips this semester.



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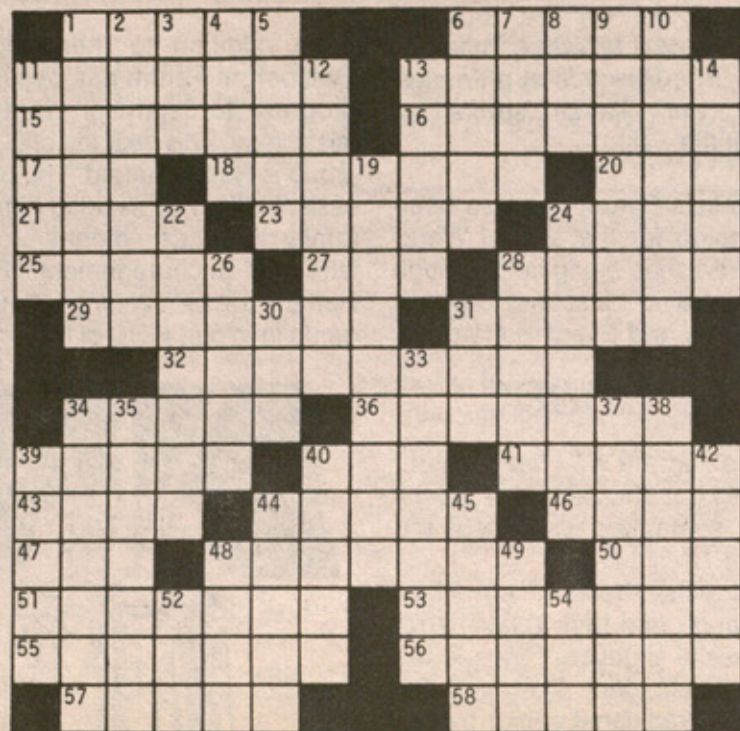
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This year's Makin' Music coordinators, Leanne Heffington and Paul Rogers, have already begun the tedious process of selecting Makin' Music managers for the 11th annual production.

collegiate crossword



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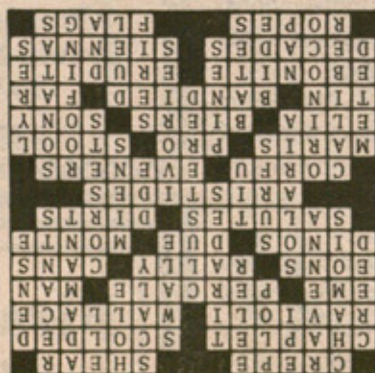
ACROSS

- 1 — paper
6 Cut
11 String of beads
13 Berated
15 Italian food
16 "60 Minutes" host
17 Linguistics suffix
18 Cotton cloth
20 Part of BMOG
21 Time periods
23 Tennis term
24 Slang for fires
25 The Flintstones' pet, et al.
27 Statement term
28 Baseball hall-of-famer, — Irvin
29 Military gestures
31 Soils
32 Greek statesman
34 Greek island
36 Leveling devices
39 Baseball MVP of 1961
40 — forma
41 Piano seat
43 Mr. Kazan

- 44 Coffin stands
46 Well-known electronics company
47 — ear
48 Exchanged words
50 Wide's partner
51 Bowling ball material
53 Scholarly
55 Periods of time
56 Brownish pigments
57 Know the —
58 Gives a signal

DOWN

- 1 Polishing cloth
2 Old Italian capital
3 Prefix for gram or graph
4 Drop into water
5 Lamprey fisherman
6 Like a snake
7 Prison section
8 Building wing
9 Unyielding
10 Takes back, as a statement
11 Belief
12 Angry outbursts
13 Low, wet land
14 Stupid
19 Grouped closely
22 Hospital convalescence rooms
24 Supporting undergarments
26 Hangs ten
28 Ways of conducting oneself
30 God of the sky
31 Ike's initials
33 Piano keys
34 Quality
35 South American river
37 — nail
38 Musical pieces
39 Distributed
40 Forest inventory
42 Ancient harps
44 College in Maine
45 Type style
48 — one's time
49 Formal fight
52 Siesta
54 Short for Deoxyribonucleic acid



Lady Lions boost bench strength for tough basketball schedule

by Melissa Mott
staff reporter

A tough schedule and a hardworking, talented squad of girls makes for an exciting season for the 1987-88 Lady Lions basketball team. "Our schedule is tough from top to bottom, but the girls are ready for it," says Coach Randy Brown.

"The attitude of the whole team is better and we're playing as a unit this year instead of working against each other", Brown added. "The team is a lot more organized this year because they're working better with me and they have adjusted to the way I coach," Brown said.

This year's squad includes three seniors: Lisa Page from Henderson; Gina Sweat from Middleton; and Marcia Young from Corinth, Miss.

Juniors on the squad are Kathy Dye from Hohenwald; Mechelle Ellis from Murfreesboro; Ann Nix from Scottsboro, Ala.; and Alicia Mays from Port Neches, Texas.

Sophomores are Shalene Grindere from Hohenwald; Teresa Clark from Bradford; Marchell Ragsdale from Trenton; and Mitzi

Holloway from Obion.

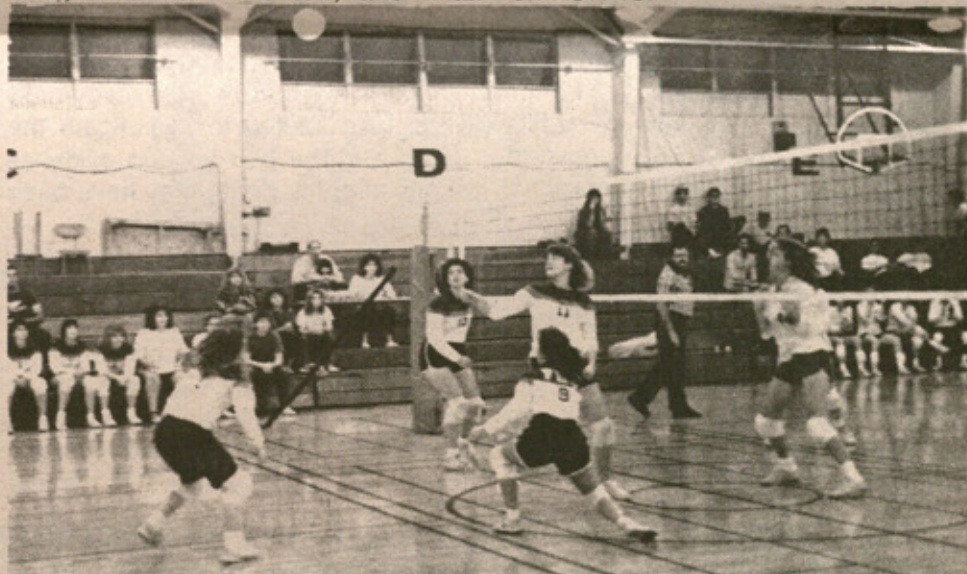
Freshman who complete the team are Connie Ellis from Murfreesboro; Connie Howell from Clifton; and Deana Jackson from Mayfield, Ky.

Brown said he thinks their main strength this year is their bench strength. He said he expects every player to play hard each second she is in the game and then be relieved by another player because there are many capable girls who can take her place.

Brown also indicated he is not afraid to have any player on the court playing. This year's is a very team-oriented squad, and he said he expects quality minutes from each Lady Lion.

Brown also stressed the importance of having a consistent starting lineup. This helps the attitude of the players and also their confidence level, he added. "If you have a different starting lineup for each game, the players lose confidence in their ability."

The Lady Lions will kick off their season in a game against Pine Bluff on Nov. 13.



Lady Lions volleyball players scramble to send a wayward ball back to the opposition in a recent match.

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Last week's winner was Joan Massengill of Henderson.