



The Bell Tower

The student publication of Freed-Hardeman College

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Phyllis Mills named 1985 Homecoming queen

by Kendra Bonnell

One of the biggest thrills at Homecoming is to watch the crowning of the queen and her court. It is a time for mothers to cry, fathers to swell with pride, and students and guests to enjoy the special feeling they get as the crown is placed on the queen's head.

Dreams of being a queen became reality for Phyllis Mills this week. Freed-Hardeman College President E. Claude Gardner will crown her as the 1985 Homecoming queen Saturday morning during the special Homecoming chapel.

Upon learning that she was voted Homecoming queen, Mills said, "I am just numb and very excited about the whole thing. I can't believe it."

Mills, a senior liberal arts and humanities major from Dyersburg, has been actively involved in Chorus, Sigma Rho, has served as an Interface leader and was recently chosen as hostess for this year's Makin' Music.

Steve Lerro, a freshman fashion mer-



Phyllis Mills

chandising major from West Palm Beach, Fla., will escort Mills during Homecoming weekend.

Other members of the Homecoming court include senior representatives, Phoebe Cheek and Tamie DePriest.

Cheek is a communication major from Columbia. While at F-HC she has participated in C.O.M.M.A., TotalLife, Impact, Tri Zeta and the Student-Alumni Association. She has served as junior class president and was a member of the Homecoming court in 1984. Her escort is Randy Bullock, a senior sports and fitness major from Richmond, Ind.

DePriest is a finance major from Linden. Her activities include being in the Student-Alumni Association, Sigma Rho, TotalLife and Delta Mu Delta. Escorting DePriest is Chris Franklin, a senior accounting major from Dalton, Ga.

Representing the junior class are Connie Evans, escorted by Randy Powell and Lydia Stetler, escorted by Steve Howe.

Patsy Claiborne, escorted by Royce

Webb, and Leanne Heffington, escorted by Paul Rogers, are the sophomore attendants.

Representing the freshman class is Jonna Pickle, escorted by David Helton, and Nanci Mills, escorted by Kirk Mills.

Phyllis and her court will reign over the numerous activities during Homecoming week. A reception was held Monday after chapel in honor of her selection as 1985 Homecoming queen. She will also be honored at the Queen's Dinner along with her attendants and their escorts.

On Saturday at 9 a.m., the members of the Homecoming royalty will be featured in the annual Homecoming Parade, which promises to be one of the biggest ever.

Following the parade, the coronation of Mills as the 1985 Homecoming queen will take place in Loyd Auditorium. At 2:45 p.m., Mills and her court will be presented during the half-time activities at the Homecoming basketball game.

Homecoming weekend offers Variety of entertainment

by Pete Baker

Freed-Hardeman College alumni and prospective students will converge on campus for Homecoming '85. Several activities have been planned for visitors and students today and Saturday in keeping with this year's theme, "It's a Small World."

Kelley B. Doyle will direct the F-HC Chorus in a free concert tonight at 6:30 in Old Chapel Hall.

The Tennessee River Boys will perform in Loyd Auditorium at 7:30 tonight in a Homecoming Concert. The group has recently performed with Ronnie Mil-sap and performs regularly at Opryland. John Paul Walters, a singer and songwriter, will open the concert.

U.S. Sen. Albert Gore will serve as grand marshal of the Homecoming parade, which will begin on Main Street at 9 a.m. Saturday. Kim Bonnell, a junior public relations major from Doniphan, Mo., coordinated this year's parade.

Homecoming chapel will begin at 10 a.m. Saturday with a welcome from the president of the F-HC Alumni Association. Keynote speaker for the chapel service is Eddie Miller of Guntersville, Ala. After Miller's address, President Gardner will present the Alumnus of the Year Award.

Coronation of the 1985 Homecoming queen will follow chapel at 10:40 a.m. in Loyd Auditorium. Phyllis Mills, a senior arts and humanities major from Dyers-

burg reigns as this year's Homecoming queen.

Homecoming sports activities will begin when the F-HC soccer club takes on University of Tennessee at Martin at 3 p.m. today at Carnes Athletic Field.

Also on Friday, the Lady Lions basketball team will play Arkansas Baptist beginning at 5 p.m. Admission to the women's game is free.

Basketball action continues on Saturday when the Lions tackle Philander Smith at 2:45 p.m. The Griffins will provide halftime gymnastic entertainment. Tickets to the men's game cost \$4, and all seats are reserved. Apple cider and roasted peanuts, a college tradition, will be served after the men's game in the Commons.

Stage entertainment will continue on Saturday at 1 p.m. with the annual presentation of Showcase. Showcase, hosted by Ralph Gilmore, will feature campus performing groups.

"Little Women," directed by Winston Harless will be presented Saturday at a 3 p.m. matinee and at 7:30 p.m. in Milan-Sitka Auditorium. Tickets cost \$3.75.

Phi Kappa Alpha's annual "Hoote-nanny" program will close the lineup of entertainment for Homecoming weekend. The concert begins at 7:30 p.m. in Loyd Auditorium and features NonStop and Three Large and Serious Guys.



Students recently elected representatives of the 1985 Homecoming court. Seated from left to right are senior representatives Phoebe Cheek and Tamie DePriest and Homecoming Queen Phyllis Mills. Standing (l-r) are freshman representatives Nanci Mills and Jonna Pickle; sophomore representatives Patsy Claiborne and Leanne Heffington; and junior representatives Connie Evans and Lydia Stetler.

F-HC students 'clown' around

by Kendra Bonnell

Who are those people with the big noses wearing those funny clothes and the outrageous hairdos? They're Freed-Hardeman's very own Clown Corps!

The Clown Corps was created for a variety of reasons, and their primary assignment will be to march in the Homecoming parade, which is two weeks away. They entertained thousands at F-HC day at the Old Hickory Mall in Jackson last Saturday and distributed literature for the college.

Whether this multi-colored group will be around next year is questionable. Kim Bonnell, director of the Homecoming parade, said: "The Clown Corps will be a good eye-catcher and will be handy to have for other parades and campus events. Young people and the young at heart always enjoy clowns, so we thought this would be a welcome addition to this year's parade."

Avoid ignorance and strive for maturity

by Pete Baker

The recent words of reproof given in chapel by Dowell Flatt and Roy Sharp should serve to remind us of who we are and what we are here for. In case you've forgotten the incidents, I'll nudge your memory.

On both occasions the student body had to be asked to act in a mature and responsible way in chapel. I, for one, am growing tired of hearing these types of "lectures" that are made necessary by a loud minority of students. It's a shame that the occasions deserve these mildly spoken but sharply pointed statements.

The chance to watch a French Canadian film was a refreshing break from trying to understand the reasoning

behind certain chapel skits. The film was indeed unique, but it had a point, whereas chapel skits as a whole tend to lack this ingredient. I realize there are exceptions to this stereotype, but they are far too few.

This brings to mind the joke Ian Fair made during the mission workshop about Abilene, Texas. It was about not having "culture shock" when he moved from South Africa to Texas because there is no culture in Abilene.

I wonder if those folks visiting campus from Iowa have ever heard that one. If they ever get the chance to tell that joke, I wouldn't be surprised if it were about F.H.C. I hate to think that the impression

we made in chapel may have helped them make a decision about where their daughter should attend college.

After chapel last Friday, I heard a student who thought the sole point of the film was to be funny. Well, parts of it were funny—but many of the watchers who were laughing the loudest and yelling unnecessary comments did so out of ignorance. Sometimes it is easy to laugh at the things we don't understand.

Some people are bound and determined to show exactly how much they don't know. Recently, in one of my classes several people made fun of a student's homeland, referring to its citizens as "commies." It may have been said in

"fun," but it had to hurt. It is wise to tread lightly on the heritage of someone's country. As Americans we take enough unfair abuse from the world; why inflict it on others?

I digress from my point, which is, as students we should be here to broaden our knowledge and expand our horizons. When the opportunity to learn something new is presented to us, why not approach it with an open mind? If nothing else, this isn't junior high school; we are old enough to be considered adults—so why not show adult maturity.

First Person

by James Baker

Some people have the knack for saying things that fit a situation perfectly. By some strange quirk of fate, half of these people are friends of mine. They always have some deep, philosophical statement to make, regardless of the situation.

I don't know whether the statements are intrinsically funny or if the situation makes the statements funny. Either way, I thought I would share some of them with you.

We've all had classes that were other than pleasant. Personally, there seems to have been a lot of these in my academic career.

In reference to one such class, where

the material was boring and class participation was prehistoric in nature, a friend of mine said, "I'd rather take home ec than another class under that teacher."

Now, don't misunderstand me; there is nothing at all wrong with home ec classes, but I can't imagine the person who said this whipping up a soufflé or spreading cream cheese on a bagel. For some reason, that goes beyond my imagination.

I know everyone has had classes that seem just a little harder than applied quantum physics. Fortunately, for the sake of my g.p.a., these classes have been few and far between. At the beginning of a semester, you can usually hear

someone say, "I'm shooting for an A in this class," and that is a very admirable goal.

However, in a class that should have been taught by Socrates, one of my classmates said to me, "I hope I get a C!" That summarized my sentiments exactly.

Finally, we've probably all had someone in one of our classes who began researching his doctoral thesis in the seventh grade. This person invariably gets into a debate with the teacher regarding some relevant point and its implications in our lives.

An example of such a topic might be "the Homeric perception of class distinc-

tion and how it affects economic sanctions in third world nations." (How would you like to do a term paper on that thesis?) After spending three-fourths of one such class period listening to a barrage of technical and intellectual babbling, the person who sits in front of me made the observation, "He ought to take this class as an independent study."

The only reply to that astute observation is a very loud "Amen."

When all else is said, and there is nothing more to say, it brings to mind an observation made by some forgotten philosopher many centuries ago, "I guess you had to be there."

Viewpoints

Are you serious about serving God?

by David South

Are you serious about serving God? One should be careful not to fall into the trap of lip service (Matt. 15:8). Looking at a couple of examples of those who were not serious and those who were serious about serving God should help one to take God seriously.

In Genesis 6:5, the thoughts of man were "only evil continually." This means that the people had no desire to serve God. All they cared about were evil things. God's reaction to this is given in verse 7: "And the Lord said, I will destroy man whom I have created from the face

of the earth."

One finds in verse 8 that "Noah found grace in the eyes of the Lord." This was because "Noah was a just man," and "Noah walked with God" (Gen. 6:9). Genesis 6:22 records that Noah did "according to all that God commanded him" in building the ark. Noah was serious about serving God; he was rewarded because of his faithfulness. Only Noah and those who were with him on the ark remained alive when God destroyed the earth with the flood (Gen. 7:23).

Another example can be cited of some

people who were not serious about serving God. The Bible says that "the men of Sodom were wicked and sinners before the Lord exceedingly" (Gen. 13:13). Because the men of Sodom were not serious about serving God, God decided to destroy the city (Gen. 19:13). "The Lord rained upon Sodom and Gomorrah brimstone and fire from the Lord out of heaven; and he overthrew those cities, and all the plain, and all the inhabitants of the cities" (Gen. 19:24-25).

In contrast to these people is Abraham. He was a man who was serious about serving God. Abraham was even

called the friend of God (II Chron. 20:7). When God destroyed the city of Sodom, he saved Lot because of Abraham's faith. Abraham was even willing to sacrifice his son Isaac because God had so commanded. Because Abraham was serious about serving God, God blessed him greatly (Gen. 24:35).

The reward that will be given to those who are serious about serving God is everlasting life (John 3:16). Would you rather have the reward of everlasting life?

Are you serious about serving God?

Letters Policy

The Bell Tower is a student publication of Freed-Hardeman College and is published twice monthly, except for special issues, during the fall and spring semesters.

The Bell Tower welcomes comments and views from readers and will print them in the form of letters to the editor on the editorial page.

The deadline for receiving letters is 5 p.m. on the Friday prior to the paper's publication. Letters are published as space allows and must address policies and events rather than personalities. Letters must consist of 200 or fewer words. All letters must be signed.

The Bell Tower reserves the right to edit letters to conform to style or special specifications. All letters must be typed and double spaced. Letters should be sent to Box 44, campus mail.

The Bell Tower

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The voice of F-HC: Dot Richardson



Dot Richardson operates the college's switchboard from her office in the student center.

by Pete Baker

If you've wondered who the "real" voice of Freed-Hardeman is, the voice that says, "Good morning, Freed-Hardeman College," meet Mrs. Dot Richardson, the school's switchboard operator.

Richardson handles all telephone calls originating off campus. She said some of the calls come in from "all over the world, as far away as Alaska or Nigeria." with 16 phone lines and about 354 extension numbers, she can receive incoming calls and transfer them from office to office across campus.

Richardson became the campus operator two and a half year ago when Tom Davis asked her to try out the job. She said she was apprehensive at first because of the seemingly complex task. However, she soon memorized most of the extension numbers, and with few exceptions, the job ran smoothly. She attributed this to her previous five years' experience with the campus mail route

with incoming and outgoing mail. She said this experience helped her to know most of the people and offices on campus.

The switchboard receives a steady flow of calls during most days. "You ought to be here during Lectureship week!" One exception to smooth operation occurred when nearby construction work cut the phone cable. This left her only two working lines for two weeks. After taking messages and relaying them to offices all day, Richardson said she was glad when repairs were made.

Most people on campus may not know where the operator's office is. The office is in the student center next to the bookstore. She works in the office from 8 a.m. to 5 p.m. Monday through Friday to help keep communication flowing.

Richardson said she has enjoyed the different work experiences she has had over the years because of the people with whom she has worked.

Selecting Who's Who Students no easy task

by Tim D. Hall

Several times in high school and college I have been asked to serve on some committee. I usually had the same reply when I found out that my services were needed, "Oh no, not another committee meeting."

Well, this year I was asked to serve on the Who's Who committee for Freed-Hardeman. The group attempts to select 30 students from F-HC to represent the school in Who's Who in American Colleges and Universities.

To be honest, my first impression upon being asked was "This will probably turn out to be like all the others." But was I ever wrong! I quickly learned this would not be "just another committee."

The typical committee on the F-HC campus has about five or six people. At our first meeting more than 12 people attended. I soon began to realize how important this selection was.

We were to select 30 students to represent the college in Who's Who. But how would we decide who gets that honor? One of the first things to do was to discuss the requirements for acceptance into the organization.

Students selected for Who's Who must meet the following requirements:

1. The student must plan to graduate in December, May or August of the school year in which he or she is nominated.
2. The grade-point average must be at least 3.0, but some exceptions are allowed.
3. Campus leadership.
4. Citizenship.
5. Involvement in extra-curricular activities.
6. Promise of future leadership and usefulness.

After wading through all of these things, the committee began the discussion process to determine students who were best qualified. This was not an easy task.

At a time such as this, one begins to sweat, worry and pray. You have friends and students you want to be nominated, but at the same time you realize they don't meet every qualification. My observation is that common sense is what saved us at several crucial times. When we were wondering who to select, suggestions were made that clearly put the most qualified at the top of the list.

After several meetings the list was finally completed, and everyone on the committee agreed the best effort had been put forth.

If you, as a student or faculty member are approached about serving on the Who's Who committee in the coming years, don't take it lightly. It's not just another committee on which to serve.

Students selected for the 1985-86 directory of Who's Who in Colleges and Universities are Ted Allen, Frank Bellizzi, Greg Boren, Mark Brannon, Lincoln Coggin, Mark Crawford, Tamie DePriest, Don Dobbins, Amy Downey, Carla Edwards, Dena Emery, Chris Franklin, Tracy Graham, Mark Hamilton, Barney Hobbs Sr., Steve Howe, Jonathan Matthews, Tim Mitchell, Tony Morris, Charles Mullins, Laura Nanney, Greta Nearhoof, Greg Newton, Aaron Sain, Danny Sorrell, Randy Sullivan, Linda Thomas, Donna White, Amy Williams and Jack Williams.

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HEALTH MART

1983 F-HC alumnus reaches for the stars

by Mark Crawford

Gary Miller, a 1983 graduate of Freed-Hardeman, has reached for the stars and has so far found six winning stars on "Star Search," a syndicated talent competition program hosted by Ed McMahon. Approximately 25 million viewers tune in to "Star Search" every week.

The program is divided into categories such as singing groups, male and female solo performers, acting, tv spokesperson and modeling, etc. The winner of each category at the end of the program's season wins \$100,000. "Star Search" is taped in Los Angeles at the Aquaris Theater on Hollywood and Vine.

Miller graduated with a business degree and performed in Phoenix and other musical groups from 1981-83. In addition to his musical pursuits, he sells

construction equipment in the Nashville area.

Asked how the band in which he performs, "Moment's Notice," got its name, Miller said his cousin, Gail Gasser, originally planned to compete in "Star Search" as a solo performer. Miller and some friends were asked to provide musical background for her songs.

The performers were so impressed with the combined sounds that they decided to enter the group competition. Because they decided to go on at the last minute, they decided on the name Moment's Notice. Their first performance on "Star Search" marked their first public appearance as a band.

Members of the group include Nashvillians Miller, who plays drums and sings; Gasser, who supplies vocals; Ted

Wagner on bass and vocals; Jim Schears, who handles vocals and keyboards; and Laren Pendergrass, from Huntington, who plays guitar and sings.

The group has won six times and qualified for the semi-finals with four wins. The performers are the second most-winning group since Sawyer Brown. They make their final appearance before final competition this week. Semi-final competition will be taped in February.

Miller said the group's success on "Star Search" has prompted BMI and CBS recording companies to approach the performers, but no decisions will be made until 1986.

Moment's Notice has been selected for "The Best of Star Search" program to be taped during the summer of 1986 at Radio City Music Hall in New York City.

The group may produce an album in 1986, Miller said.

Miller's friends will be interested in knowing he plans to marry Lori Oakley on March 15, 1986.

Considering the group's acceptance by judges on "Star Search," Moment's Notice may be able to enjoy success as Sawyer Brown, a previous "Star Search" winner has enjoyed by winning the overall group competition and a major record label recording contract.

'Terminator' star tackles new role



ARNOLD SCHWARZENEGGER stars as Colonel John Matrix, a retired commando

Coming off the box-office and critical achievements of "The Terminator," Arnold Schwarzenegger stars in "Commando," a Silver Pictures Production for Twentieth Century Fox.

Schwarzenegger plays Col. John Matrix, the former leader of a special operations military group, who is forced into the world of political intrigue and adventure when his daughter is kidnapped. Embarking on this last mission against his will and in the face of staggering odds, Matrix has a slim chance, and a reluctant ally: a stewardess named Cindy, played by Rae Dawn Chong (daughter of comedian Tommy Chong).

Matrix and his unlikely accomplice are not exactly fond of each other, but he needs her help. Thus begins an off-beat, tenuous relationship, with Cindy's humor counterpointing the non-stop action of Matrix's race against the clock. If this description sounds a bit like the hit movie "48 HRS.," it's not intentional, but at the same time it's not coincidental. The two films have the same co-writer and producer.

Arnold Schwarzenegger, 38, was born

in Graz, Austria, and decided at the age of 15 that he wanted to be the world's best body builder. It took him five years to realize this goal when he won the Mr. Universe title at 20. Soon after winning the title, he moved to Los Angeles to continue his pursuit of the sport. He also enrolled at UCLA and later the University of Wisconsin, where he earned a degree in business and international economics.

After retiring from bodybuilding competitions (with a total of five Mr. Universe titles and seven Mr. Olympia crowns), Schwarzenegger began his career as an actor. He is widely recognized for his work in "Conan, the Barbarian" and "Conan, the Destroyer" and also performed in "Stay Hungry," "Pumping Iron" and "The Terminator," a science-fiction picture that became a sleeper hit in 1984.

Co-star Rae Dawn Chong has made several films in the past few years. She debuted in "Quest for Fire" and won critical accolades and earned a Genie Award, the Canadian equivalent of the Oscar.

Art exhibit features Paintings by alumnus

by James Baker

The Freed-Hardeman College art gallery is exhibiting the artwork of F-HC alumnus, Michael Fowler. Fowler serves as chairman of York College's art department in York, Neb. He graduated from Freed-Hardeman with an associate's degree in art.

Fowler's work, which consists of paintings of Midwest landscapes, is found in both private and public collections. Some of the more notable collections he has contributed to are those of AT&T,

The First National Bank of Kansas City and the Pillsbury Co. of St. Paul, Minn.

"In my work I want the painted shapes and colors to speak of some of the inherently rich design qualities of the plains landscape," Fowler said about his paintings.

Fowler continued his education at Harding University, where he earned a bachelor's degree in art and received a Master of Fine Arts degree in painting from the University of Nebraska.



World traveler donates cultural mementos to F-HC

by Lydia Stetler

Ben Humble Hall, a Huntingdon resident and a member of the Huntingdon Church of Christ, has donated several items to Freed-Hardeman College. He collected these items from various countries during his work with the U.S. Foreign Service. Hall, who is retired, has traveled in more than 50 countries of the world.

Hall worked first as a crime reporter, became a political reporter for a New York City newspaper, and later joined the Associated Press as a staff writer. His career in journalism led him to work for the U.S. government for more than 25 years.

Governmental work began prior to Pearl Harbor and lasted until after World War II, when Hall filled offices with the U.S. Information Agency and the Diplomatic Service in the U.S. Department of State.

After serving a number of years as attaché for administration and security at U.S. embassies in many foreign countries, Hall retired in 1970 and moved to Huntingdon, where he still participates in area public affairs. Hall was born in Huntingdon and attended school there as a youth.

While serving the government of the

United States, Hall lived in Washington, D.C.; Cairo, Egypt; Calcutta and New Delhi, India; Athens, Greece; Beirut, Lebanon; Monrovia, Liberia; and Accra, Ghana. He also went on special assignments to London; Ankara, Turkey; and the Mediterranean island of Cyprus. His travels to other countries also increased his collection of native items, several of which he is giving to the college. has been cataloged and will be valuable for students studying history, anthropology and religion and for students interested in the culture of other nations.

A few of the items Hall has given to

F-HC include ancient African spears and knives, native drums from Africa, Egypt and India, paintings from India and Africa, hand-hammered Indian copper, brass figurine replicas of African village people, Indian idols, African carvings and masks, an African xylophone and many other items reflecting the culture, customs and history of the people of those nations.

The collection will be exhibited after it has been cataloged and will be valuable for students studying history, anthropology and religion and for students interested in the culture of other nations.

International Club a Melting pot of activity

by Tricia Hipps

Freed-Hardeman's International Club is a melting pot of the various cultures represented at the college. Contrary to the misunderstanding of some students, the club welcomes any student, whether foreign or American.

Members of the International Club are working hard this semester to create a new image of the club. They have chosen "unity" as their theme for the year, and an extension of this theme is to be ambassadors for Christ...creating social and spiritual unity.

With new purpose and an increase in activity, the group hopes to become one of the most vibrant on campus.

The International Club holds its meetings on Tuesdays at 7:30 p.m. in B-CWE 201. Meetings last about 30 minutes. Meetings are planned to use the time wisely. Students give talks or slide presentations about their homelands and add interesting highlights to meetings.

Serving as officers this year are Trevor "Pooch" Cooke, president; Erl Morrell-Stinson, vice president; Trisha Hipps, secretary; and Wasim Khokhar, treasurer. Mr. and Mrs. Evertt Huffard serve as sponsors for the club.

Club members are brainstorming for ideas about their chapel performance next week. On Thursday night they will host a Ground Nut Stew event to allow students to taste the food and enjoy the entertainment of foreign countries.

The club is planning other events for the fall semester, including an International Olympics Contest, Name Tag Day (to help students to know international students) and a club retreat.

Adding to the spiritual growth of the club, members have formed an impact team that visits congregations of the church and conducts worship services and classes.

During the World Mission Workshop members of the International Club provided a display table with articles from various countries. They are displaying a map and photos of club members' homelands in the lobby of the Bible-Communication World Evangelism Building.

Twenty-seven students from 14 countries form the International Club. Anyone is welcome to come and be a part of this group's activities for 1985-86.

Students experience culture In languages and literature

by Mandy Kendall-Ball

The power of words and speech cannot be emphasized enough in this Information Age we live in. The Department of Languages and Literature at Freed-Hardeman offers a variety of courses to students.

A course in Latin has been added this semester. Combined with courses in French, English and literature, this creates a "flavorful" dish from which to choose. Loden-Daniel Library capably provides facilities found in a language laboratory.

The courses in literature vary from children's literature, American and English literature to world literature. Seven faculty members provide instruction in these areas.

The department offers extra-curricular clubs that further explore language and literary topics. The French club, "Le Cercle Francais," offers French students the opportunity to practice the language and learn about French culture. The "Muse" Literary Society plays host to an area fertilized and planted by creative ideas from our striving writers and poets. The Muse sponsors an annual poetry contest to encourage students to write.

The Department of Languages and Literature has room for more people who want to recognize their potential, become enthusiastic intellectuals, and accomplish more than an education.

Literacy workshop to be held

A workshop for persons interested in teaching English for speakers of other languages (ESOL) will be offered today and Saturday by Literacy Missions Volunteers, a United Way agency. The workshop is being held in the President's Dining Room at Union University from 9 a.m. to 4 p.m. each day. Workshop fees include \$5 pre-registration plus an additional charge of \$10 for instructional materials. The pre-registration deadline was Nov. 1.

The need for volunteers tutors to teach the speaking, reading and writing of the English language to foreigners in our communities is great because of the

large number of immigrants and foreign students.

The "Each One Teach One" approach that has been successful in teaching illiterate and functionally illiterate English-speaking adults to read is applied to the non-English speaker in ESOL. Anyone who can read can teach someone else; there is no need for a college degree to become a tutor.

Lead trainer Sue Stancil of the Memphis Literacy Council and Nancy Tilley of the Jackson Literacy Council will conduct the workshop.

For more information, call the Chester County Literacy Council at 989-2404.

FM-91 gives students 'Hands-on' experience

by Greg Boren

How can you get practical experience working with radio? Obviously, you can best learn how to work an audio board and produce commercials for radio by using the equipment and taking lessons from people who know how to use it. At Freed-Hardeman, "hands-on" experience, especially in a field like broadcasting, is the only way to become a radio disc jockey, newperson or manager.

WFHC FM-91 is the 3,000 watt radio station that operates from the campus of Freed-Hardeman. Students studying broadcasting oversee the operation, production and programming with the assistance of a station manager and a broadcasting faculty member. Qualified professionals serve the students to help them learn broadcasting techniques.

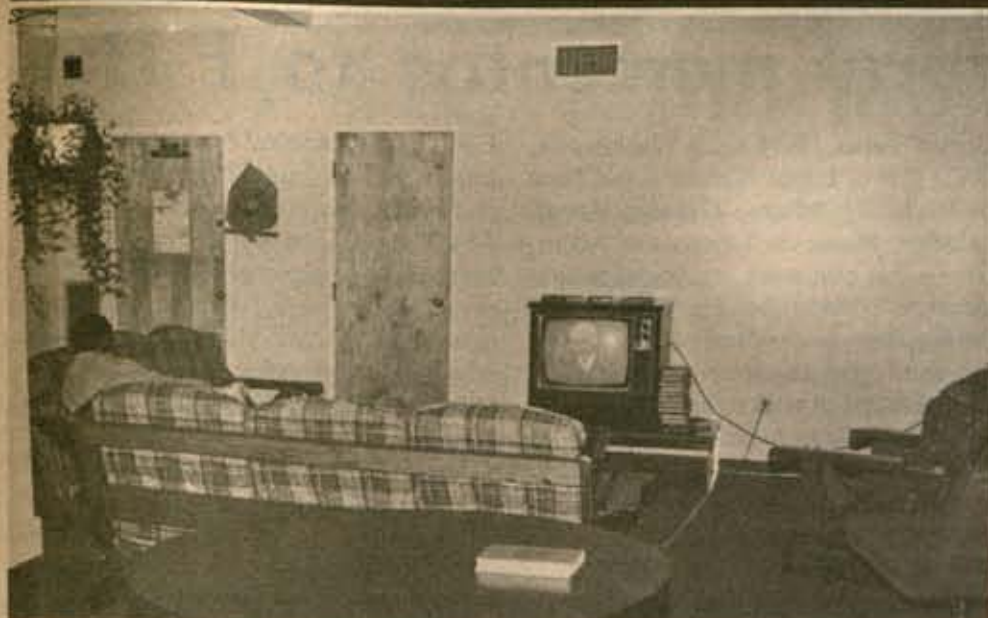
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The lobby of Paul Gray Hall has been given a new look by Tanya Anderson. She has rearranged and changed furniture in dorm lobbies as a project for an independent study.

Student helps make Dorm lobbies livable

by Christie L. Chaney

"I'm just trying to make it look a little more like home." These words echo the attitude of junior interior design major Tanya Anderson. She has begun the task of trying to rearrange dormitory lobbies as part of an independent study project under the direction of Reba Thomas. Anderson had hopes of finishing a major portion of the project before Homecoming weekend.

Her requirements for this study included rearranging the lobby furniture to suit practical needs and to match color schemes and make curtains for her own lobby in Hall-Roland. This proved to be a challenging opportunity because no purchases are to be made; she must simply use available pieces and donations except for the drapery material.

Anderson may move furniture and accessories between dorms unless it has been given for a specific area or placed in an area by another student project. Her concerns included Porter-Terry's two sofas and 16 chairs, the 10 sofas that Brigance residents had "pushed up against the walls," and the empty walls of Paul Gray Hall.

Anderson has tried to coordinate furniture and drapes with the walls and carpeting of a dorm's lobby. She said she

feels this is a very important study because color coordination is a major area of interior design.

"It's difficult to match it all because I can only work with what we have, but I will try to please the students," she said. She will make recommendations for needed purchases to E. Claude Gardner after she has finished the work she can do with existing materials and donations.

In Paul Gray Hall students first approached her work with distrust, but she soon remedied the situation. It seems that after her first arrangement, the occupants simply "rearranged" because they couldn't play cards with the new furniture setup. Anderson's answer? Find a card table.

A card table was donated and placed in the lobby. She seeks other donations to add to the plants and artwork she has already placed in campus dorm lobbies. Faculty members who need a home for plants through the winter may donate for the fall and spring semesters only.

Overall, the students seem very pleased with Anderson's work. One commented, "She'll just have to give us time to get used to it!" Thank you, Tanya and Mrs. Thomas for helping make Freed-Hardeman's dorm lobbies more livable and attractive.

College students befriend Community youth in program

by Melody Prosser

Everyone wants to have a special friend, someone to talk to and do things with. In the buddy program everyone has the opportunity to become that special friend to someone.

The buddy program helps college students meet with children from the community. The program tries to give youths age 11-16 someone to play with, go to the movies with, or talk to. College students, who act as a big brother or sister, have a chance to influence someone's life for good.

Although the program was in effect last year, it has started off with a bang. About 20 F-HC students are participating as buddies this year. Not all of them have a buddy yet, and those without a buddy form a committee that helps plan parties and activities for the group.

These buddies have had a cook-out at

Chickasaw State Park and celebrated Halloween with a party. Thanksgiving and Christmas parties are also planned. Individuals plan most of the activities. These include trips to Old Hickory Mall in Jackson, movies and visits to F-HC's campus.

One buddy, F-HC student Ginger Arnold, said, "It's really neat and helps college students as much as the kids because I've realized how lucky I am, and I want to share with others."

Tammie Baker, another F-HC buddy, said she liked being a part of the program because it involves her in community service.

Those interested in becoming a buddy can contact Pam Swayne or any other person participating in the buddy program to find out more about what being a buddy offers.

'Little Women' a part of Homecoming fare



Cast members perform a scene from "Little Women." The play will be performed Saturday at a 3 p.m. matinee and at a 7:30 p.m. in Milan-Sitka Auditorium. Standing from left to right are Emily Dunn, Tammy King and Debbie Johns. Seated are Rita Gawthrop and David Smith.

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Basketball picture looks full for 1985-86 season

Lions

by Stacy Jaggars

Basketball season has arrived at Freed-Hardeman College. The Lions and Lady Lions are hard at work preparing for their season openers. The Lions, under the direction of coach Charles Smith, return three starters from last year's squad, that at times was very tough in the conference race.

Renard Carpenter and Steve Avery at the guard positions while Nate Samuel, Greg Martin and Ray Robinson hold down the forward spots. Jerry Clift, Kerry Pat Ray and Keith Carnahan also work at the guard positions. Big Ernesto Ramos will anchor the center spot.

The Lions feature some very talented freshmen that include a trio of Bolivar products in 6'4" forward Stacy Mitchell,

6'1" guard Rodney Dotson and 5'11" guard Andre Griggs. Bernard Hightower, a 6'5" forward from Gobler, Mo., will add strength under the boards; and 6'1" Richie Bodiford from Selmer, and 6'1" Jimmy Whitman from Greenbriar will help out at the guard spots.

The Lions have looked good in four scrimmages, and Coach Smith said he thinks this year's team will be competitive and will be able to compete inside the conference. Smith said, "The team looks good on offense but needs to improve in rebounding."

The Lions have some tough opponents that include powerhouse Middle Tennessee State University, but Coach Smith is confident that the team will make a strong showing.

Lady Lions

by Stacy Jaggars

The Lady Lions are also roaring to get into this year's schedule. With three starters returning and a talented group of freshmen, the might just be the year the ladies take the conference title.

Shelia Welch returns to handle the point guard duties, while Marcia Young and Sonya Smith handle the wing chores. Tina Stephens will hold down the center slot. Lesley Eakins will provide the strength under the boards for the Lady Lions. Gina Sweat and Lisa Page return to give depth at the wing and center positions.

This year's team had a good recruiting year that will include Alicia Mays, a 5'9" forward from Port Neches, Texas, Amy Moore, a 5'2" guard from Michie, Mechelle Ellis, a 5'11" center from Murphreesboro, and Kathy Dye, a 5'9" forward from Hohenwald. Another recruit, Wendy Williams, a 5'11" center from Glen, Miss. is out for the season with a knee injury. Tessa McAfee, the

veteran playmaker on the Lady Lions squad, will also miss season play with a knee injury.

Coach Bill Boley says this year's squad is young, but they are determined and have a positive attitude toward winning. They will rely on their quickness and speed to get up and down the floor. Sue Patton will assist Boley as student assistant this year. Boley added that this year's team will be competitive, and they hope to have a winning season.

Both squads will compete in the new Tennessee Collegiate Athletic Conference that basically includes all of the teams that were in the VSAC western division except Blue Mountain and Cumberland colleges.

The Lions open their season Saturday against Philander Smith and the Lady Lions open today against Arkansas Baptist. Both games are a part of Homecoming activities. Come out and support both squads and boost them to a successful and exciting season.

Cheerleaders



Freed-Hardeman College's 1985-86 cheerleaders are ready for Lions basketball action. Seated (l-r) are Paula McGee, Beth Pickard, co-captain Rhonda Bridges and co-captain Holly Rachels. Standing (l-r) are Kara Galleo, Tammy Boley, Deidra Watson, Carol Dorsey and captain Lisa Nichols.

*Boley's name was mistakenly omitted from the previous story about the cheerleaders published in the Oct. 24 issue of *The Bell Tower*.

The Lion

by James Baker

A new face will be appearing at Freed-Hardeman's basketball games this year. It will be that of the new F-HC mascot, also called "the lion."

Having a mascot came as a result of Sylvia Harris' and Charles Corley's efforts to raise funds for the costume. Harris, the cheerleaders' sponsor, and Corley, who works in admissions, worked to raise the needed \$650 for the professional suit.

Harris had considered having a school mascot a few years ago and had saved \$300 toward the suit, but students weren't interested in the idea at that time.

This year students have supported the idea of a Lions mascot and will see him at future ball games.

Harris said a mascot has been needed to help build school spirit and to increase audience participation at the games.

Greg "Cooter" Dennis will be the man inside the suit of the new Lions mascot, and Sean LeCave is the alternate. Their antics on the court and on the sidelines should help build morale for the audience and the teams. The lion will make his debut at the Homecoming game against Philander Smith, and Harris said she is "really excited about it."



Pepperdine University School of Law

wishes to announce that an admission officer will be on campus to speak with anyone interested in pursuing a legal education. To arrange for an interview or to attend a group session, contact the office listed below.

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