



The Bell Tower

The student publication of Freed-Hardeman College

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Tennessee River Boys anxious for success

by Christie Chaney

On Nov. 8, the Tennessee River Boys, a country/popular music group from Nashville, performed for F-HC students, faculty and guests as part of the Homecoming celebration. Many students, skeptical of what a country/pop group could offer in the way of entertainment, hesitated to buy tickets, but after seeing the show, most of the audience seemed impressed—at least more than they thought they would be.

But what did the band members think of Freed-Hardeman, a small Christian college in West Tennessee? Where do they want to go from here? How will they get to their destination? The Tennessee River Boys answered these questions, commonly asked of "show biz" people, in an interview with *The Bell Tower's* editors after the concert.

For two group members, the idea of a school organized by members of the church of Christ was not a new one. Marty Roe, who possesses talents for playing the 12-string guitar, mandolin and harmonica and sings lead for the group, was graduated from David Lipscomb College and traveled for Windsong as a DLC student. Roe said he had not visited F-HC prior to the concert.

What did Roe think of his alma mater's rival? "I'm impressed," he said. "You're not as conservative as I thought, but then again, Lipscomb is not as liberal as it is reputed to be!" Roe said he was impressed with the auditorium's facilities especially, saying that in this area, F-HC "has it up on Lipscomb!"

Honors participates In Utah convention

by Christie Chaney

Students from Brigham Young University, Ohio State University, the University of Idaho, the University of South Carolina and smaller community colleges in Texas know and respect Freed-Hardeman. Why? Because F-HC is known for having one of the most unique and impressive honors programs in the United States, especially because of a small enrollment and limited facilities.

This semester the honors program and association are participating in several new activities as well as the traditional convention trips and honors forum. Honors students have already attended the Tennessee state convention and the National Collegiate Honors Council Conference in Salt Lake City.

On Oct. 30 through Nov. 2, the F-HC Honors Council, two association members and three faculty advisers partici-



The Tennessee River Boys entertained an enthusiastic audience of students, faculty, alumni and friends of F-HC in a concert Nov. 8.

When asked if it was difficult adjusting to another, probably less conservative, band after the Windsong experience, Roe answered: "There was no adjustment at all. All of the members have a religious background, and we have no problems in those areas. We work together well. We are all sincere in striving to do the best we can. This helps all of us," he added.

Several Freed-Hardeman students

were surprised to find that Roe, as an admissions' representative, had talked to them several years ago about attending David Lipscomb.

Danny Gregg, rhythm guitarist and vocalist, is also a member of the church and grew up in the same Oklahoma congregation with F-HC senior Frank Belizzi. Gregg said he found the audience here very appreciative and nice. "The students really 'got into the show.' They

seemed very proud to be here. It amazed me how ready they were to be entertained," he added.

Matt Davenport, who plays bass and sings for the group, said he "loved F-HC." He found the people "very hospitable." His small son Matthew also found the people hospitable as he performed his own version of his dad's show after the concert.

When asked where they would like for the group to be in five years from now, "the Boys" made the following comments: "retired in a cabin in the hills...further along than we are now...having Exile fill in for us!...making records...very popular as a group with a strong Christian influence."

The group is making its move toward fulfilling these goals. The Boys recently taped a "Hee Haw" performance to be aired in January or February, and as they said during the concert, are looking for a win on the syndicated "Star Search" program.

The Tennessee River Boys have "fronted" for several recognized entertainers: Kenny Rogers, Ronnie Milsap, The Oak Ridge Boys, George Jones and Lee Greenwood. They are working on a program with Jerry Clower in which they will provide the music and Clower will provide the comedy.

What keeps the group motivated? "The dream of making it!" they said. We wish this Opryland-originated group success in its search for stardom and hope to continue to follow the Boys' path to success in future issues of *The Bell Tower*.

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First Person

by Elmo J. Robison

One of the side benefits enjoyed as a child of God is the fellowship with others of like faith who have either grown up or who now enjoy singing praises to God. Through this mutual experience, we grow together both in Christ and as brothers and sisters. Singing also allows us to develop talents that others may not have the opportunity to nurture.

Even those of us who cannot "carry a tune in a bucket" can sing along following a song leader at services. I myself enjoyed being a part of the wonderful singing at chapel as a student and participated in three Makin' Music productions, eight different on-campus concerts and a traveling group. This experience is helping me now to start a music-related business.

With this type of experience and development, many who pass through this school are talented beyond the average a cappella singer. They participate in both school-sponsored and non-school sponsored groups that the rest of us enjoy seeing.

This is seen not only on stage but off

stage as well. Look at the influence of such groups and individuals as Bob Geldof first with Band-Aid and then Live-Aid, Willie Nelson and Farm-Aid, USA for Africa and now Musicians United Against Apartheid. We look up to these musicians in the world much as we look up to our own musicians on campus, and they have a responsibility to remember they are watched.

Secondly, musicians and those who support them have a responsibility in what they perform. When a campus group performs a musical piece, we notice that song more than if a "big name" had performed it. This means a group performing on campus must pay careful and extra special attention to those songs performed for their peers and for those from off campus.

Songs do not have to necessarily be explicit in their words to bring out a message of immorality or other improper topics. Varied songs from *Alice* by Elton John to *If Lovin' You is Wrong* by Barbara Mandrell carry messages that should not be set to music and then per-

formed because the messages are against Christian principles.

When a group from Freed-Hardeman sings, people listen. Not just to "nit-pick," but because they know these people and want to hear what they have to say. Are the meanings and messages being sung the meaning and messages that are in harmony with what we believe and advocate?

Watching the more talented, we observers begin to respect and admire the performers for their skill and expertise at what they do. Not only do we watch very attentively, we tend to listen more closely to songs played by one of our friends or someone we know than if the songs are played by a famous face who would not know us from Adam.

So what is the point? Talented musicians and those who work with them have a heavy responsibility because of their talent. First, they are watched by many...not only on stage but off stage.

In a performance setting, a group has almost total control over its audience. By the mere movement of a hand or the

drop of a word, the group can incite a crowd to do things it would normally not do, or the group can maintain control and prevent things from going on that should not go on.

Music itself is not the culprit to attack, but the meaning of the words attached to some music. It matters not if the ballad is loud or soft or if it is written and performed by Mozart, Hank Williams (Jr. or Sr.), Bruce Springsteen or Quincy Jones. What matters is the subject written about and how the performer uses the influence he or she has gained because of that music.

I enjoy music as much or even more than most people and try as much as possible to support those students who participate in musical groups. Hopefully, more students will get involved in these activities and we can continue to brag about the musical success of our friends. Good luck to all future Beethovens, Lee Greenwoods, Frank Sinatras, Pat Benatars and Whitney Houstons.

Viewpoints

by Christie Chaney

Thanksgiving Day is defined by Webster's *Seventh New Collegiate* as "a day appointed for giving thanks for divine goodness...the fourth Thursday in November observed as a legal holiday in the United States."

It is a holiday time when no students attend school, and most workers aren't required to fill job duties. It is a weekend of football, basketball and parades...friends and family...Indians and Pilgrims...pumpkin pie and turkey. It is the day before the biggest Christmas shopping day of the year.

But where does 'thanksgiving' fit in?

After a fun and food-filled weekend of vacation, can we actually reflect and see that we took time to thank our Father for the innumerable material, physical, spiritual and even mental gifts he so graciously bestows? As students at Freed-Hardeman, we are abundantly blessed in most of life's areas.

To be students at a private college means that we have some degree of material wealth. Our clothes, cars and even dormitory rooms prove we aren't in dire need of necessities. We have parents and guardians who have freely given because they want us to have an even

better life than they enjoy. We have instructors and administrators who give of their material means to make our education and happiness here a possibility.

We are physically able to attend classes and participate in intra- and extramural activities.

We have many opportunities to feast spiritually through Bible classes, devotionals, church activities and the overall Christian atmosphere. We are in an environment that thinks nothing, or at least nothing derogatory, when a student bows his or her head in thanks at mealtime; we openly and freely carry Bibles and walk to worship services.

We have the mental capabilities to meet class requirements and are in the top percentage of our age bracket socially and educationally merely by being college students. The problems we have serve as strength-builders to prepare us to climb for the next mountain peak.

It takes only a moment to say "thanks" to those we learn from, love and appreciate. I challenge us each to take one quiet moment every day, and especially in this holiday season, to thank those who give of themselves and their means for us as well as the Giver of life and all things.



Christian preaching... An act of celebration

by Mark Hamilton

The gospel of Christ is the good news that Christ has come into the world, assumed flesh, sacrificed himself for the sins of a world polluted by sin, and arisen from the tomb in triumph over the Death that tyrannized God's fallen creation. This gospel is more than a compendium of doctrinal statements. It includes far more than historical curiosity. It is the witness of God's self-revelation in Christ. The gospel is Good News, and it is a cause of celebration.

Christian preaching is the celebration of the Christ-event that is both its cause and its subject. The Christian who preaches to the lost, teaches the saved, and ministers to the poor and sick celebrates the Word's coming into history by allowing it (Him) to live in himself. While the event that the Gospel celebrates, to which it witnesses, is historical (and, so,

actualized and finalized), it is also potential.

In other words, Christ's death and resurrection occurred almost 2,000 years ago, but it is repeated today whenever any man receives in faith the preaching of Christ. So then, Christian preaching is not only commemorative, but also creative; the Word preached effects in the faithful hearer a change of life and heart, a change that is not superficial because it is wrought by God.

God has liberated us Christians by the gospel from the thralldom of sin and death, and he has said to us, "You are my sons and daughters." He now "dwells in us and walks in us" and guides our hearts and minds and souls. Let us respond by celebrating the gift of Liberty that God has poured out on us. Let us share our gift with others.

The Bell Tower

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Sam Hester...The beat goes on

by Melody Prosser

When we're sitting in our classes listening to a teacher give a lecture, we probably don't think of that teacher as having a life outside the classroom environment. We may limit ourselves to thinking that the teacher has spent most of his or her life toiling away in the field of higher education.

However, all of the faculty have done other things besides teach college; they've been students themselves, victims of "too much studying and not enough sleep" and cafeteria meals that almost seemed like C-Rations.

Sam Hester has gained recognition for his work with the Dactylology Club, for teaching Revelation, and for a subtle sense of humor. But do you know about his high school and college musical endeavors?

Hester was born in Calbert County, Ala., and fondly called his hometown "LA," which stands for Leighton, Ala. His fondest childhood memory is still duck hunting.

Hester described his technique for this form of duck hunting: he rode his motor scooter into the woods with his rifle over his shoulder; waited there until dark; and hoped his scooter wouldn't break down on his way home.

During his senior year at Calbert County High School, Hester and several friends formed a band to perform at the school's weekly assembly. The band consisted of two guitars, a saxophone and Hester, who played three field drums.

They played instrumental selections by the Beatles, the Beach Boys and other popular groups of the '60s. One song he recalled playing was "Walk, Don't Run," which was a Beach Boys guitar instrumental. Hester said the crowd went wild when he played his drum rounds. As a result of their popularity, the group

played at various talent contests and won some of them.

At Harding University, Hester continued his musical interests by participating in several bands at the same time. He played in the concert band, pep band, a jazz band and in a marching band. He also played drums in a group called "007 and the Agents."

Hester chose to attend Harding because his older brother went there. While at Harding, the younger Hester served as junior class president and worked with the college radio station. He hosted a program in which he interviewed transfer students from the other Christian colleges. It was here that Hester first met Freed-Hardeman students, who impressed him with their concern for each other.

After graduating from Harding, Hester went on to Harding Graduate School in Memphis to study toward a Master of Theology degree. While there, he met his future wife, Phyllis Gardner, who was teaching at Harding Academy. The Hesters have a daughter, Kristen, age 7.

Soon after he finished his studies at Memphis, Hester went to work as an associate minister for the Oxford Church of Christ in Oxford, Miss. He taught Bible at Ole Miss and also assisted in the church's campus evangelism efforts. While at Ole Miss, he realized he wanted to teach full time, so he went to New Orleans to get his doctorate.

After completing his doctorate, Hester decided to work with Freed-Hardeman. Other schools had asked him to teach, but F-HC gave him the opportunity to teach on a full-time basis without having to divide his attention between teaching and administration duties.

Outside of the classroom, Hester said he enjoys working with his hands and is building a log cabin with his brother-in-law.



Sam Hester

He also has an interest in publishing and has published material on diverse topics like the life of Christ, deaf evangelism and a key for understanding the symbols of Revelation. He said he also hopes to publish more material in the future.

No interview with a faculty member would be complete without advice for students. Hester advised students to "stand up for principles, be consistent, realize that you can't do everything, and make a choice and stick with it." He called this a formula for happiness.

Mission Information Office has answers to missions questions

by Pete Baker

The Missions Information Office, located in the foyer of the Bible-Communication-World Evangelism Building, provides a "central location" for students who want to find out almost anything related to missions. David Sees, a student worker, described the office as a "collection center for putting information into files."

The MIO gives students access to a variety of materials. Sees and co-worker Tammie Baker, spend a large part of their office hours reading and sorting through bulletins and reports made available from congregations and missionaries around the world.

They try to glean the most useful and encouraging information to be used in the "Occasional Report," which is sent regularly to students and faculty.

The "Occasional Report" is a newsletter that allows its readers to keep up with current mission activities. A survey taken in September during the mission

emphasis days compiled a mailing list of approximately 450 students.

Reports from missionaries, as well as information from other sources, are stored in files in the Missions Lab, located in BC 109. The files are organized by country, ranging from Argentina to Zimbabwe and into special areas, including topics such as deaf ministry, medical missions and cultural studies.

In addition to topic files, the MIO has a library of taped speeches on evangelism and taped interviews with visiting missionaries. Textbooks on missions and maps and books written by missionaries are also made available.

Dr. Earl Edwards, as director of mission studies, supervises the work in the Missions Information Office. The main purpose of the MIO, Edwards said, is to "generate more missions enthusiasm on campus and more participation." He also emphasized that as more people become educated about missions, the result will

be "more active members in support congregations and more missionaries in the field."

Dr. Sam Hester, who sponsors the "Occasional Report" with Edwards, helped to open the office in 1979. The 1978 World Mission Workshop, which was held on the F-HC campus, inspired the development of the MIO.

Hester added that the information files were started by systematically writing congregations for bulletins and by asking students to contribute the bulletins they received from home. He said they also wrote to the embassies of different countries for useful information.

The original office was in the E.O.C. Building. In those days, Hester said, he read all of the articles himself and then dictated the "Occasional Report" to a student worker. "We've come a long way since then," he said with a smile.

"Sometimes we think of the church only in this country," Hester continued.

"At this time in history, a lot of good things are happening in missions." He said the MIO is important because it has "helped us to have a world view."

David Sees and Tammie Baker work in the office on weekdays. They emphasized that the files are available not just for class assignments, but for anyone who has an interest in missions and the world.

Sees, a senior Bible major from Titusville, Fla., began working in the office in Jan. 1984, with Barry Newton and Jerry Gorham. He said the office provides "help for other students," he added, "but I'm getting the most out of it." Sees said he "has really grown from being in here because of the people he has met and the knowledge he has gained."

Baker began working in the MIO this semester. She is a junior from McEwen and is majoring in teaching social studies.

1985 Homecoming



1.

1. The Tennessee River Boys performed on Nov. 8 as part of Homecoming '85. 2. U.S. Sen. Albert Gore Jr. meets the Marx Brothers. 3. The Lions try to make a comeback during the Homecoming basketball game. 4. Tennessee River Boys vocalist Danny Gregg.



2.



5.

5. The F-HC Lions' mascot (a.k.a. Greg Dennis) helped the Homecoming crowd cheer the Lions basketball team. 6. John Paul Walters, who opened for the Tennessee River Boys, serenades Christi Pugh with a "serious" love song. 7. Players converge on the ball during the soccer match between F-HC and UT-Martin. 8. The 1985 Homecoming court and escorts participate in the Homecoming Parade.



6.



3.



4.



7.



8.

It's a Small World!

Honors Association an active part of F-HC

Continued from Page 1

through several tours of the city of Zion, as Mormon leader Joseph Smith called Salt Lake City. The Honors members toured temple square, which houses the Mormon temple and tabernacle. They heard the Mormon Tabernacle Choir and saw the Utah ballet. Several students shopped at the ZCMI, the Zion Cooperative Mercantile Institute, America's oldest mall. Others attended Utah Jazz and BYU ballgames.

Dr. Ralph Gilmore, professor of Interdisciplinary Studies and of Bible at F-HC, presented a formal paper titled, "Discovering the Philosophical Legacy of Humanistic Thought: An Honors Perspective Linked to the Past and Pioneering the Future." Senior Mark Hamilton, a Bible major from Van Buren, Ark., also presented a work titled "Medieval Thought at the Frontier: Augustine."

Some viewed the exhibit of Ramses II on display at BYU. They toured the Capitol, where from one of the balconies, the Great Salt Lake could be seen glittering between snow-capped mountains.

The group returned on Sunday evening, Nov. 3. Delegates to the convention included Beth Burns, Christie Chaney, Don Dobbins, Mark Hamilton, Mark



Miller, Susan Poteet, Adrienne Sanders, Cindy Terrell, Royce Webb and Dana Webster. Ralph Gilmore, John Hollingsworth and Clyde Woods represented the faculty.

On Friday, 20 association members traveled to Nashville to see Shakespeare's "Macbeth," to tour the Capitol and Hermitage; and to hear the Nashville Symphony. Honors members will travel to Clemson, S.C. for next semester's conference. Other trips will also be scheduled.



The F-HC program is unique because a student council governs it; most schools have faculty decision-makers and few student representatives. The chairman of F-HC's council, Mark Hamilton, presides over meetings and forms the agenda for the council discussions; he also serves in other leadership roles.

Vice chairperson Christie Chaney plans and organizes the monthly association meetings. This year's planning differs from previous years' because

campus departments are presenting the programs.

Cindy Terrell performs the secretarial functions of taking minutes of meetings and writing appreciation and invitation letters.

As the senior representative, Royce Webb is editing the biannual Honors "Journal," a professional publication of honors students' papers, reviews and theses.

Junior representative Dana Webster publishes the "Thinker," the weekly honors newsletter.

Sophomore representative Adrienne Sanders works with alumni, publishes their newsletter, and attends alumni meetings.

Freshman representative Mark Miller works with photos for publicity and the scrapbook, a new endeavor.

Susan Poteet serves as a student representative to the Southern Regional Honors Council. She attends council meetings and association activities here and conveys student viewpoints and ideas to the regional planning committee. It is an honor to have an F-HC student serve in this position.

In all of its efforts, the honors program is active in trying to help F-HC remain "the place to be."

Will 'Bad Medicine' be good medicine at the box office?

Against his will, Jeff Marx is studying to become a doctor. And the biggest surprise of all is that he's going to fall in love—with his work.

Twentieth Century Fox presents *Bad Medicine*, starring Steve Guttenberg, Alan Arkin and Julie Hagerty. *Bad Medicine* chronicles the comic misadventures of an American medical student from a distinguished family of doctors who has been prepared by a lifetime of parental expectations to carry on the "Dr. Marx" tradition. Unfortunately, his grade-point average precludes his studying close to home, or anywhere else in the United States, and Jeff finds himself training at a wayward Latin American institution run by a dictatorial Latin American, Dr. Ramon Madera.

Steve Guttenberg ("Diner," "Cocoon") plays Jeff Marx, and Alan Arkin ("The In-Laws," "Catch-22") is Dr. Ramon Madera, the founder and director of the university that bears his name.

Jeff's classmates and co-conspirators at the Madera University of Medicine include Julie Hagerty ("Airplane") starring as Liz Parker, a dedicated nurse and beautiful fellow student who helps Jeff discover the meaning of commitment. Curtis Armstrong ("Risky Business," "Revenge of the Nerds") plays Dennis Gladstone, who loves chemistry and has a philosophy that produces complicated side effects.

Bill Macy ("Maude") plays Jeff's father, Dr. Gerald Marx. Taylor Negron ("Young Doctors in Love") is Pepe, the local taxi driver who becomes involved in the students' schemes.



Steve Guttenberg checks out an unlikely patient in "Bad Medicine," a comedy about American students studying in an unorthodox Latin American Medical School. The comedy also stars Alan Arkin, Bill Macy and Julie Hagerty.

The obstacles facing the foreign students are formidable. In addition to the language barrier, Madera's school has many flaws: a questionable assortment of faculty, one cadaver for the use of the entire student body, a required course

titled "Medicine and the Church," and a strict code of behavior, monitored by an officious student name Tony Sandoval who delights in giving demerits.

Jeff soon becomes embroiled in a humanitarian plot hatched by Liz, the

outcome of which puts everyone's dreams on the line—Madera and Gomez, the villagers, the students and their parents, and especially Jeff, who discovers he wants nothing more in the world than to be a doctor after all.

Landon finds rewards in job as F-HC's nurse

by Sue Anderson

When you've caught a cold or have an upset stomach that won't go away, who can you call? Many students have already called or visited Mrs. Ouida Landon, F-HC's school nurse.

Landon obtained her nurse's training at the College of Nursing at the University of Tennessee Center for the Health Sciences in Memphis.

After finishing her studies, she worked briefly at a Memphis hospital. She then came to Freed-Hardeman and has worked here 27 years.

The nurse's office is located on the first level of Hall-Roland Hall, Room 017. She works in her office from 8 to 9 a.m. and from 11 a.m. to 1 p.m. Monday through Friday. From 9:30 to 10:30 a.m., she makes rounds to the dormitories. She also is on call during the hours when she is not working.

Is it difficult for Landon to know whether a student is really ill or just wanting an excuse? "Not particularly," she said. "I can usually tell. I'm not going to argue with them—if they want to be dis-

honest, that's their problem." Landon cannot legally make diagnoses of students' illnesses but can recommend over-the-counter drugs that might quicken their recovery.



Ouida Landon

Being the school nurse does not occupy all of Landon's time. She also serves as one of the assistant directors of Mid-South Youth Camp and has worked as the camp's nurse for 26 years. Working with the camp gives her a lot of enjoyment, she added.

She is married to Dr. Robert Landon, who teaches in the Department of Physical Sciences. They have two daughters, Joyce Landon Howell, a 1984 F-HC graduate, and Elizabeth, who attended Freed-Hardeman for three years in the pre-engineering program and now attends Tennessee Tech.

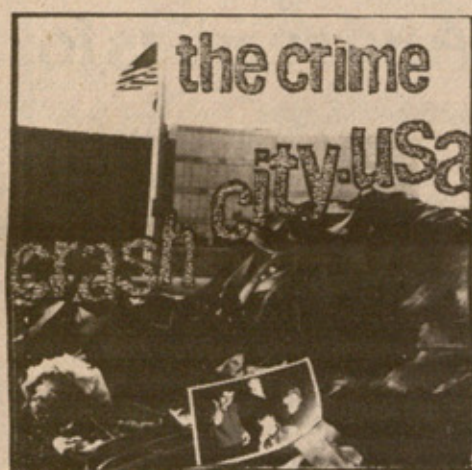
Landon said she enjoys working as F-HC's nurse. The part she has played in caring for several students with more serious physical problems has produced one reward of working with the college. She added that the best reward of coming to F-HC resulted in her marriage to Dr. Landon.

Flips!de

New offerings from Mellencamp and The Crime



Scarecrow



Crash City USA

by Robert Wagner

John Cougar Mellencamp marks his fifth vinyl production with *Scarecrow*, his latest and probably best album.

By now you've probably already heard "Lonely Ol' Night" and "Small Town," the album's first two releases, but *Scarecrow* doesn't fade away at this point as most music does; this LP has depth.

The central theme of this album centers around the plight of today's farmer and the "Small Town" way of life. Several songs on Side One, "Rain on the Scarecrow," "The Face of the Nation" and "Small Town" make this point obvious.

Mellencamp also reminds his listeners that he still knows how to write, sing and play rock-and-roll music. "R.O.C.K. in the U.S.A." mentions some of his musical influences, including Mitch Ryder and the Shangrilas. "Rumble Seat" and "Lonely Ol' Night" successfully measure up against Mellencamp's previous style of Midwestern rock.

Scarecrow is destined to go platinum and should be considered a welcome addition to anyone's record collection.

In contrast to the well-known name and music of John Cougar Mellencamp, a group of musicians from Memphis have made their first attempt at cashing in on musical success.

The Crime has released *Crash City USA* produced by Sounds Unreel at the group's own expense.

A major recording label has not yet signed the group to a contract, but this is working to their advantage. The Crime

was selected as one of the 10 best unsigned acts in the United States. As a result, one of the cuts from *Crash City USA*, "Mad About You," is being released on Epic EP along with music from three other groups.

Crash City USA shows off six strong cuts; "Mad About You," and "Donna Lee" are receiving the most airplay on college stations across the United States and deservedly so.

In an effort to reach out to the college stations playing the Crime's album, bassist Rick Nethery recently visited the studios of WFHC FM-91 to tape promotional spots for the group and FM-91.

The Crime has a clean, fresh sound that gives listeners a break from all of the Heavy Metal mania that has infested the rock music scene since 1983.

Crash City USA features good, fun music from a good, fun band...The Crime.

City Drug Store

Call 989-2166 Day or Night
124 E. Main St.
Henderson

HEALTH MART

To stay current on medical practices, Landon participates in continuing education courses sponsored by such organizations as the Tennessee Nurses Association and the American Heart Association.

Happy Thanksgiving!

Over the past 12 years, The Treasure Chest has accumulated a surplus of yearbooks. To help you keep track of your memories, annuals from previous years are being offered at reduced prices. If you want to purchase one of these yearbooks, contact

Timothy Mayfield
Box 140
Campus Mall

Annuals from 1983-85	\$18.00
Annuals from 1982	\$15.00
Annuals from 1980-81	\$12.00
Annuals from 1974-79	\$10.00

*A limited supply is available so act now for best results.

Can you remember everyone in your class...?

A yearbook can.

Lady Lions undefeated After first four outings

by Stacy Jaggars

The Freed-Hardeman College Lady Lions basketball team has begun its season with a roar. The Lady Lions were undefeated after winning their first three games, and this momentum has made the possibility of a conference title brighter.

Coach Bill Boley's squad put a spark into Homecoming activities by blasting Arkansas Baptists 121-61 in the season opener. The Lady Lions set a new school record in the game by scoring 121 points. Lesley Eakins poured in 24 points, and Shelia Welch added 23 to lead the Lady Lions.

Other scorers in the game were Mechelle Ellis with 17 points; Lisa Page had 12 points; Marcia Young scored 10; Alicia Mays and Tina Stephens each made 10 points; Gina Sweat scored 7; Sonya Smith had 4 points; and Amy Moore and Kathy Dye scored 2 points each.

After they pounced Arkansas Baptist, the Lady Lions earned a win over a very tough Blue Mountain team with the score of 73-63. Welch led the way for the ladies with 19 points, while Young added 18, and Eakins scored 16 points. Other scoring include Page with 8; Stephens with 5; Ellis with 4; and Smith with 3 points.

The Lady Lions continued their winning

streak with a 92-54 shellacking of Fisk University. Eakins led the team with 24 points; Young added 20; Ellis scored 19 points; Smith and Stephens scored 2 points each.

Coach Boley said he is very happy for the team's success so early in the season. "The team is working very hard and has a positive attitude toward winning every game." He added that the Lady Lions' average of more than 60 percent in shooting for these three games and the big margin in rebounding have helped the team.

The Lady Lions kept their winning streak alive Monday night by winning a battle against Harding University's Lady Bisons. The win boosted the Lady Lions to 4-0 for the season.

Lesley Eakins led the Lady Lions on to the 85-67 victory with 19 points. Shelia Welch followed closely behind Eakins with 18 points. Mechelle Ellis and Lisa Page scored 14 points each.

Upcoming games for the Lady Lions include a contest with the College of the Ozarks here on Saturday, and they entertain Faulkner University on Monday. Saturday's game begins at 7:30 p.m., and Monday's contest starts at 7 p.m.

Come out and support the squad as they continue toward a successful season!



F-HC's Steve Lerro makes contact with a UT-Martin player during the Homecoming match. The game ended in a 2-2 tie and finished the fall season.

Soccer Club ends fall season And readies for spring semester

by Stacy Jaggars

The Freed-Hardeman College Soccer Club finished its fall season with a tie against University of Tennessee-Martin, 2-2, on Friday, Nov. 8. The club ended the fall slate with no wins, one loss and one tie. Several of the games were forfeited when opposing teams weren't present for scheduled matches.

Twenty students participated in the Soccer Club this year, and the club is getting stronger and gaining more support from the faculty and students.

The club will be playing its first spring scheduled with more games against top

level teams. The club plans to play against UT-Martin, Paducah Community College and teams from the Memphis area.

The officers for this year's Soccer Club are President Phillip Satterfield, Vice President Dave Ligon and Treasurer Jimmy Dillinger. The F-HC Soccer Club offers another major sport at Freed-Hardeman, and the team needs the support of the entire student body. Make plans to attend a soccer match during the spring semester and learn more about one of the world's most popular sports.

Smith confident Lions' Shooting will improve

by Stacy Jaggars

While the Lady Lions celebrated their Homecoming victory, the Lions basketball team played a tough game in their Homecoming opener and lost to Philander Smith College 71-64. Although the Lions shot 38 percent from the field, Coach Charles Smith said he feels the Lions could have won the game.

Nate Samuel led the way for the Lions in the opener with 16 points; Ernesto Ramos added 14; and Renard Carpenter had 10 points. Other scorers were Stacey Mitchell with 6 points; Steve Avery scored 6; Tay Robinson had 4 points; and Kerry Pat Ray scored 2 points.

The Lions dropped another tough game their second time out when they lost to a good Faulkner University team 69-48. Smith said Faulkner offered one of the toughest games to be played on the Lions' schedule this year.

Carpenter achieved the high scorer position for the Lions by posting 20 points. Ramos had 10 points, while Ray had 6; Mitchell scored 4 points; Avery posted 2; and Hightower scored 1 point.

Coach Smith said, "Poor shooting both from the field and the free-throw line

hurt the Lions in their first two outings." However, the Lions improved on both aspects Saturday night with a 72-65 victory over Brescia College.

Nate Samuel broke a 65-65 tie with two big free-throws with one minute left to play, and Steve Avery came up with two steals in the closing seconds to ice the game for the Lions.

Renard Carpenter led the team with 22 points, and Avery added 16.



Tammy Boley touches her toes "the hard way" in a Griffins performance during halftime activities. The Griffins, F-HC's gymnasts, performed at the Lions' Homecoming game, Nov. 9.

Doctor Who fans Celebrate anniversary

On Nov. 22, 1963, President John F. Kennedy was assassinated in Dallas. A news bulletin telecast the next day by the BBC delayed the first episode of what was to become the longest running science fiction television series in history (in fact, the first episode was repeated the following week because of the tragic circumstances).

Today fans of the series will gather in the faculty lounge of the student center to celebrate the 22nd anniversary of "Doctor Who." The informal birthday party will afford campus "Who-ites" an opportunity to discuss the series, look at "Who" material, answer trivia questions,

and enjoy some light refreshments. A "Doctor Who" videotape may be available for viewing.

Everyone is invited and it is hoped the celebration will attract not only fans of the series but those who would like to learn about it as well. Everyone who has "Doctor Who" books and other memorabilia is asked to bring them to the party. It is hoped that this will become an annual event and that one day "Doctor Who" will be telecast in the Henderson area.

We hope for a good turnout. After all, anyone who has two hearts can't be all bad.