

EL THE BELL TOWER

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Activities abound for homecoming guests

by Melissa Mott Denton
staff reporter

As with any other F-HC homecoming, lots of activities are planned for students and returning alumni.

Using the theme "Let Every Heart Rejoice and Sing," Director of Alumni Relations J. Walker Whittle said, "We wanted to feature something uplifting and that gives a sense of joy."

Five alumni reunions are planned for the following years' classes: 1957, 1962, 1967, 1977 and 1982. Three of these classes, 1957, 1962 and 1967, will have special functions and a dinner tonight. The other two classes, 1977 and 1982, are getting together at the alumni bar-b-que luncheon on Saturday at 11:15 a.m. in Pruett Banquet Hall.

"We are expecting 8 percent to 10 percent of alumni back on campus," says Whittle, "and many will come back that are not part of the reunion classes." These alumni will give students a perception of what life will be like for them 10, 20, even 30 years from now, Whittle added. Alumni's return shows students that F-HC still holds a special place in their hearts.

In addition to activities, homecoming weekend also serves as a time for presenting alumni awards. Barry Tapp from Oklahoma City, Okla., will receive the award for Outstanding Service in Business and Industry. Tapp will also speak at Saturday's chapel.

The second award, Alumnus of the Year, will be presented to Dr. Shirley Curry from Washington, D.C., who was today's chapel speaker.

Other alumni who spoke in chapel this week were Dr. Janice Harder from Tullahoma. She teaches at Motlow State Community College and spoke



Homecoming queen Kristie Glass shares the excitement of being named queen with her escort Scott Ballard. Senior representative Dawn White and escort Stacy Smith look on.

on Monday.

Tuesday's speaker was Glenn Burse, executive director of Quinco mental health center here in Henderson.

On Wednesday Leon Barnes, minister of a congregation in Little Rock, Ark. spoke to the chapel audience.

Tom German, minister of the Church of Christ in New Albany, Miss., spoke on Thursday.

The many activities scheduled for students and alumni include tonight's basketball game in which the Lady Lions will take on University of Arkansas at Pine Bluff in Bader Gym and Saturday's homecoming game in which the Lions tackle Faulkner University.

The annual parade, complete with club and class floats and clowns, begins its march from Loyd Auditorium's parking lot at 9 a.m. and

travels to Main Street through downtown Henderson. A special homecoming chapel in Loyd Auditorium will follow the parade, along with the coronation of homecoming queen Kristie Glass.

Homecoming's theatre production, "Ten Little Indians," will be performed tonight and Saturday night at 7:30 in Loyd Auditorium, along with a Saturday afternoon performance at 2.

Those who want to sit back and enjoy a sampling of F-HC's traveling groups can hear a joint concert featuring the Chorus and Sonshine Singers Saturday afternoon.

Phi Kappa Alpha's annual Hootenanny '87 will close out homecoming activities Saturday night in Bader Gym. The concert will feature The Belmont Reasons from Belmont College and Brave New World from Nashville, featuring F-HC alumnus Mark Crawford.

Christie mystery tests audience's detective skills

by Trina Thompson
staff reporter

Looking for something entertaining, enlightening and exciting to do? Then you should definitely catch a performance of Agatha Christie's "Ten Little Indians."

A regular part of homecoming activities, the play continues tonight with a 7:30 p.m. curtain. It will also be performed Saturday at 2 and 7:30 p.m. in Loyd Auditorium.

Making up the cast are Noel Moore, Daphne Tucker, David Noles,

Belinda Washington, Curtis Harback, Kristi Barker, Neal Robertson, Scotty Sparks, Rebecca Simmons, Jenny Segars and Gary Lyons. They will be performing under the direction of Winston Harless. Keli McDaniel serves as student director.

Commenting on the broad spectrum of majors represented by this cast, Harless said he feels it is important for a liberal arts college to have a variety of students in the theatre. Most of the cast are not drama students and with the exception of one or two, this will be

their first play.

The audience will act as a fourth wall to a living room where most of the action will take place.

In addition to its theatre productions, F-HC's theatre program recently was one of two Tennessee colleges to be featured in Playbill.

Playbill is one of the most prestigious theatre journals in the United States, Harless said. It was selected from over 2,000 entries submitted. The honor marks the second consecutive year for F-HC's inclusion.



A-team group leaders are from left: Dawn Garrett, Scott Woods, Kristie Glass, Scott Sewell, Lee Hibbett, Cammy Maynard and Anna Eubanks.

A-team members spread good news about F-HC life, academic programs

by Scott Sewell
Staff reporter

Freed-Hardeman's A-team is enjoying a successful semester because of changes implemented this fall. With new group leaders and a new organizational structure, the group has represented F-HC at several youth rallies and church retreats. The group has conducted some youth rallies and youth get-togethers using F-HC students for all the speakers and class teachers.

This year's A-team leaders work in two-member teams. Leaders are Anna Eubanks and Lee Hibbett, Scott Ballard and Cammy Maynard, Dawn Garrett and Scott Woods, Kristie Glass and Scott Sewell. Individual team members are students who volunteer or are recruited by A-team leaders.

So far, all A-team efforts have turned out to be successes. Teams have traveled to Lithia Springs, Ga., Tusculumbia, Ala., Fayette, Ala., and Doniphan, Mo.

Anna Eubanks, a junior public relations major and one of this year's

group leaders, noted: "A lot of times high school students have some real misconceptions about the type of people who choose to go to a Christian school. I believe that F-HC students are some of the greatest people in the world, and I think we were able to express that to those there."

Another group leader, Kristie Glass, a senior finance major, expressed why she enjoyed A-team trips so much. "Besides having a great time, I feel good about being able to reach out and help someone else. I remember how tough it is to be a Christian in high school, and if I can encourage someone, I think that is what I need to be doing. That's what being a Christian is all about."

Scott Ballard, a junior broadcasting major, got involved with A-team as a group leader because "Trips are great fun," he said. "I really enjoy getting to know other people, both those who go on my trips and the people that we meet wherever we are going. I highly recommend that other people get involved with it."

Hollingsworth stresses excellence to students in honors program

by Kristi Barker
staff reporter

The Honors Council is a group that has existed for 14 years and "provides for the capable student," says John Hollingsworth, coordinator of the program.

Honors' purpose is to help prepare students more efficiently for their future career. "I'm here to help train them (students) in the skills for their profession," Hollingsworth said. "I use the liberal arts, in large, as the vehicle for that training." This has been the basis for this learning for more than 2,500 years, he added.

To excel, the students are asked to find, gather and organize information. Then they must present it to a group in either written or oral form. Hollingsworth pointed out that the steps just stated describe a daily task for any professional person such as a doctor, lawyer or accountant. Each must gather information and analyze it before he reveals his

conclusions.

"My assumption is students selected are moving toward a professional career and need this training. Without the honors program they would still receive this training, but at a much slower rate."

The student will also benefit socially from the honors program, its director said. "Being part of honors gives them a sense of social well-being. When they go to conferences, the students find that they are as prepared as students from other major schools," he added.

Trips planned for the honors group this year include Nashville, Dallas and New Orleans along with several cultural trips. When they go to these major cities, students participate in conventions.

Recently, honors students traveled to Dallas and Nashville. While in Dallas, Hollingsworth spoke on directing an introductory course in honors.

SNEA recognizes F-HC faculty during national education week

by Vickie Leatherwood
staff reporter

To honor teachers here and elsewhere, Freed-Hardeman will celebrate American Education Week next Monday through Friday. F-HC's chapter of the Student National Education Association will also sponsor several events to coincide with this special week.

On Monday SNEA will hold a reception for F-HC faculty. Local teachers will attend a banquet on Tuesday in Pruett Banquet Hall.

SNEA encourages students to show their appreciation for teachers during this week and suggests two ways of expressing this gratitude.

First, students can participate in an

essay contest for naming a Teacher of the Year. Students are asked to write a letter explaining why a certain teacher should be honored as Teacher of the Year. All essays must be typed, consist of one to two pages, and be turned in to Pam Skidmore (F-HC Box 8014) by Tuesday, Nov. 17.

Second, nominations will be taken on Monday and Tuesday to name a favorite teacher. The actual voting will take place on Wednesday and Thursday. Vote counts are determined by the amount of money given for each teacher, and each vote costs one penny.

All results in the two contests will be announced in chapel on Friday.

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Music City groups rock Hootenanny concert

by Kendra Bonnell

Editor

What better way is there to top off an eventful, action-packed weekend than to indulge in a relaxing Saturday evening of musical entertainment with friends, family and guests at the best show in town -- Hootenanny '87!

With two high-quality performing groups, Hootenanny '87 has the potential to be one of the finest ever and will definitely be a great climax for the weekend's festivities. The Bader Gym concert begins at 7:30 Saturday night, and tickets cost \$4.

A Homecoming tradition since its origin nearly 20 years ago, Hootenanny is produced by Phi Kappa Alpha social club. PKA officers, along with sponsors Jim Maxwell, Al Price and Danny Sorrell, have worked hard to coordinate this year's program, which will feature two exciting groups from Nashville: The Belmont Reasons and Brave New World. Both groups will share equal time and in their own ways will provide a show appropriate to all musical tastes, says Price.

The Belmont Reasons are composed of 14 talented students from Belmont College in Nashville. The eight singers, five band members and director presented nearly 60 concerts last year, traveling across the Southeast.

PKA offers several reasons for going to hear this group. The Reasons are celebrating 17 years of performances that have represented Belmont College as a public relations musical entourage. Each performer has a unique talent and together the group gives an explosive concert.

Also coming from Music City USA, Brave New World was formed a year ago and has performed in its current state for four months.

They will add to the Hootenanny energy level by playing Top 40 hits like "Have a Good Time Tonight," "Rock in the USA," "Mony, Mony" and "In the Heart of the Night," along with a few original tunes.

Five talented performers make up the band, including 1985 F-HC alumnus Mark Crawford. Playing bass



The Belmont Reasons

guitar, Crawford currently works with the Gospel Advocate Bookstore and plays for the Nashville Community Orchestra as well.

Rick Kelly, the band's lead singer, has appeared on The Nashville Network and has sung at professional ball games.

Guitarist and background vocalist Laron Pendergrass is the installation manager/producer for Recording Studios of America and was guitarist/vocalist for "Star Search"

finalists Moment's Notice.

Jim Scherer, keyboardist and background vocalist, also played with Moment's Notice.

Drummer and background vocalist Jimmy Burkard completes Brave New World. He has played in a variety of marching, concert and orchestra bands.

PKA President David Shannon said he believes that with these two talented groups, Hootenanny '87 will offer a fine musical show for all ages.



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Bible teacher soars friendly skies

Story by Scott Sewell, photos by Richard Dobbins



'Attention Selmer traffic...'

He's a member of the Bible faculty at Freed-Hardeman, a noted speaker on the topic of marriage and family relations, and currently is the only faculty member he knows of that flies his own private plane.

Claiborne's interest in flying began 33 years ago when he was president of Georgia Christian School in Valdosta, Ga. Fund-raising duties were causing him to travel about 30,000 to 35,000 miles to 10-15 states. He wasn't able to make the airline connections he needed without driving to a nearby city. "So I decided to see how much it would cost to learn to fly and then buy an airplane and that's how I got started," he said.

"I never grew up with the idea that I wanted to fly. The first flight I ever took was at Union City when I was a student at Freed-Hardeman. It almost scared me to death. I didn't think I'd ever want to fly again. But it became a necessity to learn to fly my own plane with the kind of schedule I had. So I started in 1955 in a single-engine Cessna, and I've been flying ever since."

Noting that his wife Molly isn't as excited as he is when it comes to flying, Claiborne said: "But of course she likes the convenience of it. By flying, she can go with me to meetings that would have taken in the car 15 to 16 hours each way, but in the plane we can make the trip in about three hours and 30 minutes each way. It allows me to make trips I could not make otherwise."



'Bird's eye view'

"Attention Selmer traffic: This is four-one-eight-seven-papa preparing for takeoff." Winford Claiborne checks every gauge and dial to make certain everything is in order. He gently eases the throttle up and releases the brakes on his '77 Piper Apache. The plane quickly picks up speed and about 150 yards down the runway becomes airborne. As the airport falls away below, Claiborne adjusts several instruments and turns the plane toward Henderson.

Claiborne is Freed-Hardeman's own high-flying preacher.

Claiborne's means of transportation



Claiborne started flying for practicality, but soon it became something he did for enjoyment. At that time he was flying a single-engine plane, which cost \$15 an hour to fly, but the twin engine Apache he now flies costs closer to \$100 per hour so he limits his flying to business flights. "It's not too much fun to see that kind of money burn," he said. "So, unless I'm going for a reason, either a gospel meeting or a lectureship or some business connected with Freed-Hardeman, I don't fly."

Non-fliers and those who fear flying in planes may worry most about close calls in the air. Claiborne related the following experience about his brush with air anxiety.

Once, while flying from Orlando to Tampa, Fla., in a single-engine Ercoupe, Claiborne said he became worried when the engine developed some roughness. Unsure of what could be causing the trouble, he looked for and soon spotted a runway on which to land.

As it turned out, the runway was part of McDill Air Force Base, a Strategic Air Command base. Its security system was not functioning as it should have, and as a result the Air Force flight tower's personnel didn't notice his plane's landing until after Claiborne had parked the plane and walked to the building to ask for directions and information on how to get some assistance for his plane.

The next day The Tampa Tribune ran a story on the incident. The headline read, "Red faces are the order of the day at McDill."

"I've never had any really close calls, though," Claiborne continued. "I am always very cautious about not letting anything funny happen because that kind of thing makes me very very nervous. My instructor talked about safety from the minute we first touched an airplane until we were through; he said to always fly safely and not to take chances. I've tried to do that."



'Is dinner served on this flight?'

Claiborne has logged close to 2,500 hours in the air, and about 1,000 of those hours are in multi-engine planes. Although expenses and the distance to the airport limit Claiborne's flights strictly to business these days, he says he'd love to fly every day.

"It's a different world up there. When you fly out over the Smokies during the fall or really anywhere there is snow on the ground, the view is breathtaking."

Claiborne reaches for the radio mike and announces, "Attention Selmer traffic -- this is four-one-eight-seven-papa downwind on runway one-seven." He carefully eases the throttle back as the plane gently touches the ground at 80 miles per hour.

As we taxi over to the fueling area and park, photographer Richard Dobbins comments the ride wasn't nearly as rough as he had expected. It was just another textbook landing by the preacher who learned to fly.



Another flight comes to an end.

Makin' Music '88

Harless shares tales surrounding school's first Makin' Music

by Felicia Elam
staff reporter

Makin' Music 1977 was held in Bader gym on a rented stage in front of 1,000 people and produced little profit.

Winston Harless, in the middle of his first year of teaching at Freed-Hardeman, and John R. Hall had one month to put the show together. Brad Brumley, dean of students at that time, approached Harless and Hall in February of that year and asked for a campus-wide event in which all students could participate. Makin' Music was created.

"We went to Abilene and looked at theirs (Abilene's show) and talked to different people and put together what we wanted in terms of how to fit it to our student body," Harless explained. Besides his being involved with sing-a-longs and other activities, his ideas generated from older shows of sister Christian schools.

Asked whether he thought the show would last as long as it has, Harless said yes. "I was involved with Sing-a-rama, which for years went along with no faculty supervision. Harding had a show for years and Abilene's show is 30 years old. I knew

the potential was there."

The first Makin' Music was held in Bader Gym because there was a play scheduled for Loyd Auditorium. That was the least of Winston Harless' and John R. Hall's worries.

'They couldn't believe the talent in the kids here.'

- Winston Harless

"The first year was scary. We wondered if anybody would come. We didn't have anything in the spring to draw people," Harless said. The first year 1,000 people attended the show. The next year 2,500 people were there, and there was no doubt that Makin' Music was the event to draw people to Freed-Hardeman in the spring.

Asked how has Makin' Music changed, Harless is quick to point out that technically, the show is able to do things it couldn't do a few years ago. He adds that the professional edge and timing of the show have also improved.

The production's orchestra has also undergone improvements over

the years, Harless said. The area he hopes to see the most improvement in the next few years is the groups' support of each other.

Makin' Music isn't only for those on campus or their parents and alumni; there are quite a few in Henderson and Jackson who are interested in the show too.

"There is this guy at the Co-op named Mike Cravens who grew up in Henderson and is not a member of the church," Harless continued. "He has only missed one Makin' Music," said Harless, giving an example of one dedicated patron. He also told of two of the vice presidents at First State Bank who told him they would never miss another show after attending Makin' Music for the first time last year. If WHHM had not burned last year, Harless said the station would have broadcast the 10th anniversary show.

Every year attention from Jackson and Memphis increases, Harless said. Advertising sold well in Jackson and even some ads from Memphis were added.

"Several doctors from Jackson General were there. They were

impressed. They talked for weeks about the show. They couldn't believe the talent in the kids here. They'll be back this year."

So what does Harless spend most of his time concentrating on for Makin' Music? "My specific concern is the technical aspect of the show," said Harless. He is responsible for the actual production of the show and for rewriting lyrics and approving choreography.

Last year during the final week of Makin' Music rehearsals, Harless said he did not go to bed from Tuesday to Friday. Between the show and classes, he had time to take a few naps. That's not typical of the whole year, but he says he doesn't know how many hours he spends on Makin' Music. Plans for Makin' Music 1988 began about two weeks after the 1987 show was finished.

Will he return as producer next year? That remains to be seen. Harless says he wants to finish his doctoral dissertation and spend more time with his wife Rene, who has recently finished medical school, and just relax a while.

Fall semester is calm before storm for show's coordinators

by Felicia Elam
staff reporter

In her first year as Makin' Music coordinator, Leanne Heffington says she knows it would be hard to top Makin' Music 1987. She and Paul Rogers, who coordinated the 10th anniversary production, have already put Makin' Music '87 in a class by itself.

"We're not going to try to top last year's show. We're going to compare it (this year's show) to shows eight and nine," said Heffington. "That was a totally different type thing," she added in reference to last year's show.

Rogers seemed to agree by saying last year's show was definitely in a league by itself. He added that a show like No. 10 can't be topped every year because the resources aren't available. However, he stressed despite that, the overall quality of Makin' Music remains.

"Everything that is delegated to a student goes through us," says Rogers in describing his duties as coordinator. Besides planning the show, he and Heffington must answer to Jim Seibe and Winston Harless about every aspect of the show. Their duties also include keeping in touch

with other directors, managers, hosts and hostesses and making sure they are doing their responsibilities.

Asked how she felt about being selected for such a position, Heffington admits she was nervous and had her doubts about being selected. "There were some good people who tried out ... I feel honored." After she and Rogers were selected, they helped pick hosts and hostesses and are now getting ready for the hard part.

"Fall isn't too difficult ... the beginning of February is when things get hectic," says Rogers.

Heffington agreed by saying much of the heavy planning begins in December.

Rogers added that the last two weeks is when things get extremely hectic. "All the details you've been making sure of since August come together in those last two weeks." He added that the spring is particularly tough because that's when the group practice begins, too.

Last year, Rogers said he devoted

about three to four hours daily solely to the show. This year he hopes to spend about two hours a day in the spring to the show. Bringing back former hosts and hostesses took up most of that time, he said.

"In the last couple of weeks before (the show) it probably jumps to 10 or

12 hours a day ... Sleep, do that and just a few other things."

Heffington and Rogers say they hope to produce a quality show, but in the months ahead it's going to be hard work.

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Makin' Music hosts Moore, French ready for job ahead

by Kim Glisson
staff reporter

Makin' Music 1988 marks the start of another decade of skits, songs and lots of hard work. Among the hardest workers involved in the annual extravaganza are the hosts and hostesses. This year's hosts are Jerry Moore, a junior from Holly Springs, Miss., and Daniel French, a senior from St. Louis, Mo.

Both Moore and French have had previous musical experiences. Moore was involved in high school ensemble, band, the International Choral Festival and has played the drums and sung vocals for two years in a band -- the New Hawaiians.

French was involved in his high school band and chorus. He has also been active during college with F-HC's Ambassadors and Sonshine Singers, Chorales at Crowley's Ridge College in Paragould, Ark., and Haynes Studios School of Performing Arts in St. Louis.

During auditions, Moore and French sang Gershwin's Broadway

hits, "Embraceable You" and "Ain't She Sweet," respectively.

Asked about his reaction to becoming host, Moore replied, "I didn't really think anything. My mind was blank. It didn't hit me until two days after they told me. Then I screamed." Realizing that they are performing the year after the 10th anniversary show, Moore said it really makes him nervous knowing there won't be the large variety of singers as last year, but assured there will be a good show.

French's first reaction to being picked as a host was that the judges made a mistake. "I was really excited. The 10th anniversary was a special year and that's good, but we have to go on and look to this year as a new challenge," he said. "I feel that it is a privilege and an honor to represent F-HC in Makin' Music as a host."

Practice for the hosts and hostesses begins during the Christmas holidays.

Hostesses share experience in F-HC performing groups

by Karen Ford
staff reporter

Early in each fall semester, after Makin' Music coordinators are chosen, it befalls the coordinators and others to select the "star performers" of Makin' Music.

Each student who dreams of being host or hostess for the annual production must audition by performing a song or two before a panel of judges. The women chosen as hostesses for Makin' Music '88 are Robin Edwards and Cami Postell.

Postell, a junior biology major from Blue Ridge, Ga., said she wants to teach high school biology after she graduates from F-HC. A member of Philo social club, Postell also performs with F-HC's Ambassadors and sang as a back-up vocalist for Makin' Music '87.

Recalling the first time she saw a

Makin' Music show six years ago, Postell said: Being a hostess for Makin' Music is a goal I set for myself since I was a sophomore in high school. I am really excited about the show this year."

Robin Edwards, a sophomore communication major with an emphasis in broadcasting, is from Benton, Ky. Also a member of Philo and the Ambassadors, Edwards has sung with the Sonshine Singers, and like Postell, was a back-up vocalist for Makin' Music '87.

Edwards says she has attended Makin' Music faithfully for five years. Asked how she feels about being chosen, she replied: "Being a hostess is something I have wanted to do for a long time. I am really looking forward to working with Cami, Daniel (French) and Jerry (Moore). They're awesome."

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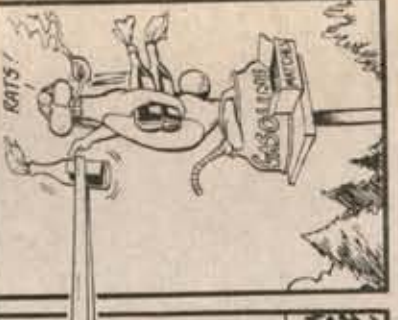


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