

# THE BELL TOWER

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## Lady Lions grab first TCAC win against Bethel

### Editorial

Survey of college freshmen shows strong drive for materialism.

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### Editorial

Four years of chapel prompt laughter, tears and memories of Christian examples.



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### MOVIES

Danny DeVito & Billy Crystal

go nuts when they try to "Throw Momma from the Train."

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F-HC teams split a home bout against Bethel Monday, where the Lady Lions grabbed their first conference victory. The Lions suffered against Bethel's added defense put on F-HC's top scorers, seniors Ernesto Ramos and Renard Carpenter.

The Lady Lions picked up a 65-53 victory against the Lady Wildcats, boosted by the combined 33 points and 22 rebounds from junior Mechelle Ellis and sophomore Mitzl Holloway. Bethel stayed winless in the TCAC league.

Ellis emerged top scorer with 21 points. She was followed by Holloway with 12, Ann Nix and Lisa Page with 8 points each, Marcia Young with 6, Gina Sweat with 4, and Kathy Dye, Alicia Mays and Marchell Ragsdale with 2 points each.

The win brought the Lady Lions' record to 7 and 12 overall and 1-5 in the conference.

Unfortunately, the F-HC Stampede couldn't help divert the Wildcats' attention. Bethel's added pressure on Ramos and Carpenter held them to a total of 18 points; they previously averaged a combined 43 points per game.

Top scoring honors for the Lions went to Tony Shell and Brian Melton with 12 points each. Ramos pulled in 10 points, followed by Murphy Chapman with 9, Carpenter with 8, Brian Mackey with 5 points, Charles Edmonds with 4, and Craig Hill and Shonn Weldon with 3 points each.

The loss brought the Lions' record to 5-15 overall and 3-4 in TCAC.

The Lady Lions take on Blue Mountain and the Lions tackle Trevecca Saturday night in Bader Gym. The F-HC Stampede will need everyone's help to spark F-HC's teams' adrenalin.



Tony Shell adds two of his 12 points during Monday night's game against Bethel. F-HC's teams split the home contest. The Lions lost their first conference home game 78-66.

## Diaries reveal real story of Civil War's effects

by John Hill  
staff reporter

Perhaps no other war strikes a stronger chord in the mind of the South than the Civil War. Its days are filled with stories of patriotism and fighting for a just cause. Or are they?

Dr. Bob Womack, a professor of education at Middle Tennessee State University in Murfreesboro, discussed his perspectives of the Civil War Monday and rattled several of the myths of the glorious War Between the States.

Womack wondered if, amid all the carnage of this struggle, Americans kept their dignity, and this curiosity prompted him to research the lives of those affected by the Civil War. "Human factors were my concern."

With students' help, Womack acquired 60 sets of letters and diaries from the era to answer his questions.

According to his findings, Womack concluded that the interests of the individual soldier on either side of the Mason-Dixon Line were not in the interest of the nation as a united body, but for their home states. Nowhere in his studies did he find reference to national patriotism. Womack quoted a



Dr. Bob Womack

Confederate Army captain who said soldiers began arguing when they learned they were fighting for states other than their own.

After three years of warfare, the South became aware that its dream of a swift victory had faded. "The North had every advantage, including 90 percent of the nation's industrial strength," Womack said. "I am surprised the war didn't end after the Battle of Gettysburg in 1863. After that, the only hope the South had was that the North would tire of war and quit," he added.

Womack's book, *Call Forth the Mighty Men*, has received national attention, F-HC's Norman Hogan said.

Asked why he enjoys writing, Womack replied: "I wanted to give (the soldiers) a place in history. (It's) also for my ego; I want to be remembered too."

## 51 students earn December degrees

Fifty-one Freed-Hardeman seniors became Freed-Hardeman graduates Dec. 17.

Students who earned bachelor's degrees are Trudy Anderson, Pinky Awatt, Karen Camathan, James Carothers, Beth Cole, Rick Collier, Cathy Cooper, Scott Cummins, Lesley Eakins, Eric England, Daniel Fleeman, Carol Galleo, Stanley Gilliland, Barbara Goff, Roy Neal Grissom, Carla Hackney, William Hardman, Nellie Hopper, Lawrence Jones, Roger LaPointe, Mary Losey, Gregory Martin, John McCaskill, Bryan McDonald, Michael Mercer, Gary Milam, Debra Minton, Gena Myers, Gordon Little, Holly Porter, Holly Rachels, Tanya Ramos, Amanda Rollins, Melissa Scott, Kathy Shelton, Neil Short, Candice Snyder, Jeff Snyder, David South, Dawn Sutton, John Swaine, Robert Swaine, Vickie Terhune, Wendell Theus, Joetta Turbeville, Shani Waller, David Weathers, Cheryl White, Dawn White, Jeff Wiggins and Michelle York.



## Students should profit from happiness, not materialism

by Anna Eubanks  
Assistant Editor

Take your pick: \$1,000 or a smile on the face of a child. A Porsche or a visit with an old friend. A top executive position with a major corporation or a position as a parent.

Given the explicit choice between money or happiness, many of us, I'm sure, would choose the latter. But do our lives really exhibit that desire? If someone were to observe you for a week, what would he conclude to be the focus of your ambitions?

A recent survey conducted by the Cooperative Institutional Research Program at the University of California at Los Angeles shows this year's college freshmen are more concerned about striking it rich and less worried about developing a meaningful philosophy of life.

A startling 75.6 percent of students polled indicated "being very well off financially" as one of their top personal goals. Also, the number of students who attend college specifically "to make money" reached its highest point in the 22-year history of the annual survey.

The percentage of respondents who called "developing a meaningful philosophy of life" an important goal dropped to 39.4 percent.

Numbers such as these may seem distant, but they may not necessarily be. Although the study was conducted in California, the same priority problem may exist in Henderson, Tenn.

Take a look at your life as I take a look at mine. In what direction is the majority of my energy exerted? Do I spend most of my day concerned

**A startling 75.6 percent of students polled indicated 'being very well off financially' as one of their top personal goals.**

over which career will afford me the greatest salary or am I concerned over a lonely person who has no one to turn to? Do I enjoy the thoughts of living in a penthouse someday or do I enjoy the beauty of the sky at sunset?

My point is not that we should give little concern to our career plans. I'm not saying that I wouldn't have a Porsche if someone gave it to me. My point is that a life spent primarily in seeking monetary magnitude will undoubtedly result in a certain amount of emptiness.

There is a certain part of each of us that cannot be satisfied with any amount of money or material possessions. That part of us can only be satisfied by a smile or a hug or the beauty of a flower in bloom.

We should never let our desire for financial success supersede our desire for happiness. Money works well as a complement to happiness but not as a necessity for it.

An article in the Jan. 20 issue of the *Chronicle of Higher Education* stated, "Students continue to be preoccupied by material wealth and career success." It is my hope that a visit to our campus would prove the writer of that statement wrong. Although the pressures of learning how to make a living are sometimes great, please don't forget how to live.

## Will chapel memories linger after the announcements end?

by Tim Dills  
Reminiscent Senior

The cool edge of the morning air rips across the exposed flesh of my face making me shiver in my steps as I make my way toward chapel and 10:30 a.m. I wonder, will I ever stop in years to come and think back on how I spent over four years of my life at 10:30 each morning. Will what's left be something to hold on to or will I see it as only a scar time can erase?

Will the daily event seem like some ritual or will some meaning be left behind?

Could I ever forget waiting through what seemed to be an endless discussion of something I really held little interest in just to hear Roy Sharp make the announcements?

Remember all those chapel skits? Most of them are forgettable, yet we hang on to them remembering a funny line delivered by Johnny Mac or Goob

or Dano or anyone else brave enough to grace the stage.

Let's also not forget class meetings, surveys, visitors, memory verses from the audience, the proper positioning of the flags and the president's "State of the College" address ("We currently have enrolled ....")

Yet for all that seems mundane about chapel, some of it is not. If someone misses chapel, later in the day he is trying to find out what he missed.

Who can forget Ralph Gilmore and steroids or Frank McMeen and being single?

Older chapel veterans can recall the chapel chicken, the A. Neal Hill slide shows and several chapel raps. Many of our discussions outside the classrooms focus on what has recently occurred in chapel. It is one thing we all share.

For all the laughs and smiles chapel brings to me, it is often the serious side of chapel that lingers. I

recall C.W. Bradley speaking and seeing the vigor in which he embraces living as a Christian.

I remember on numerous occasions Roy Sharp closing chapel with a prayer for someone in need. Moments like this set us apart from other colleges, from other people. It is in such a moment we understand who we really are and whose we are.

Only God knows what the future holds, but I am sure at 10:30 some

morning in the future I will stop and reflect on the way I spend four years of my life at that particular time of the day.

I zip my coat and place my hands in my pockets as the wind darts about the atmosphere. I enter Loyd Auditorium for yet another time. President Gardner is already asking students to find their way to their seats.

It is 10:25 a.m.

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## DeVito, Crystal enjoy smooth ride in 'Throw Momma from the Train'

From Reel Time Enterprises

Maybe 10 minutes into "Throw Momma From the Train," comic actor Danny DeVito's directorial debut, you're going to start to squirm and wonder why the film has such a familiar feel to it.

No more than 20 minutes after the opening credits, you will know with certainty that "Momma" is borrowing from somebody and you suddenly realize who and you're about to jump up and point an accusing finger at the screen and scream, "I caught you, you stylistic thief!" when...

...When DeVito beats you to the punch and not only lets on that "Momma" is derivative of another director and a loose remake of one of that director's films, but shamelessly shows a clip from that film right in the middle of this film.

"Throw Momma From the Train" is based on and made in the style of Alfred Hitchcock's thriller, "Strangers on a Train." No apologies are made for that fact and none are needed because DeVito pulls it off with a dark, humorous style, better than most of Hitchcock's other imitators in recent years -- Brian DePalma comes to mind.

But "Momma" is for everybody. The film is a funny, well-written, well-acted and well-made piece of work with enough twists and turns to keep anyone satisfied.

Billy Crystal, in his first big role since "Running Scared," plays Larry Donner, a novelist and part-time writing teacher. He is working on a new novel to take the place of the one his ex-wife stole -- and had published under her name -- when the two were divorced, but he can't get past "The night was..."

As the film opens, Donner gives up on another session with the typewriter and turns on the TV, only to find his ex-wife's peddling the now best-selling book on the "Oprah Winfrey Show." Donner is consumed with bitterness and hate and wishes his ex-wife's demise.

DeVito is Owen Lift, a mousy member of Donner's writing class who is a bad mystery writer -- His first effort has two characters, the guy who dies and the guy who does it. Owen is

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also very unhappy. He lives his horrid mother (scene-stealing Anne Ramsey), who runs her son's life, ordering him around, insulting him and beating him.

Owen seeks help from Larry, but Larry is trying to forget his ex-wife and start a new relationship and Owen's persistence is cramping his lifestyle. Finally, in a desperate attempt to get rid of Owen, Larry tells him to study other mystery writers, go see a Hitchcock movie. Owen sees "Strangers on a Train," a richly told story of a pair of strangers who meet on a train and agree to "swap" murders, snuffing one's wife and the other's father.

As he watches the film, Owen decides that Larry is trying to tell him something -- that he wants Owen to kill his ex-wife and in return he will kill Owen's mother.

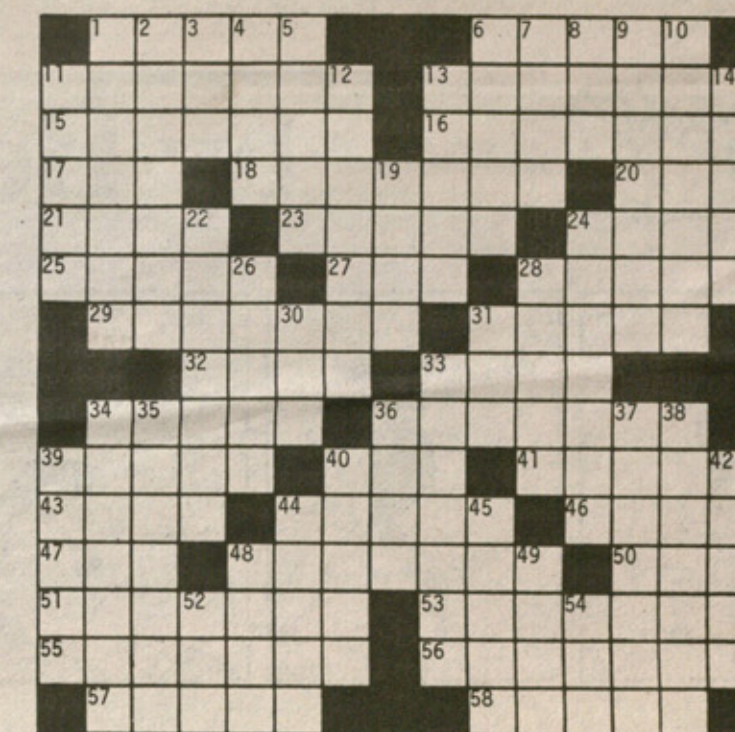
What follows is not at all predictable and terribly funny. Each time you think you have the plot figured out, it twists and takes off in a different direction, even better than the last.

Ramsey is hysterical as Momma -- she creates a caricature that is still a real character and she does it brilliantly.

"Throw Momma From the Train" is a superior film. It relies on crisp plotwork, fine acting and first-rate technical work to entertain the audience rather than flashy editing and a pop soundtrack.

Trust us, Danny -- Hitch would have been proud.

## collegiate crossword



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### ACROSS

- 1 Beach toys
- 6 Cowboy attire
- 11 George Gallup's profession
- 13 Luxurious
- 15 Female stage role
- 16 Greek goddess of agriculture
- 17 Slapstick prop
- 18 Varieties of black wood
- 20 Sandpiper
- 21 Merit
- 23 Like an icy road
- 24 Snug
- 25 Freeze--
- 27 Make a choice
- 28 Brake parts
- 29 Credit extension tactics
- 31 Disburse
- 32 Ice --
- 33 Cutting tools
- 34 Like some crackers
- 36 Church dissenter
- 39 Comfortable
- 40 Dandy
- 41 Object to
- 43 Iowa college town
- 44 "Peanuts" character
- 46 -- avis
- 47 Sailor
- 48 -- energy
- 50 Joke
- 51 A slurring over
- 53 Biblical tribesman
- 55 Creator of Fagin
- 56 Invented
- 57 "Red" -- in the "Sunset"
- 58 Theatre inventory
- 13 Decree
- 14 Playing cards
- 19 Small drinks
- 22 Provokes
- 24 President Arthur
- 26 Unsportsmanlike
- 28 -- time
- 30 Negative vote
- 31 Title for Olivier
- 33 Delegated authority to
- 34 East African natives
- 35 Well-known patriotic song
- 36 Sharpen
- 37 Type of poet
- 38 Clergymen
- 39 Abhorred
- 40 Natives of Helsinki
- 42 Showed much anger
- 44 -- share
- 45 Opposing teams
- 48 German port
- 49 Inlet
- 52 What Phil Mahre can do
- 54 "Mama" --!

### DOWN

- 1 Dagger
- 2 Libya's neighbor
- 3 -- de France
- 4 Game of bowling
- 5 Treats with disdain
- 6 Golf club
- 7 Does sewing
- 8 Application item
- 9 Colonial landowner
- 10 Reacted to snuff
- 11 Transmitted, as music
- 12 College course

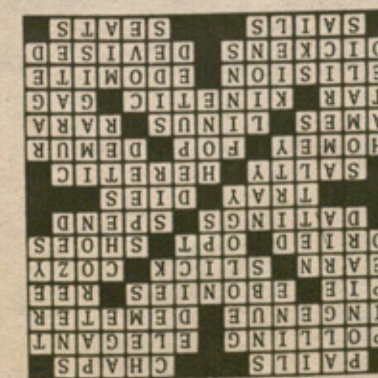
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