

THE BELL TOWER

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FEBRUARY 9, 1990

Birdwell and Bentley Chosen as Mr. & Miss F-HC

Rod Priester
staff reporter

Freed-Hardeman College students have selected Brian Birdwell and Jana Bentley as Mr. and Miss F-HC for the 1989-90 school year.

Those who wear the titles of Mr. and Miss F-HC represent what might be called the outstanding seniors of Freed-Hardeman College. Seniors are nominated each year for the honor, and students vote for their choices of the woman and man who best exemplify the qualities of an F-HC student.

In addition to Birdwell and Bentley, three men and three women were nominated by their classmates for this honor.

These included Chris Anschultz, a finance major from Bowling Green, Ky.; Kevin Cain, a Bible major from Lake City, Fla.; and Todd Music, a communication major from Springboro, Ohio.

Women nominated for Miss F-HC were Micky Jessee, an office management major from Forest Park, Ga; Candace Short, an elementary and early childhood education major from Statesville, N.C.; and Diana Thompson, a management major from Culleoka, Tenn.

Birdwell, a finance major from Muscle Shoals, Ala., serves as president of the Student Alumni Association, and has also been the organization's business manager. He was also a coordinator of the 1989 Fun-d Run and is a member of the Sigma Rho social club. Brian is the son of Mr. and Mrs. Phares Birdwell.

A native of Oak Grove, Mo., Jana Bentley is majoring in early childhood and elementary education and is the daughter of Mr. and Mrs. Dwayne Bentley.

While at F-HC, Bentley has participated in the Ambassadors



Jana Bentley and Brian Birdwell were selected as Mr. & Miss F-HC. photo by Johnny Davis.

singing group, in the Sonshine Singers, and in Phi Kappa Alpha social club. She is the vice-president of the Student National Education Association and is in Impact.

The naming of Mr. and Miss F-HC was coordinated by the Student Government Association. Jenny McDowell, SGA chairperson of the election committee for the event said, "This event differed from those of past years because of its formality."

The presentation during chapel on Friday, February 2, began with Billy Smith, assistant professor of Bible, reading the nominees' biographies while they walked down the aisle, and slides of each nominee were shown from their childhood and from their early years at Freed-Hardeman.

The recipients of the 1989-90 Mr. and Miss F-HC titles were then announced. Mr. F-HC was given a plaque, while a dozen roses were given to Miss F-HC. In Loyd Auditorium after evening worship services on Thursday, February 8, the winners were again announced for the benefit of those people who attended the Lectureships. Receptions were held after each presentation of Mr. and Miss F-HC. A banquet was held February 8 at 5 p.m., for nominees, their parents, and President E. Claude Gardner and his wife.

Items for the events honoring the nominees were donated by Backstage, Taylor's Outlet of Henderson, Flowers by Judy, CandyLand, Eva Ruth's Hair Salon and Essary's Florist. Others who helped in the event were Tom Davis, Danny Sorrell, and Micah Brinkley.

McDowell said, "We appreciate the many businesses and individuals who donated the various items necessary to make the event go smoothly and tastefully."

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Opinion

Artist Back in Top Form After Latest Album

Ron Gray
staff reporter

Billy Joel, like a lot of other artists in this time of transition, has returned to a style of music that fits him like an old overcoat.

In recent years Joel has attempted questionable themes in his albums. "Nylon Curtain" spelled out financial and emotional disaster with songs like "Allentown" and "Pressure." "An Innocent Man," had Joel re-exploring the already saturated sounds of the 50's and 60's with songs like "Uptown Girl," and "Tell Her About It."

In "Storm Front," Joel sets aside all angles producing a straight ahead approach which was last heard in "Glass Houses."

The album begins with "That's Not Her Style." The song starts off with a blues flavor set to the same type of progression as one would recognize in the theme of "Jaws." The tension rises

as Joel strikes with "2,3,4," and the following full-out assault sets the tempo for most of the album. "That's Not Her Style" is Joel's rebuttal to comments about his wife's (Christie Brinkley) lifestyle: "Not that she's never done something crazy or done something wild, it is just that she's better at doing whatever suits her style, and that's not her style."

The first single from "Storm Front" is "We Didn't Start the Fire." The song gives an express-lane history lesson with several items for each year since '49 (the year Joel was born). "We Didn't Start the Fire" could have been performed by LL Cool J or Young MC considering its rap-like feel and rhyme.

The soulful side of Joel lays in "I Go to Extremes." The song is reminiscent of the afore-mentioned "Glass House," full of up-scale, feel-good energy and toe-tapping rhythm. This could be the best song on the album. "I Go to Extremes," has Joel implicating himself as a manic depressive: "Darling I don't know why I go to extremes; too high or too low there ain't no in between."

The first ballad is "Shameless." Joel is passionate, poised and unpretentious, singing about his condition of humbleness caused by, none other than, love: "I'm shameless, shameless as a man can be: You can make a total fool of me, I just want you to know I am shameless."

The only disappointment on "Storm Front" is, oddly enough, the title track. The song depicts Joel's life symbolically in terms of being adrift in the ocean with a "storm front coming." Musically, it's a mix between WHAM! and Earth, Wind, and Fire. The word that comes to mind is "hokey."

Joel quickly redeems himself with the inspiring "Leningrad." Lyrically moving and musically visionary, this song tells about a friend of Joel's. His underlying sentiment for the listener is to hate communism but not the communist: "He made my daughter laugh, then we embraced, We never knew what friends we had, Until we came to Leningrad."

The second ballad on "Storm Front" is "And So It Goes." Here, Joel does what he does best: sinks into solitude

and reflection. With the help of a piano, Joel conveys matters of the heart: "And every time I've held a rose, It seems like I only felt the thorns, And so it goes, and so it goes, And so will you soon I suppose."

"Storm Front" reinstates Joel as a sensitive artist and musician, back in top form, without any threats of experimentation. Experimentation is not bad, but sometimes it takes leaving your roots to appreciate the inspiration they hold.

This column
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Play Provides Side-Splitting Humor

Edward Benesh
staff reporter

Have you ever been so confused that you thought your brain was going to melt? Have you ever laughed so hard that you thought you were going to burst? If you answered no to either of these questions, then you probably didn't see the Department of Communication's presentation of "The Real Inspector Hound."

The play begins as the two critics, Moon, played by Keven Smith and Birdboot, played by Ray Eaton, enter and take their seats in the audience. They begin to talk about another critic named Higgs whom Moon stands in for at the play.

Mrs. Drudge, played by Kell Lee McDaniel, is the next to enter. She is the hired help of Lady Cynthia Muldoon, played by Laurie Sullins. Drudge is in the process of dusting when she hears a police bulletin announcing the escape of a madman and in sneaks Simon Gascoyne, played by Randy Burse.

Quickly, each character is introduced, adding laughs and more confusion to

the not-so-evident plot. However, as each character enters they seem not to notice the body, played by Joel Baxley, lying on the floor.

It's not until one act later that Inspector Hound, played by Ron Gray, appears and sees the body in the middle of the room and begins to speculate how it got there. He notices that Simon is not present and they all go searching for him. Meanwhile, Simon sneaks in and is shot, ending the act.

Between acts, the two critics talk again of Higgs and Birdboot's alleged extra-marital affairs. Birdboot gets up and answers the telephone on stage. It is his wife Myrtle wondering about his affair. He lies to her and goes to sit down when he is trapped in the play as the character Simon and repeats the first act almost word for word.

Birdboot continues to play Simon until he gets shot which brings his colleague, Moon, onto the stage. Moon is very quickly incorporated into the play as the inspector and he tries to solve the whole puzzle while the real Simon and the first Inspector take Moon's and Birdboot's places in the

audience.

While Moon goes on speculating, Major Magnus Muldoon, played by Horace Smith, comes forward to reveal himself as the real Inspector Hound and the long lost love of Lady Cynthia Muldoon. The major shoots Moon for being an imposter and the play ends.

Does it all sound confusing? Well, it was, but it was also very funny and entertaining. The humor reminded me of the movie "Airplane." Everything was over-exaggerated and taken out of context.

From the very beginning of the play, the viewer gets the feeling that the line between truth and fiction is slowly being torn apart by the high level of cohesion between the critics and the play itself. Each twist and turn brings the critics closer into the play and by the end it becomes their demise.

"The Real Inspector Hound" was written by Tom Stoppard and directed by Celine and Scotty Sparks.

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The Freed-Hardeman College
Student Activities Center

CableAmerica Installed at F-HC

Kellie B. Allen
staff reporter

Three years ago, Freed-Hardeman College upgraded its telecommunication system with the intent of providing transmissions from the library audiovisual desk to classrooms, according to Dr. J.D. Thomas, who is the head of Computer and Telecom

Services.

College officials hope a new contract with CableAmerica will finally achieve that goal. Cable services have been upgraded to offer up to 51 channels to student subscribers, who may purchase cable for \$45 from the Business Office.

"The library system has been designed to occupy Channels 16 and 17," Thomas said. "It is just a coincidence that MTV and ShopTV occupy those channels."

He added that there are no attempts being made to select channels available to subscribers.

"We have not been offered premium channels such as HBO and Showtime by any cable company," Thomas said. "Anyone who has watched regular television knows that it can be as controversial as the cable system. We hope that students will exercise discretion in their viewing habits," he said.

The increase in cost each school year is due to a continuing effort to cover the college's cost of cable services.

Thomas said the current rate figures to about \$10 a month, which is less than the Henderson residential rate.

CableAmerica is not offering its service free of charge to Freed-Hardeman. The college pays for the connections to the dormitories, but receives complementary classroom services.

Dan Gilbert Named Director of Development

BT staff reports

Leon Barnes, who has served as an assistant in Development and as Director of Development throughout 1989, has resigned from his position to work with the Germantown Church of

Christ in Memphis.

Barnes joined Freed-Hardeman last year and has coordinated various fundraising events for the college. He has also assisted Impact, a group of students who travel to area congregations to conduct worship services.

Barnes' duties will be assumed by

Dan Gilbert of Nashville. His appointment became effective February 1.

After earning a B.A. degree in speech from David Lipscomb University, Gilbert preached in Georgia and Florida before joining the sales staff of Encyclopedia Britannica, Inc. There, he became sales manager and continued with the

company until the mid-1960's.

Gilbert has served as a deacon at Clieve Hall Church of Christ in Nashville and as a member and secretary of the Board of Directors of Ezell Harding Christian School in Nashville. He is also a member of the development council of Freed-Hardeman College and David Lipscomb University.

PKA Awarded Fall Social Club Trophy

BT staff reports

The coveted social club trophy is an outward sign of the hard work and dedication given freely by a club's membership. The Phi Kappa Alpha social club has succeeded for the fifteenth straight semester in reaching

its goal by snagging the fall social club trophy.

Placing first in the categories of meeting attendance, sports participation, Fun-d Run participation, and the blood drive, PKA came away the winner, with a total score of 870 points. Tri-Zeta and Sigma Rho placed second and third, respectively.

Shannon Stephens, current president of PKA, said he attributes much of his club's success to the members' attitudes.

"A lot of it has to do with the participation and support of club members working together and striving for that goal," Stephens said. "Each member has to do his or her

share and, together, we'll do the best we can," he said.

Categories to be considered for the spring competition will include Jump Rope for Heart, the Speech Festival, the Red Cross Blood Drive, sports participation and performance, meeting attendance, chapel skit, and Makin' Music.



Mr. & Miss F-HC candidates (from l to r): Todd Music & Micky Jessee, Diana Thompson & Kevin Cain, Chris Anschultz & Candace Short

McDaniel to Attend Theatre Conference

Randy Baumgardner
staff reporter

On March 7, Dr. Hank McDaniel, along with many other educators of theatre in the Southeast, will pack his bags and drive to Nashville to attend the Southeastern Theatre Conference (SETC). The annual event will end March 11.

The conference is a time when professionals of theatre can get together to exchange ideas and discuss recent developments in the world of theatre.

Those attending the conference are mainly educators and members of the SETC. The SETC is a professional organization of people involved in various aspects of theatre. McDaniel has been a member for the past 20 years.

Members of the SETC will be able to attend various seminars relating to acting and the direction of plays, as well as many other areas involved in theatre.

McDaniel has attended the conference on occasion for the past several years.

"I enjoy going to the conference

because I learn what's going on in modern theatre," McDaniel said. "I learn many techniques that are just being used and ways to get more out of myself and out of my actors."

"In small theatre you often think that you're the only person in the world who has problems concerning your craft," he said. "At the conference you meet other directors, some from schools smaller than F-HC, and you learn that everyone has their problems. It's a big encouragement and morale booster."

McDaniel stresses that theatre is an opportunity to look at a totally

different way of life from a distance.

"Theatre has given me an opportunity to use my creativity ability in every artistic way of my life," he said. "I have never been able to attack my profession, nor do I feel I need to."

McDaniel was installed as the full-time theatre director at the college 20 years ago. He teaches drama courses every year, which range from Theatre Appreciation to Voice and Articulation. In the past 20 years he directed over 100 plays and has been actively involved in the promotion of theatre at the college.

Students Turn Out to Support Red Cross

David L. Hale
staff reporter

The American Red Cross Mobile Blood Unit, was at the National Guard Armory in Henderson on Tuesday, January 30, for its regular visit. The Red Cross set 150 pints of blood for their goal.

"We had the number of people we needed but we had to defer several," said Carol Gilbert, the charge nurse for this unit. "A lot of people are dieting and not watching their iron-levels in

the foods they eat. Most of the ones that we have deferred were because of low iron levels in the blood," she said.

When the final count was made at 6:40 p.m., there had been 135 complete pints of blood drawn.

"This is a little low for this time of the year, but we usually have more in the fall," said Wendell Bloomingburg, the area coordinator for the Civitan Club which sponsors the local blood drives. He also said that several people had been sick and that may have slowed down the turnout.

"I thought it was a real good day,

Many people were out because of sickness," said Bloomingburg.

According to Gilbert and Bloomingburg, there were 20 people deferred, or turned down for donating for one reason or another.

"Several had low iron, one guy had high-blood pressure, and several others had fevers," Gilbert said.

"There were nine people that were first time donors," said Bloomingburg. "This is also a low number, but we usually have more than this in the fall also."

The local blood drives are scheduled

and set up by the Civitan Club. The Civitans find the place for the drive, buy the refreshments, and schedule volunteer workers to help with the drive.

"The Civitan Club has been operating this blood drive for about the last 20 years," Bloomingburg said. "I have enjoyed working with it since about 1974."

The next bloodmobile scheduled for this area is on March 27. It will be in the Pruett Banquet Hall of the Bible Communication-World Evangelism building at F-HC.

LADY LIONS BASKETBALL



THE
MIGHTY
LADY
LIONS

page 6 & 7

ACTION
SHOTS

TURN
TO...

Page 7

F-HC
CHEER
LEADERS

Page 8

The Student Alumni Association presents the third annual

Valentines Day Banquet

February 13, 1990

6:30 p.m. Pictures

7:30 p.m. Dinner

8:15 p.m. Speaker

Dr. Ron Butterfield

8:30 p.m. Slide Show

Reflections

9:00 p.m. Presentation of Valentine Couples

Prices: \$5 a meal, \$7 per picture package

Menu:

Chicken Cordon Bleu
Green Beans Almondine
Scalloped Potatoes

Croissants
Tossed Salad
Bavarian Creme Long Johns



Missy Barber, a 6'2" sophomore from Mayfield, Ky., played center for the Graves County Eagles. Barber was selected All-Tournament and Third Team All-State as she led her team to the Regional Playoffs all four years. She also played softball in high school. She was born on August 28, 1970, to John and Nancy Barber.



Cindy Burns is a 5'9" sophomore from Columbia, Tenn. She played guard and post positions for the Spring Hill Raiders while in high school. She was captain of her team and was named All-State, All-Midstate, All-Region, and All-District. She also helped lead her team to the state playoffs, winning Class A District Champs and Region 5-A. Burns was born on September 27, 1970, to Donnie and Wanda Burns.



Sandy Burns is a 5'9" sophomore from Columbia, Tenn. She played point guard and second guard for the Spring Hill Raiders in high school. She was named All-State, All-Midstate, All-Region, and All-District. She was captain of the team and was selected Player of the Year and MVP during her junior year. Burns was born on September 27, 1970, to Donnie and Wanda Burns.



Kellie McElhiney, a 5'6" freshman guard from Gleason, Tenn., played guard and forward for the Gleason Bulldogs. Her team finished District 13A Champs and were ranked fourth in the state. McElhiney was elected All-District 13A MVP three consecutive years and All-State First Team twice. She was the first player to have her jersey retired for life. Her parents are Danny and Sandra McElhiney.



Deana Jackson, a 5'6" sophomore guard from Mayfield, Ky., played point, wing, and forward for the Mayfield Cardinals. Her team finished as District Champs and was ranked fifth in the state her senior year. Jackson was named All-District, All-Region, and Honorable Mention All-State. She was captain of her team all four years and holds the school record for most career assists. Jackson is the daughter of Larry and Jackie Jackson.



Marchell Ragsdale, a 5'5" senior guard from Trenton, Tenn., played point guard for the Peabody Tidettes. She graduated in the top ten percent of her class and was a member of the Beta Club. She was born on November 19, 1967. Ragsdale enjoys tennis, swimming, and horseback riding.



Mitzi Holloway is a 6'1" senior center from Obion, Tenn. Holloway, the daughter of Jim and Ramona Holloway, played post position for the Obion Central Rebels in high school. She was named to the State Tournament All-Tournament team, with her team finishing as State Tournament Runners-up.



Terri Ayers, a 5'7" freshman guard from Ramer, played guard and forward for the McNairy County Bobcats. She helped lead the team to District 14 AA Champs, Sub-State Champs, and to the State Playoffs. Ayers served as captain of her team for her junior and senior seasons. She was selected All-District 14 AA, and McNairy County Jaycee Player of the Year. Ayers was born on October 19, 1971.

All photos for this special section taken by Johnny Davis.



Maria Ramos, a 6'2" freshman center from Centerville, Tenn., played center and forward for the Hickman County Bulldogs. She helped her team finish All-District Champs and Region 5 Champs on their way to the State Playoffs. Ramos was selected All-Regional MVP, All-District, and Player of the Year. She was born on December 4, 1970, and she is the daughter of Ruby Nell Brown.



Shalene Grinder, a 5'9" senior forward from Hohenwald, Tenn., played forward and post position for the Lewis County Panthers. She was named All-District and All-Region as she led her team to First Place in the District Tournament. Grinder was selected MVP her senior year and Most Athletic for senior superlatives. She was born on June 4, 1968, to Jim and Sharon Grinder.



Amy Lyons is a 5'9" sophomore forward from Florence, AL. In high school, she played center and forward for the Mars Hill Bible School Lady Panthers. Her team finished as Area Champs, Sub-State Champs, and State Champs. Lyons was named All-State, All-Area, All-County, and MVP three consecutive years. Her parents are Mr. and Mrs. Bill Lyons.



Randy Brown is the head coach of the Lady Lions. Brown began his coaching career at Baskin High School in Baskin, Louisiana, and continued as girls basketball coach at Jackson Christian School in Jackson. He amassed a total high school coaching record of 120-90. Brown is beginning his fourth year of coaching the women's basketball team. In his first three seasons, he has set a 37-47 record.



Marchell Ragsdale awaits the rebound.

Not pictured:

Teresa Clark, a 5'7" senior guard from Bradford, Tenn., played point guard for the Bradford Devils. She led her team to win District, Region and into the State Playoffs. Clark was named All-District and All-Regional. She was born to Donald and Judy Clark on January 20, 1968.

Kristy Spears, a redshirt 5'7" freshman guard from Waverly, Tenn., played guard, forward, and center for the Waverly Central Tigerettes. She led her team to District Champs as captain and was named All-District and All-Tournament. Spears was born on April 30, 1971, to Billy and Glenda

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COMMA to See Communication at Work

Bob Noland
staff reporter

COMMA, the professional club for communication majors and minors is sponsoring a trip on Thursday, February 15, to Nashville to see the Crook and Chase show that is broadcast on TNN. They are also attending the Freed-Hardeman/David Lipscomb basketball game at David Lipscomb University that evening.

Amanda Edwards, club chairperson, said, "I'm looking forward to going.

This will give us a chance to see communication at work."

The trip to Nashville is to replace Communication Day. Communication Day is a series of presentations of special programs featuring experts in the communication field speaking on their particular area of expertise, and giving advice to the students.

The goal of COMMA is to bring in special speakers who are not working at F-HC for them to share their knowledge and expertise with the students in an informal atmosphere.

These sessions are to help better prepare the students for the working world. Also, these meetings allow the faculty and students to get to know each other in a social environment.

COMMA meetings take place once a month. At each meeting a different teacher from the Communication Department is assigned the duty of contacting and arranging a communication professional to speak on a subject that will interest the students. One example of a possible guest speaker is a personal manager of

an industry or business. The speaker could talk about questions that might be asked in an interview of possible suggestions of things that should be pointed out in a resumé.

Another advantage to being in COMMA is the contacts a person makes. Students can meet and talk to those who have established themselves and possibly impress them enough to possibly gain an interview after graduation.

Fulkerson Presents Paper on Ethical Standards

Melissa M. Denton
staff reporter

During the National Conference of Ethics in America, January 10-12, Dr. Gerald Fulkerson presented his paper entitled "When Scholars Dismiss Rather Than Refute: A Case Study in the Ethics of Scholarly Disputation." The conference was held aboard the "Queen Mary" that is now owned by Disney and used as a hotel. The conference was hosted by California State University at Long Beach.

The "Queen Mary" is docked in Long Beach Harbor in California. Dr. Fulkerson and his wife Joyce said the view of the harbor and Long Beach from the ship was spectacular.

The conference was attended by

about 100 people from a variety of disciplines. The lunches during the conference were set up where participants could discuss a particular topic over lunch. The tables were assigned topics that would be discussed there and participants picked the table with the topics that interested them. Dr. Fulkerson said that lunches were very enlightening because participants were discussing topics with experts from almost every field.

Dr. Fulkerson entered a competition in one of the scholarly journals and was picked to present his paper. The paper was originally written to be published in the *Journal of Communication and Religion* this

month. The journal is published by the Religious Speech Communication Association. Dr. Fulkerson said that he adapted the paper to make it more appropriate for the competition.

In his paper, Dr. Fulkerson is questioning Roderick Hart and Don Burks' actions and motives. Hart and Burks wrote an article rejecting Richard Johannesen's article on dialogue. The reason Dr. Fulkerson was questioning this is they simply dismissed Johannesen's article instead of giving their arguments why they disagreed with it. Hart and Burks were advocating the teleological argument in their article which says that the end justifies the means. This means that as long as the end result or outcome is

good, it does not matter how you got there.

Dr. Fulkerson said, "They used deception, manipulation and unethical means to obtain egoistic consequences and give advice to others to do as they do."

Dr. Fulkerson also criticized Hart and Burks article in his paper. He said they were inconsistent in their teleological argument, and they did not clearly define key terms. Dr. Fulkerson also said that they seemed to be saying the same thing that has been taught forever, but in a very unclear way.

In his conclusion, Dr. Fulkerson pointed out that for the sake of his students, scholars must maintain the highest ethical standards.

TOMORROW, ADVENTURE AND IMAGINATION
MEET AT THE FINAL FRONTIER.



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February 9

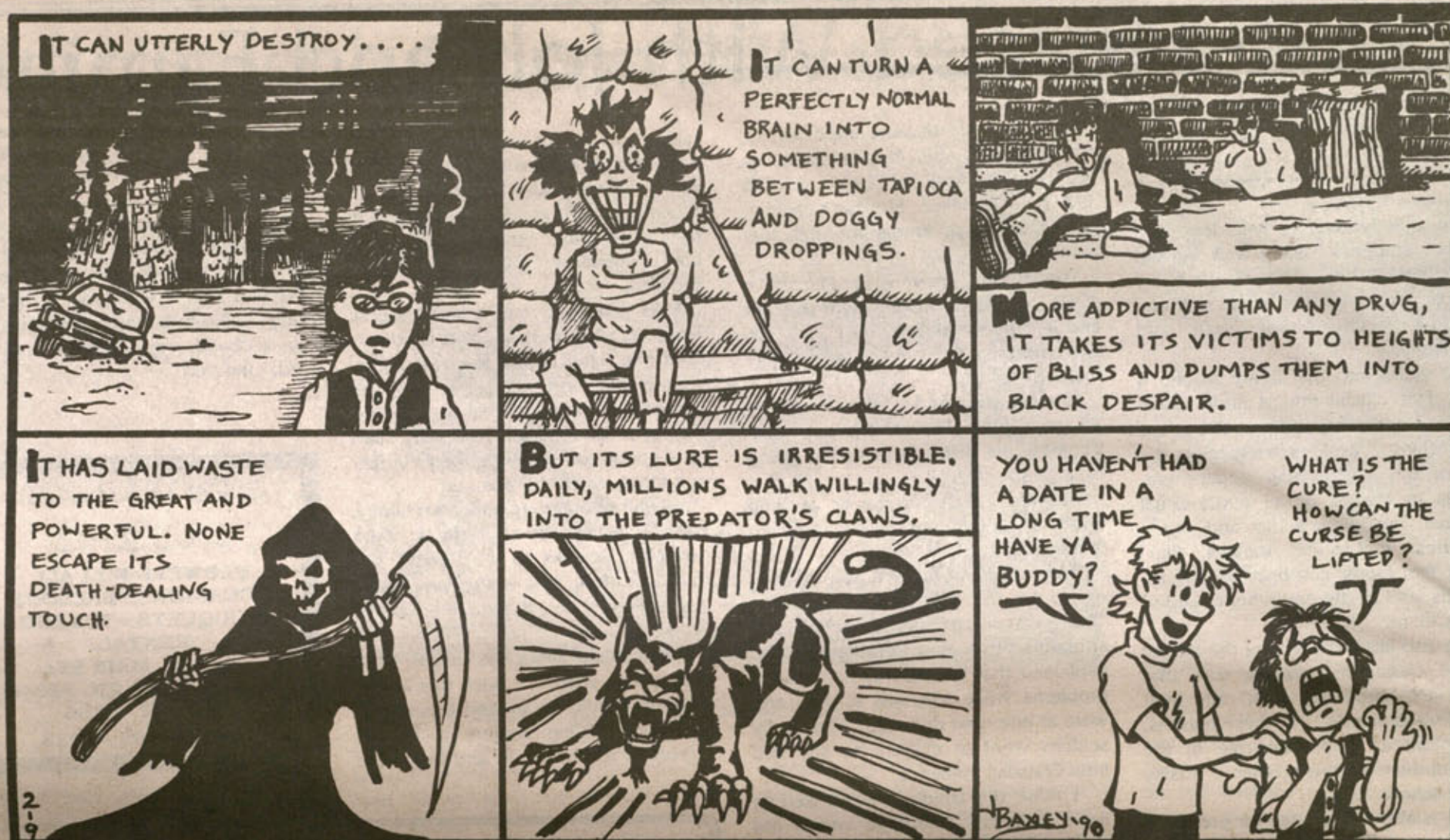
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