



The Bell Tower

The student publication of Freed-Hardeman College

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Matthews and Williams, Mr. and Miss F-HC

by Christie Chaney

Freed-Hardeman College has built its image on the education of young people through spiritual, mental and physical experiences. In teaching students "how to make a living," F-HC is staffed with knowledgeable Christian instructors who devote themselves to preparing learners to meet the rapidly changing atmosphere of the job market. In teaching "how to live," F-HC offers a wholesome, Christ-like attitude toward devotional, intellectual and recreational activities.

Last week, Freed-Hardeman students

nominated and voted on the seniors whom they feel best represent the qualities of a graduate of this institution. All of the nominees are representative of the ideals of Freed-Hardeman; they present only their best in order to grow in such an encouraging environment.

The students of Freed-Hardeman College are proud to present Mr. and Miss F-HC for 1985, Jonathan Matthews and Sherra Williams, as ambassadors of Christian education.

Matthews, from Ripley, has used his

talents widely during his years at F-HC. He has performed with three musical groups, Chorale, The Sonshine Singers, and The Hardeman Boys. He is chaplain of Student-Alumni Association and has served Tri-Zeta as an officer. Matthews has participated in Mission Interface as a leader and is serving the White Street Church of Christ as full-time song director.

Describing how he felt when he heard he was nominated, Matthews responded, "It was a great honor I didn't expect at all. It was a really wonderful feeling to know a lot of friends will go as far as to feel that I fit this category."

Matthews reflected on his years at Freed-Hardeman: "My years here have been the greatest of my life because of friends, the opportunities that have come my way and because of the personal attention given by instructors to help me learn."

Williams, from LaVergne, has participated in numerous activities while at F-

HC. Earlier this year she was voted Homecoming queen by her peers. She is historian in the Student National Education Association, a member of the Honors Association and Alpha Chi, is in Tri Zeta social club, has served on *The Bell Tower* and *Treasure Chest* staffs, and was named to Who's Who Among American College Students.

Upon learning of her nomination, Williams said, "When I think about Miss F-HC, I think of someone typical of what Freed-Hardeman stands for. It felt good that people thought I represented those qualities."

The choice of students to represent F-HC can be summarized in the words of Sherra Williams: "In reality, I don't think that only 'two' people can be picked out from F-HC's student body who exemplify the good qualities of the school because there are so many students who are typical of these qualities. To me, this is what makes Freed-Hardeman 'the place to be.'"



Jonathan Matthews



Sherra Williams

Supporters defeat request For change in liquor law

by Dave Sentell

A large group of concerned citizens, which included a number of Freed-Hardeman College faculty members, gathered Jan. 28 at Henderson's Public Safety Building for a special meeting to consider a change in the city's beer ordinance. The citizens were successful in helping to defeat the motion to lessen the distance between a church or school building and a business which sells alcoholic beverages.

The meeting was called by the Henderson Board of Mayor and Aldermen because some of the city board members wanted to lower the minimum distance requirement of the ordinance which says that a business located 1,000 feet from a church or school is ineligible for a beer license. They were seeking to lower the minimum distance requirement to 500 feet.

The audience was composed mostly of those who opposed the new proposal.

Milton Tucker, president of the Chester County Task Force on Alcohol and Drug Abuse, spoke and submitted a petition signed by its board of directors protesting the change. Other concerned citizens also spoke out against the proposed ordinance.

In 1980 the requirement for the beer ordinance was set at 500 feet and then in 1982, under a new mayor and aldermen, the distance requirement was increased to 1,000 feet.

As the meeting neared its end, outgoing president of the Chester County Task Force, Sylvia Harris, asked the board to reaffirm that its members would not vote on the proposal again during their term of office, but the meeting was adjourned. The aldermen voted 5-1 against the proposal.

Harris said, "We were really pleased to think that we had such a big turnout showing so much support and conviction on a snowy evening."

Charter members chosen For Sports Hall of Fame

by Royce Webb II

Being selected as a charter member of a hall of fame is the highest honor an athlete or coach can receive. On January 29, the committee for the newly-founded Freed-Hardeman College Sports Hall of Fame voted to give this reward to six of F-HC's greatest sports figures: Kirby Ferrell, Willie Hudson, Laurent Johnson, Dew Drop Rowlett, Dick Stewart, and Lon Varnell.

The committee consists of chairman Charles Smith, F-HC athletic director; Brad Brumley, retired F-HC vice president; Joe Hardin, F-HC burser; Laurent Johnson, former F-HC coach; Hoyt Kirk, former F-HC athletic director; Dew Drop Rowlett, former F-HC athlete and coach; Mr. and Mrs. James Williams, F-HC alumni; and Lon Varnell, former

F-HC athlete.

At the January 29 meeting, the committee passed guidelines for admission and decided to examine the Tennessee Hall of Fame by-laws to decide which of those meet F-HC's standards. After those discussions, they voted on the candidates for induction and six received a unanimous vote.

To be considered for nomination, an athlete must have graduated at least five years before, and only those who receive a unanimous vote from a quorum of the committee will be inducted. Beginning in 1986, only four or fewer inductions will be granted each year.

Plans are being made for the induction ceremony to officially open the Hall of Fame and to honor six of F-HC's all-time greatest sports personalities.

Troupe prepares for spring shows

by Lydia Stetler

Freed-Hardeman College's musical comedy group, Troupe, presented its premiere performance for 1985 on Jan. 30. The show was held in Old Chapel Hall.

Because it was the first show since the Christmas break, Troupe members were able to "get back into the groove" before a live, friendly audience of fellow F-HC students. Audience members gave a

standing ovation after the group's traditional closing number, "Corner of the Sky."

Troupe will perform at various banquets and youth gatherings across Southern states and may travel north to Indiana for an end-of-the-year tour.

The performers have already scheduled shows in Decatur, Ala., Feb. 16, Montgomery, Ala., April 12, and will present a show in Florida on April 13.

Let's get an education

by Bobby McVey

"Why are we here?"

This question is usually associated with another question, "Who am I?" but I would like for you to consider it in reference to why we're in college.

It appears that many of the students who plan to be here for four years are here to get a degree, as I also hope to do this summer. This is well and good if you don't limit yourself to that alone, as many do.

Let's all try to get an education along with a degree. It makes our parents happy when they can tell we've learned something. It makes our future employers happy when they hire us based on our degrees and find out that we do know something about our field of work. It will also ease our own minds when we go to our first job knowing that we have an education.

It is very easy to tell the degree-seekers from the education-seekers. A degree-seeker says things such as "Do we have to know this for the test?" "Do we need to write this down?" and the all-time best, "Are we going to cover anything important today?"

And next to credit hours earned, the most important thing at college is the idolatrous "GRADE-POINT AVERAGE." It's really not that important. (It would probably seem more important if mine were higher than it is, but it isn't.) I

know of students who cut class a half-dozen times in a semester and then bickered with the teacher over their final grade. Now that is gall.

Can you imagine how a degree-seeker reacts in an interview for a top-flight job? It must be an eerie feeling for the old D.S., as he responds to each job-related question, "But I have a degree."

And then there are the education-seekers. These are the students who wind up with ropes around their necks because they remind the teacher of the reason why he counted something wrong on a test when another student questions the grading. Or they get an ear full of "Shhh" when they ask the teacher if she is going to take up the assignment which that student spent hours trying to finish.

The administration should bronze the first education-seeker who asks an honest question when, with five minutes left in class, the teacher asks, "Are there any more questions?" The sighs of disgust from classmates normally cause such a student to lower his hand and postpone his need for an answer.

If you read and understand this editorial, you have the potential to be an education-seeker. We need to realize that some people are trying to get the maximum benefit from their years in college. If your purpose in college is to earn a degree, don't hinder others who are striving for more.

Look to Jesus!

by Kelcy Hahn

The scattered Hebrew Christians to whom the anonymous letter was written had more than their share of problems and dangers. They were exposed to insult and persecution; they hurt with their brothers in prison; their personal property was stolen. They grew weary. Perhaps their courage was waning. Doing God's will became harder. Maybe some refused to submit to Christ any longer. The sin they were once free of seized them again; they became sickly. The divine remedy—Look unto Jesus (Heb. 12:2).

Are you weary? Look to Jesus! It was he who said, "Come unto me, all ye that labor and are heavy laden, and I will give you rest. Take my yoke upon you and learn of me, for I am meek and lowly in heart, and ye shall find rest unto your souls" (Matt. 11:28-30).

Are you lacking courage? Look to Jesus! When he went into the temple of God, he boldly cast out the traders and moneychangers and forcibly drove out the animals, being consumed with zeal for that which is God's (Jn. 2:13-17).

Are you pushing God's will away? Look to Jesus! It was he who prayed, "O my Father, if it be possible, let this cup pass from me; nevertheless not as I will, but as thou wilt" (Matt. 26:39).

Is it hard for you to submit to him? Look to Jesus! He, being in very nature God, considered equality not something to be grasped, but he poured himself out, becoming a servant. He humbled himself and became obedient to death—even death on a cross (Phil. 2:6-11).

Has sin left your soul diseased? Is your religion bedridden? Do you need healing? Look to Jesus! Of him it was said, "Surely he hath borne our griefs and carried our sorrows . . . He was wounded for our transgressions, he was bruised for our iniquities, the chastisement of our peace was upon him, and with his stripes we are healed" (Isa. 53).

Hard times? Look to Jesus!

Valentines are for everyone

by Pamela Jo Delk

Ever since our carefree days of kindergarten and elementary school, the majority of us have celebrated Valentine's Day. If you have a legitimate sweetheart, it is a special day, indeed. Even good friends seize the opportunity to express their love and need for each other by sending those crazy little Valentine's cards with Garfield, Mickey Mouse, or some other beloved character from our childhood on them.

Out of despair, I went to visit a wise friend of mine who always seems to come through for me when I need inspiration. I asked her which Valentine's Day stands out in her memory most vividly.

"I don't know why, but the Valentine's

Day that really sticks out in my mind was when I was in the 6th grade. Everyone was sitting on the floor of the classroom, opening their valentines; and as I looked around, I noticed that I didn't get as many as everyone else. It was a very lonely feeling. I don't think I'll ever forget it. It was a 'Charlie Brown' type of feeling."

After all, is it possible that we have any Charlie Browns here on our campus? Many of our students take every opportunity to send encouraging notes to their friends and teachers in the campus mail. But there may be a lot of lonely people around us that we somehow just seem to overlook.

This Valentine's Day, why not buy an extra box of Garfield valentines (or

Snoopy and Charlie Brown) and send them to some people that you don't ordinarily think of at special times. Be observant and try to notice the unsung heroes who don't always get the recognition they deserve.

You know, it's not too difficult to be kind and thoughtful to those who are kind and thoughtful to you. You'd be surprised at how encouraging your one little valentine card can be.

To the editor:

Since you believe in limiting family size, wouldn't it have been more consistent in your Ethiopia editorial to have criticized President Reagan's cutting funds for the International Planned Parenthood Federation, the organization which attempts to do the very thing you were advocating, and which will result in a dramatic increase in abortions in Third World nations.

You stated that the fact that Ethiopians are starving is not the problem. That's precisely the immediate problem. Your logic is like saying the Good Samaritan was naive and his deed accomplished little in view of the fact that thievery was a constant problem travelling from Jericho to Jerusalem. Jesus didn't agree. Your argument is a classic example of "blaming the victim." Yes, one

does have to look at the ten year drought and other factors beyond the people's control.

I do believe that our students who sacrificed their time, talent and money for the Ethiopian benefit deserved more commendation than what they received. Become informed about the positive results of the help being provided by churches of Christ, commend it, and encourage these generous acts of benevolence and compassion. The existence of one exposed sledge operation does not allow justification for serving our own self-interest by not helping. It may be difficult for some materialistic "movers, shakers and winners" to believe, but there are many Christians who don't "get tired" of glorying God in this way.

Respectfully,
Al Price

The Bell Tower

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Marshall reflects on roles as performer

by Kay Owen

Julie Marshall, a senior theater major from Orlando, Fla., exited the stage Saturday night after her performance in "Witness for the Prosecution" with a bit of sadness because the production was the last in her college career.

As she stepped off the stage she was no longer the German actress Romaine in the Agatha Christie play but the fiercely independent and funny Julie Marshall. "Romaine is by far the hardest role I've ever had," Julie said. The role was difficult because she had accustomed herself to performing comedic roles.

How did a girl who decided to major in

Her favorite is the dwarf "Grumpy."

"I love the job!" exclaimed Julie. She says being a Disney character taught her mime skills because when in costume she was unable to use her voice. "You try telling someone where the Haunted Mansion is without using your voice," commented Julie. Her job at Disney World has definitely proved to be very challenging.

Although her love for the job is great, Julie has encountered some casualties. The work is exhausting and hot; temperatures in the costume get up to 120 degrees.

Julie's parents, Mr. and Mrs. T.E. Marshall, have also aided in Julie's

her oral test for the class, she became a colonel.

While at Freed-Hardeman, Julie has dedicated much of her time to theater. She has been a Pied Piper, has been involved in 15 plays and has served as vice president of the national dramatic fraternity, Alpha Psi Omega. She was also

selected as "Freshman Dramatist" and received the "Best Actress" and "Ham of the Year" awards.

Upon graduating in May, Julie plans to "shout for glory" and then pursue a job with improvisational groups and dinner theaters in the Orlando area.

Actors give credible performances In Christie's 'Witness for the Prosecution'

by Phoebe Cheek

Agatha Christie's highly acclaimed mystery, "Witness for the Prosecution," was brought to life by F-HC students under the direction of Winston Harless Jan. 31 through Feb. 2. The actors presented a professional adaptation of the courtroom drama.

The play opened with Louis Hall (Leonard Vole) petitioning the advice of lawyers Kenny Morris and Steve Weaver in the defense of his being charged for murder.

As the plot unfolds Julie Marshall (Vole's wife, Romaine) lies in court blowing Hall's defense out of the water. Frank Bellizzi handles the job of prosecuting attorney quite well, pinning Hall to the wall. As the course of events continues, new evidence was brought to Weaver

and Morris to help Hall gain freedom from imprisonment. A disguised woman brings letters from Romaine to a supposed lover, stating that Hall didn't kill the deceased. This newly acquired evidence breaks the ice for Hall and makes him a free man so that Romaine can devote herself to the man she loves.

After the trial, Weaver and Marshall confer on Romaine's lack of appreciation for Hall as she tells him that she had brought the letters incognito out of her love for Hall to release him from the hangman's noose.

Outstanding performances which deserve extra applause were given by Celine Holder, who portrayed the housekeeper Janet MacKenzie, and by Julie Marshall as Romaine.



Julie Marshall

theater on a whim blossom into such a talented actress? She proclaims, "I'm not awesomely naturally talented, but because Hank McDaniel and Winston Harless gave me the opportunities, I have gained much valuable stage experience."

Julie said she feels this has been the greatest asset to her college education and to her future. The size of Freed-Hardeman gave her more opportunities to get involved and grow than a larger college would have.

She also attributes a lot of her growth as an actress to her experiences as a Disney character at Disney World in Orlando. To obtain the job she had to endure the real Hollywood style "cattle call" auditions. The auditions consisted of an interview and the demonstration of choreography skills. During the choreography segment of the auditions Julie was tripped and elbowed in the face.

Julie's job as a Disney character consists of wearing character costumes and doing shows, participating in parades and making daily appearances in the park. During her summers at Disney World, she has portrayed about 25 characters. Among these are various members of the "Seven Dwarfs," chipmunks, "Chip" and "Dale," and "Robin Hood."

growth as an actress. After all, it was her dad's idea to send her to auctioneer school. Upon entering the Missouri Auction School Julie had never been to an auction. She was one of 20 women in a class of 200 and upon scoring a 98% on

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F-HC Lectureship: Past and Present



Lectureships Past—

1. Guy N. Woods, conducts Open Forum in its birthplace, the auditorium of the White Street Church of Christ. 2. This picture, taken from a 1955 Gentleman's Quarterly article on ties, shows that 'thin was in.' 3. Gus Nichols leads the gymnasium crowd in a period of singing. 4. President Gardner introduces a speaker during the 1974 Lectureship.



Lectureship Present—

1. The winter weather kept away many early in the week, as is evidenced by the empty seats in Monday's chapel session. 2. David Markwell, a senior Bible major, spoke to Tuesday's chapel crowd. 3. Alan Highers directs Open Forum in the Auditorium. 4. Remember the big green tent? The comforts of the BCWE are epitomized in the Lectureship book sale.



But some things never change



Nursery school children live, listen, learn

by Cindy Elliott

At the top of the hill beside Loyd Auditorium stands the Joy Simon McDaniel House. This building is home to a special school where students learn how to tie their shoes, say their ABCs, and fingerprint.

This institution, the Freed-Hardeman nursery school, provides day care during the fall and spring semesters from 8 a.m. to noon for 3 and 4 year olds. The service is provided on a first-come, first-served basis to parents who need day care for their children.

Nineteen children are enrolled in the nursery school. During the day, they participate in language arts classes, Bible classes and work with arts and crafts. A television set sits in one of the rooms, but it is never used. The children play group games, sing and take part in outdoor activities instead of watching television.

As one walks through the nursery school's facilities, he or she can see that each room has been painted in a special color. The green room is designed for quiet activities where children can look at books, put jigsaw puzzles together, or hear a Bible lesson given by Miss Lora Laycook.

The orange room is used to teach children kitchen chores and lets students get "hands-on" experience in arts and crafts.

The yellow room is organized to help children understand a need for privacy by giving a student a locker with his or her name on it.

Students learn woodworking skills on the back porch.

Joyce Bloomingburg, who received an Associate of Arts degree from Freed-Hardeman, has directed the nursery school since 1980. She also teaches courses in child development at F-HC.

Bloomingburg is assisted by two work-study students. To work at the nursery school, a student must have completed Introduction to Child Development.

Students become accustomed to a routine at the nursery school, but Bloomingburg said that for the teacher, no two days are alike. "With children, you never know what it's going to be like."

Teaching young children is not all work and no play for Bloomingburg, however. The task presents several rewards. "The children are what I enjoy most; they give so much love."



Children at the F-HC nursery school relax on floor mats as Joyce Bloomingburg gets ready to tell them a story at story time.

Fashion show strives for professionalism

by Kim Bonnell

Classics '85, sponsored by Hank McDaniel and Mrs. Reba Thomas, will present a bridal formal wear show at Chester County High School Feb. 13.

Other shows for Classics '85 include the Associates' fashion show March 23, a bridal formal wear show on campus during the last of February or the first weekend of March, and a show at the Mall of Memphis during March.

Previously known as the Latest Wrinkle, Classics '85 has not only taken on a new name, but has added new members and a new manager.

Members of the Classics '85 are Darrell Cox, Kathy Dabbs, Connie Evans, Regina Ford, Mike Gerlach, Kim Gray, Renae Hobbs, Tim Mitchell, Vicki Mannon, Kay Owen, Darrell Sharp, Amy

Strange, Lisa Taylor and Melodee Willis.

The coordinators, Sharon Burch and Donna Sadler, are responsible for getting clothes from one specific store and selecting a theme for each show. Burch and Sadler write and narrate all the shows.

Manager Todd Davis directs the format of the show. Davis provides music for the show, designs the setting to complement the selected theme, and reserves practice times for the group.

"The group is working hard, and I enjoy working with them. My major is management, and I enjoy learning to work with a group of people," said Davis. "We're trying to professionalize the group by selecting quality students to represent F-HC," he added.

Membership in organization To aid teacher education

by Brenda Lacy

Last month, the F-HC education department became a part of the Association of Independent Liberal Art Colleges for Teacher Education. The department has been a part of the state organization, which is known as the Tennessee Council of Independent Colleges for Teacher Education, since last spring.

The five purposes of the TCICTE carry over into the AILACTE. One purpose is to provide a communication and information system for the sharing of concerns, issues, and viewpoints in teacher education as they pertain to membership. A second purpose is to raise the general level of awareness of the

needs of the members of this association. A third purpose is to be an effective voice for member institutions at the state level in matters related to teacher education. A fourth purpose is to make available to the State Legislature, State Board of Education and the public the views represented in this organization. The final purpose is to cooperate with other organizations within the state in the promotion of quality teacher education.

Private institutions may have some different purposes, needs, and interests than state supported schools. The AILACTE helps give attention to these needs, concerns, and interests. It also helps to protect the welfare of teacher education.

Pipers Perform for Campus Audience

by Kim Bonnell

The Pied Pipers Company II shot off a new semester with a bang during its Wild West show Jan. 26.

A difference in the shows this semester is that each one will follow a specific theme. A Valentine's show will be Feb. 9, Mime show Feb. 23, Circus show March 23, Puppet show April 6, and Hat show April 20.

Hank McDaniel directs the group with the assistance of student director Susan Poteet.

"Being a Piper or a director of Pipers is not as easy as it seems. If people could see the things we see, they would understand it's not all fun and games," said student director Poteet.

The Pipers perform for children's hospitals, handicap centers, burn centers, retirement and nursing homes and other places.

An improvisational theatrical group, Pipers represent Freed-Hardeman College in several states across the country. Pipers go wherever a smile is needed. "Pipers do bring sunshine!" said Poteet.

Piper shows are held on campus every other Saturday morning at 10 a.m. in Loyd Auditorium. Admission is \$.50.

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Flips!de



Julian Lennon

by Roger Stewart

When I decided to do this review, I promised myself I wouldn't make any comparison between Julian Lennon and, well... you know who. But, how do you avoid it? He looks like, acts like, sounds like, and seems to be possessed by the same talent as, well... you know who.

"Valotte" is the first album venture for Julian Lennon. To be so young he has started off well. I have to give him credit not only for his music but in his own management decisions. His acquiring

Barry Beckett to arrange the basic tracks for this album makes all the difference and it shows through in the masterful horn arrangements. This album skips through a variety of moods from the somber title track to the upbeat "Too Late For Goodbyes" and right back to the Beatle-ish "Let Me Be" all of which are notable along with the harder "O.K. For You." Without a doubt the young Julian was heavily influenced by his dad and the rest of the Fab Four.

"Valotte" is a unique first effort for this talented young artist. The performance pressure he was under to live up to the Lennon name must have been enormous, but he has pulled it off. Now that the pressure is off I look forward to even better work from Julian Lennon.

My guest critic for this issue is Paul Reeves, student director for the touring admissions group Phoenix.

Roger: "Obviously you didn't like this album. Why?"

Paul: "Production wise this is an excellent album. But, from the average listener's standpoint it is boring. There are a few really good songs on the album but the rest of the material is just filler. If John hadn't been Julian's father, we would never have heard this album."

Roger: "What do you think about his music?"

Paul: "He has his dad's voice with Mc Cartney's lyrics. He made a mistake using too many different studio musicians. His style doesn't stay consistent. But, maybe he doesn't want to be labeled by a particular style. Maybe he is leaving the door open to find himself. I do appreciate his individuality, his taking a chance."

Roger's Rating: ***

Paul's Rating: ** 1/2

Paul's Notables: "Valotte," "Too Late For Goodbyes," "O.K. For You"



Bryan Adams

"Turned on the radio; Sounded like a disco; Musta turned the dial for a couple of miles; But I couldn't find no rock 'n roll."

It's a problem that seems to be spreading, but you won't find it on Bryan Adams' 3rd and latest LP "Reckless." From front side to flipside this album is packed. Even when he slows down, with the Springsteen-like ballad "Summer of '69," he rocks. The list of notables on this album is long starting with the top ten hit "Run To You," the soon-to-be released "It's Only Love," "Summer Of '69," "Kids

Wanna Rock" and "She's Only Happy." Co-producer Bob Clearmountain helps guide Adams through another successful venture. The guest appearances of Steve Smith, Journey, and Lou Gramm, Foreigner, definitely add to this production. Tina Turner's grinding vocals on "It's Only Love" help guarantee Adams another smash success. You'll be hearing a lot from this album!

Roger: "Well, what did you think?"

Paul: "I'm definitely an Adams fan. The thing I love about Bryan is he uses the basics. This album is good strong rock 'n roll. This is an album that you don't get 2 or 3 hit songs off of; you'll listen to this whole album time and time again."

Roger: "This album is missing some of the slower songs that helped make "Cuts Like A Knife" a success. Do you think it will hurt him?"

Paul: "No! The ballads were absent but you don't notice it. The rest of the album is so good. I can picture almost every song on this album being done live. I'm impressed that he wrote everything and the guest appearances really add to the effort. He ventures further on this album than ever before. If you like Adams, get this album immediately. If your not familiar with Adams but like basic rock, it's a must for your collection!"

Roger's Rating: *****

Paul's Rating: *****

Paul's Notables: "It's Only Love," "She's Only Happy," "Ain't Gonna Cry."

New means better for FM-91

by Robert Wagner

Freed-Hardeman College's radio station, WFHC FM-91, has changed its programming in several ways in comparison to previous years. The station manager, directors and the staff agree these changes will make the campus radio station the best ever.

New equipment, a new soundproof control room, better quality programming and a new personality have provided surprising competition for other Henderson area radio stations.

Emphasis was placed first on renovating the physical appearance of the station's facilities by adding an Otari 50-50 B recorder-reproducer, a Hitachi computerized cassette deck and a new remote system for broadcasting sports events. The station's image was also a factor which the staff wanted to improve.

Music director Roger Stewart and program director Greg Boren said the station's format was changed purposely to appeal to a wider variety of listeners. FM-91 boasts mainly a Top 40/Adult Contemporary format, which includes special features such as the Jazz Cafe, Night Flight (album-oriented rock) and an upgraded news department headed by news director Tim Hall.

Hall worked as a news anchor for WPSD-TV in Paducah, Ky. for four years and worked for radio stations in Kentucky and Southeast Missouri prior to joining WPSD. Hall's experience and accomplishments as a broadcast journal-

ist have already strengthened FM-91's news coverage.

The atmosphere on the air as well as off of the air has improved in comparison to previous semesters. The primary reason for the improvement is based on the "Hot Clock" rotation system. This system rotates popular songs, up and coming hits and favorite oldies at selected times of day. Commercial radio stations use a similar rotation.

Most students at Freed-Hardeman question the music played on WFHC. "They only play a certain type of music; that's why I don't listen," said Julie Stickels, a freshman from Salem, Ind. To a certain extent, this statement is true. FM-91's programming has been carefully selected with good reason. It has always been the policy of the station not to play any song whose lyrics contain questionable content.

"If it cannot be edited to fit our policies and format, then the record will not be played," said music director Stewart.

The question remains, is there anything left to play? The answer is yes. FM-91's current playlist includes artists such as Chicago, Hall & Oates, Prince, REO Speedwagon, Bruce Springsteen and others who produce good, clean, popular music which the majority of the listening audience enjoys most.

WFHC FM-91 does have every ingredient a professional station has: advanced equipment, a comfortable atmosphere, a talented staff and good



Steve Hammond operates the control board during his shift as disc jockey at WFHC FM-91. The radio station has undergone many changes recently, including the addition of new equipment, a new soundproof control room, and a new format, which should help to broaden its audience.

music... not to mention that FM-91 is commercial free!

As Charles Dickens said, "The more things change, the more they stay the same." However, this doesn't hold true

for WFHC FM-91. The station, through the efforts of dedicated people, has changed for the better and is the one to turn to... FM-91.

RATING

POOR	*
FAIR	**
GOOD	***
EXCELLENT	****
CLASSIC	*****

TV production equipment Makes studio a reality

by Jonathan Matthews

New equipment has arrived for use in the television studio located behind Pruett Banquet Hall in the Bible Communication World Evangelism Building. Two new broadcast quality Sony cameras have been purchased for both portable and studio work. "These cameras are in common use by commercial stations in this area," says Marcus Hayes, instructor of the television production and television directing classes. Fifty thousand dollars have been spent on the television facilities which also include an editing system, a professional audio board, a portable lighting package, monitors, and a character generator, which is used to place letters and numbers on the screen.

Of the 14 students in the two classes, Tim Hall serves as the student assistant. Tim has four years of experience as a television newsman in Kentucky. Having this practical experience behind him, he is talented and helpful in aiding others students to learn and to get a taste of

what television is like. Hayes says, "He's a natural, and we're very fortunate to have somebody like that."

One main project being prepared now is an admissions video presentation. The future production is designed for recruiters to go to prospective students and be able to show them "the essence of Freed-Hardeman College." Life on the campus and academic programs will be emphasized. Tim Hall, Dave Clouse, Marcus Hayes, and Seth Chandler, director of Admissions, are involved in this project.

The future of television at F-HC is a bright one. Hayes says he sees great things in store. A cable or low power television transmitter is possible within the next two or three years. According to Hayes, these are the aims of President Gardner also. With television growing on the campus, students are getting "hands-on" experience and hopefully will one day get "on air" experience in the classroom.



In TV production and direction class Marcus Hayes and David Jamison watch as Dave Clouse experiments with the camera and class members look on.

Bell Tower seeks staff For 1985-86 scholarships

The Bell Tower is accepting applications for the following positions for the 1985-86 school year:

Co-editors (2 positions)

Photographer

Advertising salesperson

The co-editors will share the responsibility of producing the newspaper every two weeks. Each person will cover specific topic areas for the paper. Good writing skills, a knowledge of layout and design, responsibility and dependability are required. Each co-editor will receive a one-third tuition scholarship for the fall and spring semesters.

The photographer is responsible for taking photo assignments, developing film, and printing photos for publication in *The Bell Tower*. Artistic talent in taking photos and dependability are criteria

needed for this position. The photographer will receive a one-third tuition scholarship for the fall and spring semesters.

The advertising salesperson is responsible for contacting area merchants for the purposes of advertising in *The Bell Tower*. An outgoing and pleasant personality as well as dependability are essential for this position. The advertising salesperson will receive a special abilities scholarship for the fall and spring semesters.

Those interested in applying for one of the above positions are encouraged to complete and submit an application form no later than Feb. 27, 1985. Forms may be obtained in Lora DeFore's office, 106F BCWE Building.



Caren Thomas leads Bill Hamilton around the turn in a relay race in the Jump Rope for Heart held January 28 at Bader Gymnasium. Eleven teams with six jumpers each participated in the event which raised money for the American Heart Association. Members of the Pi Epsilon club sponsored and worked at the event. Those who participated in the Jump Rope for Heart are reminded to turn your pledge money in to Sherry Bates by 3:00 on Monday.

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