

## Inside



### Campus Life

Crews Colbert Activity Center hosts \$3.00 movie nights every Monday and Friday this semester.

page 2



### Sports

FHU men and women's basketball teams climb to the top of the NAIA national rankings.

page 4



### Entertainment

Annual Saturday Night 5 event at Woodland Hills COC is a success.

page 3

### Upcoming Events

Don't forget the new Crews Colbert Student Activity Center is now open and showing 3\$ movies on Monday and Friday Nights.

FHU Theatre will be presenting *Seascape*, starting Friday, February 6th at the Black Box Theatre.

Valentine's Day is Saturday, February 14th. Get your dates now, while you still can.

UPC presents Dave Barnes. The concert is Tuesday, February, 10th.

### Briefly:

FHU Lectures were this week. Make sure to get your copies of cds and sermons online at fhu.edu.

You can get tickets for the Dave Barnes concert from any UPC member, in the concession stand at the Crews Colbert Activity Center, or at the door the night of the concert. They are 10\$.

Watch LOST on ABC, Wednesday's at 8:00 and The Office on NBC, Thursdays at 8:00.

### Soul Food

— Psalm 18:2 —  
The LORD is my rock, my fortress and my deliverer; my God is my rock, in whom I take refuge.

## FHU's 73rd annual Bible lectureships go digital

By Maria Janes  
Staff Writer

You enter a warm lobby cluttered with easy-fold tables, barely visible underneath their loads of pamphlets and books, while simple paper signs scotch-taped to the walls helpfully point the way to registration desks and restrooms.

Weaving through the crush of reuniting old friends and curious book-buyers, you cross into an auditorium and find a seat before it gets too crowded. Right on time, one of the men seated on stage crosses to the pulpit and gives a quick welcome to the audience, now quiet. One verse of a song follows, a prayer, and then an introduction of the speaker.

For the next hour, you sit attentively with your beat up bible open on one knee, listening to the inspired Word as it is taught to you in one of the largest gatherings of the church of Christ. For roughly 73 years, Freed-Hardeman University has hosted a mostly unchanged event: the annual bible lectureship.

The scene described is one repeated every year. Whether in the year 1979 or the year 2009, the same picture could be witnessed. This year, lectureship week is still the same lovable old dog. However, it seems to be one that can learn a few new tricks.

The theme for the 2009

bible lectureships was "Crying Out to God: Prayer and Praise in the Psalms." Nearly one hundred and twenty speakers from across the country and in foreign mission fields traveled to Henderson, each with a new class and new material to teach.

From seven thirty in the morning until eight o'clock in the evening, the many messages available in Psalms were studied and discussed in lecture halls across campus. As in years past, several workshops (including the youth workers' workshop, preachers' workshops, women's classes, and family counseling) were available to attendees, as well as nightly congregational singing.

These are the tried and true elements of the bible lectureships that have continued to serve their purpose in the modern day. With that in mind, the lectureship committee, comprised of several of FHU's bible faculty, President Wiley, and directed by Dr. David Lipe, recognized the opportunity that present technology provides for a fresher, age-appropriate lectureship.

In a newly developed field labeled "virtual lectureship attendance," digital and audio recordings of lectures are made available to anyone with an Internet connection. As Dr. Lipe put it, "although we want as many people to attend in person



Kristina Toland/The Bell Tower

Bible professor Ralph Gilmore moderates the Open Forum session of the Lectureship.

[as possible], this will allow those who are unable to be here with us the opportunity to access the lectures online during and after lectureship week." Hand-in-hand with this new global connection is the creation of an online open forum question submission. In a very democratic move, lectureship attendees (both those at home and on campus) can now submit the questions they would most like to be discussed in open forum on the Freed-Hardeman website's lectureship page. The

questions may then be voted on, and the most popular win a place in an upcoming forum.

In addition to technological innovations, the Freed-Hardeman lectureships now include a new Bible School Workshop, aimed at teaching in the local congregation, and the creation of the Lectureship Scholarship. An amount of one thousand dollars was allotted to Garrett Best, 20-year-old junior, for his academic excellence and most importantly, his reputation

as a faithful Christian. The lectureship committee, who chose Best, plan on continuing this as a newfound tradition.

With a combination of both new and old, the 2009, 73rd Annual Bible Lectureships created an experience unmatched by any previous year. As the world advances, lectureships won't be hurrying to catch up—they continue to provide an experience that just keeps getting better with age.

## SAA starts the new year off right by warming up campus with annual chili bowl.



Shannon Hargis/The Bell Tower

First place winners, Germantown church of Christ, with their trophy.



Shannon Hargis/The Bell Tower

SAA members suit up to help with the Chili Bowl event in the Auxillary Gym.

## Student Alumni Association's second annual chili bowl

By Shelly McClelland  
Staff Writer

What is there to do on a chilly Thursday evening? You could stay inside and watch a movie with your friends. That is, if you don't have homework or studying to do. Many, however, enjoyed warming up with some hot chili last week!

For the second year, the SAA has sponsored the Chili Bowl in hopes to help bring the alumni and community together. Different groups bring their favorite special chili in hopes to win the competition; the groups consist of up to four members each paying \$20 to compete. This year there

were eight competing groups!

Though most groups are hesitant to share any "secret" ingredients, one was willing to share what makes their chili have that "something special" taste. Ancho chili powder, masaca flour, and a little fresh squeezed lemon juice at the end is what the Germantown church of Christ group uses. This group said "we traveled 79 miles to win 1st place!" but enjoyed the fun-filled experience regardless of the distance.

It costs just \$5 to enjoy all of the chili samples. Upon entry, you are given a free Chili Bowl t-shirt, a chili bead necklace,

and are able to vote on your favorite. This year, the judges were Algene Steele, Nicole Scott, and President Joe Wiley. All who come, however, are judges for the People's Choice Award given at the end of the night. Besides some "humble" bragging rights, the winning group's name is engraved on the former Castlebury Cup and is kept in the Alumni Center.

Although everyone enjoys different types of chili, there are four main categories that help the judges choose which is the best; aroma, taste, consistency, and after taste. The chilis varied from being soupy to chunky, beany to meaty,

spicy to mild, and traditional to non-traditional. This year we had one chili group with chili made out of firebird chicken and another made out of deer meat.

All were unique and gave the judges some difficulty in deciding which was the best.

The winners this year were: Non-Traditional Winners: 1st-Williamson and Son 1 Stop Deer Shop, 2nd-Rock N' Rose, 3rd-Smokin' Hot Firebird Chili. Traditional Winners: 1st-TN Children's Home, 2nd-Student Alumni Association, 3rd-Germantown Galloping Gourmet's People's Choice Winner: TN Children's Home

Chili Bowl Grand Champion: TN Children's Home The Alumni Events Coordinator, Jennifer Crowe, reminds us "the TN Children's Home was the grand champion, people's choice award and 1st place traditional winner last year! They must be doing something right!"

We hope each year will bring more of the alumni and community together. So, next year, plan on bundling up and staying warm with some hot chili! With such diversity in taste and style, you are guaranteed to find a favorite!

## English majors celebrate Poe's 200th birthday in style

By Bailey Gilreath  
Staff Writer

On a dark and freezing night, a group of students gathered together in a circle, in a dark room, in a large house, on an icy lake. Candle light glowed on the studious faces of those who read and intently listened to words that were penned nearly two centuries ago.

After the large, black book had made its way through each person's hands, other candles were lit and moments later were extinguished by what can only be determined to be the ghost of the author of the words previously read.

Gasps were stifled and a hush filled the crowd followed by eager exclamations... exclamations of who wanted which piece of cake. It was the 200th Birthday of Edgar Allan Poe, the author of spooky stories and the inventor of horrible-ways-to-die-that-you-never-would-have-thought-about-if-left-to-your-own-

devices, himself, and this is how the English department and its majors celebrated the day.

Monday, January 19 was the infamous event when Poe fans gathered at Dr. Becky Cargile's lovely lake house to kick off the night long festivities. Costumes were worn, cake (with confusing Poe-esque decorations) was eaten, coffee was made in abundance, and of course

Poe-inspired movies were watched and stories by the gore-obsessed author were read. Though memorials to dead authors and literary discussion: by fire-light may not be your ideal way to party, you have to admit that it says a lot about someone if people are still celebrating his birth two-hundred years later.

It says that he truly did something remarkable with his life... or that there are actually quite a few people on Freed-Hardeman's campus whose closest friends really are books and their authors.



Photo Submitted

English majors dress up in Poe-era garb to celebrate the author's 200th birthday at the all night event.



## UPC presents Dave Barnes with More Than a Movie

By Shannon Hargis  
Assistant Editor

This year UPC is bringing the Freed-Hardeman campus musical guest Dave Barnes along with More Than A Movie.

Dave Barnes is a singer-songwriter from Nashville, TN. He graduated from MTSU with a degree in Recording Industry Management and began touring in 2002.

Barnes released his first album, *Brother Bring The Sun*, in September of 2004. He

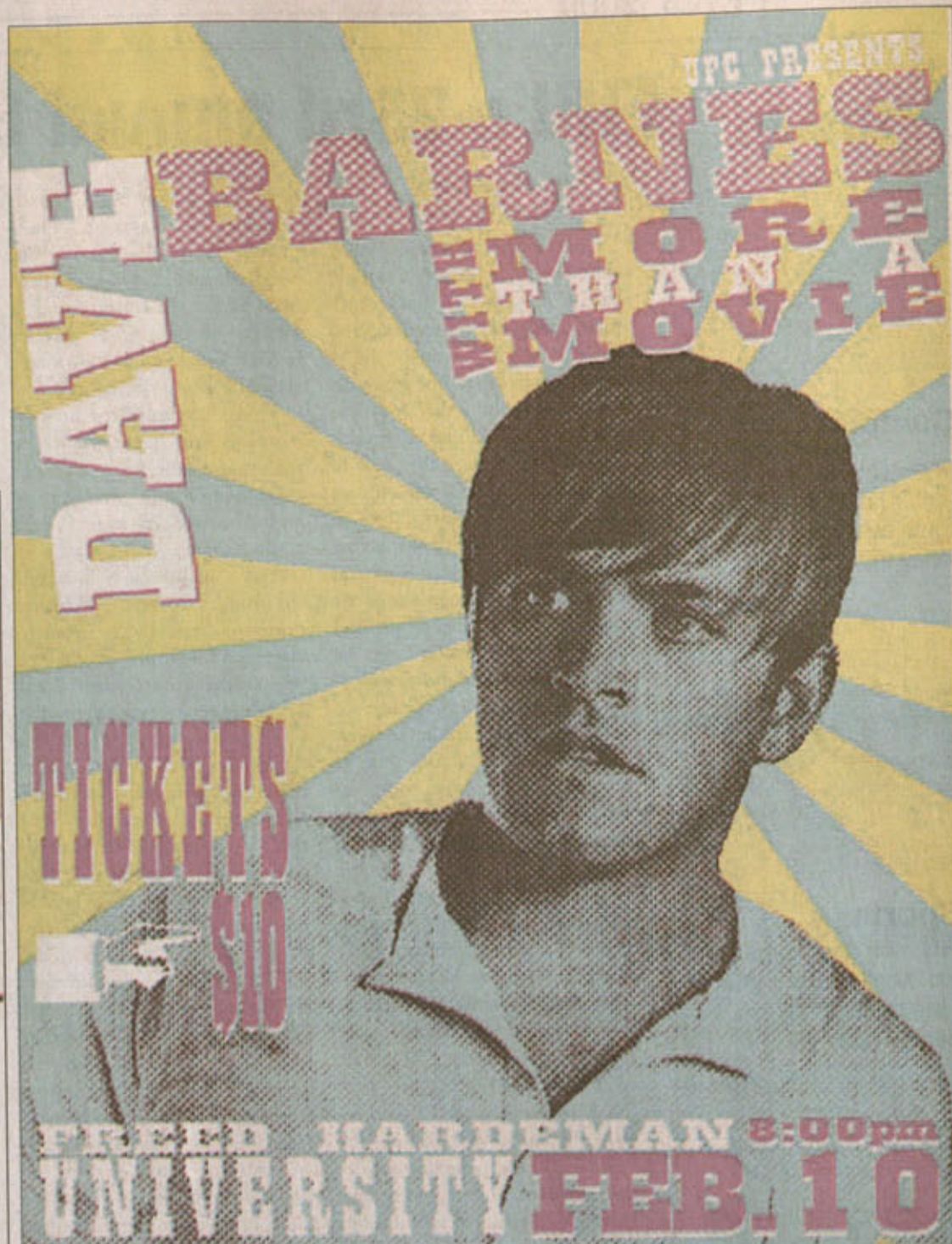
is associated with the music label, Razor & Tie and released his most recent album in April 2008, titled, *"Me and You and The World."* The album features his popular single, "Until You." On February 3rd, 2009, Dave Barnes released the EP, *You, The Night, and Candlelight*, featuring "Loving You, Loving Me."

It is available for purchase on iTunes for \$3.99 and includes "Until You" and four new songs. A digital booklet can be found exclusively on the

album. The concert will take place on February 10th. All tickets are \$10.00 and can be purchased at the new activity center, from any UPC member, or online at [davebarnesfhu.eventbrite.com](http://davebarnesfhu.eventbrite.com).

Doors open at 7:00 and the show begins at 8:00.

To learn more about Dave Barnes and hear his music you can go to [www.davebarnes.com](http://www.davebarnes.com) and to hear music from More Than a Movie, check out [www.myspace.com/morethanamovieplease](http://www.myspace.com/morethanamovieplease).



## The CCAC offers new venue for activity

By Hannah Colley  
Staff Writer

Sometimes you just need to relax with your friends. FHU, always advancing academically, technologically, and architecturally, just completed a new project that provides students a place for recreation exclusively.

This past summer, construction began to transform the old Henderson movie theater into an impressive activity center for FHU's students, now called the Crews-Colbert Activity Center. The center opened at the end of last semester, and once the elevator is finished it will be complete. The building's purpose is to provide students a place to come and spend time with friends while engaging in a variety of activities.

Tony Allen, Dean of Student Life at FHU, is optimistic about the potential of this new addition to FHU's campus. "It's a student building," he said. "The rest of the campus is for athletics and academics, then there's the dorms, but this is just for students. It is for

anything they want to use it for. Freed hasn't had anything like this. Most people don't know what all we have to offer here [at the activity center], but it's a great resource for students."

Students know Allen is right when they enter the cozy, spacious room furnished with couches, TVs and little white, twinkling lights that provide a fun and modern atmosphere. Refreshments are at your fingertips with KC's coffee shop to the right with a door inside connecting the two. Inside the center is a concession stand offering popcorn, drinks, and candy.

To pass the time, students can choose from a variety of board games, as well as a plethora of entertaining video games including Wii games like Dance Dance Revolution, Wii Fit, Madden NFL '09, Mario Kart, and Wii Sports. Other video games include Buzz Quiz TV (with eight remotes), NASCAR Chase For the Cup 2005, and Rock Band 2.

While the gaming opportunities are almost

endless, perhaps the most exciting element of the new center is the movie theater inside. This part of the center includes two theaters, each one seating approximately 130, as well as two projection rooms. The theater purchases first-run films through a company called Swank, which charges \$500 for the first day a film is shown, and \$100 for each additional day. The theater pays approximately \$250 to show a movie that's already out on DVD.

During the holidays, the theater screened White Christmas and The Polar Express for FHU faculty and staff, and their families. Any movies shown for educational purposes are free, much to the delight of FHU faculty.

Movies like The Dark Knight, High School Musical 3, and Madagascar 2 have entertained students in the new theater on Monday nights and Friday nights. Upcoming features will likely include The Boy in the Striped Pajamas, Twilight, BOLT, Seven Pounds, and Bedtime Stories. "What's cool about



Christina Toland/ The Bell Tower  
Students enjoy playing Mario Kart on the new Nintendo Wii at Crews-Colbert Activity Center.

[the theater] is that students can get the whole movie experience—movie, popcorn and drink—for 4 dollars. It's very cheap," Allen says.

The upper level of the activity center includes not only Tony Allen's office, but also office space for UPC, SGA, and Makin' Music and Interface coordinators. Both levels include spacious closets for social club storage. Also upstairs are two large rooms available for general

student use. These may be the new home of Coffeehouse performances, and will likely be used by Makin' Music hosts and hostesses as a practice area.

Downstairs near the auditoriums is a large meeting room called the Student Board Room—a spacious area with desks, chairs, and a podium for any meetings, parties, etc.

The center is open Monday-Thursday 8:00 A.M.-12:00 A.M., Friday 8:00 A.M.-12:30

A.M., Saturday 2:00 P.M.-12:30 A.M., and Sunday 7:00 P.M.-12:00 P.M. Students must scan their I.D. cards to get in.

Many students have already discovered the advantages of having the center. Dustin Dickey, junior at FHU, said, "I'm glad that, finally, on FHU's campus we have a building, not for academics and stress, but for Christian fun and fellowship," Dickey said.

## New FHU theater sells tickets at a price that any college student can afford

By Kayla Carnagie  
Staff Writer

The newest building on campus is, to some students and faculty, the best thing since sliced bread! The Crews-Colbert Activity Center opened towards the end of last semester creating a new place for students to spend their spare time. Not only does the CCAC have meeting rooms and a Playstation 3 and a Wii, but it is also home to two movie theaters.

These brand new theaters play host to movies or can even play the role of meeting room for presentations holding up to 130 people in each room. Movies will be shown on Monday and Friday nights at 8:30pm and 7:00pm, respectively, with a wide range of films from dramatic to humorous.

The films will be in the "in-between" stage; they won't be in the bigger (more expensive) theaters, but they will not be available on DVD yet. This allows you to catch a movie you wanted to see but never got the chance (or had the money) to see in the theaters without having to wait what

seems like forever to see it on your own TV. Other benefits of the local cinema are low costs and easy access.

The Freed-Hardeman theaters sell \$2.00 tickets to movies with concessions of popcorn and coke at \$1.00 each and candy at \$0.75. Since the theaters are located on campus, you can even walk to the activity center and save on gas. So, to go to the movies and get some yummy treats, you could save somewhere around \$15.00 per person!

The theaters made their premier with the action packed film "The Dark Knight," Friday December 5 which sold out the first night, prompting a second showing.

With shows being sold out, the theaters are turning out to be a very good addition to the school. Not only are movies being played, but big named shows or sports events are occasionally showed on the big screens like the SEC Championship game on December 6th.

An even bigger surprise than the game being shown was that to watch the game it would cost you nothing. Intense football fans are

always looking for the biggest screen possible to watch the prized Super Bowl. This year that was made easier by the choice to watch the big game on the big screens in the activity center. An extra plus is that pizza and wings could be ordered from Pizza Hut while the big game played on! The premier of Lost was all some students could talk about, which was fueled on by the idea of watching on a screen bigger than a standard 13" or 24". The hyped up show was shown on the big screens to much enjoyment by those dedicated Lost fans.

The theaters, like the rest of the building, are meant for students' enjoyment and use. If a group needs a place to have a meeting or some sort of presentation all you need to do is send an email to Tony Allen at [tallen@fhu.edu](mailto:tallen@fhu.edu) about reserving the theater (for example Chi Beta recently used the first theater to hold a short officer election). To find out what movies will be shown and when, you can go to the student life website at this address <http://web.fhu.edu/student-life>, and click on the movie theater option.



Christina Toland/ The Bell Tower  
The new theaters provide more than adequate seating for the students of Freed-Hardeman.

### MONDAYS 8:30 P.M.

January 19 - No movie  
January 26 - HSM3  
February 2 - Madagascar 2  
February 9 - The Boy in the Striped Pajamas  
February 16 - Twilight  
February 23 - BOLT  
March 2 - TBA  
March 9 - TBA  
March 16 - No movie  
March 23 - Valkyrie  
March 30 - Seven Pounds  
April 6 - Bedtime Stories  
April 13 - Curious Case of Benjamin Button  
April 20 - Tale of Desperaux  
April 24 - Paul Blart Mall

### FRIDAYS 7:00 P.M.

January 23 - HSM3J  
January 30 - Madagascar 2  
February 6 - The Boy in the Striped Pajamas  
February 13 - Twilight  
February 20 - BOLT  
February 27 - TBA  
March 6 - TBA  
March 12 - Valkyrie (Thursday Night)  
March 20 - No movie  
March 27 - Seven Pounds  
April 3 - Bedtime Stories  
April 10 - Curious Case of Benjamin Button  
April 17 - Tale of Desperaux  
April 24 - Paul Blart Mall Cop  
May 1 - TBA



## Black Box Theater presents premier performance 'Seascape'

By Andrea Bigham  
Entertainment Editor

Theater at Freed-Hardeman University finally has a home of its own in the Black Box Theater. On the left side of the Crews-Colbert Activity Center, the Black Box will be the new venue for classes and especially productions on campus. The Black Box will be christened with its first show tomorrow as "Seascape" opens.

Directed by senior theater and Bible major Mauricio Campos, "Seascape" tells the story of Charlie and Nancy, a retired, middle-aged couple who encounter two lizards, Leslie and Sarah, while picnicking on the beach one afternoon. The lizards are in a very advanced stage of evolution after their decision to transition from life under the sea to life on land. After the characters overcome the wariness of the others, the group begins a conversation that takes them on a journey of mentoring and knowledge.

This play was written by

Edward Albee, a Pulitzer Prize-winning writer who is said to be one of this country's greatest modern writers.

Campos said: "The play is a story of different seascapes, between land and sea, for different creatures of them both, united still by the common understanding of the inescapability of life, and the knowing of how all of it will end."

"Seascape" delves into themes of death, post-retirement challenges, evolution and inter-personal relationships. Campos believes that audiences will be stimulated by the "fascinating and beautifully written dialogue."

The play has four characters. Matthew Dalton has the role of Leslie, Kristen Mowrey plays Sarah, Ashley Crawford is Nancy, and Campos plays Charlie. Jesse Smith is the stage manager and will be running the sound and lights.

Auditions for "Seascape" were held in late October, and the cast has been practicing since last semester. Since the beginning of this semester,

rehearsals have been nightly and average over three hours each evening.

"Seascape" was hand-selected by Campos to be performed this semester. Directing performances is something that is required by all senior theater majors.

"As a theater major, every senior needs to choose and direct a play and this was my choice. It is the very first show in the Black Box Theater and we are all very excited about that. It certainly puts a little bit more pressure on us to make it very good though," Campos said.

Campos is excited about the opening of "Seascape" as this is his chance to direct a major school production as a senior. After graduating, he would like devote part of his life to youth ministry, but he wishes to stay involved in some sort of performance arts.

The inaugural performance of "Seascape" is scheduled for tomorrow and will run through Sunday evening. Evening performances are at 7 p.m., and there are two matinee

performances will be Saturday and Sunday at 2 p.m. Student-

Pay-What-You-Can show will be during the Saturday evening

performance. All tickets can be purchased at fhutickets.com.



Kristina Toland/The Bell Tower

The Black Box Theater located on Main Street next to the new Crews-Colbert Activity Center is the latest addition to the school's theater department. Campus performances and classes are held here.

## Concert, contest and charity combined at annual Saturday Night Five

By Laura Locke  
Staff Writer

"Five bands with five songs for five dollars" has become the unofficial slogan of the popular Saturday Night Five concert, an annual event whose proceeds benefit deserving charitable causes. This past Saturday evening was the

date for the latest show which is held at Woodland Hills church of Christ in Memphis. The show, which is now in its seventh year, attracted more than 400 people, many of whom were Freed-Hardeman students.

The evening's events opened with singer and guitarist Aar-

on Ingram, a student at FHU who covered popular hits from past and present, serenading the still-gathering crowd.

In sharp contrast, the Raleigh Symphony's six members, including FHU's own Bud Thomas on trumpet, then rocked the building with their unique, hearing-loss-inducing

music. One concert attendee described their music as "a crazy, eclectic, scream-o meets big band sound."

The Clutter featuring Freed-Hardeman students Kyle Taubken, Parker DePriest, Dewey Mason, and Bud Thomas (this time on bass) performed together for the first time dur-

ing Saturday Night Five. The group entertained the crowd with a mix of covers as well as originals written by Taubken.

Red Shepherd, a band well-known to many at FHU and made of up Freed-Hardeman alumni Matt Fox, Taylor Burgess, Rhett Wood, and Aaron Johnston performed titles off their recently completed album, Blue Skies. The band played some of their old favorites from their first CD as well. Wrapping up the night's festivities was perennial crowd favorite Jacob Evans, who has entertained the Saturday Night Five masses for the past several years.

All of this year's proceeds, including entrance fees, t-shirt sales, and concessions (which requested donations for refreshments in lieu of set sales prices) benefited Mi Esperanza, or "Women of my Hope." The organization assists impoverished Honduran women by providing them with the business loans and skills training they need to support themselves and their families.

Junior Ryan Davis said: "Saturday Night Five transcends the idea of 'just another concert.' I love going every year because all in one night you get to support your classmates who are performing and the proceeds go to really awesome charities. It's great to think that the money I spent

for a night out is going to help out the women of Honduras who need it so much more than any of us ever will."

For the first time, Saturday Night Five introduced a "social club attendance incentive." This was a contest designed to attract Freed-Hardeman students and their friends to the concert. Each person who attended, including those who were non-social club members or even non-students, was invited to choose a social club for which they would be counted. The club with the most attendees will be rewarded with a custom t-shirt order for every member of the club and \$500 toward the expenses of the club's spring retreat.

The fun and light-hearted vibe of the night was punctuated only by a brief remembrance of Shane Ruiz, a Freed-Hardeman student who drowned while on a mission trip last March. Ruiz's band, The Black Suits, for which The Clutter's Taubken played guitar, performed at last year's Saturday Night Five concert.

Those involved with the planning and production of the event declared it a success and are already looking forward to next year's festivities.

Davis said, "This is my fourth year to go to Saturday Night Five, and from experience, this year's concert ranked among the top."



Far left: Aaron Ingram kicked the night off with an acoustic set of James Taylor covers and originals.

Left: Although graduated from FHU, the boys from Red Shepherd remember their roots and gave an outstanding performance of original material.

Above: Ska band, Raleigh Symphony, delivered some power with heavy guitars and a horn section featuring FHU's own Bud Thomas on trumpet.

Photos by Kristina Toland

## New music so fresh you can still feel the wrapper



By Bryson Leach  
Music Columnist

Well, it's time for another year in which I tell myself that I'm going to stop spending so much money on iTunes, get a job and start saving for a future but that still doesn't seem to be working for me. Instead, I'm listening to music like it's going out of style, and making resolutions I cannot keep. While the year still has that new-year-smell, I thought I'd start you off on a few new artists I've discovered while on break and pass them on to you. This stuff is so fresh you still might have to remove the shiny plastic wrapper.

**Fiction Family**  
Fresh goodness (songs): "When She's Near" "Friday I'm in Love"

Almost like the combination of peanut butter and chocolate, Switchfoot's leader, Jon Foreman and Nickelcreek's guitarist, Sean Watkins just released

their self-titled debut in which their vocal and stringed talents on each song makes for one amazing album. They even do a wonderful remake of The Cure's, "Friday I'm In Love." I plan on seeing these guys at the end of the month in Franklin.

**Fleet Foxes**  
Fresh Goodness: "White Winter Hymnal" "Blue Ridge Mountains"

When listening to these guys I feel like I'm in a waking sleep. Their voices are only quiet reverbs in the distance and their music reminds me of a spacey something from the seventies. This Seattle based quintet creates a baroque atmosphere with their tight harmonies and refined lyrics. A definite must for those who are fans of My Morning Jacket, Bob Dylan, or Neil Young.

**William Fitzsimmons**  
Fresh Goodness: "If You Could Come Back Home" "Goodmorning"

Born to blind parents, William lived in a world where sound was more important than sight. In this way, he mastered many different musical abilities through his parent's teachings. This past truly reflects his current musical career. Acoustic

and peppered techno beats and there and there really make for one truly unique album. Die-hard Gray's Anatomy fans might recognize a few of his songs that were used in previous seasons of the show.

**Paolo Nutini**  
Fresh Goodness: "Last Request" "Jenny Don't Be Hasty" Scotland native Paolo Nutini, (I don't even want to try and pronounce that) really can bring the house down with his modern classic, smooth musical talent and simple guitar riffs. I almost want to say that he sounds like Kings of Leon with the intensity turned down. Definitely different, definitely cool. Be looking for his new album releasing sometime this year.

Beast Fresh Goodness: "Mr. Hurricane" I must admit I've only heard one song of theirs, they were a free song on iTunes a few months ago. Canadian electronic, techno indie duo released their first CD in 2008 with a lot to say, musically. I've heard everything from pulsing beats to something similar to an African tribal choir backing up their already catchy choruses. These guys are a definite need for those who need some good exercise music.



Photos Submitted by Bryson Leach



## Is Jesus a middle-class white republican?



Broderick Greer  
Columnist

One subject that quickly can kill a conversation is politics. It brings out our loftiest hopes and biggest fears, and more importantly, our personal beliefs. Politics has a way of dividing friends and family over hot-button issues – whether it's the bailout, abortion, or welfare. In America we have red states and blue states, Republicans and Democrats, right-wing and left-wing, conservatives and liberals. I once believed that Jesus must also fit one category or the other and most often people were quick to inform me which category that was. Some American Christians tend to retain the belief that

Christ must have been just like the most average one of us, otherwise we would be considered wrong. This idea simply divides us as brothers and sisters, and what scares me most is that many of us see no alternatives to the current divisive political condition.

This lack of alternatives to the status quo has caused our political imagination to become clouded and stagnant. Why not create some middle ground? We are simply forced to view the world in one way or the other with hardly any variations for views that differ even from both the left and the right. For so long, it was hard for me to imagine how a person could be a Christian without voting Republican. I was under the impression that abortion and gay marriage were the only two issues that really mattered, since the Republicans often seem to appeal to Christians with these topics, and the uninformed political follower is quick to hear only a few main points and run with them. As I look

back on my former political zeal, I realize how misguided I was. I totally ignored the social and global problems of poverty, health care, war, gun control (yes I'm for it), racism, literacy, Affirmative Action, and career opportunities. Not to say that Republicans did not address these issues, but maybe not as often. In my mind, there were two moral issues (gay marriage and abortion), and the rest was irrelevant.

When you read Scripture though, you begin seeing that God has a heart for the forgotten in our societies—children, aged, poor, and victims of violence and war—and realize it is not all about the most talked about issues. A deeper understanding of both parties' platform is necessary to make a conscientious Christian decision. The prophets were not easy on rulers or communities who neglected the ones Jesus called "the least of these." All of these social issues involve Christian morality: God's call for his people to love neighbors. This calling is not an easy

one. This means opposing violence in any form, reaching out to the poor, working for racial dialogue and cultural understanding, and making sure that the least among us can read, write, and have the opportunity to enjoy four years at a place like FHU. All of these causes could be represented by a candidate of any political affiliation, but it is our duty as Christians to thoroughly research where a person stands before casting our vote or simply relying on here-say.

God calls us to the impossible task of healing and transforming the world around us with his good news. If one step toward this calling is voting for the best political candidate, then we as Christians need to make sure we are doing our part in finding out the facts before jumping to an oversimplified, uneducated conclusion. At times this can seem impossible, but with God ... (you know the rest).

## Top Ten

### Pros and Cons of Lectureship Week

**Pro:** Administration Benevolently offers the students parking in extra places (such as tennis courts and Henderson Church of Christ)

**Con:** There's still nowhere to park!

**Pro:** Gano prepares great food to impress the visitors!

**Con:** The students can't get to it for all the visitors...

**Pro:** Some professors allow students to miss up to a full week of class!

**Con:** They are still required to attend a certain number of lectures, take notes, and make up for the class work that is missed during the week.

**Pro:** There's lots of visitors!

**Con:** There's lots of visitors...

**Pro:** Chapel speakers can keep you awake and informed and if you pay enough attention, even inspired.

**Con:** For those students who still have to attend classes, making it to an 11:30 class means going hungry.

**Pro:** Students are given the opportunity to fill their theological libraries to the max and even buy a new quilt for their dorm beds from the Associates.

**Con:** Bader Gym and the pool are both closed, which means no swimming or pick-up games of basketball.

**Pro:** At Open Forum, students are given the opportunity to ask questions that they may not have ever had opportunity to ask before.

**Con:** These same students must be prepared to leave without receiving a definite answer and possibly with more questions than they started with.

**Pro:** Some students' youth ministers and preachers take them out for a free lunch.

**Con:** Students must be prepared to actually get up and get ready in the morning and must be prepared to answer open ended questions such as, "So, you got a ring on that finger yet?"

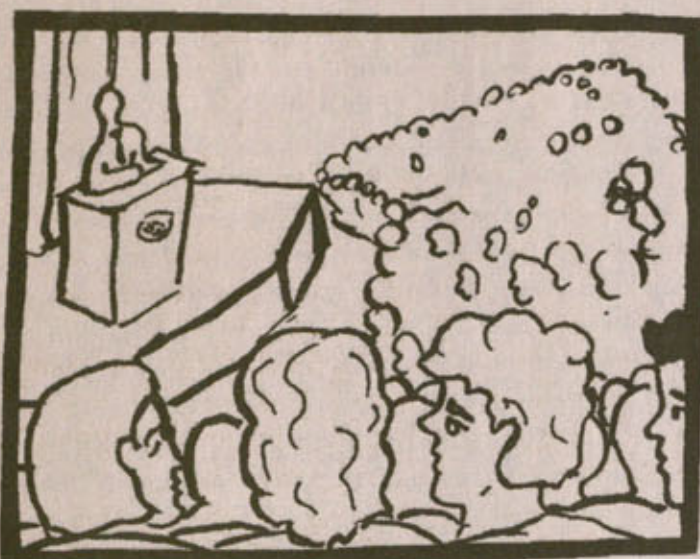
**Pro:** For those students who regrettedly chose a seat next to the supposed love of their life or that annoying kid who snores, this is your week to choose your own seat!

**Con:** Getting to that seat and the card required for being counted present takes about as long as it does to get a turkey wrap from gano on liver and onion day.

## THE STAFF

<b>Editor in Chief:</b>	<b>Staff Writers:</b>
Kyle Taubken	Hannah Colley
<b>Layout Editor:</b>	Laura Locke
Stephanie Pounders	Jacob E. Wallace
<b>Assistant Editors:</b>	Bailey Gillreath
Andrea Bigham	Marisa Jones
Erin Haddock	Sarah Tanner
Heather Fortenberry	Kayla Carnegie
Shannon Hargis	Shelly McClelland
<b>Sports Editor:</b>	<b>Columnists:</b>
Kyle Taubken	Brittney Chapin
<b>Photographer:</b>	Broderick Greer
Kristina Toland	Bryson Leach
<b>Faculty Sponsor:</b>	Stephanie Pounders
Derrick Spradlin	

The Bell Tower is the official student newspaper of Freed-Hardeman University and is published under the direction of the department of communication and literature. Letters to the editor are welcomed. Send them to thebelltowereditor@hotmail.com



As you know, students, next week is lectureship week & I have a few announcements concerning parking...



HOWEVER parking has been provided ... in Selmer, TN.



No students are allowed to park on University Street, Bader parking lot is off limits, as are BK & GC lots, dorm parking is prohibited, or don't even think about parking anywhere near Cloyd!

Cartoon by:  
Bailey Gillreath

## Her view: Trapped by Twilight; Fixated on Fiction



Brittney Chapin  
Columnist

Unless you've been living under a rock for the last year, surely you have noticed that the fictional series, Twilight, is the newest obsession that thousands of swooning girls nationwide share. Edward Cullen's glaring face hangs in nine out of ten Bradfield dorm rooms and there are probably enough Twilight ticket stubs to be used as confetti when the 2010 ball drops. Crazy. But let's start this out right; first things first, no hate mail, please. I am reading the series and I do love it. I'm hooked, but not with a noose. And that's the topic I'm really getting at... the whole point of the column: OBSESSION.

I truly appreciate good literature. It's nice to dissolve into a book and truly feel something for once. I'll slip on my rose-tinted glasses when I delve into the sweetest romance. I'll breathe a little quicker and

feel a rush of adrenaline flush through my veins as I discover that my favorite hero is in danger. I'm forever chuckling at a character's sarcasm and I may even shed a tear or two when Character X dies. But here's the thing; it doesn't throw me into a full blown depressive episode. Books are great. They allow us to relate. They allow us to feel. To an extent, they even allow us to escape. But really people, at what point in time do we deem it appropriate for someone to escape into a fictional realm and never return? Are our lives so awful that we are forced to permanently escape to an alternate reality?

Hundreds of Harry Potter fans apply to Hogwarts School of Witchcraft and Wizardry every year truly expecting to receive their magic wand and glide their way through Platform 9. After Lord of the Rings caught on nerds everywhere learned how to speak Elvish (the language of Elves and not the language of Elvis, if you were wondering).

Hmm...what kind of demand is there in the job market for an Elvish translator? My guess is that you don't run into a lot of pointy-eared businessmen on the street. I read on-line that a fan asked Robert Pattinson, the actor who plays Edward Cullen in Twilight (and yes, he is an actor and not a genuine vampire), to bite her. The sad thing is that she was being totally and completely 100% serious.

Even Pattinson had to be creeped out by that! Even my friends have fallen into The Twilight Zone. I hear never-ending conversations about what Bella's truck looks like and what kind of language Edward uses. Each and every aspect of life, however far off you might think it is, is somehow connected to Twilight in their minds. While most students are content to sit in Gano and chit chat about the ice cream machine being broken, my friends would rather pick out who would be most likely to be a vampire at Freed-Hardeman if vampires really did exist.

<Congratulations, Brandon Hall...you win.>

See how far society has come? Wouldn't we be better off stepping out into the world and living life instead of living vicariously through Bella, Harry Potter, and Frodo's lives? Besides, at the end of the series, when you read the very last sentence in the final chapter, it's over. The story is done! There are no more adventures to be had or pages to turn. I am in NO way suggesting that anyone stop reading. OF COURSE NOT! But don't become sucked in because A.) It's so totally and completely weird and B.) All good things must come to an end.

Never forget to LIVE LIFE. By all means, escape to a fairytale world, but don't forget to leave a trail of breadcrumbs behind you! You are writing your own book far better than Twilight or Harry Potter because, unlike them, your story doesn't have to end. There are still so many adventures and plot twists for you to experience!



Thursday, February 5, 2009

## Upcoming Games

### Lions Basketball

Thursday, February 5th  
FHU @ Lambuth University  
Jackson, TN - 8:00 PM

Saturday, February 7th  
FHU @ Blue Mountain C.  
Blue Mountain, MS - 4:00 PM

Thursday, February 12th  
FHU vs. Martin Methodist  
Henderson, TN - 8:00 PM

Monday, February 16th  
FHU @ Mid-Continent C.  
Mayfield, KY - 8:00 PM

Thursday, February 19th  
FHU @ Bethel College  
McKenzie, TN - 8:00 PM

Monday, February 21st  
FHU vs. Union University  
Henderson, TN - 4:00 pm

Friday, February 26th  
FHU vs. Lyon College  
Henderson, TN - 8:00 PM

### Lady Lions Basketball

Thursday, February 5th  
FHU @ Lambuth University  
Jackson, TN - 6:00 PM

Saturday, February 7th  
FHU @ Blue Mountain C.  
Blue Mountain, MS - 2:00 PM

Thursday, February 12th  
FHU vs. Martin Methodist  
Henderson, TN - 6:00 PM

Thursday, February 19th  
FHU @ Bethel College  
McKenzie, TN - 6:00 PM

Monday, February 21st  
FHU vs. Union University  
Henderson, TN - 2:00 PM

Friday, February 26th  
FHU vs. Lyon College  
Henderson, TN - 6:00 PM

### NAIA Div. II Men's Basketball Rankings (as of February 2, 2009)

1. Rogers State
2. Mountain State
3. Westminster
4. OK Baptist
5. McKendree
6. Union
7. Robert Morris
8. Fresno Pacific
9. Lindsey Wilson
10. Georgetown
11. Auburn Mont.
12. Jarvis Christ.
13. FHU

# Lions climb to top of NAIA national rankings

By Jacob E. Wallace  
Staff Writer

Annually, the first week of February makes Loyd Auditorium the center of campus due to the Bible Lectureships. However, this year, the Sports Center is battling for students' attention as for the first time in six years the Lions are nationally ranked. Coming off a semester opening home win over Mid-Continent University on January 22, The Lions played the always difficult Trevecca Nazarene University Trojans at Smith-Kirk Court.

FHU started off cold from behind the arc, hitting only two of their thirteen attempts in the first half. When leading scorer Zack Frey had to take a seat due to getting two fouls early, the squad looked to be in trouble. But senior Tyler Jennings stepped up, scoring 10 points and grabbing 7 rebounds in the period to help the Lions take a three point lead into the lockerroom.

TNU took control early in the second half building a three point lead, but the Lions were able to come back to tie the game at 49 with just over thirteen minutes remaining. FHU then went on a run of their own, building up a 9 point advantage. However, Trevecca would not go away and pulled back within 3 with five and a half minutes remaining.

The Lions proved resilient in the face of this adversity as Shun Trevillian lead the team on an 11-1 run to take the win. Frey led all Lion scorers with 19, while he and Jennings both grabbed 8 rebounds. Trevillian led the cagers in assists for the game with 9. Final score FHU 88, TNU 73. After a day off, the Lions wrapped



The Freed-Hardeman Lions basketball team continues to prove why they deserve to be at the top of the national rankings. Kristina Toland/The Bell Tower

up the three game home stand with a visit from Cumberland University. Coming into the game, both teams had a record of 8-1 in Transouth Conference play, good for a tie for first place. FHU took control early, taking the lead at the 13:40 mark in the first half, and building up a 9 point lead at halftime.

However, the second half was much more favorable to

Cumberland, as Freed-Hardeman fouls put them on the charity stripe 23 times, of which they hit 16. Having thus pulled close, the two squads battled out possession for possession over the final three minutes. Down 2 with 33 seconds to play, the Lions turned to Kristoffer Smith, who had to that point been scoreless.

He drove into the lane, pulled up and hit a 8 foot jumper to tie

the game up. The game went into an extra session, which was dominated by FHU. Held without a point for the first three minutes of overtime, the Cumberland Eagles were outplayed down the stretch as the FHU Lions won their 10th in a row, 66-59.

The Lions are now 17-6, 9-1 in TSC play, and thus in first place all by themselves. The Lions

next take a short trip to Lambuth University in Jackson, followed by their final six conference games, wrapping up the regular season on February 26. The road will be tough, but if the Lions win out, they can clinch a spot in the national tournament next month for the first time since 2003. Can they keep up their solid play and torrid pace? These next 4 weeks will tell.



Senior Kristoffer Smith jumps for a rebound in a hard fought win against the Trevecca Trojans on January 22. Kristina Toland/The Bell Tower



Sophomore Meribeth Boehler takes a shot against the Trojans. Kristina Toland/The Bell Tower

## Coach McCarthy shows excitement about new season

By Kyle Taubken  
Editor

Recently I had an online interview with head baseball coach Patrick McCarthy. He had some exciting things to say about the upcoming season of Lions Baseball.

BT: Coming off a successful season last season, what changes will be made to ensure more success?

CM: Over the last three seasons, the Freed-Hardeman Lions have seen their win totals improve. I am beginning my fifth season at the helm of the program and I am hopeful that this trend will continue this year.

BT: Has the loss of any players greatly affected the new line up?

CM: The Lions lost only four players to graduation, but among them was All-American pitcher Josh Hester. Hester, who was drafted in the 17th round of the 2008 Major League Baseball draft by the St. Louis Cardinals, holds nearly every pitching record at Freed-Hardeman. His dominant arm will be difficult to replace, but I see more depth on the mound this year for the Lions.

BT: What returning players can we look forward to seeing big things from?

CM: Last year's team leader in wins returns in Javy Gomez. Gomez won 10 games, led the team in appearances, and has excellent



Courtesy FHU Sports Information Head Coach Patrick McCarthy.

command as demonstrated by his 56 strikeouts against only nine walks in 2008. Joey Gildea is also back after posting a 3.86 ERA as a freshman last year. The team is excited about the return of Derek Williford, who was dominant in 2007, from injury.

Freed-Hardeman also added several transfers to the pitching staff including left-handers Carlos Pertuz and Les Rodriguez. Both players should help increase the team's depth at the position in 2009.

BT: How is the team's offense

beginning to shape up this season?

CM: The Lions averaged 6.3 runs per game in 2008 and could very well have an even stronger offense this season with the returns of the team's top four hitters and the additions of some more big bats.

Junior 1B Brian Bullard led the team in homeruns (six) and RBI (52) while hitting .311. Senior IF Greg Allen (.464 OBP) and junior OF Nosen Labrada (.411 OBP) both reached base in more than four of every 10 plate appearances. Junior OF Derek Bush was tops on the team in batting average, hitting at a .360 clip.

Freed-Hardeman also added the big bat of OF Angel "Willy" Hernandez, a transfer from St. Thomas (Fla.) University who was an NAIA All-American in 2007 after hitting .344 with nine homeruns and 69 RBI. I also expect contributions from newcomers Michael Clayton, a sophomore transfer from Florida International University, and freshman Mitch Cox.

We are definitely looking forward to another great season of Lions baseball. Under the leadership of Coach McCarthy and his staff, the Freed-Hardeman Lions baseball team will surely prove to be an impressive force on and off the field.



Courtesy of FHU Sports Information Coach McCarthy talks to his team after an afternoon of practice.

## Lions basketball gets national sports blog recognition for wins

Bob Knight, a blogger for collegefanz.com, recently wrote a few words about our very own Freed Hardeman Lions basketball team. Here's what he had to say:

"Hottest school in NAIA country? It could be Freed Hardeman. The men's program has won ten in a row including an overtime upset of Cumberland (TN) while the women's program has won twelve of their last 13 including a recent win over #3 Trevecca Nazarene. When it

comes to both the men's and women's programs, it would be hard to find someone better than the Lions program right now."

We don't need to forget our Lady Lions. As Mr. Knight noted, they also have an impressive record and continue to climb to the top of the national rankings. Both our men and lady lions are doing outstanding things this season. FHU is excited about the success of its sports programs and looks forward to more victories.



## Counseling Questions

The University Counseling Center

Are you having trouble figuring out what to do with your life or how to handle a particular problem? The University Counseling Center is here to help! The UCC website will go live after Lectureship week, and we want you to check it out!

Simply go to [www.fhu.edu](http://www.fhu.edu) and click on "A-Z Index", then scroll down to "U" and select "UCC." You can also type "UCC" in the search box and that will take you directly to the UCC webpage. Feel free to check out every page for information, resources, and other links.

If you have a question for us, then click on "Submit a question" and fill out the form. It can be totally anonymous. If you want a direct answer, then be sure to include your identifying information and we will respond to you directly by e-mail. However, if you want to remain anonymous, just fill out the required information and we will respond to you through the Bell Tower.

It's that easy! We are here for you and we want to help you. We offer free counseling services to any FHU student. We have both male and female counselors available. All you have to do to get an appointment is call Nicole Scott at 989-6768 or e-mail Nicole at [nscott@fhu.edu](mailto:nscott@fhu.edu).

## Alphabet soup: stories from our childhood



By Stephanie Pounders  
Columnist

Leaving the FHU Family Care Clinic last Friday with a nasty case of the winter cold, I wondered, "Why <sneeze> can't <sneeze> my mommy live <cough, cough> here?!" And I don't know how you feel, but when the snowy season hits, all I want is to curl up on the couch with a good book and my mommy's world famous, right-out-of-the-can-and-heated-in-the-microwave-all-by-herself-Campbell's Alphabet Soup.

And since most of you don't have a mommy on campus and I know I've seen some snot-sickles on the way to Brown-Kopel, I'm offering you at least

half of the comfort that going home with a cold might bring.

This issue my book list contains books from your childhood, the stories you find as comforting as your mom's homemade soup on a snowy day. From me to you, here's a batch of my very own Alphabet Soup:

1. Goodnight Moon, Margaret Wise Brown
2. The Story of Ping, Marjorie Flack
3. Watership Down, Richard Adams
4. Wind in the Willows, Kenneth Grahame
5. The Courage of Sarah Noble, Alice Dalgliesh
6. Alice's Adventures in Wonderland and Through the Looking Glass, Lewis Carroll
7. The Happy Prince and Other Tales, Oscar Wilde
8. Strawberry Girl and Blue Ridge Billy, Lois Lenski
9. Henry's Big Mistake, Robert Quackenbush
10. Popeye Goes Fishing, Charles Spain Verral

## Something from nothing means something

Art students transcend the Law of Conservation of Energy

By Becca Phillips  
Staff Writer

Art Out of Nothing. I can hear everyone saying, "What does that even mean?" Trust me, I was asked that exact question about a million times when I told people what short course I was taking this past January. Those were my first thoughts, too, when I saw the class on IQ web. I signed up anyway, just because it had "art" in the title. I had no idea what I was getting myself into and I do not think anyone else in the class really did either.

On the first day we found out that we really would be making art out of nothing. We were not supposed to have any supplies. Instead, we were going to make our own supplies. All our work would be culminated into 15 books of artwork that we would be completely making ourselves, paper, paint, ink, tools, binding and all. We went over different recipes for making paper, paint, and ink. We started talking about what we would need and where we could get the desired materials. This class was really all about using what was already here and not buying products from a store, but recycling products and using natural ingredients.

So after that first day of class everyone went to work. We had two weeks to work all this out. Some people gathered supplies from home, others from nature, and some of us went to different businesses trying to get donated items. After several attempts, and even more successes, the class was really

moving. We ended up having a large variety of paper and many options for dyes and tools. The process went along smoothly and before we knew it we had a system worked out with each person working so we could get all our supplies completed.

Somehow, sixty gallons of pulp and 300 sheets of paper later, we had succeeded. The first Art Out of Nothing class ever offered at Freed Hardeman produced fifteen impressive little books of art, a true representation of all the effort and care the students, and our teacher, put into the class. Colt Mahana, one of the students, said, "The class was a neat experience because we were able to watch resources from nature and recycled materials become something we all use, and take for granted, every day. It helped me to gain an appreciation for paper, inks and paints on a whole new level." Two weeks of work and experimenting had paid off and all the students really did gain a lot from the class.

I later talked to the teacher and creator, Mr. Algene Steele, about the class. He actually came up with the class himself and with some help from Barbara England it was made into a short course that eleven lucky students signed up for and got to experience. My favorite thing I heard Mr. Steele say was, "...I think that there is nothing more important than giving students the opportunity to learn and practice the essential thinking skills--critical thinking, creative thinking, decision-making and problem-solving. Every student at Freed-Hardeman goes to class



Barbara England

"Most of the students of this generation are not accustomed to making things from 'scratch.' This class offered them the occasion to create something from scratch. It gave them the opportunity to create a piece of art from the ground up. To not be able to instantly press a button and solve a problem."

and learns the same information in the same books that tens or hundreds of thousands of other students around the world are learning. The only thing that can make a real difference is how the students use that information. And that's where the thinking skills come in. If you are comfortable with the skills, you can take the same information everyone else has and do amazing things with it; things that no one else has ever thought about; things that can change the world for the better." The good news

for all you students who are sad that you missed out on what is probably the most fun short course ever made, is that they are planning to offer it again! Hopefully it will be available in the Spring or Summer as a short course, so natural supplies will be more abundant. I am sure you all are really thrilled about getting to take it. I would highly advise any student, art major or not, to take the class. We were a very diverse group, which made working together even more interesting.



Barbara England

"I did not get the impression that any of the students- even the non-art majors- were intimidated by the challenge of creating an individual piece of art. By the time they arrived at the image making part of the process, they had overcome so many obstacles; I think they had the confidence they needed to make their original pages."



Barbara England

"One of the goals of the Department of Fine Arts at Freed-Hardeman University is to provide opportunities to experience the arts (art, music, theatre, and interiors) with students who are majoring in other disciplines. Because this class encouraged students to bring their assorted special abilities to the creative process, the class "Art out of Nothing" provided students from different areas an opportunity to work together creatively to find solutions to the challenges they faced and become familiar with art in an enjoyable setting."

## Creative Writing Corner

By Bailey Gillreath  
Staff Writer

### "Nothing but Echoes."

And it turns out that the sounds that I hear that I love

They bend around lips from which they escape

But they are lifted from a script, a manifestation of a memory

Things said for the beauty of saying them,

But they are not ours in which to find warmth.

Scenes of beautiful highs and lows

Trill with ecstasy

Sing with poignancy

But in reality

Are nothing but echoes.

Presuming the shape. Of meaning.

Forming an illusion

Of a time and a place when they were real.

The whispers of which

Wrap softly around the curves of our bodies.

For the sake of the moment.

Sharing a moment...

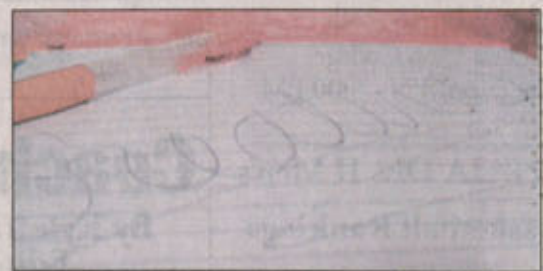
For the sake of the moment.

Trill with ecstasy

Sing with poignancy

But in reality

Are nothing but echoes.



## Interested in being a published writer?

The Bell Tower is looking for writers, amateur or experienced, to submit their original creative pieces to be considered for our Creative Writing Corner. Send pieces with contact information to [thebelltowereditor@hotmail.com](mailto:thebelltowereditor@hotmail.com) or contact Kyle Taubken for more information.

Check out the show every Wednesday and Saturday night @ 10 p.m.

**ALL ROCK**

**ROCK'D**

**ALL THE TIME**

Exclusively on **91 WTHU FIVE**

FREED-HARDEMAN UNIVERSITY