

DOUBLE FEATURE

Brian Imbus
UPC hosts Brian
Imbus 'The
Mentalist'

Ben Rector
appearing at FHU
March 2 in the
Black Box

photos courtesy of brianimbus.com and benrector.com

The Bell Tower

Freed-Hardeman

What is... for bail money (other than your parents, if you were going to say them)? How much does your imagination weigh? V... used to l... a child? ... but do y... pleasure ... where? Most hated chore on the chore ... **Learn how students on campus are making big bucks by answering simple everyday questions** ... why? Who or which was one of your favorite

OFFERING THE BEST

• FHU offers a unique selection of courses.

By HANNAH HOYT

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Let's face it—Freed-Hardeman is different. But have you every considered one of our differences to be the unique classes offered here? Diversity in America, Crisis Communication, and Human Sexuality are just a few of the unique courses that students can take.

Diversity in America (cross-listed in the Undergraduate Catalog as FAM 320, HUM 320, POL 320, and SOC 320) was created by Dr. Jenny Johnson to fulfill the Praxis requirement for elementary education majors. When designing the course, she focused on two things: laws pertaining to diversity and the Civil Rights Movement.

The focus on law stems from Johnson's own background in law; she holds a J.D. degree. Johnson chose the Civil Rights Movement because she perceived a general lack of knowledge about the topic. When asked what she enjoys most about the class, she replied, "I don't think a class goes by when I don't teach the students something that most of them have never thought about before."

Johnson's approach to the class is multi-faceted. Through the use of panels, guest speakers, debates, and a trip to the Civil Rights Museum in Memphis, Johnson has helped her students to look at the world differently. Previous student Garrett Meggs said, "It was a very eye-opening experience for me. I learned so much about other people and their backgrounds, and in turn, I learned a lot about myself."

Another class that helps students gain new insights is Crisis Communication (COM 399I). Taught by Dr. Janine Dunlap, it is currently offered every other year. Although its title may suggest a limited scope, this class covers a vast array of material.

Dunlap was inspired to create this course for Freed students after the tragic Virginia Tech shooting in 2007. By looking at this situation and other current and historical crises—everything from school shootings to the sinking of the Titanic—students engage in in-depth examinations of how individual organizations and the media communicate crises to the public; the class also studies the ethics involved in these communications.

Dunlap pointed out, "This is one of those topics that's fluid." The way our world handles a crisis is always changing, and the study of it is always timely, making it an ideal class for any major, as current student Shannon Hargis indicated: "It's definitely a good class for communication majors, but it would be a great class for any person to take because everyone will eventually deal with a crisis at some point in life."

Another timely and applicable class on campus is Human Sexuality (FAM 335). Although the topic of the course is not unique to Freed, the course offers a distinctive look at sexuality by studying it from a Christian perspective. Taught every spring by Dr. Mike Cravens, this class examines a topic that many Christians tend to shy away from. Current student Whitney Carter said, "Dr. Cravens does such an outstanding job of

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TAKE ADVANTAGE! classes offered only at FHU

1. Human Sexuality
2. Crisis Communication
3. Diversity in America

FREED-HARDEMAN CELEBRATES BLACK HISTORY MONTH



courtesy of info.uark.edu

By KAYLA CARNAGIE • kayla.carnegie@students.fhu.edu

Old Chapel Hall overflowed with the culture and presence of African American heritage Tuesday, February 23, 2010. At 6:30 pm a group of students and members of the community presented the second annual Black History Month program. This year's theme was "Silencing the Ignorance." According to coordinator Diamond DuBois, the year's program was "fabulous." Talent off and on campus sparked a light for African American history. The program's purpose was to tell "the history of African American heritage, to identify men and women who had an impact in breaking down barriers towards a brighter future, and to celebrate the lives of men and women dedicated to securing our freedoms today."

The master of ceremonies was Broderick Greer. DuBois opened the program with an a cappella singing of "Lift Every Voice and Sing." This song is known as the Black National Anthem. The entire audience stood in respect for what the words held—equality and liberty. An ensemble of 11 students performed a Negro Spiritual Medley arranged by DuBois. The medley followed a reading by Anthony Wade, an article which noted how religion has impacted the African American community, especially in the plantation era. The reading talked of the parallel between the Israelite captivity and that of the African American slavery. African American spirituals became a way of expression and praise to the Lord, while also providing instructions and tips on escaping slavery.

A guest on campus, Linda Jones, wrote an original poem entitled "People Take Your Stand." The poem incorporated religion, politics, modern struggles, and biblical stories. The poem centered on change and being, "one nation in God's sight."

Greer was joined by Deondra Bender in singing a duet to "I Know I Have Been Changed," a song Greer heard his

family sing many times before. The songs chosen for the night all had an African American background in common; the original writer, the original performer, or simply the sound the song portrayed was a part of this culture.

Fashion was shown through a number of traditional African dresses and suits. The African clothing was designed with bold colors, beautiful designs, and extravagant embellishments all designed to show the African culture. Those in the audience learned that African dress emphasized the shoulders and the neckline.

"It takes all of us to silence the ignorance. We need to work together to silence the ignorance." These were the closing remarks from the speaker of the night, Mrs. Nadine McNeal. Her speech focused on statistics in order to "silence the ignorance" of the community. Both negative and positive statistics were mentioned, impressing upon the audience how important the Black community is in society. Mrs. McNeal's also focused on the "five strengths of the African American community: strong kinship/relationship bond, strong work ethic, strong achievement orientation, strong adaptability, and a strong religious orientation."

They continued on with a selection from Bender, a song called "Summertime." This was a favorite for some of the audience, including student Jenny Burnett, who noted that the program "strengthened what I previously believed." It was a really good program," Burnett said.

The audience was encouraged to participate in a game dealing with famous African Americans who impacted the world, including Rosa Parks, Jackie Robinson, George Washington Carver, and Harriet Tubman. Prizes were handed out for those fastest to answer the trivia questions about the Black community. The program neared its end with Wade coming to the front singing "Feeling Good" by Michael Buble.

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What is next for FHU and Project: Haiti?

• After collecting over 3,500 shoes for Soles4Souls, FHU students, led by senior Arianne Krulish, and Estes Church of Christ plan a Spring Break mission trip to Haiti.

By RACHEL RYAN • rachel.ryan@students.fhu.edu

Spring Break will be a little different this year for Freed-Hardeman senior Arianne Krulish. She made plans in the Fall to spend her Spring Break in Haiti, with a group from the Estes Church of Christ. However, after her Project: Haiti campaign, she will now get to see first-hand the results of raising over 10,000 pairs of shoes for the citizens of that recently devastated country.

Back in January, Krulish was on-campus for a Short Course when she heard about the earthquakes in Haiti. Before she had even seen footage of the destruction, Krulish said she wanted to help.

"Now is the time to act," she said, "We have so much and we need to do something."

Act she did. Krulish met with a group of FHU students and faculty member Dr. Greg Massey. They wanted to raise as many shoes as they could, according to Krulish, and they "needed an ambitious goal." That was when Krulish "threw out 10,000" and the group ran with it.

Project: Haiti worked to collect shoes for the non-profit organization Soles4Souls. The result of that campaign surpassed the original goal of 10,000 by far. With the help of Jackson Christian, Payless Shoes, Chester County Schools and Lectureship guests, according to an article covering the shoe drive on FHU's website, the total number of shoes donated by people all over the community totaled to 14,265—and, according to Krulish, they still are not done counting.

The campaign originally was set to end on February 11, 2010, which was the Thursday of Lectureships at FHU. Krulish said that they transported 3,500 shoes to Nashville that weekend, where the headquarters for Soles4Souls is located. The business 45 Automart of Henderson let Krulish use their trucks to transport the shoes, she said.

When Krulish talked to the staff of Soles4Souls, she said they had to hire new workers to help manage all of the donations they were currently receiving. People were collecting shoes all over the Nashville area; Krulish said that humbled as well as encouraged her.

"This was bigger than religion. It was Jesus," Krulish said.

Krulish had a long list of people to thank, all of whom served as major contributors to the Project: Haiti efforts. Individual FHU students include Elizabeth Nabors, Anthony Wade, Spencer Jerolds, Rachel Farris, and Michael Hill.

Hill was contacted to act as a representative for the newest social club Theta Nu Epsilon, he said. According to Hill, he was eager to help out, but was skeptical as to whether they would reach the 10,000-pairs-of-shoes goal.








"The real shock hit me the Monday night Arianne asked people to come help bundle shoes," he said, "I remember walking up to the attic of Draughon, and...there was already a huge mound of shoes, and a huge line of bags that literally went from wall to wall. It was absolutely incredible."

Krulish did not know who all had become involved with donating, boxing, and supporting the shoe drive, but she expressed her gratitude for their willingness to jump on-board.

"I don't even know all the people's names," Krulish said,

Continues on P6

7 DAY WEATHER FORECAST

Thursday Feb 25	Friday Feb 26	Saturday Feb 27	Sunday Feb 28
 43° Mostly Sunny 24° 0%prec.	 46° Partly Cloudy 24° 10%prec.	 48° Mostly Sunny 26° 0%prec.	 51° Mostly Cloudy 31° 10%prec.
Monday Mar 1	Tuesday Mar 2	Wednesday Mar 3	
 50° Mostly Cloudy 32° 10%prec.	 46° Partly Cloudy 31° 10%prec.	 50° Sunny Skies 32° 0%prec.	CONTACT US: thebelltowereditor @hotmail.com

http://www.stardock.com/http://weather.com

IN CAMPUS LIFE

FHn LAUNCHES NEW PROGRAM
TV40 has been in a crucial rebuilding stage since the hiring of Forrest Doddington. Find out what changes to expect. P2



BASH FOR CASH
PKA sponsors Bash 4 Cash in the FHU commons all week long to raise money for Haiti. P2

IN SPORTS

LADY LIONS BASKETBALL FINDS SUCCESS

The ladies harbor success on the court with recent wins and big plays. P5

IN ENTERTAINMENT

EXIT THE KING
FHU theater prepares for opening night of their most recent effort, *Exit the King*. P3

BEN RECTOR
UPC hosts Rector at Black Box Theater next week. Tickets have been on sale since last Friday. P3

IN OPINION

THESE PEOPLE HAVE OPINIONS!

Hannah and Brad discuss proper dating techniques *His and Her Views*. P4

Arianne Krulish discusses practical ways to help others. P4

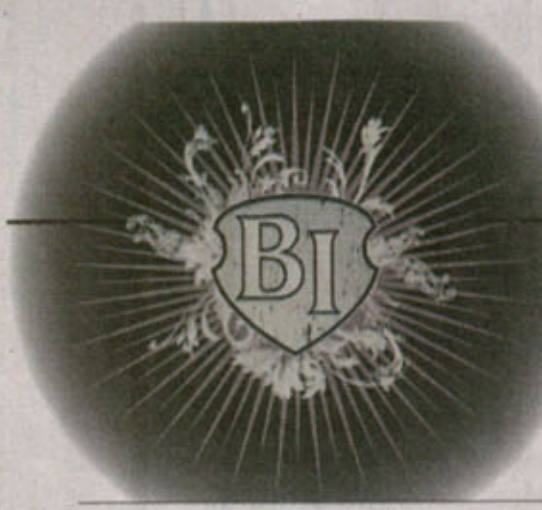
Broderick and Caroline offer their latest thoughts in *Politics, etc.* P4

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CREATIVE CORNER
Read up on some lit of our very own. P6

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Chris McConnell expresses his gratitude. P6



campus life

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February 25, 2010

BRIAN IMBUS TAKES OVER STUDENTS' MINDS

Sitting somewhere between magic and psychology, Mentalism leaves students in awe after a "mind bending" performance.

Prepare to go 'mental' with Imbus

By BECCA PHILLIPS • becca.phillips@students.fhu.edu

Derren Brown bends spoons. Criss Angel is the Mindfreak. David Blaine pushes himself to the brink of death. Brian Imbus performs at Freed.

Mentalism. Sounds a little crazy, right? Well, crazy awesome might be more accurate. Just about everyone has heard of mentalists or seen them perform on television. They leave you wondering "How?" or, in some cases, "Why?" Apparently, they do it for the audience—to show the average person that they can push themselves further than what is considered possible, that they can do what is supposedly impossible.

Mentalism sits somewhere between magic and psychology. Some people believe that, since we only use 10% of our brains, mentalists are tapping into unused mental potential. Others believe it is simply luck. Based on Brian Imbus's performance here at Freed, it seems impossible for someone to be "lucky" that many times consecutively. For the skeptics out there, you can definitely find websites and information that will, supposedly, tell you all the secrets to this form of entertainment.

Imbus has performed thousands of shows, from Las Vegas to Paris, and is one of the most sought after entertainers in the United States. He started doing magic at the young age of four with a Fisher-Price Magic Kit and worked up to card tricks as he grew. Once he got into high school, Imbus began working in hypnosis and focused on the "magic of the mind." His show does not involve smoke or mirrors or sleight of hand.

"Everything," Imbus said, "involves the audience with first hand experiences. Every person can make or break the show. The audience makes the show."

At the beginning of the show, you could easily tell what kind of crowd we had. There were the people who were excited about the show and had believed in the mentalist's skills, the skeptics, and the people who were not really sure what they had gotten themselves into.

Being a skeptic, I expected a much more flamboyant show, the whole way-over-the-top David Copperfield faux dramatic deal, but when I arrived, the stage simply had on it a folding table with a few necessities for the show. It was easy to see that this performer was not simply style with no substance.

After several tricks, Imbus got two assistants from the crowd and started working on what was easily the favorite portion of his act. After instructing the crowd to write on cards a location, a name, a number, and a random fact or word on their cards, one of his assistants collected all the cards. Upon the assistant's return to the stage, all the cards were mixed together, and then the real entertainment began. Somehow, Imbus selected cards at random from the bowl, crumbled them up, and proceeded to "read" the information off the card while blindfolded. Everyone he called out was completely surprised and even a little taken aback by his startlingly accurate readings.

UPC brought Imbus to campus free of charge to the student body, which gave everyone the chance to come enjoy the show. Imbus's performance was impressive and entertaining and left the audience in total shock. Of course, we were also completely confused about how he was so successful with his readings and the other feats that he performed.



courtesy of brianimbus.com

"Everything involves the audience with first hand experiences. Every person can make or break the show."

-Brian Imbus

Out with the old, in with the new

Welcome FHN

• FHU's TV station gets a makeover under the new direction of Mass Media professor Forrest Doddington.

By BRITTANI BURROUGHS • brittani.burroughs@students.fhu.edu

Ok, "a change is gonna come," and from the dress code to the Commons, many aspects of FHU are changing as well. Freed-Hardeman's TV station is no exception. The Freed-Hardeman Network (FHN), formerly known as TV-40, is getting ready for its big launch in the next couple weeks. Under the new direction of Forrest Doddington, the station is fully stocked with new equipment and fresh ideas. Doddington began working in the Fall as the new Mass Media professor. Since arriving at FHU, he committed himself to making FHN a station that the students can take pride in. The first change on the agenda was its name. Previously known as TV-40, Doddington decided to replace the name with FHN after surveying several of the mass media students. He wanted to give the station "more flexibility so it wouldn't be seen as just a TV station, but a venue with potential expansion." In keeping with that view, Doddington made a few long-term goals as well. It's his hope that in the future FHN might be able to stream its programming online, network the channel with local cable companies, and include additional programming. Next on the agenda was a revamp of the set. After securing funds from FHU administration, Doddington purchased new equipment and went on to renovate the color palette of the news desk. Leaving the lackluster blue and grey paneling behind, the new set features decadent browns with maroon accents to give the news desk a more professional quality and feel.

"We are hoping that the new programming will be as fresh...as the changes happening on the set."

-Emily Froehlich

Along with the set, Doddington plans to modify the show itself. As of right now the line-up includes a daily newscast, an interview show, a morning show, and a weekly game show is in the works. Senior mass media major and member of the FHN staff Emily Froehlich said, "We are hoping that the new programming will be as fresh and welcome as the material changes that are happening on set." The talent behind the shows will be fresh as well. Last week FHN hosted open try-outs for members of the student body to show off their skills as news anchors. The sign-up sheet was full of students wanting to claim their five minutes of fame. A select few made the cut. FHN is scheduled to make its debut appearance within the next two weeks. Froehlich said, "My hope is that the students will tune into see what we have done to improve the TV station. Everyone is working hard, and I think that will show."

PKA offers students stress relief in exchange for a cause

• "Bash for Cash" is held to help Haiti and help students release stress.

By JON WILLIAMS • jon.williams@students.fhu.edu

Seeing odd things on Freed-Hardeman's campus is not an unusual event for students. We've been graced with unlikely sights such as Darth Vader, the painting and relocation of our beloved lion, and even the random wandering Hannah Montana creeper in the student center. This week, students were treated to another odd sight: an old, grey, run-down vehicle sitting in the middle of the commons. Rather than just being eyeballed by students, this vehicle had a specific purpose. Not only do students get to paint it, they also get to take out their frustrations from those late night study sessions. For only one dollar, students and faculty alike get their choice of five swings of a baseball bat or two swings with a sledgehammer.

The event is appropriately named "Bash for Cash" and is sponsored by one of our very own social clubs, Phi Kappa Alpha. Heading this up for the club are Phi Kappa's President and Community Service Representative, Alex Edwards and Miranda Graham. All proceeds for this event go to help the people of Haiti in their current struggle. Hi-Way Wrecker Service of Henderson donated the vehicle totally free of charge. The company was also willing to deliver and will be picking up the vehicle for free. The bash started at the beginning of this week, giving students the chance to paint it on Monday and Tuesday then demolish it on Wednesday and Thursday.

Walking into the commons and spotting the car for the first time, I noticed what all of the buzz was about. Students gathered around this pitiful looking car either bashing it in or cheering on their fellow classmates doing the bashing. Sophomore and Phi Kappa member Ben Steele gave me a run-down of the festivities taking place in the commons: "We've had an awesome turn out. Students, faculty, even baseball and basketball players have come out. I think it is great. It gives people a chance to interact with the players and their teachers. We even had Dr. Wiley come out and give it a couple of hits. Joe Delay even threw a rock at it."

Other students, such as Andrew Horn, wished other faculty members would come give it a try. "Coach Corley is a big guy," Horn said smiling, "I wish he would come out and throw down on this car."

The event also brought out some big spenders, but who wouldn't pay to trash a vehicle? Dan Nelson and Jason Jones stood out the most to Steele: "Big Dan Nelson paid fifteen bucks to hit this thing, and Jason Jones paid twenty."

The cold wind didn't seem to inhibit student participation. Most watched, but others paid the dollar to wreak more havoc on the car. Luckily, I got my chance to watch current student, Chris McKnight take his turn. Climbing on top of the vehicle he gained his momentum and took his swings with the heavy sledgehammer. Afterwards, I asked Chris about his experience. "I really wanted to knock the muffler in," he said, shrugging off his attempt.

Even during a cold week, students have once again found an interesting outlet to take their minds off of the pressures of school. "It really helps out with built up aggression from studying," said Hamilton Hudson.

Through the work of Phi Kappa and other students and faculty, some people in Haiti have reason to appreciate FHU—even if that poor vehicle doesn't.



KRISTINA TOLAND • The Bell Tower
Blake Tucker bashes the car for Haiti relief.

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Letters to the editor are welcome at thebelltowereditor@hotmail.com

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EUGENE IONESCO'S

EXIT the KING

DIRECTED BY:
ASHLEY CRAWFORD

PREMIERING
FEBRUARY 25

By MEGHAN BEATTY m Meghan.beatty@students.fhu.edu

"This play is very different than anything seen on this campus in a long time," said Ashley Crawford, the director of Exit the King, which is the most recent play at Freed-Hardeman. Exit the King is a play written by Eugene Ionesco and has been performed on Broadway with such actors as Susan Sarandon and Geoffrey Rush. According to one of the lead actors, Hannah Hoyt, the play is all about the king's coming death and how he and the kingdom try to deal with it. She explained that the audience will know from the very beginning that the play results in the death of the king. Hoyt said: "This play is not about the ending, but about the journey. As the king tries to come to grips with reality, all of the characters react in their own ways."

Hoyt plays the part of Queen Marie, the king's second wife. She said that her character is much younger than the king, and that she is very emotional. Queen Marie tries to hold on to her husband and keep him from his "inevitable fate". Hoyt said of her character, "She's young, idealistic, irrational, and she cries all the time. My face ends up hurting after a lot of the rehearsals. But eventually, she too has to realize that she can't stop death." Hoyt, like Crawford, said that Exit the King is something new to Freed-Hardeman's campus. She explained that something the audience should know is that the play is an absurdist, which means most of the lines do not make sense. Hoyt said, "Our director Ashley explained to us that the lines are meant to entertain, but also to distract the audience from the deeper message, so that they will find themselves thinking about it later."

"As actors, it's been a bit hard for us to memorize lines and keep up the rhythm on stage because so many of our lines are random," Hoyt said. "But, it has given us a lot of room to play with and develop our characters, as well as allowing us to make some really big acting choices. It's different from any play I've ever done, and it's challenging, but it's a lot of fun too."

Crawford said that the reason she chose to direct this

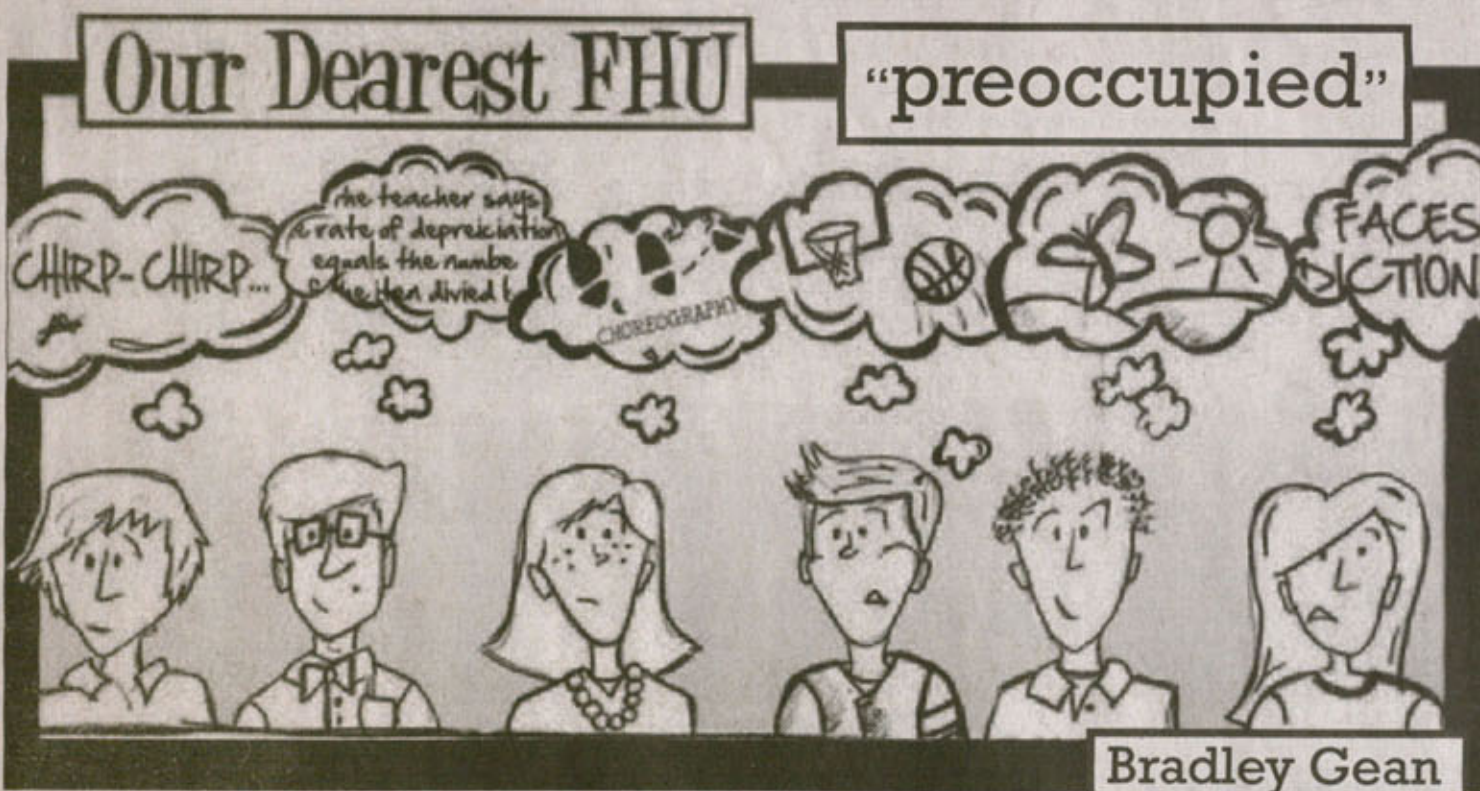
play is because the audience knows the end result from the very beginning. She said: "I'm one of those people who reads the very last page of the book before I buy it. The ending is never important to me because it's the journey that gets me."

"Sure, I know no matter how much I yell at the television that Jack is still going to freeze to death and Rose is going to drop the jewel," she said. "I still do it though, because the journey is beautiful and timeless, like Exit the King. That's why I think people will enjoy it."

Crawford said that, although the play has been a delight to direct, there have also been some struggles. "It was originally French, so it's a translated play," she said. "And connecting my vision for the play into my actors' heads was not my strong point." However, she said that despite the setbacks, she is so lucky to be working with such an amazing cast. "They constantly think of things for their characters that are a million times better than anything I had thought," she said. "They're intelligent, insightful, intuitive, and understanding." Crawford said that she chose to direct this play because it is a requirement for any theatre major.

"The professors want to know that you can completely use the information that you have learned in class." Crawford joked that her cast sees her more than her husband does, and Hoyt explained that the cast meets four times a week for about two hours. "We've been rehearsing since last semester from around late November to early December," she said, "and next week is show week, so we'll be meeting every night for much longer." Hoyt said the night that they add lights, sound, and costumes (something called a "technical rehearsal") they will practice for much longer than a usual rehearsal. Exit the King will be showing Thursday, February 25 through Saturday, February 27. There will be a 7 p.m. show all three nights with an additional 2 p.m. show on Saturday. Each show will be performed at the Black Box Theater and tickets are \$7.

**CRAWFORD
EXPLAINED THAT THE
LINES ARE MEANT TO
ENTERTAIN, BUT ALSO
TO DISTRACT**



Bryson's Awesome Music Corner

By BRYSON LEACH • bryson.leach@students.fhu.edu

The Internet is a wonderful tool. I give it all the credit for the massive growth of indie music across the globe.

Many of you, I can imagine, could tell me of some great new artists you've discovered solely because you found them on the Internet—and I'd love it if you'd find me and tell me about them. Recently, I've spent a little too much time looking for new artists. I have projects that have sent me looking for them here and there, and I'd like to share the wealth with you. Here's a list of great new artists you definitely need to check out soon.



SURFER BLOOD

These Florida boys sure know how to put together a great album. Praised by Pitchfork, com and Paste Magazine in the best new artist category, you'll definitely be hearing a lot from this group this year. It's perfect music for a beach party or your own dorm party. **SOUNDS LIKE:** Weezer meets Silversun Pickups.

LOCAL NATIVES

I discovered these guys before they even had an album release. Now they, like Surfer Blood, have gained similar recognition by top music authorities. Great music for relaxing or driving long distances. Definitely an add to your next mixtape. **SOUNDS LIKE:** Grizzly Bear meets Talking Heads and Fleet Foxes

MUMFORD AND SONS

Though they may get some grief from major music publications and blogs, M&S is a great quartet for those who enjoy the Avett Brothers and are looking for another band influenced by bluegrass/indie rock. **SOUNDS LIKE:** Avett Brothers meets the grit and attitude of Kings of Leon.

SHAKY VOICES

With percussion instruments made from computer parts and boxes, Shaky Voices delivers the essence of lo-fi music. With song names like "Phil Collin's Head" and "Ken Griffey Jr.'s Rookie Card," his music is just pure fun. **SOUNDS LIKE:** Ben Kweiller and Elliot Smith's lo-fi style meets a dash of fun.

THE DODOS

Unlike the extinct bird, The Dodos are one of those rare bands that have created their own style. Comprised of an acoustic guitarist, a drummer (who doesn't use a high-hat or kick drum), and a vibraphone player, The Dodos have really created a new style of complex rhythm and melody. To their advantage, the vibraphone makes for a very organic synth that is very popular in today's music. **SOUNDS LIKE:** I couldn't tell ya.

JOEL RAKES

By day he's a client manager for a Nashville marketing firm, but by night, produces some great neo-folk music from his recording studio in where else but his own home. A master of many instruments, Joel is an excellent songwriter. **SOUNDS LIKE:** Sufjan Steven's banjo and Fiona Regan

JBM

I had the opportunity to see JBM (or Jesse Marchant) at a Sondre Lerche show just a couple of weeks ago. It's amazing how this one guy can make the acoustic guitar sound like an entire band. With a voice reminiscent of Jim James of My Morning Jacket and the demeanor of an emotional Damien Rice Song, JBM has recently taken a top spot in my most played list.

If you have any music to recommend to me, I'd love to hear it. Be sure to check out LoveInStereo.com in the next couple of months, we've been lucky enough to score some awesome interviews with a few of these bands.

BLACK BOX THEATER TO HOST BEN RECTOR

• First one hundred students will enjoy
"an evening with Ben Rector" for only \$5,
Courtesy of UPC.

By BRADLEY GEAN
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The University Program Council (UPC) at Freed-Hardeman University will be hosting their annual spring semester concert with singer/songwriter Ben Rector as the headliner.

The event will be held on Tuesday, March 2, 2010 in FHU's Black Box Theater. The doors will open at 8:00 p.m. to the first event of this type for the newly renovated building. The Black Box Theater was originally a local Henderson, Tennessee laundry mat. Tony Allen, Dean of Student Life and faculty sponsor to UPC, seems to be excited about the "intimate, cozy atmosphere" the building will offer. "There's no middle ground when it comes to building size on campus. We've got some cool lighting and are excited about trying this out," said Allen.

Ben Rector originally fine-tuned his musical skills as a student at the University of Arkansas. Throughout the four years to follow, Rector's music soon became the soundtrack for Arkansas' campus life, but before long his music quickly spilled past the confinements of the student body and into the playlists of Internet users throughout the southeast portion of the United States. Rector currently resides in Nashville, Tennessee where he plans to expand his music career and appears to be on an upward trajectory towards being one of the most sought after unsigned, independent musicians performing today. Rector is the recipient of



courtesy of houseofblues.com

the John Lennon Songwriting Contest. According to Rector's blog, the contest is "an international competition that's open to both professional and amateur songwriters of all ages." Rector added, "I've heard it's the biggest songwriting contest there is. Out of all the categories, all the winners were from the coasts (almost all NY and LA) apart from the guy who won for children's music (Austin, TX) and the winner of the rap category (Minnesota)."

The night's music is an anticipated treat for FHU students who enjoy the styles of veteran pop artists whose melodies exude a "love of piano, guitar and pure vocals." UPC member, Bryson Leach, said: "We are very excited to have Ben Rector play here. He recently released a new album online ("Into the Morning.") On iTunes it topped at #5 on the pop charts. His talent and lyrical style is unmatched, [so] we, UPC, feel that the students who get the opportunity to see him will sure enjoy his ability to entertain."

Tickets are available for purchase at the Crew-Colbert Activity Center ticket booth for \$5 each.

These passes are limited to the first one hundred buyers and are redeemable for a Ben Rector poster following the show. Those in charge of the event anticipate a sold-out performance.



HIS | HER View

Brad Kelley Hannah Colley

● His View-Her View now has a Facebook page! Look it up under "The Bell Tower—His View/Her View," and feel free to suggest future topics or to let Hannah or Brad your opinions or reactions to their columns.

Politics, etc.

Broderick Greer Caroline Deberry

● Read from Broderick all about throwing the perfect surprise party for your enemies while Caroline shows us the importance of having trust in your political representatives in D.C.



MAKING A DIFFERENCE: 101

By ARIANNE KRULISH • arianne.krulish@students.fhu.edu

You and 7,000,000,000 people share this planet. Out of that number, think of all of the people that have made a difference in your life. Out of those names, think of people that initially impacted those difference makers or the difference makers of those difference makers. Stumped? Me too. It is impossible to fully know or understand the realm of influence you have on this world. Awesome, huh? Terrifying—yes. This column is devoted to highlighting the joys and struggles of changing the world for love. Each column will feature a practical way you can change the world. This week is about giving your two cents or more to Haiti. By dropping off your change in the piggy banks around campus you are changing a life for the better. In addition to SWSA's coin drive for Haiti you can also share in the vision of world changer Cora Sharp. Cora is a Chester County Elementary student with a big dream of raising one million pennies for Haiti. Lets help Cora reach her goal! All you need to do is to start saving your pennies and tell your friends about her big dream. (Pennies can be brought to Roy Sharp's office located in the 2nd floor of GC.)

Join the difference because it makes cents.

"How wonderful it is that nobody need wait a single moment before starting to improve the world?" Anne Frank

POLITICS, ETC.

Moving: Polarization to Celebration

By BRODERICK GREER • broderick.greer@students.fhu.edu

The most exciting part of a surprise party is when the honoree enters the room. A few weeks ago, I was able to have this experience at a surprise birthday party for a friend. The party had been in the works for a few weeks, with refreshments purchased and a secret Facebook event created. Things were all set for the birthday boy's arrival. When he entered the door, we went crazy. We screamed, jumped, choreographed, and flipped (well, not really any flips). We were so excited to see him. We were so relieved every detail had fallen into place. We were so happy to see him full of momentary embarrassment when he realized our cunning ability to organize this party without his knowledge. Oh, the sneakiness of friends!

What would happen to political debates and arguments if they lost the anger, resentment, and polarization? What would happen to factions if they became advocates of the common good? What would happen if we began seeing our enemies as potential friends instead of know-nothing ignoramus?

How does a world free of political labels look? How does a world full of cooperation, patience, and listening look?

Take a moment and imagine this scenario: the person with whom you most disagree is about to enter the room. Instead of predetermining your usual argument with them in your head, you buy their favorite snacks, hide in a corner, turn off all the lights, and surprise them with a huge party. Yes, you heard me right: throw a party for your enemy. Where have proud arguments and petty diatribes gotten us? Where is political division taking us? What kind of world do you want to leave your children and grandchildren?

A society in which an individual's identity is determined by talking points about healthcare, the climate, and education? A country sharply divided over affirmative action, energy resources, and the size of the national debt?

Any debate within a community is only as beneficial as the question

being debated. If old questions of the rightness or wrongness of an issue aren't working, do you think we should move beyond those questions to better ones?

If we can't reach a consensus on abortion, war, healthcare, or national debt, do you think we are asking the right questions? If we aren't making progress in regards to education, is it possible we're offering too many answers to questions that need to be reframed?

What is keeping us from throwing surprise parties for our enemies? Are we too busy ramming answers into their heads that we don't have time to actually listen to their concerns and trepidation? Am I too busy creating enemies in place of cultivating friends? Am I too busy arguing and answering to take a little time out to turn out the lights, hide in a corner, and then surprise my enemies with love? If so, I need a reality check.



POLITICS, ETC.

Words of Wisdom: "Trust But Verify"

By CAROLINE DEBERRY • caroline.deberry@students.fhu.edu

"Trust but verify." This phrase was a favorite of former President Ronald Reagan and today remains applicable in many arenas of life, individually and nationally. Even as college students, a sure way to succeed is to trust the opinions or statements of trusted others regarding our college courses, but to verify the information on our own.

It may seem that trusting excludes verifying; otherwise, it is not trust. Sometimes this is true, but not always. The world runs on trust; the political world especially depends on trusting staffers, elected officials, and voters. In many instances, though, there is not enough trust among politicians in Washington, particularly across party lines. If congressional members trusted one another more to do what was truly best for the people of the nation, there would be more bipartisan efforts. This trust, though, requires verification.

Trust must be earned. In other words, it must be verified that an individual is trustworthy.

Sadly, U.S. citizens have seen—especially in the past several months—that those in power do not want the citizens to be able to verify their trust in their representatives in D.C. An example of this is the Democrats' refusal to release the details of the Recovery Act of 2009—the largest spending bill in history at that time and a bill with significantly more than 1,000 pages—until just hours prior to the vote.

Similarly, for months, many of the health care reform discussions were "behind closed doors," at times even closed to C-SPAN (a television network which attempts to provide live coverage of congressional activity with limited commentary). If the Democrats want the voters' trust, they should allow the voters to verify that they are trustworthy. If someone avoids this

verification, does it not follow that the person likely knows his/her actions will not earn trust?

Blind trust can lead one into a trap or predicament. Trust must be founded in verifiable dependability. It is U.S. citizens' jobs as voters to trust whomever they choose—but to verify their trustworthiness.



HIS | HER View

Go Ahead Girls, Ask Him Out This Weekend!

By BRAD KELLEY • brad.kelley@students.fhu.edu



Ah, Spring: the time of young love, hand holding in the commons, twitterpation, and PDA. Even though it is still a chilly 40 degrees outside, spring, or spring semester at least, is here.

In light of all this love and wonder and interest in the opposite sex, I have something I would like to say to all the women on behalf of the lesser half of mankind. Please, feel free to approach us if you are interested in a romantic endeavor. No, this isn't a joke, a lie or clever ruse. This is an honest request.

It has been the male's job to initiate relationships for, well, ever. Granted, we don't have to barter farm animals or request dowries nowadays, but generally, the guy asks the girl out. Ladies, it doesn't have to be this way. If you like a guy, approach him. He should react in one of the following ways: acceptance, ecstatic acceptance, shocked silence leading to acceptance, or the least likely option, rejection.

Approach a guy, ask him out, offer to pay, and, if you really want to throw him off balance, hold the door open for him. To 99% of men out there, there is nothing wrong with a woman initiating a relationship, or at least trying. The thing is, with your new freedoms come new risks: you might be rejected. Do not let this fear stop you; men have dealt with it for eons. Women, however, have an advantage over men, namely that you are women. We men lead simple lives: sports, work, food, video games, and classes if we absolutely must. As a result, we are simple creatures. And simple creatures are easy to please, so it is more than likely that any advances will come as a pleasant surprise.

Congratulations! You've now asked out your first guy! Now, nothing else changes, right? Well, not quite, there are several options awaiting you in the new and exciting world of "wearing the pants." We are all in college together, paying the same fees you are, spending just as much money, and wishing we were not. So, since you have asked him out, you can opt to also pay for the first date, since you set it up; or go halvesies. More often than not, though, merely telling him you're interested will be more than enough on your side of things. At this point, he'll more than likely do almost anything to keep you around. If your romantic endeavor works out, then you can work out who pays for what and how.

Now that I have been incredibly long-winded, allow me to reiterate my point. Ladies, please, feel free to approach a guy you are interested in. We're scared to death, and oftentimes completely clueless. Have you ever thought to yourself, "Ah, this idiot is so obvious, why won't he just hurry up and ask me out already?" Now you have the power to fix his hesitation, to beat him to the punch.

HIS | HER View

A True Dating Conservative

By HANNAH COLLEY • hannah.colley@students.fhu.edu



When Brad and I decided on this week's topic, I warned him that I'm definitely a traditionalist on the issue. As I understand it, Brad's vision seems to be that all girls desert whatever they've learned about etiquette in dating and do things the "modern way." If a girl likes a guy, she should call him up and ask him out. She should have no problem initiating a relationship nor paying for dates.

Frankly, I couldn't disagree more. I realize I'm old fashioned. I still, however, believe there's a lot to be said for chivalry—whatever is left of it. I truly believe that, deep down, every girl wants to be sought after. She wants to be chosen, pursued, and cherished as something special. At the same time, I think Brad is wrong about guys, too. I think the guys worth having are the ones who are willing to actively pursue what is worth the most to them.

Girls, do you want to have to always wonder whether he would have asked you out if you didn't make the first move? Do you want to have to wonder whether he really liked you or whether he just acted interested because you made the first move?

As a true dating conservative, I'm not embarrassed to say that if I like a guy, he'll never know it unless he shows obvious signs of interest. I don't call guys, I don't text first, and I certainly never ask them out. I know what you're thinking: that's why I'm single (it's okay, I can take a hit), but in all reality, I view dating that way because if a guy isn't willing to take a risk and ask me himself, I'd rather not have him. I'm not that desperate. If a guy truly respects me, he won't make me do the work. He'll want to chase me ... and deep down, every girl wants to be chased.

Speaking of chasing, I once heard a devotional by the great Lonnie Jones, who said to all guys: "Stop chasing the easy ones. Chaste girls want to be chased ... and they're the ones that are truly worth your time."

As far as the money issue, if the guy can't afford to pay for our dates, we'll have Gano dates and picnics. We'll go stargazing, watch movies, take long walks and play games. Inexpensive dates are absolutely fine; the time together is what counts. The girl should never have to pay for a date. It throws our roles as male and female completely off-balance. It's not about the money—it's the principle of the matter.

I'm currently enrolled in Dr. Shull's King Arthur class, and in one of my readings about the historical period, I ran across this description:

"Every knight in Britain who was noted for valor had clothing and arms identical in color, and the women had exquisitely matching garments. They deigned to love no man until he was three times proven in military combat. Thus, the women were made more chaste, and the knights more valiant because of their love of them."

How much better and more appreciated would relationships be today if people had to work for them—if people set them in high esteem as something to be cherished, revered, and placed on a pedestal—as knights and maidens did back then? I realize we're no longer living in medieval times, but some things are simply timeless—or they should be, anyway.

TRUE FAN with Ben Griffith

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The biggest sports story of the past week has been Tiger Woods. Strike that—this is the

biggest sports gossip of the decade. Furthermore, the Tiger Woods story transcends the sports world. It is a publicist's nightmare, a sportswriter's story of a lifetime, and a nightmare for for parents whose kids look up to the golfing icon. We are watching the greatest professional meltdown of one of the world's most recognizable athletes and possibly the greatest golfer of all-time.

But let's be serious about this. How many people are actually surprised by this news? How many times have we heard this kind of story? A good-looking, filthy-rich celebrity is caught cheating on his wife. Despite the regularity of such scandals, the standard popular response is to be shocked and appalled. To many, Woods deserves to be vilified—to be made into a cautionary tale. This kind of attitude can be seen in many of the responses to his recent press conference. I've heard everything from he was "too detached and robotic" to "he got too angry," and while some sportswriters say that Woods doesn't deserve privacy because he has made his personal life public through his fame, I sometimes think this is just because their job depends on airing athletes' dirty laundry.

So what do I think about the whole mess? Honestly, I don't really care. Just like any sports player who ends up in moral or legal trouble, he will go on doing what he does. When Woods returns to competitive golf, the entire world will be watching. (And I for one will be listening for the creative "heckling" that is sure to occur). Woods will be remembered for this blunder, but when he starts winning again—which he will—and when he breaks Jack Nicklaus's record—which he will—then Woods will once again be thought of as the invincible superstar that we've watched for the past decade.



February 20, 2010

FHU Lady Lions 104, Mid-Continent Lions 53
Away



LADY LIONS WIN AGAIN!

The Lady Lions score third win in recent series as they prepare for seasonal tournament. Meredith Boehler is named the TranSouth Conference player of the week.

By JOHN ARMSTRONG • FHU Sports Information

Five players scored in double figures as the No. 15 Freed-Hardeman Lady Lions moved into a tie for second place in the TranSouth Conference with a 104-53 win over Mid-Continent (Ky.) on Saturday afternoon.

FHU has won nine of its last 10 conference games after starting the TranSouth schedule off with a 1-3 record. The win evened up the Lady Lions (22-5, 10-4) with No. 13 Trevecca Nazarene (Tenn.), who FHU defeated on Thursday.

Freed-Hardeman controlled the game from the opening tip, jumping out to a quick 10-2 lead and later using an 11-0 run to open up a 42-17 lead with 4:25 left in the first half.

The second half was more of the same as FHU led by as 54 points before a late 3-pointer by Tiffany Payton brought the final margin to 51.

Meribeth Boehler led all scorers with 24 points followed by 20 apiece by Hannah Parsley and Natalie Shumpert. Jana Cross added 17 points and nine rebounds, and Tara Deatheridge rounded out the top scorers with 13 points. Shumpert and Deatheridge each had five steals as FHU totaled 18 steals and forced 30 turnovers.

The Lady Lions now prepare for the final week of conference play with a pair of tough games, hosting Lyon (Ark.) College on Thursday before traveling to Bethel (Tenn.) University on Saturday.

After leading Freed-Hardeman to a 3-0 week, Meribeth Boehler was named the TranSouth Conference Women's Basketball Co-Player of the Week for the week ending Saturday, Feb. 20. Boehler, a 6-foot-2 post from Ramer, Tenn.,



JOHN ARMSTRONG • FHU Sports Information
Meredith Boehler is named TranSouth player of the week for her on-court accomplishments.

averaged 20.7 points, six rebounds and two steals per game in the three conference wins for the No. 13 Lady Lions.

She was the leading scorer for both teams in each of those three contests. For the week, Boehler converted on 25-of-34 field goal

attempts for 64.1 percent.

The junior is closing in on 1000 career points, currently sitting on 929. She surpassed 500 career rebounds earlier this month.

FHU is 22-5 on the season and 10-4 in the TranSouth Conference.

Lions prepare for conference play

With only two games left in a successful regular season, the Lions basketball team prepares for the upcoming Transouth Conference Tournament. Lions play at home against Lyon College on February 25th at 7 pm and against Bethel College on February 27th at 4 pm.

By CAMERON SMITH cameron.smith@students.fhu.edu

The month of March is coming up which means conference tournaments in college basketball are coming up. The NCAA teams are not the only teams being pressured with March Madness. Our Freed-Hardeman Lions are two games away from wrapping up the regular season and competing in the Transouth Conference Tournament.

The Lions have a season record of 18-10 (10-4 in conference play). Their four losses in the conference came from falling to Union University at home and away, at Mid-Continent University, and to Trevecca Nazarene at home. They are tied with Trevecca Nazarene and Mid-Continent for second place in the conference. To keep their spot in the conference standings, they will have to finish strong by defeating Lyon College (1-13 season conference record) and Bethel College (4-10 season conference record).

With the conference tournament coming up, Coach Shelton thinks these last two games of the season are no different than any other game in the season. Shelton said, "Our main focus this season was to improve daily. We still have two games left of the regular season and our focus

is still to improve. Shelton believes every game, no matter if it were a win or a loss, is something that the team can learn from. Shelton said, "We do not have just a key win here and a key win there. Every game, no matter the outcome, is an opportunity to show a group (Lions Basketball Team). We have the chance to show what we can do as a team. Along with that, there is an opportunity to learn. It is just like everything else in life. We kind of like build on experiences that we have." This season will be the last season for seniors, Center Zack Frey, Guard Kirtiss Brown and Forward Logan Greer. Frey led the team in total points scored, total rebounds, and total blocks this season. He scored 488 points, 186 rebounds, and 20 blocks. Brown had the third most steals this season. He made 25 steals this season. Greer had the third most total rebounds. Greer had 126 rebounds.

Shelton said, "Zack, Kirtiss and Logan have spent four years playing for Freed-Hardeman. That is a lot of experience. We will be losing some talent. This will give our younger players the opportunity to step up and fill in like these seniors have done." The Lions have been

working hard this season to improve. With eight new players, Shelton said that it took some time to come together as a team.

Shelton said, "We tried to get better individually skill-wise so those things can be an asset to the team. Learning about each other's strengths and weaknesses help develop improvement in our team. As a group, we have improved by learning each other's roles and how to execute them. We incorporate these things and develop our team concept."

When asked, "How much of an impact has the freshman class made coming into this season?" Shelton believed along with the freshmen class, everybody deserves credit for making an impact this season. Shelton said, "Every member on this team has made an impact. Three red-shirting freshmen have been working hard daily to improve their skills, as well as other members of the team. I would have to say everybody has made an impact."

To finish the regular season, the Lions will play at home against Lyon College on February 25 at 7 pm and they will play at Bethel College on February 27 at 4 pm.

Softball team prepares for upcoming season

The Lady Lions softball team prepares for an exciting new season. The team is determined, practiced, and ready to face any challenges that are sure to arise during their upcoming 2010 spring schedule.

By BRITTANY CARTER brittany.carter@students.fhu.edu

The Freed-Hardeman Lady Lions have already faced a fair share of troubles this season with scheduling practices in the most recent snowy-wintery mix. Although the weather presented many challenges to the team, this has not stopped the ladies in their preparation for the 2010 season, which started in their win against Campbellsville University on Friday Feb. 19.

The heat is on the girl's softball team as they head into a new season lacking a few past crucial players in the program. These changes have created an especially difficult adjustment period for the members of the team.

"We aren't quite sure what to expect [after] losing an All-American pitcher and bringing in two

freshman," said freshman, Shelby Towater.

However, members of the FHU Lady Lions Softball team look forward to facing such challenges together and not only defeating their opponents but just enjoying their time with one another. "I am looking forward to being together as a team and strengthening the special bond that we have together," said Towater.

The team's determination is stronger than ever as they learn their weaknesses and further perfect their strong holds. "We have a lot of great players willing to give 110%," said junior Brittany Stevenson.

The girl's have also anticipated many leadership opportunities within the newly formed team. "As far as [leading] goes everyone on

the team will have that day where they have to step up for the team," said sophomore Caneisha Turner.

Players such as Stevenson really see potential in the new players on the team as well. "I think we have several people on the team that exemplify different qualities of a leader," said Stevenson.

Along with the new leadership roles, the season is expected to have many challenging opponents. "[The] Union University game should be interesting because they are our school rival," Towater said, "and [the] Bethel University game should be close."

With the challenging opponents this season and the team having lost five seniors and gained six freshmen, the girls will have to continue to pull together and unite as a team. Although the team

dynamics have changed, the players have entered the season with strong determination and work ethics. Such determination has lent the Lady Lions a great time to grow as a team as they face these factors in the opening of the 2010 season.

"There are big shoes to fill in," Towater said, "but the strength of our team will be in our offensive game, hitting." Players such as Towater, Turner, and Stevenson look forward to showing their opponents their skills on the field in these next few games.

"I as an individual, along with my teammates, will play our best every game we have," Turner said.

The softball team appears to have a lot to offer fans this season with their positive outlooks and expectations to defeat many of their opponents.

DAY TIME OPPONENT

MARCH		
2	3:00PM	vs. Christian Bros.
	Game 2	vs. Christian Bros.
5	12:00PM	vs. William Woods
	2:00PM	vs. Columbia
6	9:00AM	vs. William Woods
	1:00PM	vs. Columbia
9	1:00PM	@ Mid-Continent
	Game 2	@ Mid-Continent
12	11:00AM	vs. Campbellsville
	3:00PM	vs. Ohio Dominican
13	9:00AM	vs. of Mobile
	11:00AM	vs. Faulkner
19	4:00PM	vs. Bethel
	Game 2	vs. Bethel
23		vs. TBA
24		West Florida Tournament vs. TBA
25		West Florida Tournament vs. TBA
30		West Florida Tournament vs. Cumberland
	5:00PM	Game 2 vs. Cumberland

"I am looking forward to winning conference and making it to the national tournament," Stevenson said, "I believe that we can expect this out of our team this year."

Cont.

Only the Best, Pt 1

presenting a topic that may be otherwise degraded, awkward, and totally avoided and integrates it with being a part of what God wants for each of our lives."

Carter's classmate, Ashley Samuel, whole-heartedly agreed, saying, "I think Christians in particular are so scared and leery of talking about [sex] because of how the world has perverted it and made it out to be something gross and bad. Dr. Cravens uses this class to inform us and bring us to a better and healthy understanding."

In fact, all three of these classes help students to have a better understanding of themselves and the world around them. That's why, no matter what your major, any of these classes would be worth adding to your schedule.

Black History, Pt 1

The last number in the program was a group piece with the 11 student ensemble returning. The closing song was "We Are the World," originally written by Michael Jackson and Lionel Richie. The ensemble was joined during the song by six children wearing African American accessories, joining in the singing of the song with a message of unity and love. This last performance was a crowd favorite.

The program was a success. It was expected that 50 people would show up for the performances. This number was reached and exceeded. The program, which took three weeks to pull together, did indeed "silence the ignorance," on part of the African American community. As freshman Natorria Ross stated, her hopes for the program were to show that "there is more to us than what the media portrays. I come from a race that was a big part of American history, including inventors, artists, and speakers who were, and still are, waiting for the world to realize that we are not one-sided." The audience did feel that way walking out of Old Main; as sophomore Kelsie Gonzalez noted, she felt "very uplifted."

The cast and crew of the program was as diverse as the heritage the program was celebrating. These individuals included Diamond DuBoise, Joshua DuBoise, Arriane Krulish, Anthony Wade, Deondra Bender, NaToria Ross, Erica Thomas, Myeka Dixon, Melissa Robbins, Jenealle Tavernit, Rachel Byerly, Broderick Greer, David Lee, Darren Henry, Robyn Henry, Kimberly Barham and Ashley Foster.

CHACHA ANSWERS QUESTIONS

• Snow proves to be both entertaining and dangerous for students both trying to get to and from classes and trying get to and leave campus.

By SHANNON HARGIS • shannon.hargis@students.fhu.edu

"Hey, do you know what day the Olympics start?" "No, but let me just text ChaCha and find out!" This may be similar to a conversation you have heard lately. ChaCha is a new mobile answers text service that launched in 2008. More recently, ChaCha has become a new craze on campus but not in the form you might think. Although many students do use this mobile text service to receive answers to questions that come up through the day, students are now beginning to pursue a career through ChaCha.

ChaCha's mission statement is, "Providing

the easiest way to access information while on the go." ChaCha is the only mobile search capability that provides an easy way to get answers on the go. It is a privately owned and headquartered corporation in Carmel, Indiana with approximately 60 employees. ChaCha has helped bring world-changing technology to the Midwest, making Indiana one of America's top states for business. According to Quantcast, ChaCha is on of the fastest growing top 100 websites and has over ten million monthly U.S. visitors. ChaCha recently passed

Google and is the number one SMS search service according to Nielsen Mobile.

The way ChaCha is able to quickly answer questions is through the use of Guides. Guides help answer questions from customers in a fun and fast-paced environment. Guides can log in anytime they want, wherever they want. All they need is a fast Internet or Wi-Fi connection. ChaCha employs 55,000 active Guides throughout the country with thousands available online at any time. There are no required schedules, so ChaCha is

easy to fit into the college student lifestyle. Guides earn points for each search or task they complete. These points convert to cash at the end of each month, based on a share of a dedicated compensation pool, and are credited the last business day of the following month. How much is earned through ChaCha is up to the employee and their commitment.

A few students have recently become Guides for ChaCha here on FHU's campus. Freshman, Michael Hill, has been a Guide for almost a month now. He heard about it from a friend at church,



courtesy of uploads.premiumgamer.com

applied, and got the job. He has not yet been paid but will find out by the middle of February how much he will get out of the compensation pool. "Questions vary so much. They can ask you anything from 'What is a bump-it?' to getting help with pick-up lines," said Hill. Another student, Layne Thurmond says its best to get on during power hour, which lasts four hours and means you earn double the points for the questions you answer. Thurmond said she averages around 50-100 questions an hour whereas as Hill said he

usually answers around 250 questions an hour.

So do you have to be a genius to be a ChaCha guide? Not necessarily. The application process includes filling out an application, watching a series of 12 training videos, and taking a readiness test. The readiness test is like a simulation of doing the actual job. It tests to see the amount of knowledge an applicant already has or how fast they can figure out an answer. So what if you don't know an answer? "It's not a big deal. ChaCha supplies you with quick

answers and pre-saved answers because most questions that have been asked before. If you really don't know the answer and there is no quick answer you can send the question to a specialist, but you still get the points for answering it," said Hill. Caleb Vivio and Josh Allison, two freshmen at FHU, both agree that ChaCha is a cool service to be apart of because it's easy, convenient, and portable. They say that it's beneficial because they do not have to drive to their job and are working hard for their money from the comfort zone of their

Macbooks.

For those of you out there who are looking for a little more cash for the weekends or maybe need to make that second Makin' Music payment, consider applying for a guide position at ChaCha. But if that isn't appealing to you, at least know that anytime you text ChaCha with a question, there's a chance one of your classmates could be giving you the answer.

To receive answers from ChaCha, text the question to 242-242. Answers are free of charge because of funding and advertisements.

Reprint

Unfortunately our last issue contained a few mistakes. We printed the wrong dates for the spring theater schedule. Also, we failed to give Jessica Phillips the proper credit for her snow pictures which appeared on the front page of Issue 7. We apologize for these errors.

- The Bell Tower Staff

THEATER DATES

EXIT THE KING

..... FEB. 25-27

DOUBT: A PARABLE

..... APRIL 20, 22, 24, 25

THE GOD COMMITTEE

..... APRIL 19, 21, 23, 24

PHOTO CREDITS

PHOTOS BY

JESSICA PHILLIPS



LETTER TO THE EDITOR

To the Editor,

One of the great things about being part of the FHU family is seeing everyday examples of self-sacrificing servanthood. There are so many people on this campus who consistently model what being a Christian is all about. With that in mind, I want to personally recognize two fine men who, over the past few years, have gone far above and beyond the call of duty: Tony Allen and Cliff Thompson.

Those who never check their e-mail or who live under a rock may not be aware of the service these men have provided. For the past several years, Tony has hosted what has become the annual Christmas night movie. Every Christmas, after the presents have been unwrapped and broken, after Uncle Herb and Aunt Ethel have left to go home, and after the traditional Monopoly marathon has ended, the FHU family is invited to Crews-Colbert to take in a holiday movie for only \$1. This is great for those who may not have family, those who have family to entertain, or those who simply can't afford to make the pilgrimage to see family. One of the great things about it this year was even though many of us had seen Miracle on 34th Street, not too many of us had ever had the experience of seeing it on the big screen.

Six days later, Cliff Thompson invites one and all to ring in the New Year with good games, good food, and great friends at the Black Box Theater. This event's praises are sung well into the spring semester.

Both of these men could have simply chosen to stay at home and have family time, but they have shown their love by offering these standing invitations to their extended FHU family. Give them each a pat on the back, a kind e-mail, or what^{ev}er kind word you may offer. May we all find a way to serve someone in this New Year.

- Chris McConnell

The FHU Bible Bookstore

Cont.

Project: Haiti, Pt 1

"Boys in the student center. People walking to class."

FHU faculty also supported Project: Haiti in a major way, according to Krulish. One person in particular that she mentioned was Brad Montague.

"Brad was instrumental," she said, "He has a very gentle, service-led, creative spirit in him. Whenever I talked to him, it helped to redirect my vision. It helped to drive me to do more. He deserves the biggest thank-you ever."

During Lectureships Krulish heard many stories of how communities of Lectureship guests became involved. One story, she said, was about a woman who worked at Kohl's and mentioned the shoe drive to her coworkers. The employees gave up their candy bars and coffee money for a week to buy shoes to support the campaign, according to Krulish.

"They all did it individually," she said, "They started a chain of support."

One of the student volunteers who worked with Krulish, Anthony Wade, said that he "did it for the people in Haiti." He said that he donated over 45 hours of his time to the effort because he "wanted to do something that would benefit people in desperate need."

"I have realized that all people throughout the world want to help those who are in need and all they need is for something to tell them how," Wade said.

The plan now, according to Krulish, is to continue trucking loads of shoes

from Henderson to Nashville for the Soles4Souls campaign. She said that the group from Estes Church of Christ traveling to Haiti in March will also be transporting shoes with them.

They are sorting through the boxes and taking out any new flip-flops or Crocs for children, she said. The mission team, she explained, will use those shoes during Vacation Bible School in Haiti, allowing the kids to decorate and keep what could be their first pair of shoes.

"Last year, they took brand new shoes and there was almost a riot because Moms were wanting new shoes for their children," Krulish said.

The results of Project: Haiti are still unraveling, but Krulish thinks its "impact will be like a ripple."

"People know love," she said, "and that's something that will stay with them forever. People can know Jesus through a pair of shoes."

More people than just Haitians have been touched by this effort, however; Hill said that the one thing he will take away from this experience is how "awesome and inspiring Arianne Krulish is."

Wade seemed to agree when he said, "The drive was wonderful, but wouldn't have been if Arianne hadn't planned everything so well."

Hill said: "Her joyful spirit, contagious smile, and full dedication to serving the world around her...It's awesome."

She deserves a huge, shiny trophy. I had my doubts at first, but when you've got someone like Arianne Krulish in charge, not only will your goal be met, but exceeded by far."

Sleep, my fickle lover,
Comes on azure wings.
His hand in mine, like brandy wine,
Slows thought and fuzzies things.

His chest with stardust molded
Is deep and darknight blue.
His arms stretch wide where I
can't hide—
He embraces me anew.

He leaves me in the morning,
Though clinging to him still,
Desperate for the times before
When I'd almost had my fill.

"Why call your lover fickle?"—
You ask, though knowing this:
That Sleep is late for any date
That I don't want to miss.

He comes with passion after
noon
With two-step and a whirl.
But when night comes, he spooks
and runs
To woo another girl.

I wish with all my silly heart
To find a truer beau.
But I'm the one that comes un-
done
Without his starlit glow.

BY KELLY TILTON

CREATIVE

CORNER