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THE BELL TOWER

VOLUME 9, NUMBER 9

A STUDENT PUBLICATION OF FREED-HARDEMAN UNIVERSITY

FEBRUARY 23, 1990

Three candidates nominated for presidency--

Who Will Succeed President Gardner?

Melissa M. Denton
staff reporter

The Freed-Hardeman University Board of Trustees has narrowed the field to three candidates for president. The announcement of the final three came during Lectureship Week.

The finalists are: Milton Sewell, president of Mars Hill Bible School in Florence, Ala.; David Thomas, vice-president of computing and planning and provost at F-HU; and Ken Johnson, a Searcy, Ark., accountant.

Sewell has been at Mars Hill since 1982. Before going there, he served as vice-president for institutional advancement at Freed-Hardeman. Earlier, he worked in the secondary and elementary schools in Atlanta. Sewell received his A.A. from Freed-Hardeman College in 1962; his B.A. from Harding College in 1964; his M.A. from the University of North Alabama in 1967; his Ed. D. from the

University of Alabama in 1969; and he did some postdoctoral work at Georgia State University in 1972. Sewell is a native of Florence, Ala.

Sewell worked at Freed-Hardeman from 1976 to 1982, conducting several advancement campaigns while here. He is married to the former Laurel Shannon and they have four children: Scott, 23, a 1987 graduate of Freed-Hardeman; Shannon, 18; Holly, 16; and a foster child, Karen Ness, 31. Sewell is the only one of the three candidates that is a graduate of Freed-Hardeman. "I see it as a challenge, and the shoes left behind will be hard to fill," said Sewell.

Thomas has been with Freed-Hardeman for over 30 years. He has held several positions at F-HU, including academic dean and vice-president of academic affairs. Thomas received his B.A. from David Lipscomb in 1957; his M.A. from the University of Florida in 1960; and his Ph.D. from the University of Illinois in

1965. Thomas is a native of Akron, Ohio.

While at F-HU, Thomas has taught in the departments of interdisciplinary studies, communication, and Bible. He is married to Reba Tucker Thomas and they have three children: Linda, 25, a 1985 graduate of Freed-Hardeman; Laura Jane, 24; and Lisa Ann, 14. "It is an important job that must be done and I am interested," said Thomas.

Johnson is a partner and founder of Johnson, VanRheenen, and Miller, a certified public accounting firm. He has taught in the department of business at Harding University in Searcy, and was an associate dean there before leaving to establish his own business.

Johnson received his B.A. from Harding College in 1966; his M.B.A. from the University of Wisconsin in 1972; and his D.B.A. from Louisiana Tech University in 1981. He is married to Mary Frances Johnson and they have two children: Kimberly, 19; and

Rebecca, 16.

While at Harding, Johnson served as the Director of the Accounting Program and in many additional roles, including fundraising, public speaking, civic service, and committee service.

"I see it as a substantial opportunity to influence students to use their lives wisely," said Johnson.

All the candidates said that they felt it to be a great honor and a tremendous responsibility.

The candidates will be interviewed February 23 by the administrative council, the faculty advisory committee, the development council, the advisory board, the executive committee of the alumni association, and a student committee.

Each group will recommend its choice to the Board of Trustees, which will interview the men again. The trustees will choose a new president on February 24, and the decision will be announced February 26.

Name Change Brings Hopes for Expansion

Mark A. Barber
staff reporter

As of February 5, the Board of Trustees has changed the name of Freed-Hardeman College to Freed-Hardeman University.

President E. Claude Gardner announced the change at an appreciation dinner in his honor February 5, during the annual Bible Lectureship held February 4-9.

The name change became effective immediately after the board's decision. The diploma awarded on May 5, 1990, will bear the name university. The remaining weeks of the spring semester will serve as a transition period in which both names, college and university, will be used on stationery and other printed materials.

"Having the school to reach university status before I retired has been one of my many dreams for the school that has come true," said Gardner.

With the change comes hope that professional schools and other graduate programs will be added within this decade. An example of this type of change can be seen in Harding University's addition of a School of Nursing and a School of Preaching.

Before changes like this can be made one must look at the department of Planning and Development. "This change came at a good time for our department, in that we are about to begin a large fund-

raising campaign. This means that we will be able to send out our information using the name university," said Keith Danley, assistant in Planning and Development.

"Another thing to keep in mind is that the more that institution changes, the more it needs to stay the same," said Danley. "The people who are supporting the school now need to see that because we changed names does not mean that we have changed what we stand for," he said.

Freed-Hardeman Attains University Status

President E. Claude Gardner

Today I am pleased to inform you that the Board of Trustees has changed the name of Freed-Hardeman College to Freed-Hardeman University. The decision to the Board of Trustees was unanimous. The name change can be used immediately and the degrees awarded on May 5, 1990, will use the name university. The remaining weeks of the spring semester will serve as a transition period in which both college and university can be used in referring to this place of learning. However, any new printed materials, signs, etc., that are ordered during this time need to display our new name Freed-Hardeman University. At the beginning of the fall semester, 1990, we will use only Freed-Hardeman University.

F-HC has not always been the name of the institution. From 1908 to 1919 it was called National Teachers Normal and Business College. Predecessor colleges dating back to 1869 had these names: Henderson Male and Female Institution; then Henderson Male and Female Masonic Institute; West Tennessee Christian College; and George Robertson Christian College. The last name was given after Mr. Robertson made a gift of \$5000 to honor his daughter.

After giving thought for some time and developing plans, we believed

this is the propitious time to change to university. For many years, this institution was a junior college but we began to move to senior college in 1972. The college has now demonstrated sufficient excellence in offerings, teaching, and progress that it is appropriate to take this step. We are reminded that many years ago a baccalaureate, masters, and even a doctor of pedagogy were offered.

Consideration was given to the fact that we have successfully launched graduate level work for a Masters in Ministry and Masters in Education. We anticipate the addition of other masters programs and at this time I have appointed a committee to study the feasibility of other accredited programs. It is understood these will not begin without studying the need, cost, faculty, library, etc.

Some years ago we arranged our curriculum into divisions, and recently, after becoming a university, we contemplated moving to schools or colleges. I have asked the academic division to consider the colleges or schools we might adopt. However, not all universities are arranged into schools or colleges.

We have been strengthening the faculty credentials (now 68% with the earned doctorate) and building the library (with presently over 130,000 volumes, plus another 20,000 audio-visual items.)

I might add that a change to university is not prohibited by our

charter, nor the accrediting agency, Southern Association of Colleges and Schools, Commission on Colleges.

A noticeable trend is observed in higher education to change from college to university. In the last 25 years, over 200 institutions have changed. It is significant that all of the senior Christian colleges have now changed to universities and our academic standing is comparable. In the last quarter of a century, the proliferation of junior, community, and technical colleges has likely led senior colleges to change for more differentiation. Also, in several nations from where we draw students, the term college is understood to refer to a secondary school.

The term university conveys to some a very large, heavily endowed institution. This has changed in recent years to include teaching institutions which are small with limited research. Dr. J. Terry Johnson, president of Oklahoma Christian University of Science of Arts, said, "Now a new class of university is beginning to emerge in American higher education. It is smaller than other types of universities and has developed its curriculum in a liberal arts tradition. Classroom instruction of students is prioritized over the pursuit of research. Some graduate degrees are offered, but excellence within the undergraduate program is this university's strength. It is best described as a 'liberal arts university.'"

In 1925 when the institution was organized as a junior college, no doubt everything was not "just right", but again, progress was made. Now we have changed to university without attending to all of our goals, but we have faith that in years to come we will further develop. Likely, if we wait until everything is "just right", we would never make the move.

The basic purpose of this institution will not change but remain as it has for decades. I hope the following statements will set forth how we desire to be perceived.

1. A liberal arts Christian institution offering graduate studies, fully accredited, with a relevant curriculum and a conservative philosophy.

2. An institution with a strong biblical and world mission emphasis; training of faithful gospel preachers; and committed to the restoration of New Testament Christianity.

3. An enlightened and aggressive administrative leadership that keeps the institution committed to Christian purposes and on the "cutting edge."

4. An institution with faculty committed to its purposes, holding proper qualifications and credentials and being sound in the faith, and with students of high ability and dedication.

Whatever we plan and do, the purpose is to render greater service in behalf of Christian young people and to do all to the glory of God. "Except the Lord build the house they labor in vain that build it," Psalms 127:1.

Howard Family Donates Songbooks to F-HU

submitted by
Office of Public Information

Freed-Hardeman University recently received 2,500 songbooks entitled **Church, Gospel Songs and Hymns**, edited by V. E. Howard, to be used in

the 3,000-seat Loyd Auditorium.

The songbooks were a gift to the university from V. E. and Ruth Howard, Jasper and Peggy Bobo Howard, Ed and Jo Ann Jay Howard, and Dr. Sidney and Kay Howard Young.

The gift, valued at approximately

\$12,500, was given in honor of Hardy and Corine Howard, Henry and Sallie Jackson, Henry and Effie Bobo, Ted and Bonnie Jay, Sidney and Earl Lena Young, and V. E. and Ruth Howard.

President E. Claude Gardner said, "We are thankful to V. E. and Ruth

Howard and their children for this special gift of songbooks. In my judgment, **Church, Gospel Songs and Hymns** is the best of the books now being used in our brotherhood. The books will be used for daily chapel and for numerous events."

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"Reflections" Raises Money For Mid-South Youth Camp

David L. Hale
staff reporter

The newest singing group on campus is singing to help Mid-South Youth Camp. "Reflections" has made a tape of gospel songs that they are selling to raise money for the camp.

"All of the money that comes from tapes that are sold here on campus,

and the money from three out of eight tapes sold on the road will benefit the camp," said Barry Brown, a freshman computer information systems major. "The money from the other five goes to pay our road expenses," he said.

The idea of selling tapes was introduced to the group by Dr. Roy Sharp.

"Dr. Sharp was going to record one

of our concerts and sell the tape for the camp. We decided to get one made professionally to make it sound better," said Kip Long, a sophomore Bible major in the group.

The tape is now available and can be purchased through the Student Affairs office for \$8 each, with all proceeds going to Mid-South Youth Camp.

The money from the tapes is being

used to help in a campaign effort for MSYC called the "Invest In The Future" camp campaign. The camp hopes to raise their goal of \$208,000 to help pay for the new swimming pool, better bath houses, teaching areas, and repairs to cabins and the caretakers' cabin. MSYC has been in operation for 32 years.

Alpha Chi Inducts 23 Members

Ed Benesh
staff reporter

On Friday, February 15, the Alpha Chi Honor Society gained 23 new members, bringing its total number to 47.

Membership in Alpha Chi is based upon a cumulative grade point average of 3.7 on 80 or more hours and good moral character.

New members are Jason Ayers, John Dougan, Amanda Edwards, Barry

Fortner, Sandra Goodwin, Shalene Grinder, Christel Helton, Paula Hodorowski, Mike Johnson, Kris Jones, Robin Joshlin, Kurt Kleier, Lisa Meredith, Scott Miskelly, Carol Morrison, Stephen Norfleet, Traci Payne, Eric Seesengood, Jenny Segars, Tammy Stidham, Annette Strunk, Greg Pollock, and Jesse Robertson.

Barry Fortner, a junior majoring in teaching math, said that it is a great honor to be an Alpha Chi inductee. When asked about how he attains such

a high academic standard, he said, "Grades come naturally if you are committed to learning."

Amanda Edwards, a junior majoring in communication, also said she feels that it is a great honor to be recognized for hard work. She said her method of achieving this honor was to just get the job done and not procrastinate.

Alpha Chi is a national organization formed on college campuses to promote academic excellence. One of

the main activities of the Freed-Hardeman chapter is the production of the student directory, which is sold to raise funds for the three \$100 scholarships that the organization offers to returning seniors with the highest G.P.A., to outstanding honor students, and to the winner of the Faculty Scholarship Leadership Medal at graduation.

Alpha Chi also participates in regional and national conventions.

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Dynamic Performances Bring Unsettling Theme to Life

Mindy Davis
staff reporter

"Born on the 4th of July," a dynamic movie powerhouse, is stimulating and innovatively refreshing as it initially depicts one Marine's anguish of the atrocities of Vietnam, evolving into his compelling rallies of rebellion, and finally his triumphant revival of pride and self-esteem.

Innocently virile, and zealous with a determination to serve his country as his father did, Ron Kovic joins the Marines barely out of high school, and soon reaches Vietnam. Here he encounters the grim horrors and sharp realities of war and endures inhumane treatment and repulsive conditions at a veteran's hospital in the Bronx, where

he learns that he is paralyzed from the waist down. Those who have read Kovic's "Born on the 4th of July" know the details of his suffering and struggling throughout these years.

Brilliantly transferring Kovic's novel to the screen with vigorous precision, Platoon's Oliver Stone is equally brilliant in choosing Tom Cruise to play this spirited soldier turned protester.

Anybody who ever had any doubt about Cruise's acting abilities can rest assured that he has made an irrefutably superb performance, of which even the critics are bestowing ovations.

Movie critic Guy Flately asserts, "His depiction of Kovic's growth from devout, starry-eyed enlistee to a profanity-spewing pacifist ready to shout down the President of the

United States is an astonishing, seamless achievement."

The underlying theme of this film is that thousands of precious lives were lost as a result of what many see as a delusive, morally wrong war, and Kovic becomes a crusader in an effort to dispel the truth - especially to those who were directly betrayed.

This captivating film is a remarkably honest, emotionally engulfing reminiscence of a truly courageous man who, having risen above the throes of a devastating, misfortunate war, has become a hero in the minds of many.

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"Slip of the Tongue" Slips Up

Ron Gray
staff reporter

We have all heard the saying, "Better safe than sorry." It not only appears that Whitesnake has heard that saying but that they also prescribe to the thought behind it. The latest outing from the band, "Slip of the Tongue", is just that: no new direction, message, or real meaning, just a slip of the tongue.

To give you an idea of how the band is trying to preserve its past success, the first release, "Fool For Your Loving", was released in the early 80's to a receptive English audience. The band took the original structure of the song and stripped it, leaving a skeleton of its former appreciable self. They replaced the missing parts with repetitive power chords and a dash of Steve Via fancy finger stepping.

Via (filling in for Adrian Vandenberg, who injured his hand) is restrained throughout this album. His Satrian-esque guitar work never does

really shine, due to the "play the percentages" mentality of David Coverdale and Vandenberg.

"Now You're Gone" could be considered a parody of a rock ballad/love song. With its pseudo-harlequin imagery that transcends into a guttural outburst of, once again, repetitive power chords and Steve Via quirky noises, this song lacks sincerity and appeal. "Now You're Gone" makes so many transitions from lace to leather, leather to lace, and back again, that one wonders if there are two different songs overlapping when the master copy of the album was made.

"Wings of the Storm" sounds like an incompatible crossing of Metallica and Emerson, Lake and Palmer. The power chords are still there and as energetic as ever, but there's a twist to it this time. Blended in with power chords is an over-dramatic, bow-to-guitar solo, which adds color, but at the same time, clarifies an already bleak picture the song paints.

The second release off "Slip of the Tongue" is "The Deeper the Love." If there's a saving grace to this album, it's this song. A reason for this may be that the song contains everything Coverdale wants it to: saleability. It has a pleasing and safe arrangement uncomplicated by the use of power chords. However, the lyrics are riveting with simplicity: "Cos the deeper the love, The stronger the emotion, And the stronger the love, the deeper the devotion." Colour me reactionary, but isn't this a little like saying, "The more luminous the hue, the brighter the color?"

Whitesnake's last album had a Led Zeppelin rip-off called, "In the Still of the Night." As not to have any infraction from the blueprint of security, "Slip of the Tongue" also has a Zeppelin rip-off called "Judgment Day." "Judgment Day" is directly lifted off the vinyl of "Kashmir." The lyrics also have origins in a Plant/Page song: "We walk toward desire, Hand in Hand, Through fields of fire." "Slip of

the Tongue" is probably the worst thing Whitesnake has done and hopefully will do.

What's sad is the fact that Whitesnake is overflowing with talent and can do so much more. But they are victims, as are many artists of aspiring wealth, of the dreaded Top 40. That sound shamefully sells to the masses and subsequently suffocates the creative element in the music and the musician.

This column
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Editor's Corner

Jud Davis
Editor

A remark was made recently by a source to one of our reporters that the students did not really care about the presidential election.

The source also refused to give any information which would lead to any contact with the candidates. The source said these men should not be bothered.

Freed-Hardeman University, teaching how to live and how to make a living. But what is F-HU? Is it just a bunch of buildings occupying several acres of land? Is F-HU the perfect place to find a spouse? Well, maybe but what is it really?

To quote our beloved president and our future chancellor "the students are Freed-Hardeman University." Without students, what is Freed-Hardeman? Freed-Hardeman minus a student body would be just a bunch of buildings that would eventually be sold to Big Star for a twenty-four hour super market or to the College Inn for the new Henderson Condos.

Who could be so naive as to think

the students do not care? As students and soon to be alumni we care about the future spirituality, image, prosperity, and success of Freed-Hardeman University. Saying the student body is not concerned with the board's selection is saying Freed-Hardeman is not interested in who the next president will be.

First, how can someone say that the student body has no interest when that person has no personal contact with the students. I have not seen one single survey in my mailbox asking how I felt about the selection.

Second, who has the right to keep news from the student body that will affect the student body the most? No one has the right to withhold that kind of news. Of course, F-HU consists of many other things such as a wonderful faculty and staff, a tradition of a conservative Bible-based college, a reputation for being the friendliest Christian college campus, and a president who has served longer than any other university president in Tennessee history. Yet, the fact remains, no student body, no F-HU. If there was no student body, then I could understand this person's feelings. The student body would not care mainly because there wouldn't be a student body. The student body is the reason for the selection of a new president. If there is no student body, there is no F-HU and no presidential selection.

Third, if these men do not want to be

bothered they should not be a candidate. I hope that our next president does not find it a bother when the students have a couple of questions. I know that he won't. The Bell Tower staff, being very persistent, talked with the candidates and they appreciated the opportunity to be able to speak to our reporters and graciously answered all of our questions.

So, what is my point? My point is that this person that made these statements was sadly mistaken about the attitude of the student body. All this person would have to do is take a walk through the student center after

chapel, listen to a few conversations and he would understand just how wrong he is. The new president is a hot item of conversation on campus. The students definitely care. Freed-Hardeman has had twenty great years with President Gardner. We are concerned about the next twenty years.

If you would like to express an opinion about your interest of who the next president will be please send a letter to the editor with your name and box number attached. The letter should be nothing fancy just readable and easily understood. We would be glad to print your opinion.



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Students to be Charged Fee for Macintosh Use

Kellee B. Allen
staff reporter

The Freed-Hardeman University Library has begun charging students \$1 per hour to use the Macintosh computers. The service was free last semester.

"To get people to use the new computers and to get them interested in using them we made the service complimentary," said Dr. John Barton, Director of Academic Computing.

Some students have complained that they can't afford the added expense.

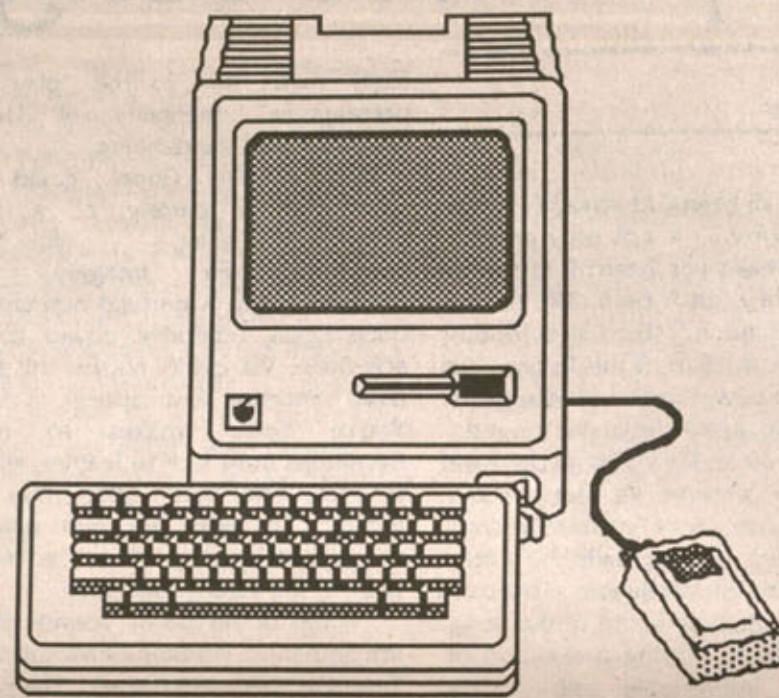
Barton explained that the fee does not cover the equipment cost, it only pays for the supplies and maintenance. He added that the Computer

Committee is considering issuing a flat-rate charge to all students as part of tuition.

The fee has reduced the time spent waiting in line in the library. "Students have stopped playing games and typing in class notes," Barton said.

Barton said plans are being made to refurbish the Apple Bin. He recently submitted a proposal for replacing the outdated equipment. The plan includes over 20 new computers with word processing and desktop publishing capabilities.

"Unfortunately, this is not the only project requesting money," he said. "The budgeting process involves the board of trustees' approval. A lack of money is the main problem. One of these days it will be funded," Barton said.



Preparation for Annual Musical Extravaganza Gets Underway

Tina Davis
staff reporter

Spring is swiftly approaching, and with it comes the arrival of what has become Freed-Hardeman's largest fundraiser, Makin' Music. The musical production serves to highlight the various social club entries while interspersing them with songs from the hosts, hostesses, and backup singers. One apparent reason for its continuing success is that it involves a majority of the students in some way, while providing entertainment to the audience.

Social clubs put a great deal of time and effort into their productions. Makin' Music standings, after all, hold considerable weight in the spring social club trophy competition. This year, eight social clubs will perform during the production. The Chi Beta Chi social club, under the direction of Robin Davidson and Todd Music, will use rats as the theme for the club's first Makin' Music entry. Phi Kappa Alpha will be firemen and flames. Directing them will be Jana Bentley and Stan Shelton.

Mark Barber, Heather Harrison, and Kerry Hasty will be directing Philo's entry, using the theme of butterflies and caterpillars. Sigma Rho's theme will involve matadors and señoritas. Randy Burse, Todd Fulkerson, and Nancy Jackson are in charge of their entry. Zeta's clown entry will be directed by Sarah Edwards, Scott Miskelly, and Jesse Robertson.

In the past, small clubs have realized the futility of competing against larger clubs in the Makin' Music competition.

Because of this, the Alpha Tau Lambda, Theta Alpha Gamma, and Lambda Delta Phi social clubs have joined together for their '50's theme entry. With a larger number of participants, these clubs are hoping to come across better against the larger clubs. Their entry will be directed by Jerry Wayne Barber, Vondal Davidson, Rachel Hill, Yolanda Poston, and Sheryl Tucker.

Each club held a party on Wednesday, February 14, to help get their members excited about the upcoming production. Group practices began February 19, the following Monday. For the first few weeks of practice, most can expect to work primarily on lyrics, with some choreography coming later. The clubs are practicing three nights a week (Monday, Tuesday and Thursday) for an hour-and-a-half each night. After spring break, the clubs will extend their practices to two hours each night until the dress rehearsal on Thursday, April 5.

Coordinators for this year's event are Jud Davis, Jon Goode and Belinda Washington. According to Davis, everything appears to be running smoothly at this point. All six entries have gone through the final lyric reviews. The final choreography and costume review will be coming up in the next month.

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Board of Trustees Appoints First Female Member

Rod Priestler
staff reporter

Rosemary Kopel Brown, of Kalamazoo, Mich., will go down in the history books as being the first female member of the Freed-Hardeman University Board of Trustees.

The announcement was made February 5 by E. Claude Gardner, president of the university.

The Board of Trustees is a group of 28 members that meets four times a year to discuss matters pertaining to Freed-Hardeman University. They voluntarily give their time and resources for the good and welfare of the university. The by-laws of the Board of Trustees state that each member must belong to the Church of Christ, be in good standing with his or her home congregation, and be an active supporter of the worship as taught in the New Testament.

After graduating from Freed-Hardeman in 1955, Brown

transferred to Auburn University, where she completed her bachelor's degree in chemistry in 1957. She obtained her master's degree in mathematics education from Rutgers University in 1971.

Since obtaining her master's degree, Brown has dedicated her education and science training to the teaching of secondary mathematics. For the past six years, she has taught advanced-placement math in the Kalamazoo area.

Brown is married to John W. Brown, chairman of the board and president of the Stryker Corporation in Kalamazoo. The Browns have two daughters: Sarah, who is pursuing a master's degree in business administration at Emory University, and Janine, who is a practicing attorney with a corporate law firm.

Some of Brown's interests include holding a position on the board of directors of the prototype institution and holding a seat on the governing board of the Mad Hatters, a local

repertory company with a message.

In addition to Brown, several others currently serve on the Board of Trustees.

These include: F.W. Loden, III, current chairman, from Batesville, Miss.; James O. Butts, vice-chairman, from Fulton, Ky.; Robert J. Smith, secretary, from Jackson; Elvis Huffard, vice-secretary, from Henderson; Jeffrey T. Beasley, from Brentwood; Horace Lee Burks, from Cookeville; Dennis Campbell, from Memphis; James F. Dedmon, from Milan; Adron Doran, from Lexington, Ky.; G.O. Farrow, from Ripley, Miss.; E. Claude Gardner, from Henderson; Michael C. Greene, from Columbia; Chester H. Hill, from Troy; William Ingram, from Hobe Sound, Fla.; Joe Ivey, from Kosciusko, Miss.; Jerry K. Lee, Sr., from Naperville, Ill.; L.W. Loyd, from South Pittsburgh, Tenn.; L.L. Moore, from Hamilton, Ala.; James Putman, from Columbia; David R. Smith, from Del City Okla.; Maryland Spears, from Hohenwald; Robert F. Swayne, from Paris; T.

George Washington, from Lynchburg, Va.; C.R. Womack, from Jackson; and C.B.F. Young, from Douglasville, Ga.

Of the 28 board members, only four, Dedmon, Loden, Moore, and Morgan, were appointed before Gardner assumed his presidency.

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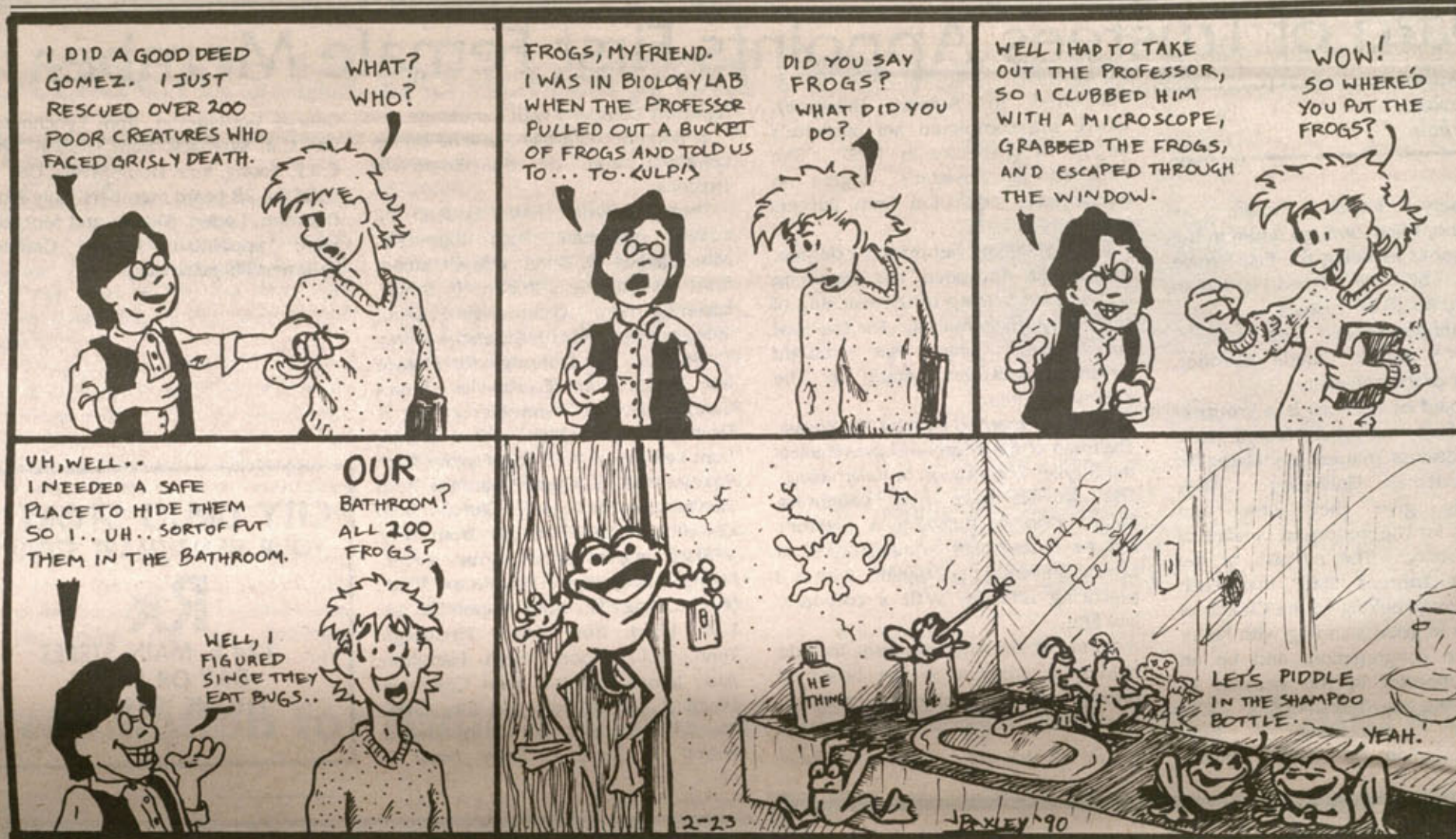

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