

The Bell Tower

Vol. 1 No. 17

Freed-Hardeman College, Henderson, Tennessee 38340

February 18, 1982

Flatt, Seese Attend National Convention, Disclose Semester Plans for SNEA Chapter

By Ella Liebo

Two members of the SNEA Chapter helped determine the goals and chart the course of the Student National Education Association (SNEA) at their 45th Annual Convention last week in Washington, D.C.

Student voting delegates attending the national convention were Paul Seese and Missy Flatt. These student members comprised the official legislative body of the national student association which represents tens of thousands of college education majors who are pursuing careers as classroom teachers.

SNEA is the nation's foremost student advocacy organization. Student delegates to the convention, representing members of 45 states, determined policies, implemented educational and student-oriented programs, and exchanged ideas with fellow education students.

Back-to-back workshops highlighted timely education issues such as classroom discipline, which remains a major concern for student teachers and beginning teachers each school year. SNEA's instructional focus this year is "Discipline: The Big D," as the student organization seeks to prepare its members for the challenges facing them in our nation's classrooms.

Honors Association To Host 'Faculty Forum'

The Honors Association will host a special Faculty Forum Monday night at 7 PM in Chapel Hall.

The purpose of the program will be to give the faculty of the college an opportunity to show their work to the students and other faculty of the college community. Participants in the program will be Dr. Anthony Adcock, chairman of the Health, Physical Education, and Recreation Department; Dr. Dowell Flatt, teacher in the Bible Department; Dr. Fred Bailey, teacher in the History Department; Dr. Dixie Harvey, teacher in the Music Department; and Dr. Artis Hill, teacher in the Languages and Literature Department.

"Smoking Education Program for Sixth Grade Students" will be the presentation of Dr. Adcock. This report, which appeared in the Fall 1981

Sherry Duncan, SNEA president, pointed out, "The responsibility for good classroom management rests with the classroom teacher. We need to develop now the techniques we will need to maintain discipline in our classrooms."

Other workshops featured topics such as Handicapped Students in the Classroom; The New Right/NEA's Anti-Klan Curriculum Packet; Second Semester Membership Promotion; Coping with Stress; and First-Year Teaching (contracts and negotiations).

The next meeting of the local chapter of SNEA will be next Thursday. At this meeting a new secretary will be elected and a discussion will focus on the convention and the advantages a person has by being in SNEA. Officers of the F-HC chapter are president, Paul Seese; vice president, Missy Flatt; treasurer, Debbie Surles; historian, Brenda Colston; reporter, Jon Galloway; freshman representative, Beth Brauner and the sponsor, Dr. Anna Hovater.

On April 16 and 17, the State Representative Assembly will meet in Nashville. At this gathering, they will elect state officers and give reports about other chapters. Paul Seese is presently serving as the West Tennessee State Vice President.

of the *Tennessee Journal of Health, Physical Education, and Recreation*, focuses on the development of the smoking issue in the public schools of Chester County.

Dr. Flatt will present "Homosexuality in the New Testament," a Greek word study which will be published in a book entitled *Counseling the Homosexual*.

Based upon research on 1,650 Union and Confederate veterans who responded to the Tennessee Civil War Veterans Questionnaires between 1915 and 1922, Dr. Bailey will present "Cast and Classroom in Antebellum Tennessee." He is to present the paper again in April at the Organization of American Historians Convention.

Dr. Harvey will read her paper on "Rachmaninoff."

Presented last year to the Tennessee Philological Association, "Satire in James Shirley's *The Bird in the Cage*" will be Dr. Hill's presentation.

According to Honors Association spokesman Mike Baker, the college will host a joint Honors Forum with the Union University (Jackson) Honors Association tonight in the West Dining Room of Gano Dining Hall. The meeting, which begins at 8 PM, is not open to the public, however.



Charlie Curtis (standing) and Connie C.annon are two of the models featured in "Fashion in Poetry and Song", a fashion show produced and directed by Jeannelle Johnson.

'Fashion In Poetry And Song' Set For Thursday

"Fashion in Poetry and Song" will be the theme of a Spring fashion show to be presented next Thursday in the auditorium.

That night, many dreams of Jeannelle Johnson, director and producer of the show, will all come to life on stage.

J.J., who designs many of her own clothes, says fashions are an outside interest, but there's no doubt how she feel about this show.

"I'm excited...I can't believe I'm doing it!" she exclaims at the first mention of it. "It's a dream come true for me."

But her plans didn't automatically materialize. Two years ago, when she approached Dr. Gardner with the idea, she was told she couldn't—because of the annual Associates Fashion Show and the prospect of taking away from the effect of it. But she didn't give up.

"He changed his mind when I explained to him this would be a lot different," J.J. said.

The male models include Kip Gunnells, Jeff Wade, Barry Sloan, John Gibbons, Charlie Curtis, Chris Swinae, James Pilgrim, Mike Knight, Ken Moore, and Justin Reagan. Females are Lisa Tiller, Connie Gannon, Thea Moore, Judith Morris, Melissa Gooch, Sandra Arnold, Debi Dye, Brenda Harris, Susan Henry, Laura Hutchens, Donna Lyons, Kathy Miller, Kym Morris, and Holly Rawdon.

Hoping to make it a "real show," J.J. also has arranged entertainment

between style divisions in the program. Entertainment will be provided by Kay Davis, Pam Gleaton, Benny Santiago, and Paula Buonomo.

The host and hostess will be Michelle Gossett and B.J. Clarke, stars of FM91 WFHC's "Morning Show."

Other students playing major roles in the production include Pat Burge, FM 91 WFHC, heading the music committee. Fast establishing herself as a campus hairstylist, Wanda Estes will be responsible for hair styles for the show. Makeup consultant will be model Donna Lyons. James Pilgrim serves as coach for the male models.

The hardest part often, of course, is securing sponsors to provide the fashions. J.J. said, however, that in this case it was a piece of cake.

"I just told them I was doing a fashion show at Freed-Hardeman College. The main stores were anxious to get their clothes shown at the college."

Among those businesses providing clothes for the show are Guy's Formal Wear, Jackson; Brooks, Jackson; D & S Saddlery and Western Store, Henderson; Jean Nicole, Jackson; Webster's, Jackson; Kisber's, Jackson; The Men's Shop of Henderson. Shoes will be furnished by Burnette's Shoes, Jackson. Make-up is provided by Merle Norman, Henderson, and Kisber's Cosmetics.

Ten other students will be involved in activities such as ushering according to J.J.

All proceeds will go to the Joy McDaniel Memorial Scholarship Fund.

Next Week...

The Lions roar into "tourney time" and we have a few "classy" surprises.

Editorial--

By Lawrence Gunnells, Editor-in-chief

This was a difficult piece to write. Not that it did not need to be written, or that I did not want to write it.

Some of you may not want to hear it.

There's a special group of people at Freed-Hardeman that thrive on pessimism and negativism. You're not a large group, but you're a vocal group.

Apparently you have become alarmed that there are actually teachers here who do not plan to stay here all of their lives. And you can't understand why anyone would leave, especially when someone else has announced his resignation only recently.

And furthermore, what kind of reason for leaving is "seeking to grow professionally?"

Well, group...even though we tend to overuse the phrase, I think now would be a good time to use it: welcome to the real world.

Don't Jump To Conclusions...

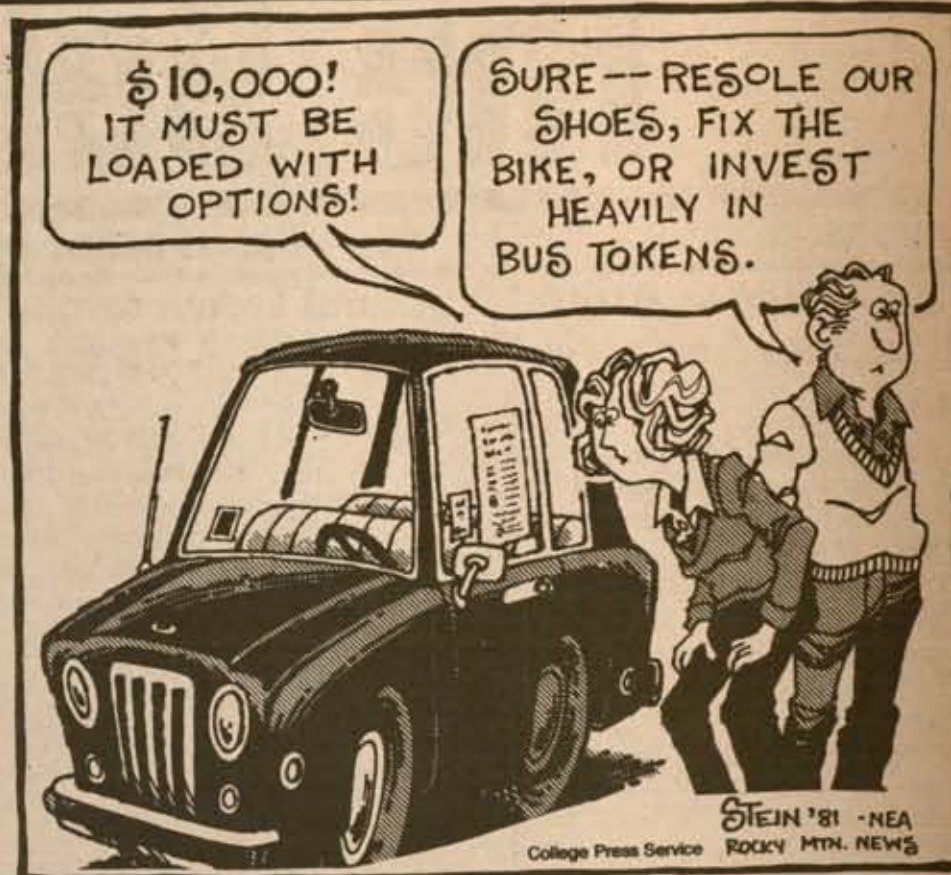
Granted, Freed-Hardeman has its problems. So does David Lipscomb, Harding, Abilene and everyone else. And every once in a while, someone leaves because a problem does exist.

But not in every case. No sir. And it would pay if a lot of people would begin to realize it. The first point then...faculty and students may choose to leave the college for reasons other than college problems.

Second point, if you think Freed-Hardeman has a problem, one that needs attention very soon, then there are those who would welcome your opinion. But remember...opinions are opinions, and facts are facts. Be sure you know which is which.

Make sure you use discretion when you tell or hear something. You could create problems where there was none.

The "face" you save may be your own.



Letters To The Editor

Dear Editor,

My congratulations to all inhabitants of "The Dungeon." As an alumnus of F-HC, I am very proud to see the growth of the campus newspaper. A well put-together weekly newspaper is a classy addition to a classy campus. I commend you, your staff, and Arnette on a job well done.

Sincerely,

Paul E. Pinckley
Director of Theatre
Alabama Christian
College

Dear Editor,

This week I've been thinking about Joy McDaniel and how she touched so many lives.

Here is a part of a scene from *A Man for All Seasons*, Robert Bolt's classic play about one man's stand against the mighty King Henry VIII. It seems to sum up the philosophy and life of Joy McDaniel.

MORE: The Dean of St. Paul's offers you a post; with a house, a servant and fifty pounds a year.

RICH: What? What post?

MORE: At the new school.

RICH: (Bitterly disappointed) A teacher! (Pause) And if I was, who would know it?

MORE: You, your pupils, your friends, God. Not a bad public...

That was all the public Joy ever cared about having, and I thank God for knowing Joy.

Gratefully,
Deb Rogers Holloway
Director of Theatre
Memphis Harding
Academy

Dear Sir,

I am writing in respect to the article entitled "The Battle Ends--McDaniel Succumbs to Cancer War" and the editorial. I feel that the first article was sensational. It was a credit to the paper for dealing with a difficult story. I also believe that the headline was harsh and impersonal. It made the cancer sound the glorious victor. It needed more tact and feeling. I think a better title would have been "F-HC loses a friend."

Also, in respect to the article about Joy and Brother Woodson. Even though Lawrence Gunnells said you could not compare death to transferring, he did. If he didn't intend for the two to be compared, then why did he put the two events together in the article and headline--it was a comparison. It looked like he had two things to say and not enough space to say them in, so he used the same article.

I realize that a paper must be "facts, not feelings" and that you all loved Joy, too. But even the people who run a first rate paper have feelings and the readers that read the paper have feelings. So why can't the paper have feelings also, sometimes?

Sincerely, Carla Hunt

STEREO 91 TOP TEN

by Ray Eaton

1. SWEET DREAMS
--Air Supply
2. PAC-MAN FEVER
--Buckner & Garcia
3. LOVE IS LIKE A ROCK
--Donnie Iris
4. BOBBY SUE
--Oak Ridge Boys
5. HARDEN MY HEART
--Quarterflash
6. ABACAB--Genesis
7. MY GUY
--Sister Sledge
8. TAKE IT EASY ON ME
--Little River Band
9. WORKING FOR THE WEEKEND
--Loverboy
10. THE SWEETEST THING
--Juice Newton

NEW THIS WEEK

1. THEME FROM MAGNUM P.I.
--Mike Post
2. HERE TO LOVE YOU
--Doobie Brothers
3. POP GO THE MOVIES
--Meco
4. PRETTY WOMAN
--Van Halen
5. FIND ANOTHER FOOL
--Quarterflash

The Bell Tower

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Letters to the editor are welcomed. They must be signed, and they must discuss policies and events rather than personalities. Send your letters to Editor of the Bell Tower, Box 292, Campus Mail.

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Fogelberg's 'Innocent Age' Is Finest Ever

Album Review

By Barry Edwards

"Capture the moment
Carry the day
Stay with the chase
As long as you may
Follow the dreamer
The fool and the sage
Back to the days of
The innocent age."

This verse, which captures the mood of the entire album, is from the title song of Dan Fogelberg's newest LP, *The Innocent Age*. With euphonic harmonies and unexcelled instrumentation, it seems that Fogelberg has produced his finest album ever.

The Innocent Age, a double album, contains a good number of songs, 17 to be exact, all of which are masterful compositions. This album contains some of the current popular songs such as "Leader of the Band," a ballad dedicated by Fogelberg to his father; "Same Old Lang Syne," a moving song about an old friend; and "Hard to Say," which features the delightful tenor sax of Tom Scott. The album also contains luminaries such as Joni Mitchell singing backup vocals on "Nexus," and Emmylou Harris, providing the vocal background on a beautiful song, "Only the Heart May Know."

Dan Fogelberg, a multi-talented man, displays all his talents on his newest record. He plays a vast array of instruments, including the electric

guitar, acoustic guitar, sitar, piano, electric piano, bass, several types of synthesizers, and he even sings the lead and background vocals. With this awesome talent and the miracles of modern recording, it is no wonder that the album is a great success.

If you are looking for a great-sounding album that is neither too hard nor too soft for listening—buy this one. It is an ear-pleaser. If you are a Fogelberg fan from "way back," you will love it. If you have never really listened to much of his music, try this record, you will not be disappointed.

Movie Review

By Paul Mash

"Honor. Fool proof, fail proof, burglar proof, and 100 proof. Honor is the one thing that can never be taken from a man and it must be earned."

So spoke George C. Scott as General Baish in the movie *Taps*. *Taps* stars George C. Scott and Timothy Hutton, each producing a "Coupe de grace" which surpasses their previous roles. Scott, the ideal military figure in Patton, as General Baish has reaffirmed his aptitude for any role. Timothy Hutton, of *Ordinary People* portrays a troubled young man who finds solace in a military academy where he has achieved the high rank of Cadet Major.

Set in a military academy, *Taps* is about the events that foreshadow the closing of a 140 year old institution. The

school is closed so that the board members might make more money by constructing condominiums. When a fracas erupts between town kids and cadets, a young man is shot and the General is accused of the shooting. From there, the cadets, under Cadet Major Brian Morely (Tim Hutton), decide to protect their rights as students and keep the school open at all costs.

Taps is a rare find with these days of sex and violence blatantly flaunted in theatres. *Taps* is moral and ethical. Honor, loyalty to school, friends, and to oneself are stressed. It is not meant to be a realistic portrayal of events that might occur, but rather, it is an idealistic commentary on people and their relations with others and the military. It is an excellent movie that was based on the novel "Father Sky."

Other than the final thirty minutes of the movie, in which there are numerous scenes which are short, choppy, and detract from the story, the film is excellent.

The acting is superb, and for its few faults, is overall a truly great film. You would benefit from seeing it and learning from the many lessons that are taught throughout the film.

Play Review

By Darcy Horton

As the lights dimmed, and the final scene ended, a standing ovation was awarded the actors of the play *Dark Victory*. The play, presented by the Freed-Hardeman theatre program, was

a dramatic performance which left the audience captivated.

The play focused on a woman who developed a brain tumor and had only nine months to live. She searched for her purpose in life in order to cope with her death. Her doctor, and later husband, played a major role in her discovery. An exceptional portrayal of the lead roles was given by James Radford as Dr. Frederick Lee Steele and Kathy Gann as Judith Trahern. Best supporting role was enacted by Deanna Keele as Alden, Judith's best friend.

Throughout the three acts no one moment stood out as being greater than another. The final scene was, however, an exception. The combined lighting effects and the acting of Kathy Gann actually made us feel as if she were dying before our eyes.

This play was dedicated to a Christian lady who was greatly admired and highly respected, Joy McDaniel.

Do you need any of these things?

A term paper typed. A term paper to type. A ride home for Spring Break. A rider for Spring Break. A car repaired. A car to repair. Babies to babysit. A buyer for books, records, tapes, or anything of value. A seller of books, records, tapes, or anything of value.

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Player Of the Week Player Of the Week

Pepsi Challenger Of The Week



Randall Avery

A sophomore from Guys, TN, Avery hit 25 points in the Lions' win over Bethel.

Player Of the Week Player Of the Week



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Buy Any Giant Pizza at regular price,
get 4 Salads FREE!

Offer Not Good with Any Other Coupon

You Get More Of
The Things You Love At
Pizza Inn

Coupon good
through Feb. 26

Intramurals 'Off and Running' For Spring Semester

By Kip Gunnells

Freed-Hardeman's Intramural Program, headed by Sam Kachelman, is off and running this semester.

Five-on-Five basketball programs for men and women are presently underway. The regular season will end February 24 with an elimination tournament beginning February 25.

A ping-pong tournament is also being conducted at present, with categories in men's singles, women's singles, men's doubles and mixed doubles.

Coming up soon will be billiards, foosball and spade tournaments in Division III. In Division II, co-rec volleyball, track and field, swimming and pickleball will be offered. Division I will involve men's softball and women's flag football. (Divisions are made according to intensity of the sport and points are awarded accordingly.)

Pickleball, something new this year, will be explained during a

special introductory period, April 4-10. Foosball will also be offered for the first time this semester.

Plans are also being made for a special innertube water basketball game for women. Kachelman is designing the game after a similar one played at Austin Peay State University.

Intramural Schedule

Bader Gym	5-on-5 Basketball	Milan-Sitka Gym
February 18		February 18
6:00, Tri-Zeta vs. PKA (W)		6:00, Philo vs. TAG (A)
7:00, Alpha Tau vs. Tri-Zeta (B)		7:00, Sigma Rho vs. Tri-Zeta (A)
8:00, PKA vs. Faculty #1 (B)		8:00, Alpha Tau vs. Philo (W)
9:00, Sigma Rho vs. Philo (B)		February 22
February 22		6:00, Pi Epsilon vs. PKA (W)
7:00, Faculty #2 vs. Paul Gray (B)		7:00, Sigma Rho vs. Tri-Zeta (W)
8:00, Baseball vs. TAG (A)		8:00, Alpha Tau vs. Philo (B)
9:00, Alpha Tau vs. Tri-Zeta (A)		9:00, PKA vs. Sigma Rho (B)
February 23		February 23
8:00, Philo vs. Sigma Rho (A)		8:00, Faculty #1 vs. Paul Gray (B)
9:00, TAG vs. Alpha Tau (A)		9:00, Tri-Zeta vs. Faculty #2
February 24		February 24
9:00, Alpha Tau vs. Paul Gray (B)		9:00, Paul Gray vs. Sigma Rho (B)
10:00, Philo vs. Faculty #2 (B)		10:00, Philo vs. PKA (B)

Kachelman said that last year the intramural program had some 750 participants. He hopes for this number to be matched this semester.

Kachelman had several compliments to offer to participating groups for their help. "Of the three years I've been here, this year has been the smoothest."

The Bell Tower

The Long and Winding Road--

Free Enterprise Business Team Finds Road To Nashville More Than A Little "Bouncy"

by Missy Epps

The Free Enterprise Business Team survived the 140-mile trek to David Lipscomb College last weekend and the triumphant entrance into Nashville with only a few blisters and some very sore muscles. The price was well worth it because the team raised approximately \$1,000 to send them to St. Louis for the Regional Competition April 18 and 19. Almost all of the money made came from student pledges and Advisory Board members.

The team, led by president David Gardner, consisted of 15 members. They left F-HC at 10:30 Sunday morning and dribbled a total of 68 miles on Highway 100 to Linden, where they arrived at 5:30. There the team stopped their "leap-frog" dribbling and spent the night in Hohenwald at the home of Mark Sisco, the club's treasurer. On Monday the members rolled out at 6:30. They arrived in Nashville earlier

than planned. The plan was to arrive during the halftime of the Lipscomb-Lion men's game around 7:30. However, they arrived at Lipscomb before the girls game at 5:30.

The team consisted of David Gardner, junior from Henderson, president; Brad Edmonds, junior from Covington, secretary; Mark Sisco, sophomore from Hohenwald, treasurer; Laura Hutchens, junior from Puryear; Mike Waggoner, senior from Kinnell, IN; Beth Pharr, sophomore from Rock Hill, S.C.; Mitchell Davis, sophomore from Chattanooga; Terry Curvin, sophomore from Tiptonville; David Fields, sophomore from Jasper, AR; Sonja Rutledge, junior from Jasper, AL; Cheryl Douglas, senior from Wildersville; Kym Factor, sophomore from Oklahoma City, OK; Ken Moran, sophomore from Bassett, VA; Kay Renfro, sophomore from Gurley, AL; and

Gail Hudson, a team sponsor.

Along the way many friends and supporters from F-HC came to show their support to the team. About fifteen miles out a group of students met the team cheering. Approximately twenty miles out of Henderson, Milton Sewell, Nancy Bennett, Jim Edmonds and Steve Hudson, whose wife was among the dribblers, showed up to give the team their support. The team also saw many fellow students on their way to the game Monday night. Of course, they also received some strange looks from other travellers.

According to Mark Sisco, "We had a good time, and drew closer as a team. When we first thought of the idea, it seemed like a crazy dream, but we went through with it just as planned. After the first day went so well we really looked forward to going to David Lipscomb. The students that met us got us going."

Wilcoxson Says 'No Increase Yet' For Dorm Washing Machine Cost

by Lawrence Gunnells, Editor-in-Chief

Jess M. Wilcoxson, Vice President for Business Affairs, told the BELL TOWER that "no concrete plans" had been made for a price increase in operating dormitory washing machines, when asked on Monday.

Wilcoxson added that, "if there is an increase, it won't take place before June 1."

A relatively reliable source told the BELL TOWER this week that a possible increase--from 35¢ to 75¢--was in the works for washing machines in residence hall laundry rooms.

The new price, if and when it

should go into effect, would constitute an increase of 114% over the present rate.

Business Manager Tom Davis, when asked about a possible price increase, said he was not aware if such an increase had been approved. He did say, however, that he was "openly opposed to such a large increase."

Davis explained why a need for an increase may exist. "If the cost of water in the City of Henderson has increased, and the price for students to operate the washing machines has remained the same, then some increase may be warranted."

Davis added that if such an increase needs to be made, "perhaps it should be made over a period of years."

Davis was not positive when a decision would be made about an increase.

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Coke

...is it!

TM