

The BELL TOWER

A Freed-Hardeman University Student Publication

Vol. 22 No. 9

April 5, 2002



Jennifer Stevenson
Campus editor

It's hard to be a Freed-Hardeman student and not be involved in Makin' Music. Whether you participate in a club show, play in the show band, work behind the scenes or simply watch from the audience, the annual musical typically consumes life at Freed-Hardeman in the spring.

Celebrating a quarter century of this Freed-Hardeman institution, producer Donna White and coordinators Michael Gueltig and Margaret Heffington promise a remarkably unique show this anniversary year. Titled "Unforgettable," the production offers several innovative ideas to spice up the aging format.

Eschewing the traditional two-guy, two-girl host and hostess lineup, this year's show boasts no fewer than seven hosts and hostesses, although not without controversy. Originally six were chosen, and the seventh

host, George Trice, arrived later beneath a cloud of confusion that culminated with White's explanation in the pages of The Bell Tower.

"There's no controversy," Gueltig said. "I think that it was worth it, because seven people sound great, and all the other schools enjoyed the six hosts and hostesses we had last year."

Heffington agreed. "I went to their practice today, and they sounded absolutely phenomenal," she said last week. "I expect the best performance that we've seen yet."

However, Gueltig said future producers and coordinators will likely refrain from using as many as seven hosts and hostesses because of staging issues. "There's not enough microphones to go around," Gueltig said. "That's a problem."

Audience members will feel a little Makin' Music nostalgia this year with a special segment featuring hosts and hostesses of shows past. According to Heffington, 60 or 70 former hosts and hostesses will return



Photo by Jennifer Gerhardt

Brothers Barton and McKenzie-Kizer practice with the FHU showband over spring break.

Johnson resigns as VP, joins faculty

Jack Gilchrist
Managing editor

Recently President Milton Sewell made the announcement in chapel that Dr. Steve Johnson will be resigning from the post of vice president of academic affairs, and that the university will be searching for his replacement in the upcoming months.

Johnson will be reassigned to the Department of Communication and Literature. He will still serve as the vice president of academic affairs until the end of the summer or until a successor is found.

Johnson has been a vice president for five years and said he feels he has helped the progress of the school.

Regarding his reassignment, he explained, "I felt like the president wasn't sure that I was the best man for the job." He also said that the vice president and president must work closely together.

The school is adding several new programs including a master's

degree in business administration, an educational specialist degree and a masters of divinity. Johnson said that these are major challenges that will be better for someone else to handle.

"I was very grateful to have an opportunity in this role to lead the faculty of this university," Johnson said of his career as vice president. "It has been an honor."

The person who fills this position is responsible for all academics. Johnson said that he takes care of any problems that occur. His position is also responsible for issuing contracts to the faculty. "It is an important job for the integrity of the university," Johnson said.

Next fall Johnson will be teaching Basic Speech and Theories of Mass Communication along with other courses.

Johnson did his undergraduate work at Freed-Hardeman University, The University of Tennessee at Martin and David Lipscomb University. He earned his doctorate from the University of Illinois.

Campus prepares for 25th Anniversary show



Photo by Jennifer Gerhardt

Hosts and hostesses Andrew Phillips, Justin Gerhardt, Matt Sokoloski, T.J. Spradling, Anna Lindley, Jamie Barber and George Trice tell the story of Makin' Music's humble beginnings in their rendition of "Play that Funky Music."

to the stage to perform a medley at the beginning of the second half of the show.

These alumni returned to campus March 8-9 for rehearsal and are scheduled to practice again today before the show. "I wasn't able to be there for the practice, but I did watch the video, and I was extremely impressed by how great they sounded," Heffington said. "I was afraid that they wouldn't be able to do the moves, but they can really move!"

Former Makin' Music coordinators have also been invited back and will participate in a reunion brunch with the former hosts and hostesses tomorrow morning.

Special tickets have also been issued as a memento for the anniversary show. Oversized and shiny, the tickets were designed to be a souvenir that audience members could have as a keepsake from the 25th anniversary production.

While the general format of the club shows remains the same, Gueltig and Heffington expect each one to be memorable. "You don't get tired of watching the club shows," Gueltig said. Heffington described the club shows as "different" and said, "I think we're going to see a really great variety."

All in all, Makin' Music looks to be "Unforgettable." "We have

incorporated people from every past Makin' Music show, and that makes this a special year," Gueltig said. "It's my hope that this is the show that people will talk about and remember. I want it to be the first one that comes to people's minds, because there are so many neat things and special moments that will take place during the show that will make this the one to remember."

"I think the 'Unforgettable' theme demonstrates what Makin' Music has been to the people involved over the past 25 years," Heffington said. "I want people to feel like they got their \$15 worth."

Alsup, Love named Mr., Miss FHU

Michael Broome
Campus Editor

Freed-Hardeman's newest selections for Mr. and Miss FHU were announced March 8 in a special chapel ceremony.

The Mr. and Miss FHU awards are presented to the senior students who best exemplify the values of Freed-Hardeman. Those selected are students who excel spiritually, socially and academically.

Eight men and eight women were selected by faculty and fellow seniors for consideration. After this initial list of nominees was compiled, the entire student body was invited to vote on who they felt would be the best candidates to receive the award. The top four men and women were put forward as finalists and were invited to be part of the chapel ceremony.

The finalists for this year's Mr. FHU award were Tim Alsup, Mark Baker, Cory Lamb and Jon David Schwartz. The finalists for this year's Miss FHU award were Ashley Bennett, Annie Gordon, Kandace Kuhns and Laurie Love.

After nearly 500 people participated in the vote, the recipients of this award were announced in front of family, faculty and the entire student body in chapel. Those two students who were selected as Mr. and Miss FHU for the 2001-2002 school year were Tim Alsup and Laurie Love.

"It is an honor to be selected," Alsup said. "It means that people respect me."

Alsup, a Bible and math major, was born in Memphis, but

grew up in Murfreesboro. His parents are Lynn and Roberta. His father works as a vice principal, and his mother is a kindergarten teacher. He has two younger sisters, Tina and Lynda.

Alsup first heard about FHU from his preacher Ron Harper, an alumnus of FHU. But Alsup was not immediately persuaded to come to Freed-Hardeman and attended

Tennessee Tech his first two years of college. It was not until he decided that he wanted to preach that he and his best friend, David Harper, Ron's son, came to FHU in the fall of 1999.

Some of Alsup's favorite memories of his time at Freed-Hardeman include playing sports.

see FHU/P3



Photo Courtesy of OMUR

Laurie Love and Tim Alsup pose outside the Joy Simon McDaniel House. Both were identified by their peers as outstanding representatives of the Freed-Hardeman student body.

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Christians absent in politics, government

Rachel Ellis
Political Columnist

"We the people of the United States," have failed our nation. We have failed through complacency and expectancy, and have voluntarily decided to perpetuate in our failure. We have as Christians, as a whole, decided to flee from direct political interaction.

We have pointed our righteous fingers and screamed at the pro-abortionists, the feminists, gay right's groups, atheists and countless other interest groups until we have made ourselves hoarse- for one can only scream so long, screams must preface actions, not be substitutes for them. But, will Christians soon "lose their voice" and find solace in uncomfortable silence?

This nation was founded on basic moral principles. The designers of our Constitution wanted to protect the citizens from the possibility from a state church; they did not want a church hierarchy, similar to the Church of England, to be the controllers of the nation's policy. Because religion was prevalent in the design, it is prevalent in the underlying structure of our nation in that the Constitution generally supports basic moral principles. At the same time, the separation between laws and morals must be observed and respected.

Does it not seem logical then that we well-equipped Christians, girded with our armor of values, would want to be active in the actions of our nation's government- a relatively morally based establishment? What is often more difficult is the next step, which Christians neglect to acknowledge or take; taking a stand in support of our nation's Constitution and the constitutionality of the government's actions, separate from our morals. Drawing a line sometimes between our Biblical knowledge and bias, and examining legality and constitutionality, morality and laws- that do not always coincide or co-exist- is especially hard for Christians. Politics and controversial issues inhibit the constant mix of the two. Many Christians expectantly try to hold the general population and the policies of our nation to the standards in the Bible. This is wrong. Politics, many times, must be viewed from ethical, cultural and social standpoints as well, for a balance to be sought. This does not mean that we must forget or deny our Christianity; on the contrary, we must be advocates of justice and advocates of the Constitution and the Republic that our God allows to exist.

Now especially is a pivotal point in history for Christian involvement. If President Bush were to be re-elected, many of the Clinton-appointed Federal Justices could quite

possibly step down, leaving openings for Bush to appoint new, more-conservative justices.

Many very controversial issues will arise and resurface within the next two presidential terms that will be very important ones for Christians to take a stand on. The issue of stem cell research (cloning), constitutionally and morally, where do you stand? The issue of abortion, constitutionally and morally, where do you stand? (Keep in mind that the Roe v. Wade decision won by a 5 to 4 vote amongst the Federal Justices). This demonstrates the grave importance of Federal Justices, as well as the extreme importance of the next President elected to serve and appoint new Justices.

Christians too have secular, social and civic duties to be fulfilled, on both an individual and inclusive basis. Christians must become active in our nation's politics and in our nation's government and understand when to separate and mix our deeply rooted beliefs and our nation's Constitution and laws.

In the words of Thomas Jefferson, "The maintenance of liberty is an eternal vigil." We cannot become neglectful of our rights and abilities. We must vote, write, and speak out against actions that are immoral as well as those unconstitutional. We reserve the right of peaceable protest, the right to free speech, the right to assemble peaceably, etc. So, why are we not, as a group, inclusively acting? I believe it is because we have grown to be complacent and expectant, we have let our opinions stagnate and have become reluctant to utilize the rights that were fought for only 226 short years ago. The battle for liberty is constant. The Godly of this nation must place themselves wholly in political positions of influence in this battle. The evil of this nation reserve rights and freedoms and can manipulate them, as can the good. Our commitment must not be nebulous; it must be wholehearted and direct. We must seek a balance between our laws and morals and maintain our stand on this balanced platform as it expands and impacts the nation in which we live.

Christians have committed the grave "sin of omission," of aversion, of avoiding direct action for fear of questioning or being questioned about our moral standpoints. Christians have removed themselves from political public policy and have thereby allowed a nation of souls to be in submission to the power wielded by the wicked. But, the battle is not done, nor has it been won by the wicked, good can prevail, but we must stop resting on our laurels and rise to our feet, rise to fulfill our duty as citizens and Christians in the United States of America.

Programs, clubs, organizations need funding

STAFF EDITORIAL

Are you filthy rich? Do you have more money than you know what to do with? Do you make Scrooge McDuck look like any other common

mallard? To put it bluntly, has Bill Gates called your house looking for a loan? If so, this article was written with you especially in mind. Supposing, however, that most readers of The Bell Tower eat on a meal plan and live from work study check to check, you're probably broke. This article was not written with you in mind. Do, however, hand this paper to your wealthy great uncle.

To be honest, this article began as a blast-the-school, programs-need-more-money editorial. Of course, after we added up all the money needed for the programs we support, we realized that the current budget, like a tired rubber band, would snap under the strain. So, while we hate those "empty your pocketbooks" speeches, we've decided to compose one of our own.

Freed-Hardeman needs your support, but, more specifically, Freed-Hardeman's life-enriching, student-empowering programs need your support-financial support. All across campus, FHU students are rising to incredible heights. They are achieving, growing, maturing and soaring, often on the wings of Freed Hardeman's clubs, societies, publications and groups. The following paragraphs note

only a few of the many programs encouraging and motivating students, most of which operate without a budget or on a meager one.

The National Broadcasting Society is an organization composed of mostly communication students interested in television and radio media outlets. These students travel to regional and national competitions where they consistently place among large, well-funded private and public universities. This year, Freed-Hardeman took home several regional plaques, including four first-place awards. Donations to the radio and television programs are always welcome and, as evidenced by the high level of achievement in those areas, worthwhile.

Other outstanding students can be found working for the FHU admissions office. These guys and girls work long hours recruiting high schoolers and edifying audiences in an effort to share Freed-Hardeman's message. Groups like the Ambassadors and For Heaven's Sake travel across the country, sacrificing practically every weekend for the school. These students often put in more than 20 hours a week working for FHU. Sadly, they receive no compensation for their efforts.

Another active group on campus is the Multicultural Club. Students in

this organization volunteer their time and effort to increase racial acceptance and promote unity in diversity. This group also reaches out to the community through programs and activities, activities that would be greatly benefitted by financial support.

Some of the most gifted students on campus can be found in the fine arts department, a highly underfunded program showcasing highly talented performers and artists. Freed-Hardeman's choruses have performed across the globe, and FHU theater students have performed at local competitions, winning several awards for acting, directing and stage design. Evidence of the progress being made by visual arts students can be found on display in the Draughon Education Building. Clearly, FHU artists are making great strides, strides that must be supported.

Finally (you must have known it was coming), we here at The Bell Tower feel like we're making real improvements on our campus. We work hard to bring Freed-Hardeman the news, and we go out of our way to make it interesting and, most of the time, entertaining. We use our freedom of speech to enact changes in school policies and procedures, and we support those efforts that we believe to be valuable. Still, like most programs on campus, we lack the

necessary funding to operate efficiently. As an organization, The Bell Tower does not own one computer or scanner. (To put out an issue we need at least six.) Also, due to a growing student body, our offices have been converted to a classroom laboratory and faculty lounge/multipurpose room. With just a little financial support, we could have a computer and, perhaps one day, a room of our own.

Many other groups on campus deserve recognition as well; the pages of our paper could not contain the outstanding achievements of our business and Bible students, our education and social work majors, our honors students and our athletes (among others). Surely, there are places to put your money. All we're asking is for you to consider one, any one.

FHU's programs are worth supporting. Students all over FHU are doing great things, great things that you can help cultivate and refine. You can make dreams a reality. You can enrich the life of one student-or many. By contributing to some of Freed-Hardeman's most worthwhile organizations, clubs, programs and events, you can put tools in the hands of blossoming craftsmen. You can change the future.

From the Editor:

Makin' Music brings out worst in some

Jennifer Gerhardt
Editor-in-chief

Makin' Music is a serious thing, or so I hear. What seems from the outside to be a hilarious conglomeration of fun-loving students dressing up and prancing around like really big kids is actually a fierce competition between warring rivals, a fight to the death in which the winner obtains the coveted prize, the sweepstakes, the FHU equivalent to an academy award. While I always assumed as a teenager that Makin' Music would be a great opportunity to meet lots of people and strengthen already existing friendships, it seems, after actual participation, that I may have been mistaken.

More and more Makin' Music is becoming an event that divides the campus into exclusive groups. While it is, in theory, the perfect opportunity for finding unity in diversity, it often becomes a catalyst for arrogance and sepeation. The fault does not lie with the event itself, but rather with the many students who don't understand what the show is about.

Students at Freed often take Makin' Music too seriously. They allow it to monopolize their time and consume their thoughts. It is this kind of obsession that pushes students to need to win. After all that time and effort, no one wants to go away empty-handed. Unfortunately, the desire for first often gets in the way of having fun, making, friends, and acting like Christians.

First of all, Makin' Music should never cause one to lose sight of the big picture. Makin' Music shouldn't push people away from one another. It shouldn't ostracize groups or elevate one group above another. Makin' Music shouldn't make us proud or humiliate us. It's all for fun. We just don't always remember that.

The biggest problem I find with the show is the slander that

accompanies it. While poor sportsmanship and bad attitudes are worth condemnation, gossiping about people with bad attitudes is just as bad.

It seems that at Freed-Hardeman it's okay to talk about a certain group of people. We assume that their behavior excuses ours. We assume that because they want to win, they must want us to lose. On this basis, we spread rumors about them. We make them the brunt of every

Makin' Music joke. We stereotype every member, and we make generalizations that aren't true.

This behavior is unacceptable. We must not use our differences as a reason for segregation. We must also remember that we are Christians before we are bulldogs, trees, eagles, bees or tigers.

Makin' Music is a time to get together, and yet we as students seem completely opposed to unity. We use

any excuse to divide ourselves, and Makin' Music is our biggest gun.

Let's forget about the sweepstakes. Let's stop whispering about everyone's choreography or costumes. Let's start encouraging one another, even those who don't encourage us.

Makin' Music is a time for fun. It's a breeding ground for amazing, unforgettable memories. Don't allow yours to be desecrated by a bad attitude



THE BELL TOWER

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The Bell Tower is the official student newspaper of Freed-Hardeman University, Henderson, TN., 38340, and is published biweekly under the direction of the department of communication and literature.

Letters to the editor are welcomed. They must be signed, and they must address policies rather than personalities. Send your letter to Jennifer Gerhardt, Campus Mail Box 10152.

The opinions expressed on this page do not necessarily represent the opinions of Freed-Hardeman University. They are the opinions of the writers. Editorials reflect the opinion of the BT staff as a whole. Please send any comments to the editor, Jennifer Gerhardt, Campus Mail Box 10152.

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Student donates "locks of love"



Steward goes to great lengths to help children in need

Katie Grear
Production assistant

Hardeman freshman Starla Steward
got a haircut.

On Jan. 17, 2002, Freed-Hardeman freshman Starla Steward got a haircut. To most, a haircut may not seem like a newsworthy event, but to

children who have no hair to cut, Steward's haircut is nothing short of a blessing.

Steward donated her hair, which fell below her waist, to Locks of Love, a non-profit organization based out of Palm Springs, Fla. The organization's purpose is to provide hairpieces for financially disadvantaged children under 18 who suffer from medical hair loss. For children older than age six, Locks of Love will provide a custom-made hairpiece that has been vacuum-fitted, thus requiring no tape or glue.

Steward decided long ago that if she ever cut her hair, she would donate it to Locks of Love. "It would make somebody a lot happier than it could ever make me," she said.

The decision to cut her hair was brought on by two main factors. The first was her role in Freed-Hardeman's theater production of The Navy Wife. The second factor was rooted in her identity.

"My hair became my trademark," Steward said.

"Everybody knew me by my hair." She decided that cutting it would be the easiest way to ensure that she did not become too attached to this earthly possession.

Steward went to Henderson salon Lookin' Good, where hairstylist Brenda Johnson cut and styled her hair for free. Johnson said she offers a free cut and style to anyone who plans to donate his or her hair to Locks of Love. Her decision was spurred on by the salon's recent interest in helping cancer patients.

While cutting off 15 inches of hair would be a major adjustment for most women, Steward found that making the donation helped to make it an enjoyable experience. "If you have enough hair to donate, do it," Steward said. "Your hair can grow back, but theirs can't."

For more information about the Locks of Love organization, log on to www.locksoflove.org.

Grantham leaves legacy of service



Grantham served the Freed-Hardeman community by driving the Silver Eagle, FHU's bus often used to transport singing groups and sports teams.

Janine Dunlap
Adviser

if in need. He was a master mechanic as well.

Even with all his different job descriptions, Lee never lost sight of his ultimate goal: heaven. More importantly, Lee never forgot that he wanted to take as many of us with him as possible to that wonderful place. As Billy Smith eulogized Lee at his funeral service, "He was a man of character, compassion and caring; a man after God's own heart."

This past November Lee received one of the most touching honors he had ever been given. I know because he told me it was. The Sonshine Singers had a twentieth reunion during Homecoming Weekend and honored Lee for his many years of service to the group. He was touched beyond words and humbly told me, "I loved every minute of driving for you folks. It was my honor."

I regret that most of you may not have gotten to know Lee Grantham because he was an important part of FHU and an important part of God's family. I regret that you didn't get to see him flash that wide smile or hear him whistle a happy tune while he worked. I regret that you didn't get to hear one of his stories about his family or his children or his grandchildren. Most of all I regret that I didn't get to tell him how much I loved and appreciated him while he was here. Lee Grantham, you will be missed.

FHU lost a great man last week. His name was Lee Grantham and he had worked here for a number of years in various capacities. I first became acquainted with Lee when I came to FHU as a student in 1983 and later, as a faculty member in 1988. Above all, I knew Lee as a caring, compassionate Christian man who embodied all that is good and positive about FHU and the human race.

Lee always had a smile on his face and a ready tune on his lips for all to hear and see. I never heard him utter an unkind word or be short or curt with anyone on campus, students included. He loved students, which explains why Lee drove the Silver Eagle many, many miles and always thoroughly enjoyed those journeys. In fact, Lee seemed disappointed when he couldn't drive singing groups to their various destinations because he loved hearing them sing. He always regarded it as his personal mission to make sure that the "singers" not only got to their destinations but also arrived unruffled and able to concentrate on their songs.

One never knew if Lee had a bad day because he was always whistling about his work; as a member of the facilities staff at FHU, it seemed he could fix anything. Not surprisingly, he had the same reputation in town as the one to call

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continued

hanging out with friends and watching Ryan Gallagher wrestle. After Alsup graduates in May, he will go on to pursue a graduate degree and eventually move into a pulpit position.

As Alsup moves on from Freed-Hardeman, he urges students to keep their priorities straight. "Put the spiritual stuff first and everything else will fall in to place," he said. "That's what I've done, and it's worked out pretty well."

The recipient of this year's Miss FHU award is Laurie Shackelford Love. Love is married to Jacob Love, who works in the FHU admissions as an admissions counselor.

Her parents are Mr. and Mrs. David Young and Mr. and Mrs. Carl Shackelford of Cookeville. Love is an elementary education major. After graduation, Love plans to attend graduate school and teach at an elementary school.

While at Freed-Hardeman, Love participated in a variety of organizations, including STEA, cross-country, Alpha Chi and Phi Kappa Alpha.

Love lists playing intramurals, living in Dixon basement and being a counselor and Bible teacher at Mid South Youth Camp as some of her favorite memories of her time at Freed-Hardeman.

When asked who has had the biggest impact on her life, Love named her mother, Vicki Young, and her great-grandmother, Anabel Jones.

"My mother was my matron of honor, and she is my best friend," Love said. "She has taught me how to see bad things in life as blessings of God. She never loses heart and presses on to work for God daily."

About her great-grandmother, Love said, "My great-grandmother has been a model to me because of her love of teaching and of children. She has the heart of a servant and lives her life to help others. At 90 years old, she still strives to make other people's lives better, never thinking of herself."

Love added, "These women are the key to my heart."

Wycheck to speak at sports benefit

Courtesy of OMUR

Tennessee Titan Frank Wycheck will speak at Freed-Hardeman University's annual Sports Advisory Council Benefit April 18, according to FHU athletic director Charlie Smith. One of the NFL's elite tight ends, Wycheck was chosen in 2001 to represent the Tennessee Titans for the third consecutive year in the Pro Bowl. He has led the club in receptions in each of the last five years. Perhaps Wycheck's greatest fame came as a participant in one of the most famous plays in NFL playoff history. In the final seconds of the 1999 playoff game between the Titans and the Buffalo Bills, Wycheck took the handoff from Lorenzo Neal and lateraled to wide receiver Kevin Dyson, who scored with a 75-yard kickoff return to beat the Bills. The play, dubbed the "Home Run Throwback," later became known as the "Music City Miracle."

The event includes a barbecue dinner served by FHU athletes, a sports memorabilia auction and the address by Wycheck. General admission tickets are \$25 for students and \$50 for adults. Sponsorships ranging from \$500 to \$5000 are also available. Proceeds from the benefit help to fund athletic scholarships and supply other needs of the program.

The popular Wycheck also hosts a weekly radio show on Monday nights during the football season. Heard on WWTN 99.7, Wycheck and co-host George Plaster take calls from listeners and interview sports figures. Wycheck played collegiate football at the University of Maryland. He finished his collegiate career as the Terrapins' all-time leading receiver despite forfeiting his final year of eligibility to enter the NFL draft. He was drafted in the sixth round by the Washington Redskins in 1993. The Houston Oilers claimed him in 1995.

Wycheck is very active with Special Olympics of Tennessee. In addition to volunteering at the Spring/Summer Tennessee Games, he has hosted a Harley Davidson Ride which raised \$30,000 for Special Olympics. He and his wife Cherryn live in Franklin with their daughters, Deanna and Madison.

The Sports Advisory Council is comprised of men and women interested in the progress and success of intercollegiate athletics at FHU. They meet three times annually to offer support and suggestions. Council members assist the intercollegiate athletic program in recruiting, fund raising and increasing public awareness. The annual benefit is one of the council's major functions.

Those interested in tickets or sponsorships may call Smith at 731-989-6901 or e-mail him at csmith@fhu.edu.

Associates present annual fashion show

Katie Grear
Production assistant

The Freed-Hardeman Associates held their annual fashion show fundraiser on March 9.

Held in the Henderson Church of Christ Activity Center, the event and its corresponding salad luncheon attracted about 110 people.

The Associates chose "A Family Affair" as the theme, which centered around a wedding.

About 80 models and five

escorts, including children, participated in the show this year. The Associates try to get models from as many different chapters as possible to participate in the annual show. According to Doris Maness, secretary, the group usually receives assistance from three or four different chapters representing three or four different states. Area merchants donate the use of their clothing for the fashion show, and some of the models wear clothes from their own wardrobe. A few wear clothes that have been handmade.

The Associates raised approximately \$800 via ticket sales for the event. The \$10 ticket included admission to the fashion show as well as the salad luncheon.

This year's coordinators were Laura Edwards and Flodine Powell. Dawn Bramblett and Chris Ramey of the FHU alumni office served as emcees.

"I feel that it went very well," Maness said. "We hope to add more models from different chapters next year."

ALPHA CHI INDUCTEES
SPRING 2002

Will Brooks
Jessica Bryant
Tara Cole
Matthew Cook
Kyle Crews
Joshua Epperson
Perry Hardin

Abby Hargrave
Emily Hogan
Joshua Horn
Erin McCulloch
Megan McVey
Benji Miller

Amy Pickler
William Roberts
Laura Beth Shaver
Kristen Sims
Laura Smithson
Kathryn Thomas
Chris Walker

God Bless the USA
Remember our Military
FRIENDSHIP'S BAR-B-QUE
311 Church Ave. Henderson
989-9700
Plate Lunches Daily
Plain or Cracklin Cornbread
Open Mon.-Sun.

Klassic Images
103 W. Main St. Henderson
open 8-6 Mon. - Sat.
989-9696

CUT UP
Haircuts and Tanning
627 W. Main St.
989-2900
-Ask for Melonie.

Essary's Florist
629 East Main St.
Henderson, TN 38340
731-989-5716
Make us your choice when sending flowers and gifts!



Dear Bobby...

Dear Bobby,

I'm a returning Makin' Music host and we are suppose to be part of the show since it's the big 25th Anniversary production. I'm a little nervous because I haven't sung since 1983 when I was in Makin' Music as a host. I'm also not up to date with the new "hip" moves that will be used. What can I do?

Sincerely,
A Former Host

Dear Old Guy,

I know Def Lep and Duran Duran haven't had many hit songs since 1983 and you probably haven't done much "choreography" unless you count break dancing and the robot. Well don't fear, my aged friend. I'm here for you, so you can learn from my vast knowledge of both music and "choreography."

Here's a list of 10 things to prepare you for Makin' Music 2002. Drum roll please...

Watch every Makin' Music video from 1978 to 2001. Watch every dance, oops, every choreographed move in order to get your feet loose. (I'm making a reference to something I thought you would understand...get it?...foot loose?)

Then, interview each host and hostess from every year. See what they did to prepare for the show and what they have done to prepare for this year's show as well.

Next, call me (Just so we can talk and maybe be friends. You can never have too many friends.)

After we're off the phone, order Darrin's Dance Grooves. According to Lance Bass of NSYNC, "He is the best choreographer ever." He breaks it down so that you can learn each move step by step. ("ain't-no-lie...bye-bye-bye")

Once you get the moves down, call Dr. Poore and see if you can get emergency voice lessons. I realize this is a last minute thing but Dr. Poore is a miracle worker. I had his class and I made a "C," but that's not the point. I learned a ton from him and he can get you caught up on the 20 some odd years you lost.

Also, make sure you scout out the stage in Loyd Auditorium. It's got a tricky step up, so be ready. Be prepared to work into all hours of the night. Think of the joy it will bring you when you get up on stage and don't trip.

You could eat in Gano to ease your stomach (sorry -- how'd that get in there?).

Once again, call me so that I can see how much progress you're making...and so that we don't grow apart. You have to keep in touch with your friends, you know.

Then, relax. Ask Dr. Finton if you can borrow a pillow and his relaxation tape. And lastly, leave it on the stage.

Once the show is over hit all the after parties. You will probably be the only there over 40, but we can go together and hangout so that you aren't so lonely. Or, you could invite all the other host and hostesses to your hotel. Just make sure you have lots of change so that you can buy them all sodas out of the vending machines.

If you follow these steps you are bound to have the best Makin' Music ever! Good luck and don't forget to call me to inform me of what's up.

Hugs and Kisses,
Bobby

Hey Kids! If you've got a question about choreography, coreander, correlations, or Korea, just send it to Bobby Mays, c/m 10325.

MOVIE TIMES

HOLLYWOOD 16

40 Days and 40 Nights (R)

12:30, 2:35, 4:40, 7:25, 9:40

A Beautiful Mind (PG-13) 12:10,

2:40, 5:10, 7:40, 10:05

Black Hawk Down (R) 12:20,

3:40, 7:00, 9:50

Blade II (R) 12:25, 2:40, 4:55,

7:15, 9:35

The Count of Monte Cristo

(PG-13) 4:14, 7:10

Crossroads (PG-13) 12:35,

2:40, 4:45, 7:20, 9:30

E.T. The Extra-Terrestrial (PG)

12:20, 2:40, 5:00, 7:20, 9:40

Ice Age (PG) 12:15, 2:00, 3:45,

5:30, 7:30, 9:30

In The Bedroom (R) 12:45, 9:55

John Q (PG-13) 12:20, 2:40,

5:00, 7:20, 9:40

The Lord of the Rings: The Fel-

lowship of the Ring (PG-13)

12:30, 4:00, 7:30

Queen of the Damned (R)

12:50, 2:55, 5:05, 7:35, 9:50

Return to Never Land (G)

12:40, 2:20, 4:00, 5:45, 7:30,

9:15

Resident Evil (R) 12:30, 2:45,

5:00, 7:25, 9:45

Return to Never Land (G) 12:40,

2:50, 4:40, 7:30, 9:15

Showtime (PG-13) 12:40, 2:45,

4:50, 7:40, 9:55

Snow Dogs (PG) 12:30, 2:40,

4:50, 7:00

Super Troopers (R) 9:45

The Time Machine (PG-13)

12:35, 2:50, 5:00, 7:35, 9:45

We Were Soldiers (R) 12:45,

3:45, 7:00, 9:50

JACKSON 10

All About the Benjamins (R)

4:50, 7:00, 7:50, 9:10, 10:00

Blade II (R) 5:15, 7:40, 9:55

Dragonfly (PG-13) 5:00, 7:20,

9:40

E.T. The Extra Terrestrial (PG)

5:20, 7:40, 10:00

Ice Age (PG) 5:00, 7:15, 9:15

John Q (PG-13) 5:20, 7:40, 10:00

Resident Evil (R) 5:20, 7:45,

10:00

Showtime (PG-13) 5:30, 7:50,

9:55

Sorority Boys (R) 4:55, 7:20,

9:30

The Time Machine (PG-13) 5:20

We Were Soldiers (R) 4:45, 7:25,

10:05

celebrity

LOOK-A-LIKE

contest!

We have a
WINNER!!

Congratulations to **Hayes Holland**, the closest thing to Russell Crowe this side of the Mississippi. We polled 18 campus secretaries, and though it was a close race, Hayes came out on top.

As the winner of our Look-A-Like contest, he will receive the following prize package: **dinner for two at Logan's Steakhouse, dinner for two at Barnhill's Buffet, a \$30.00 gift certificate to Longhorn Steakhouse, a free meal at IHOP, a free large pizza at Pizza Hut, and a \$15.00 gift certificate for Jason's Deli.**

In addition to Hayes, it is also our pleasure to award **2nd place to Cherie Evans** (who posed as Julia Roberts), and **3rd place to Jonathan Lowry** (who could be Josh Hartnett's twin brother).

Cherie will receive a **\$20.00 gift certificate**



Hayes Holland as Russell Crowe

for **Corky's BBQ**, and Jonathan gets an assortment of FHU souvenirs, including an insulated lunch bag and an autographed copy of the Ambassadors' new hit CD, "Face to Face."

INVESTIGATIVE REPORT

--With Justin Gerhardt

How many Hair salons can Henderson Hold?????

Henderson has great small town appeal: two grocery stores, just a handful of sit-down restaurants, and two stoplights. But what's up with all the hair places?

Not being a business major, nor having studied anything about business a day in my life, I know I'm not exactly an expert. But I do have a nose for the unusual; the out of the ordinary; the occasional suspicious anomaly -- and the number of beauty salons in Henderson is just such an abnormality.

As soon as I got to Freed, I began to notice that there seemed to be a surplus of beauty salons. There was one next to BP. There were three across from Hall Roland. And there were a half dozen on Main Street between FHU and Bull Market. It was more than a coincidence; it was an epidemic.

Let's you suspect exaggeration on my part, I'll have you know that I took it upon myself to satisfy my curiosity and actually count the Henderson hair salons. After about twenty minutes of vehicular exploration and a quick phone book scan, I had my answer.

So how many hair salons are there in this town? According to my count, No less than *twenty-seven*.

Just in case you were

wondering, that's twenty seven times the amount of pizza delivery places in this town; a serious imbalance if you ask me.

When one reflects on the multitudinous volume of hair care/beauty establishments, one question comes to mind: WHY? What does a town this size need with so many of these places? Can they all be necessary? Further, are they even using them?

At first, I thought that the answer to both of the above questions could be "Yes." But as I pondered the implications of that affirmation, I soon came to realize that with this many salons, it was altogether conceivable that Hendersonians had the potential to be the most beautiful people on earth! This proposition, though, was swiftly discarded after a quick session of people-watching at Big Star.

So why the cosmetological myriad? In hopes of finding an adequate answer, I took to the streets to question the locals. On her way out of the post office, I caught up with Henderson resident Wanda Pulse. When I asked for her opinion, she responded, "I don't know." Thanks, Wanda.

Ms. Pulse did leave me with one interesting thought, however. She said, "It must be hard for them

to stay in business because of all the competition." A good point-- with so many tanning and hair boutiques jockeying for the favor of the pale, hair-growing public, common price battles could soon turn into all-out warfare with "Hottest bulbs in Henderson" signs growing bigger and bigger, FHU discounts reaching 95%, and even assassinations of high-profile salon owners.

Wondering if the competition was as stiff as I suspected, I talked to beauty salon owner Patty Ivy, located on Main Street.

JG-- "As you know, there are a ton of hair salons in Henderson. Are you intimidated by the competition?"

PI-- "No, I don't reckon."

Okay, so I guess I was wrong.

But beside all the price wars and senseless bloodshed that apparently we're not in danger of, what about overpopulation? With so many of these businesses, it's easy to imagine boutiques continuing to multiply like the number of Makin' Music hosts and hostesses.

Hoping for some reassuring words of wisdom, I went straight to the top. I put in a call to Henderson's mayor, Eddie Patterson. What he told me was not

comforting.

JG-- "In light of the recent surge in the number of hair salons, has your administration put into effect any sort of cap or ceiling limiting the number of salons allowed to operate in Henderson?"

MEP-- "No, there's no limit. I'm for free enterprise."

Free enterprise, indeed. Freedom that, if continues to go unchecked, could have disastrous consequences.

Can the business population of this town withstand this excess? Or will the other Henderson businesses eventually be choked out by the ever-increasing influx of boutique bullies? Will beauty salons line the streets of Henderson like casinos in Vegas, seducing passersby with promises of \$4 nail jobs and \$1.50 buffets to get you in the door? Will students and citizens, addicted to the feel of clippers on their heads and the friendly banter of their stylists, spend their last dollar on a quick trim or highlight job? Only time will tell.

Until then, we can only hold our breath and hope that at least one of them gets a foodservice license and starts delivering pizza.

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APRIL 5, 2002

Graduation

37 Days

Countdown

MOVIE REVIEW

BY: JENNIFER GERHARDT

"The Time Machine" is a half action/half sci-fi adaptation of H.G. Wells' novel of the same name. Visually, the movie is impressive, creating a dazzling future world and a frightening future underworld. In all other ways, however, the movie is disappointing and not worth paying to

see, even on video. Recently I took a trip to Jackson's Hollywood 16 where my husband and I endured 96 minutes of relative boredom.

The film stars Guy Pearce as Alexander Hartdegen, a brilliant mathematician who builds a time machine in order to change the past (which involves the death of his past fiancé).

Using the machine (a combination of shiny whirling spheres, brass knobs, and a chapel chair from Loyd), he goes back in time only to find that the past cannot be altered. Looking for a reason for this, he travels to the future where he ultimately encounters a world drastically different from his own.

The people in this world have had to repopulate the earth after a tragic accident involving the moon and gravity and lots of death and destruction. Hartdegen soon finds that this world is inhabited by two races of people: good guys (Eloi) and bad guys (Morlocks). Yes, I guess it's more complicated than that, but this superficial understanding is about all I got from my viewing.

In the end, well, I won't tell you the end, but I wouldn't bother seeing it yourself to find out either.

The problem with this movie was that it tried to do the impossible: adapt a hugely successful book into a hugely successful motion picture.

Wells' Time Machine is a classic and his imagery has allowed hundreds and thousands to travel into the future

in their own time machines: their minds. Putting it all out there for the viewer is boring. No one wants to be told the future; they want to make it themselves. So, The Time Machine had no chance from the start.

Another reason this movie really stunk was its director's need for a love match. Upon arriving in the future world, Hartdegen is immediately found by a beautiful and scantily clad very young woman named Mara (Samantha Mumba, of Disney channel fame). Mara just happens to speak English unlike most all of the people alive.

Because she speaks his language, wears next to nothing and appears to be at least ten years younger than him, Hartdegen falls in love with her. This relationship is a big stretch and it totally messes up the point of the movie.

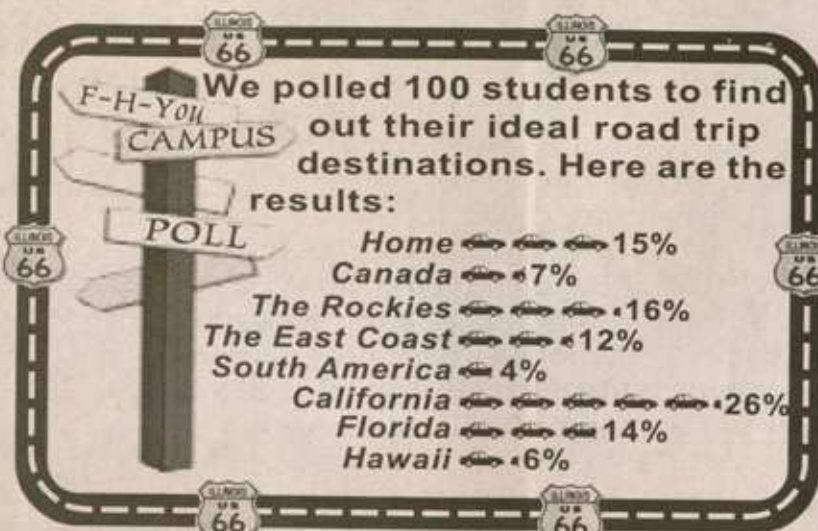
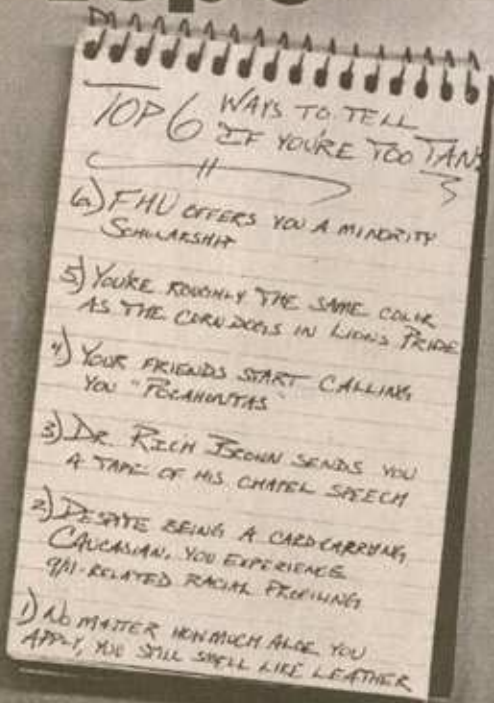
Overall, I'd give the movie one or two stars. It isn't worth going to, but it's more pleasurable than other things you could do; you know, like endure an attack by killer bees or take a final exam.



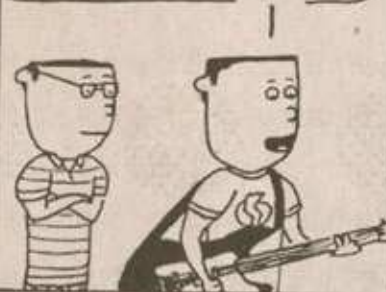
ATTENTION, STUDENTS!!

Spring's here and you want to get baked. But before you test the bounds of unlimited tanning at Mirror Mirror, consider the helpful list on the right. Yeah, Letterman's got 10, but hey -- we're not Letterman.

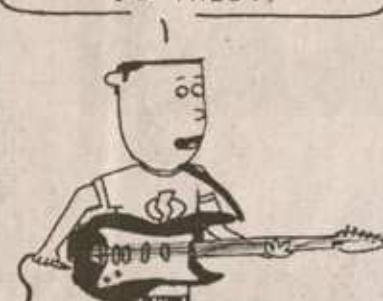
Top 6



WHEN I STARTED TO PLAY GUITAR I ONLY KNEW TWO CHORDS.



BUT AFTER FIVE YEARS OF PLAYING, DAD, I CAN DO THIS!



Contributed by Leslie Taylor

A well-deserved "thank you" to the MM directors:

Hey PKA Makin' Music Directors,

I just want to send you guys props for all the hard work that all of you have put into this years show, and also how you guys have met each challenge with patience and excitement. Shout outs go to Amy Butler for her great fashion sense. Leann with her killer choreography. Emily Glass with her enthusiasm and direction. Jared with his fantastic vocals and music. JP with his ability to direct and fire up the crowd. Thank you guys from me and all of Phi Kappa for the hard work and energy you have put into this great show!

Thanks from:
Phi Kappa Alpha & Watson

To the Makin' Music directors of the Psi Mu Collegiate Social Club: For your perspicacity, vision, and unbending will, we would each like to extend a grand poopily doopily thanks. Yes, poopily doopily. I know... it's not a real phrase, but hey...at least you're getting thanked.



Thank you for being an inspiration and guiding us in this grandiose adventure. It's been fun. We Love You.

Kyle, Neal, and Courtney, We appreciate all of the hard work and effort that you all have put into Makin' Music. All three of you have really stepped up to the plate and taken charge in a great way. This year's show is no doubt one of the best shows that Tri Zeta has ever seen. You have put countless hours into this show and we want to thank you from the bottom of our hearts for the outstanding job that you have done. Many people pass up opportunities, but we commend you for the courage you have had going into this Makin' Music Season. We know that it has been a challenge and we thank you so much for taking on such a heavy load. It takes a special type of person to be able to direct a Makin' Music show and you have done your job well. Thank you so much!

Love,
Zeta

XBX

Thank you Sean, Lee, Michael, Abby, and the behind the scenes director, Elizabeth. Also, thank you Jenny Lynn for stepping up in a big way to help with vocals. On behalf of XBX, you guys are the greatest. Once again, you have taken the club and made it the best it can be for Makin' Music. We admire the hard work, patience, and love you have constantly shown us as directors. You guys are the greatest, and win or lose, we think of you as the best. We love you!

The Golden Eagles,
XBX

Dear Ryan, Angela, and Aimee,

Did you ever think that after all this time, it would finally come together? Sigma is so proud of you and all that you have accomplished. Each of you have special talents found nowhere else on this campus. The Stir Crazy directors picked the best of the best in order to bring home 14. We would like to thank each one of you and let you know how much you mean to us. You all have worked so hard to give us a winning show. It's now up to us to show Freed-Hardeman what it's all about!! "Keep your eyes on Sigma Rho and see it lead." Onward, Upward, Forever!

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CAMPUS

April 5, 2002

Page 6

FHU to host Brown-Kopel ground-breaking ceremony



Join the FHU family as we break ground for the Brown-Kopel Business Center. The ceremony, following a special chapel service, will begin at 11:30 a.m. April 5 on the corner of East Main Street and Hamlet Avenue. Lunch will be provided at the site following the ceremony.

Spring break: anything can happen



"Over spring break I hit on a married woman with two kids on the beach in Clearwater, Florida." Kessel Stone



"I met a six foot six Dixie Doll named Bill in Madisin, Wisconsin."

Greg Husband



"We ate cheese curd that squeaked at us on a campaign."

Adrienne Guzy and Zach Smith

Carnival in Gano encourages students to play with food, clown around

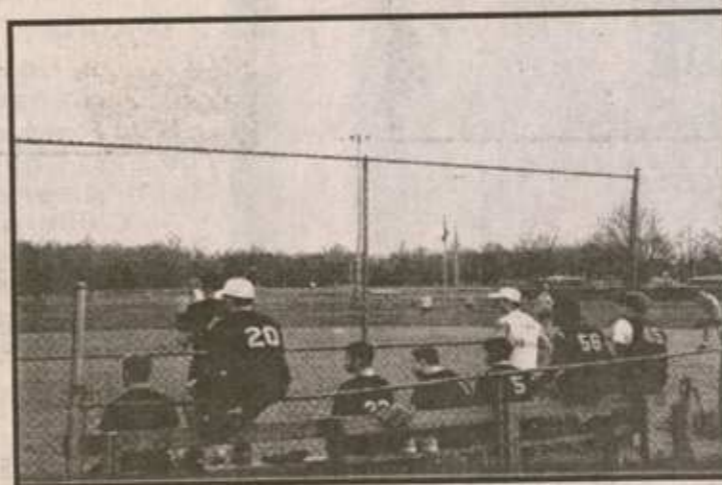
Adam Carlucci
Production assistant

The smell of cotton candy. The taste of the funnel cakes. Clowns walking everywhere. No, this isn't Barnum and Bailey's big top. This was carnival day at Gano Dining Hall. Students had the opportunity to partake in carnival games and

activities and enjoyed eating the best the carnival had to offer, from funnel cakes and cotton candy to slushies and snow cones. Gano manager Tim McWilliams organized the carnival to give the students a bit of a break from a busy day and give them a chance to relax and just have fun. The festivities continued when some gentlemen stood up and started singing in the

middle of the cafeteria, which kept staff and students alike entertained. In the end, students left full and feeling good. Student Robert Deese said, "It was cool seeing the staff in clown suits rather than those red shirts." How true. The staff should be commended for making lunch so much fun for the students here at Freed-Hardeman University.

Intramural softball season swings into action



The Bell Tower staff apologizes for any confusion resulting from the bookstore letter posted last issue.



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SOCIETY

April 5, 2002

Page 7

Weddings

**Rinks-Potvin**

Emily Rinks and Marc Potvin were married Dec. 29, 2001, at the Savannah Church of Christ in Savannah, Tenn. Emily is from Savannah and is the daughter of Buddy and Denise Rinks. She is a social work major. She is currently working on her practicum and will graduate in May 2002.

Marc is from Huntsville, Ala., and is the son of Richard and Denise Potvin. He is an elementary education major. He is currently doing his student teaching and will graduate in May 2002.

**Walker-Morgan**

Joni Walker and Jared Morgan were married on Dec. 15, 2001, at the Benton Church of Christ in Benton, Ky. Joni is from Benton, Ky. She is the daughter of Don and Sherri Walker. She is an education major and will graduate in 2004.

Jared is from Benton as well. He is the son of Phillip Morgan and Nina Weddell. He is a Bible/accounting major and will graduate in 2004.

**Davis-Hunt**

Diana Davis and Kevin Hunt were married Dec. 15, 2001, at the Briensburg Church of Christ in Benton, Ky.

Diana is from Gilbertsville, Ky. She is the daughter of Larry and Bobbye Davis. She is a business major and will graduate in 2003.

Kevin is from Ackerman, Miss. He is the son of Keith and Marilyn Hunt. He is a business major and will graduate in 2004.

**Quaranta-Cole**

Tara Quaranta and Jeremy Cole were married Dec. 22, 2001, in Coffeyville, Kan.

Tara is from Bartlesville, Okla. She is the daughter of Frank and Cindy. She is an English major and will graduate in August 2002.

Jeremy is from Haskell, Okla. He is the son of Everett and Linda. He graduated from Oklahoma Christian University with a degree in Electrical Engineering in May 2001.

Henry-Lamb

Laura Beth Henry and Cory Lamb are engaged to be married in 2003 at the Memorial Parkway Church of Christ in Huntsville, Ala.

Laura Beth is from Huntsville, Ala. She is the daughter of Mark and Susan. She is a public accounting major and will graduate in August 2003.

Cory is from New Salisbury, Ind. He is the son of Gilbert and Marcia. He is a psychology major and will graduate in May 2002.

Garey-Williams

Maria Garey and Jon Michael Williams are engaged to be married on June 28, 2003, in Chattanooga, Tenn.

Maria is from Chattanooga, Tenn. She is the daughter of Dan and Kim Garey. She is an elementary education major and will graduate in 2003.

Jon Michael is from Huntsville, Ala. He is the son of Ron and Bonnie Williams. He is a business major at Calhoun State in Alabama and will graduate in 2003.

Engagements

Taylor-Carter

Kimberly Taylor and Kyle Carter are engaged to be married Dec. 20, 2003, at the Dexter Church of Christ in Dexter, Mo.

Kimberly is from Essex, Mo. She is the daughter of Rondal and Regina. She is currently pursuing a degree in computer information technology at Jackson State and will graduate in May 2003.

Kyle is from Dexter, Mo. He is the son of Landall and Dawna. He is a business management major and will graduate in December 2003.

Kachelman-Townsend

Rachel Kachelman and Shawn Townsend are engaged to be married.

Rachel is from Cordova, Tenn. She is the daughter of John and Jennifer Kachelman. She is a public accounting major and will graduate in May 2003.

Shawn is from Dickson, Ky. He is currently working as a computer science professor at Freed-Hardeman.

Butler-Mathews

Amy Butler and Lanny Mathews are engaged to be married on July 6, 2002, in Salem, Ill., at the Butlers' home. Amy is from Salem, Ill. She is the daughter of Dwight and Gaye Butler. She is an elementary education major and will graduate in May 2003.

Lanny is from Iola, Texas. He is the son of James and Karen Mathews. He is a biology major and will graduate in May 2003.

Johnson-Moore

Laura Johnson and Josh Moore are engaged to be married in late summer 2002 in Tennessee.

Laura is from Springfield, Mo. She is the daughter of Don and Nancy. She is a business major and will graduate in May 2004.

Josh is from Lexington, Tenn. He is the son of Paul and Charlotte. He is a music major and will graduate in August 2002.

Miller-Bacalan

Erin Kay Miller and Jaime Bacalan are engaged to be married June 14, 2003 in Arcola, Ill.

Erin is from Arcola, Ill. She is the daughter of Richard and Billie. She is a history major and will graduate in 2005.

Jaime is from Schaumburg, Ill. He is the son of Beth Bacalan. He is a physical education major and will graduate in 2005.

Hutton-Kachelman

Hope Hutton and Ben Kachelman are engaged to be married on July 20, 2002 in Double Springs, Ala. at the Double Springs Church of Christ.

Hope is from Double Springs, Ala. She is the daughter of Vance and Joanie. She is transferring to the University of Alabama at Birmingham in the fall to pursue a degree in health information management.

Ben is from Huntsville, Ala. He is the son of Sam and Cindy. He graduated with a degree in biology from Freed-Hardeman in May 2001 and is planning to attend either medical or optometry school at UAB in the fall.

Pickler-Fowler

Amy Pickler and Nick Fowler are engaged to be married in Mt. Juliet, Tenn. in 2003.

Amy is from Mt. Juliet, Tenn. She is the daughter of Buddy and Sarah Pickler. She is an elementary education major and will graduate in May 2003.

Nick is from Winchester, Tenn. He is the son of L.W. and Carla Fowler. He is a Bible major and will graduate in May 2003.

Howell-Green

Jana Howell and Nathan Green are engaged to be married on July 13, 2002.

Jana is from Memphis, Tenn. She is the daughter of Greg and Tonia Howell. She is a marketing major and will graduate in May 2004.

Nathan is from Snead, Ala. He is the son of Welton and Denise Green. He graduated from Freed-Hardeman in December 2001 with a degree in marketing.

Bennett-Estes

Ashley Bennett and Jonathan Estes are engaged to be married on Sept. 28, 2002, at the Sunny Slope Church of Christ in Lone Oak, Ky.

Ashley is from Mayfield, Ky. She is the daughter of Bobby and Beth Bennett. She is an elementary education major. She is currently doing her student teaching and will graduate in May 2002.

Jonathan is from St. Charles, Mo. He is the son of Ron and Brenda Estes. He is a marketing major and will graduate in May 2002.

SPORTS

APRIL 5, 2001

PAGE 8

FHU diamond ace Jonathan Estes speaks about "the draft"

*Estes also speaks of being the new
strikeout king for Freed-Hardeman*

Kyle Carter
Sports Editor

In three months, Freed-Hardeman University senior Jonathan Estes' dream could come true.

"All my life I have been working and training and preparing myself for what could happen," said the senior.

Estes, like so many other senior baseball players, will enter the major league baseball draft and could receive his draft notice ("the telephone call") in June.

"Right now I am kind of impatient, but I also know that I have a lot ahead of me, even before this season is over," said Estes.

Working Hard

Work? Well, for Jonathan Estes work consists of pitching, lifting, pitching, running and pitching. He currently holds four of FHU's 11 single-season and career pitching stats.

Estes is tops in lowest ERA for a season, most innings pitched in a season and he holds the make for lowest ERA for a career for any Freed-Hardeman pitcher. His most recent achievement is that he is now the school's new strikeout king.

These four accomplishments are impressive as Estes explained, but, "This is only my third year here. I more look at the career numbers and to be chasing a Payton Redden or Jason Patterson – and trying to accomplish what they did in a shorter amount of time is really a challenge to me."

A challenge is right, as Estes only has this season to pass Payton Redden in three major career pitching categories, but baring injury or a nuclear meltdown, he should be able to be close in at least two more.

"I look forward to giving my team a chance to win every time I go to the mound," said Estes.

The Stats

The all-time K leader could possibly hold both the innings pitched record for a career and strikeouts in a season.

Currently Payton Redden holds the record for innings pitched in a career with 272.2, but with his complete game performance on Friday, Estes is only 36 innings away from the school record.

Estes could also attain the single season strikeout record, which he almost set two seasons ago. Estes only finished eight strikeouts away from Mike Miller's stellar year of 99 in 1997. This season Estes currently has 43 with at least five more starts to go.

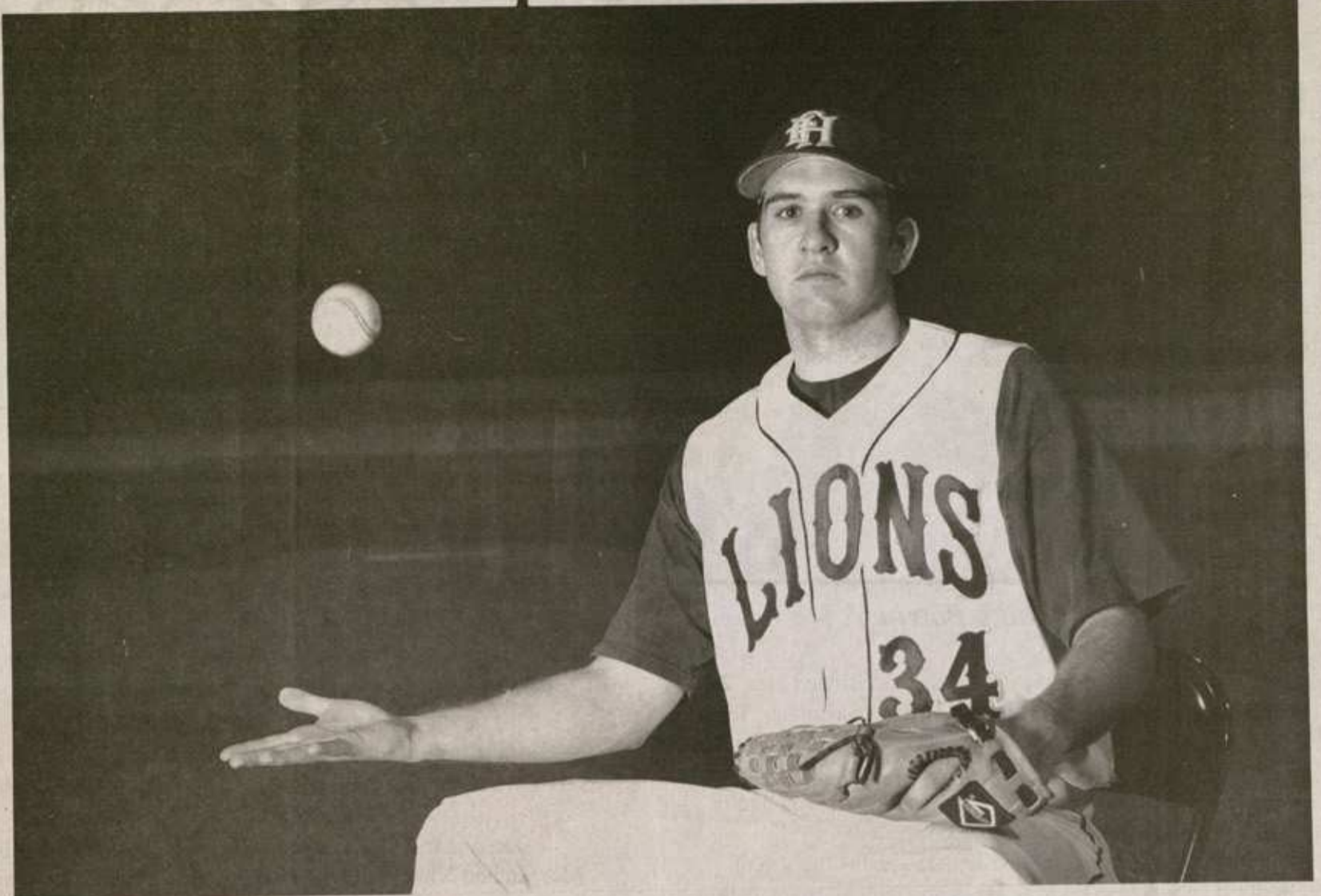


Photo by Kyle Carter

Jonathan Estes is, not only one of the primary pitchers in the TranSouth Conference, but he was selected by Baseball America as one of the ten best players in the wood bat league that he played in last summer. Estes is currently 4-3 on the season, but in his last outing against Lyon College he collected 10 strikeouts, making him the all-time FHU strikeout king for a career.

If Estes would have been at Freed-Hardeman for his entire tenure, then he would have had a shot at Payton Redden's 24 victories in a season, as he is

winning 6 games a season, but unfortunately this is one category that simple time will hurt Estes.

So what do all these records mean to Jonathan?

"Records are O.K., but just to know that I am chasing some one like Payton Redden or Jason Patterson (the all-time leader in victories in a season) is even better," said Estes. "Some of those guys are my buddies and they tease me from time to time about trying to catch their records."

Post-college Area

"I would be lying if I said that I didn't want to play anywhere after college," said Estes.

"I want to play somewhere. And it doesn't matter to me for who, or where, or what, as long as I get to play. I love playing baseball and I want to play for several more years," added Estes.

The senior also compared playing in the wood bat leagues in the summer to taking summer internships. "The last three summers I have been traveling and playing baseball, so in a sense I have been interning by preparing myself to play at the next level."

In 10 years Jonathan said that if he is not *playing* baseball somewhere he would like to be teaching it.

"We have a guy in St. Louis that just holds camps and teaches the fundamentals of the game," said Estes. "If for some reason I don't get to continue to play I want to stay around the game in some form like that. Who knows, I may even end up coaching somewhere."

Before FHU

Before he was the ace of FHU's pitching staff, Jonathan was the number one pitcher at St. Louis University.

"It was fun coming out of high school and playing for the Billikens, but the atmosphere there just wasn't what I wanted," said Estes.

While at St. Louis, which is a division I NCAA school, Estes recorded 61 strikeouts while starting 16 game and pitching 111.1 innings. The 111.1-innings pitched in a season is still a season record for any pitcher at SLU.

In his final week of the regular season for the Billikens, Estes was named Conference USA Pitcher of the Week after he recorded a save against UT – Martin and pitched a complete game shut out against Memphis.

While prepping at Francis Howell North in St. Charles, Estes was voted Gateway Athletic Conference Baseball Player of the Year in 1998. He was on the first team All-Conference and first team All-Metro while finishing with a record of 11-3 and two saves with a 2.06 ERA his senior year.

Years Here

"I have really enjoyed being here," said Estes. "While here I have met my fiancée and have made some really good friends that I will hopefully stick with the rest of my life."

Estes also spoke of the timing of his arrival.

"When I got here, they had just lost a great group of seniors. Payton and Michael Ray had just graduated and they needed an ace. I thought that I fit really well into that role," said Estes.

Jonathan also said that one of his reasons for coming to Freed-Hardeman was the spiritual side of things. "While at St. Louis University I would get invited to places I shouldn't go and would be pressured to do things I knew were wrong. I never did go or do the things they wanted me to, but the temptation was always there and I didn't like that."

"Here, those pressures still linger, but I don't face them every day like I did there," said Estes.

Estes will graduate from FHU in May with a Marketing degree. "Getting a good education is extremely important. I won't get to play baseball forever. Once I am done playing, I know that my degree will come in handy."

Moving On

Even though he will be graduating in May, Jonathan Estes will be leaving more than a simple legacy and records to be broken. Estes will also leave his brother, David, at FHU.

"I have loved getting to play with him. Although he is only a red shirt, still we get to hang out together not only as brothers, but as teammates."

David, like his brother, is also a pitcher. "I hope one day someone can say that he is chasing my records. I hope he gets the chance to maybe tie some of my records – who knows, maybe he'll even break some of them."

If David does, Jonathan said that, "I can rest assured mom and dad will be here to see him too. They are my two greatest supports and I know they are of him also. I love having them here nearly every time I pitch and I know that he does as well."

Jonathan's parents, Ron and Brenda, are at nearly every game that either one of their sons pitch.

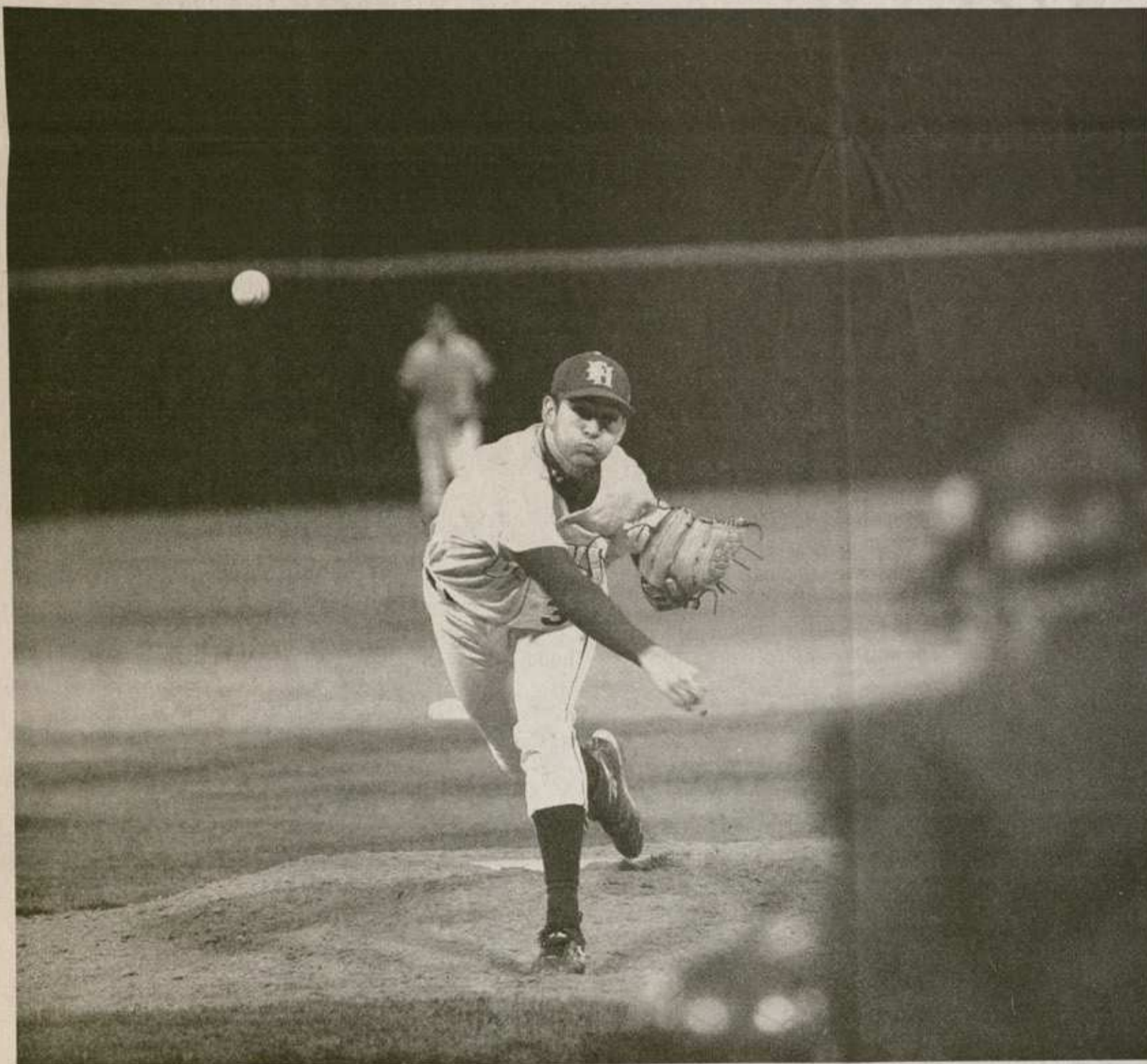


Photo by Kyle Carter

On this pitch Friday night Estes gained his 186 strikeout of his Freed-Hardeman career. The K, Estes' sixth of the game, allowed him to pass Payton Redden on the all-time FHU career strikeout list. Estes also owns other various FHU pitching records like most innings pitched in a season and lowest ERA for a season.

Freed-Hardeman basketball stars receive All-American honors

Haynes and Norsworthy honored

Chris Haynes and Jamie Norsworthy, both FHU basketball stars, were named given All-American honors this past week.

Chris Haynes, a 6'2" junior guard from Olmstead, Kentucky, was recently named to the NAIA All-Academic, All-American team. Haynes has an overall 3.6 grade point average while majoring in Finance.

Jamie Norsworthy, a 6'4" junior guard from Sedalia, Kentucky, was recently named NAIA Division I Honorable-Mention All-American. The two-time TranSouth First team All-Conference guard led the Lions to a 25-9 record this season. Norsworthy averaged 17 points, 5.7 rebounds, and 4.4 assists. Norsworthy has scored 1,480 career points, which ranks tenth all-time. Norsworthy has also joined the 500 rebound club, along with becoming a member of the 300 assist club.

Both Haynes and Norsworthy are expected to return to the Lions' lineup next season.



Jamie Norsworthy



Chris Haynes

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Freed-Hardeman diamond squads fight rain and cold

Lions hitting stride in TranSouth Conference Lady Lions look impressive against Lakeland

Kyle Carter
Sports Editor

RESPECT - Those could seven letters could very well be one of the major factors that the Lions are looking for out of this year's season.

FHU (18-12) currently has one of the most competitive records in the NAIA, but the Lions would be used to the disrespect by now. Even teams like Lyon College (26-11) only have one less loss, yet in last weeks poll the Scots were ranked 16th in the nation.

But, to give FHU another ray of hope, last week Embry-Riddle (Fla.) came up to second place after being placed 21 in the preseason rankings.

Also, teams like Faulkner, who were not even given a glimmer of hope in the preason rankings, have moved themselves into the 10 hole on the board.

The season so far has gone well for the Lions as they are winners of five of their last six including a double header sweeping of Crichton College last weekend.

In the Crichton College series, Tommy Case won the first game running his record up to 2-2.

Josh Bost was 2-3 in game on with a triple and three stolen bases.

Junior Shelby Richardson got the win in a 10-2 game to improve his record to 2-2. He only allowed four hits in five innings to earn the win.

Daniel Perry jacked a homerun in the bottom of the sixth to plate three runs on the night.

Brad White got things going as well as he was 3-3 from the plate with a double and an RBI.

Over this past weekend the Lions were scheduled for a Friday-Saturday of double headers with Martin Methodist, but due to rain, the Lions were only able to get in a 10 inning game on



Photo by Kyle Carter
Junior Brad Clark prepares to be tagged out on a failed hit-and-run during one of FHU's games with Lyon College.



Photo by Kyle Carter
Shortstop Randy Riley attempts to make a play at third base during Freed-Hardeman's double-header with Lyon College.

Friday.
The game though, could have made

up for the loss of the rest of the weekend as Jonathan Estes pitched night innings while only giving up one run. Estes' performance earned him the TranSouth Conference Play of the Week award.

FHU on had three hits in the entire contest, but the final blow came off the bat of junior Eddie Gambrell.

Gambrell hit a 2-2 pitch over the left field wall in the bottom of the tenth inning to win the game.

Ross Dougherty picked up the win as he pitched the top of the tenth inning.

In their only other game since the "Break" FHU defeated Bethel College on March 27, by a score of 11-5.

Wesley Redden got the win as he picked two innings.

Dennie Robinson and Ross Dougherty both had big day for the Lions.

Robinson went 2-2 with a home run and Dougherty was 3-5 with a triple and three R.B.I.'s.

The FHU Lions will be at home all this weekend against Berry College. The Lions' double header today will begin at 3:00 p.m. and tomorrow at noon.

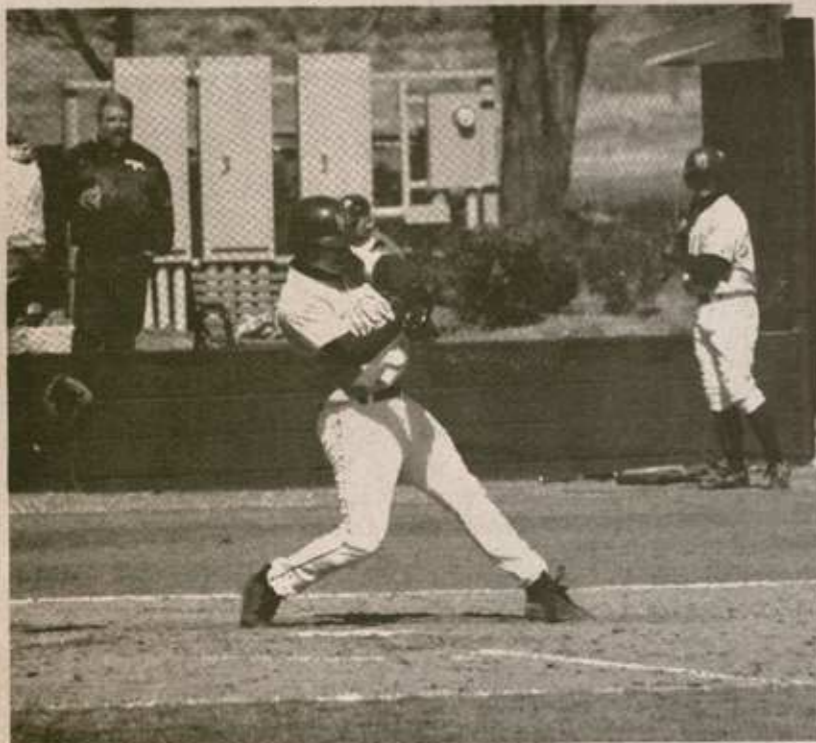


Photo by Kyle Carter
John Micheal Lee makes contact during FHU's game with Harris Stowe on Sunday, March 10. Freed-Hardeman won both games of the double header.

Kyle Carter
Sports Editor

It could be shaping up to be another long year for the FHU Lady Lions (3-9).

After absolutely dismantling Lakeland Community College in a doubleheader, the Lady Lions have dropped their last four straight.

FHU's first win of the season came after dropping four of their first eight games. The other four games had to be cancelled due to rain.

The win came in the first game of a doubleheader with Williams Baptist.

Junior Kim McKnight, who pitched complete games in both games against WBC, picked up the win.

The Lady Lions used a 10 run first inning to pick up the victory.

Then against Lakeland College FHU won 3-1 in both games.



Photo by Kyle Carter
FHU shortstop Kelly Klacik attempts to keep her throwing hand during the Lady Lions' homestand against Martin Methodist.

Sophomore Amy Brewer was 3-3 with a double and 2 R.B.I.'s in the first game.

Junior Kristina Ross drove in a run and had a triple in game one.

Lynzie Tiller got her first win of the season in the 3-1 victory of the second game. Tiller had seven strikeouts while only issuing a single free pass in the ballgame.

Adrian Pierce scored twice and Crystal Smith had a single and a run scored in the second contest.

FHU's next scheduled contest, a doubleheader with Union University on March 19, was cancelled due to rain.

In their first game against Martin Methodist FHU's Lynzie Tiller gave up nine hits walked two in the 4-3 loss.

Natalie Taylor had 10 strikeouts and no earned runs for Martin.

The Lady Lions were simply over

powered in their second game against conference rival Martin Methodist as Tiffany Andrews threw a six inning no-hitter against the Lady Lions.

Becky Hodges led Martin by going three for three with a double.

In their last two matchups, the Lady Lions fell 4-2 and 10-1 in a day-night doubleheader to Mid-Continent College back on Thursday, March 28.

The Lady Lions' last attempt at a game was rained out as they were scheduled to play Dyersburg College's Lady Eagles this past Saturday.

Barring another flood in West Tennessee the FHU Lady Lions will next be in action at home again on April 12 against Lee University.

Coach Todd Humphry and the Lady Lions will also be at home on April 18 and 23 as they face Dyersburg College and the Lady Eagles from Lambuth.



Photo by Kyle Carter
Kim McKnight got her first win of the season in this game against Williams Baptist.



Photo by Kyle Carter
In her first official atbat back from the injured list, FHU sophomore Kimmie Sabiel successfully sacrificed runners to second and third.

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Lady Lions fall in second round of national tournament

Kyle Carter
Sports Editor

Even if their only solace is knowing that the team that defeated them (#1 ranked Southern Nazarene) made it to be the national champions, the Lady Lions have nothing to be ashamed of after this season.

The FHU Lady Lions finished the season at 25-8 after falling to SNU in the second round of the national tournament back on Friday, March 15.

Freed-Hardeman ended the regular season with a bang as the Lady Lions defeated Blue Mountain College 90-56.

Heather Walling led all scorers in the game with 20 points by going 6-12 from behind the arc and hitting one jumper.

Fellow sharpshooter Melody Saxon followed closely behind as she knocked down 19 points and was 3-3 from three point land.

Junior Leah Holcomb, although not effective in points, led all players with 10 rebounds included seven on the defensive boards.

FHU 96, MM 60

In their opening round of the TranSouth Conference Tournament Freed-Hardeman had four players in double figures including two with more than 15 points.

Tosha Gardner led all scorers in the contest with 20 points while going 6-19 from the floor and 3-10 from behind the arc. Gardner was also 5-11 from the charity stripe.

Jessica Woodard picked up another double-double on the season as she dropped in 14 points and dished out 11 assists in the contest.

TU 64, FHU 52

For the first time on the season, the Lady Trojans defeated the Lady Lions in the second round of conference play.

In the previous two meetings FHU had won by a total of nine points.

Melody Saxon was the only breath of air for FHU in the contest as she scored 16 points and grabbed six rebounds.

Center Leah Holcomb had 12 rebounds on the night, but could only score four points on 2-8 shooting from the floor.

The loss knocked the Lady Lions out of conference play.

FHU 83, FP 59

In the opening round of the national tournament the Lady Lions used a game high 25 points from Melody Saxon to fly past Fresno Pacific. Saxon was 3-4 from behind the three points line in the game.

Leah Holcomb also stepped up for the Lady Lions as she grabbed 17 re-



Photos by Kyle Carter



After going 23-6 in the regular season, FHU's postseason was very patterned. The Lions won their opening bouts in both the Conference Tournament and the National Tournament, but neither time could FHU advance any further.



FHU Sports Schedule

Lions Baseball

- Apr. 5 Berry College @ FHU (2) 3:00
- Apr. 6 Berry College @ FHU (2) Noon
- Apr. 9 Bethel College @ FHU (2) 4:00
- Apr. 12 FHU @ Lee University (2) 4:00
- Apr. 13 FHU @ Lee University (2) Noon
- Apr. 16 FHU @ Bethel College TBA
- Apr. 17 Mid-Continent @ FHU (2) 4:00
- Apr. 23 FHU @ U. of North Alabama 4:00
- Apr. 26 FHU @ Belhaven College 2:00
- Apr. 27 FHU @ Belhaven College (2) 1:00

Lady Lions Softball

- Apr. 5 FHU @ Williams Baptist 2:00
- Apr. 8 FHU @ Lambuth 3:00
- Apr. 9 FHU @ Bethel 2:00
- Apr. 10 FHU @ Jackson State 2:00
- Apr. 12 Lee University @ FHU 4:00
- Apr. 15 FHU @ Trevecca 5:00
- Apr. 18 Dyersburg State @ FHU 5:00
- Apr. 23 Lambuth @ FHU 5:00
- Apr. 25 Bethel College @ FHU 4:00
- Apr. 26 FHU @ Lee University 4:00
- Apr. 29 Jackson State @ FHU 5:00

Lions & Lady Lions Tennis

- Apr. 5 Berry College @ FHU 10:00 am
- Apr. 6 Martin Methodist @ FHU 10:00 am
- Apr. 10 Union @ FHU 2:30
- Apr. 13 Pikeville College @ FHU TBA
- Apr. 19 Conference Tournament, Rome, Ga

Lions & Lady Lions Golf

- Apr. 8 FHU Spring Invitational @ Pickwick
- Apr. 14 TranSouth Conference Tournament
- Apr. 28 Men's Regional Tournament

Lions tennis squad 10-2 on season; ranked 13th in nation

Kyle Carter
Sports Editor

Things have been going well for FHU's Lions tennis team this season.

Freed-Hardeman opened the season by going 6-0 and only dropping nine matches in the contests.

Among some of their early victims were Lee University and Spring Hill College.

Even two rained out sessions on

March 12 and 13 were not enough to dampen the spirits of FHU's racket stars.

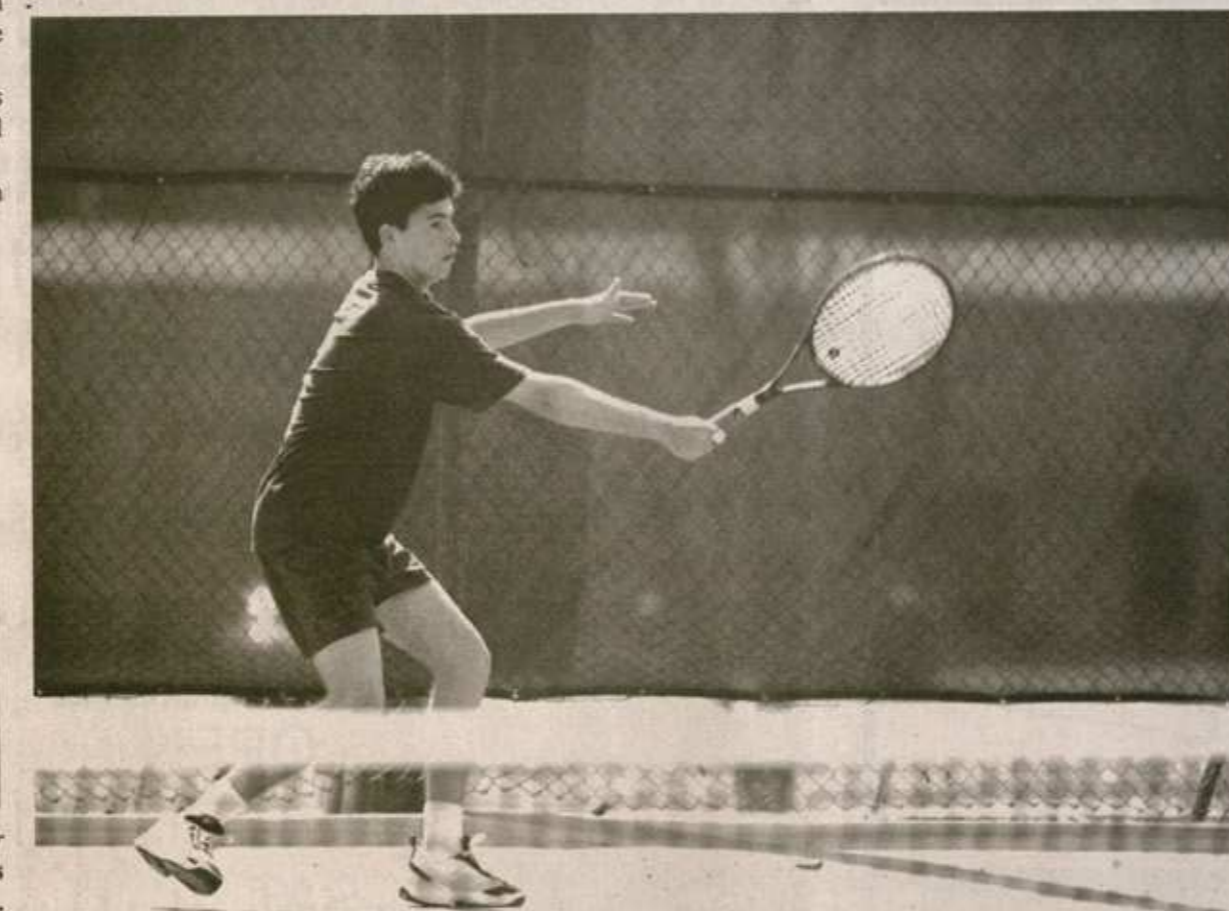
A day after the flood subsided, the Lions did fall for the first time of the

season 5-1 to Union University, but the Lions never quit.

FHU came back two days later and won. This time it sparked a run over five wins over teams like Lyon and

Georgetown Colleges.

The Lions, who are currently ranked 13th in the nation, are looking at another very successful season.



Lion freshman Adriano Cipriano returns a shot during FHU's matchup with University of Science and Arts. Cipriano won his match 6-3, 6-3.

Photo by Kyle Carter



Photo by Kyle Carter
Freshman David Plasencia makes a return for Freed-Hardeman. Plasencia is one of the major reasons that FHU is 9-1 on the season.