



Reviews and
opinions of FHU's
latest play p.3



The Bell Tower

Freed-Hardeman

Say Goodbye,
Seniors! p.4

HENDERSON • TENNESSEE • FREED HARDEMAN UNIVERSITY'S TOP NEWS SOURCE • ISSUE 12 • VOLUME 30 • APRIL 29, 2010

Thursday
Apr 29



82° Mostly
59° Sunny
0%prec.

Friday
Apr 30



81° Isolated
66° T-Storms
30%prec.

Saturday
May 1



79° Scattered
64° T-Storms
60%prec.

Sunday
May 2



74° Scattered
59° T-Storms
60%prec.

Monday
May 3



77° Isolated
54° T-Storms
30%prec.

Tuesday
May 4



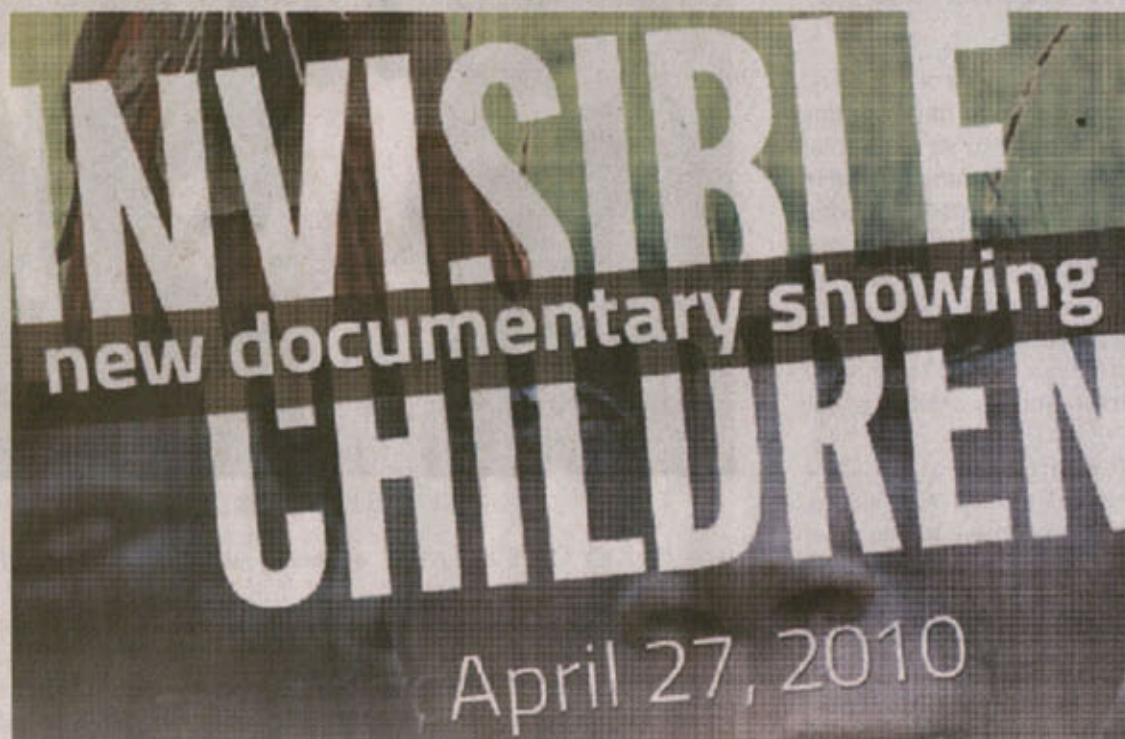
76° Showers
53° 40%prec.

SHEMA SCREENS FILM FOR CAUSE

By KYLE TAUBKEN
kyle.taubken@students.fhu.edu

On Tuesday, April 27 Freed-Hardeman received some very special guests to campus. University club, SHEMA, hosted a screening of a new documentary by the people at Invisible Children. A roadie crew of four Invisible Children team members rolled into Henderson late Tuesday afternoon and began setting up for a night dedicated to raising awareness and garnering support for their cause. For over seven years, Jason Russell, Bobby Bailey, and Laren Poole, three regular guys from California, have been spreading awareness of the Ugandan conflict between the rebels of Joseph Kony and the national Ugandan government through their non-profit organization, Invisible Children. They have been doing so nationally and internationally through roadie crews like the one Freed recently hosted, a series of documentary films, and high school fundraising competitions. Kony is notorious for kidnapping children and killing their families, forcing them to fight in his vigilante forces. Invisible Children focuses their efforts on these abducted children in the Ugandan region, bringing them home, and ensuring their education.

Ironically enough, Tuesday's documentary told the story of a girl from Collegedale, TN. Amanda, the film's focus, was a bit aimless in high school but once she discovered the Invisible Children's cause, she latched onto the then budding group



The team from LoveInStereo with members of SHEMA and the IC roadies.

Amanda from the film addresses the screening attendees.

Photos courtesy of Bryson Leach. Poster design by Russell Shaw.

and held a fundraiser at her school. Her school was one of 10 in the nation that raised the most money and as a result Amanda won a trip to Uganda to visit teens her age at an Invisible Children sponsored school. The film told her story, along with highlighting two others on the trip, and of the friendships these high school students fostered with Ugandan teens just like them. Amanda was actually a member of the Invisible Children roadie crew on campus Tuesday and addressed the attendees after

the film.

The film screening was held in Ayers auditorium. It was packed. There weren't enough chairs in the auditorium to hold everyone who turned out for the documentary. After the screening, attendees were encouraged to peruse the merchandise table in BK lobby. At the table, bracelets, shirts, DVDs, and stickers were sold with the proceeds funding the continuation of the Invisible Children cause. Local non-profit LoveInStereo was there to cover the event

for their website and SHEMA members manned sign up tables, the coffee bar, and organizational duties. On the anticipated turn out, Zachary Rose, president of SHEMA, said, "We thought 60 was a good number, however, they required at least 150. In the end, Ayers was packed with well over 300." Visit loveinstereo.com for their recent video and photo coverage of the event.

Visit invisiblechildren.com for more information on bringing the child soldiers home.

IN CAMPUS LIFE

FHU SIFE CHAPTER WINS REGIONAL AWARD

Students participate in a recent SIFE competition and bring home trophy. P2



CROW HOP

Admission's annual early registration event is scheduled for this coming weekend featuring The Apache Relay and The Bridges. P2

IN SPORTS

LIONS BASEBALL CLAIMS RECENT VICTORY

After a couple of tense losses over the last week, the Lions taste victory over Lambuth University in recent match. P5

IN ENTERTAINMENT

COFFEEHOUSE

UPC holds its last music even of the year at the Crews-Colbert Activity Center. P3



THE GOD COMMITTEE

Rachel Ryan reviews the latest exhibition from FHU's theater department, *The God Committee*. P3

IN OPINION

HIS VIEW/HER VIEW

Hannah and Linoln discuss the merits of our campus's dress code policy in this issue's *His and Her Views*. P4

POLITICS, ETC.

Broderick and Caroline discuss the current political and social climate. P4

IN BACKPAGE

LETTER TO THE EDITOR

Steve Browning writes in about his appreciation for the Makin' Music Show Band.

POETRY CONTEST

Check out the winners from the English Department's recent annual student poetry contest.

Research Day gives students a chance to explore

By HANNAH HOYT • hannah.hoyt@students.fhu.edu

In our society, there is a saying that the only two things that are certain in life are death and taxes. Daniel Defoe, who first penned the phrase, and Benjamin Franklin, who later made it famous, were clearly not college students. If they were, they would have added one more thing to their list of life's most certain certainties.

Research. There are few things in our student lives that can evoke such a myriad of responses. If you are like many, you would sooner eat yesterday's Gano leftovers than embark on any research endeavor. If you are like some, research is simply one of the realities of college. If you are like the brave few who are willing to admit it, research for you isn't research at all. It's a treasure hunt.

On Wednesday, April 21, the treasure-hunters of the Freed-Hardeman School of Science and Mathematics and the Research Center put on a grand display of all their wondrous, golden findings. Yes, I'm talking about Research Day.

During Research Day, eleven students and one professor presented the results of research that they conducted over the course of the past year or more. The topics covered a wide range of study, from biology to chemistry to computer science. Turtles and geckos were discussed, as well as proteins, postoperative therapy, and Limewire supercomputing.

This was the third Research Day to be held on Freed's campus. Every year its goal is to provide a forum for students to present what they discover while working in the Research Center, which has been in existence for five years. According to Dr. Butterfield, who oversees the endeavors of the Center, its purpose is to give professors, students, and alumni a chance to collaborate on research projects. It is especially important for undergraduates to have these experiences in preparation for post-graduate and professional career paths.

Sarah McReynolds, a pre-veterinary

biology major, was a member of one of the research teams that presented at Research Day. Her research partner Ben Reese presented their findings of their investigation of a turtle community in Chester County, Tennessee, with an emphasis on bait preferences. This bait experiment has been going on since March 2008, and everyday one of the research team members goes out and collects data from a community of turtles in a research pond here on campus.

So was all that time and effort worth it? According to McReynolds, it most definitely was. "Having animal experience and research is an important part of getting into veterinary school," she explains. "Dr. Butterfield's research team allows me to accomplish both tasks at once."

The experience of Research Day surely carried this much importance for all involved. As Dr. Butterfield pointed out, being a part of a research project as an undergraduate science major has gone from being an opportunity to a necessity. Research Day gives these students a chance to publicly present their findings and prepare them for future opportunities to present off-campus and among professional colleagues.

In fact, the type of experience that Research Day provides is important for every major offered at Freed-Hardeman University. Just ask McReynolds: "Researching and presenting in a professional environment is very important and valuable no matter what career one is going into. Presenting helps me gain confidence for the future and any other times in my future professional career during which I will have to address colleagues ... Not only do such opportunities now recommend you to future employers, but they can build so much confidence in yourself."

The next time you get the chance, check out what your fellow Freedies are doing in the Research Center. And get inspired by their endeavors to take on some research projects of your own!

crow hop
freed-hardeman university

april 30, 2010

Schedule of Events

- 11-4 Student Entertainment in the Student Center
- 11- Combos for a Cause in the Commons
- 7 & 11:15 Campus Movie: "Leap Year" in the Crews
- 7:30-8:15 The Apache Relay in the Commons
- 8:30-9:30 "The Bridges" in the Commons
- 10:00 Campus Wide Devo in the Commons

Read more about this
year's event on page 2

ADMISSIONS AND CDT READY CROW HOP 2010

By KAYLA CARNEGIE • kayla.carnegie@students.fhu.edu

The old saying, "the early bird gets the worm," could never be more true than when it is applied to the incoming freshman during Crow Hop. Crow Hop is in its third year and is going strong. With a focus on the incoming freshman class, Crow Hop is a time to let those students know what Freed is all about. Future students "can register for classes, get their FHU i.d., sign up for Interface, listen to live student acts in the Commons, watch a movie in the Crews, mingle and get involved with Combos for a Cause, and meet faculty, current students, and their future class mates," according to Crow Hop planners Dr. Anderson and Joe Askew of the Office of Admissions.

Some students can't make the trip to Freed for Crow Hop, like current sophomore Jessie Hatfield, who stated, "I wanted to come just to meet new people and see what campus was like without my parents ... I think it would have helped me to be more ready to be here."

Other students attended Crow Hop before they got to Freed and had only good things to say about the event. Freshman Chase Gough enjoyed the chance to get things done while soaking up a preview to college life: "It allowed me to get everything done at once. I came here as a high school student that didn't know much about college. Everywhere I went there were college students trying to talk to me and get to know me. Just being really friendly."

Crow Hop is an important event for any incoming freshman if they get the opportunity to come. "I think it's important for future students because they get a little taste of campus life before school actually starts. And the early registration gives them one less thing to worry with over the summer," stated sophomore Sasha Guthrie, who was able to register for her classes during Crow Hop.

Crow Hop isn't just a future student event but is also important for current students, as well. Guthrie added, "I think it's good for them because they are able to meet some of those younger students and start building relationships with them. Kind of like becoming their mentors." Getting to know incoming freshman is always a good idea, and this year there is an added bonus for students to interact with the incoming freshmen.

This year, Crow Hop has added an event: "Combos for a Cause." According to the Office of Admissions, Combos for a Cause has "Academic Schools teaming up with social clubs to support a benefit of their choosing. Anyone that's coming is invited to support the cause of his or her choice, grab the contribution item, and chip in to make a difference."

Guthrie noted that Combos is not a competition between clubs; its purpose "is simply to raise awareness of each social club and the different departments of the school while collecting donations for charities. It is going to help out with club recruiting for the fall, but our main goal is simply to let the students know who we are."

While recruiting will be a goal of each club as well as each academic school, none of those in charge want anyone to forget that the real point behind Combos is to support our communities and those who need a helping hand. Gough, a member of Theta Nu, stated, "I want to help out any way I can. I think a lot of the students at Freed will participate. I think it's a good cause that a lot of the students here want to support the best way they can. And I'll donate what I can."

Big events at Freed draw lots of visitors to campus. This means that there will be little available parking, so why not decide to stay at Freed during Crow Hop? Reminisce about your Crow Hop, have fun listening to music throughout the day, get free food, and have a blast meeting the incoming freshmen class. According to the admissions office, "it's going to be a beautiful evening!"

The following is additional information from the admissions office. Check out what will be going on this weekend:

The "Combos for a Cause" Teams are:

Chi Beta Chi and The Honors College are teaming up with the Exchange Club Carl Perkins Center for the Prevention of Child Abuse and donating socks and underwear to needy children.

Gamma Tau Omega and The School of Mathematics and Sciences are teaming up with the South Elementary School and collecting children's books for needy classrooms and families.

Phi Kappa Alpha and the School of Arts and Humanities are teaming up with the local animal shelter to collect animal food.

Sigma Rho and the School of Biblical Studies are teaming up with some mission efforts in the Dominican Republic and collecting new and used English and Spanish Bibles.

Theta Nu Epsilon and the School of Education are teaming up with Open Arms Homeless Shelter to collect toiletries and laundry detergent for those in need.

Xi Chi Delta and the School of Business are teaming up with the Head Start Pre-School to collect school supplies for underprivileged children.

Student bands will be playing at the top of every hour from 11 am until 2 pm. Scott Utter will be playing, and Bud Thomas, Travis Young, and Colton Shannon are gonna throw down on some 90's music. WFHU is providing a live DJ.

That evening, The Apache Relay and The Bridges will be playing. The Bridges are four pretty girls and one guy on the drums. They have a sound that's a mixture of pop, folk, and indie rock with strong harmonies, electric guitars, and a keyboard. The Apache Relay consists of four guys with lots of excitement. They have a sound that's a mixture of bluegrass, folk, and some indie rock with guitars, a fiddle, a mandolin, and lots of other stuff thrown in here and there.

SIFE chapter wins awards in Arkansas

• The latest professional club on campus, SIFE, travels to Rogers, Arkansas to place first runner in up in their first ever competition.



KELLIE FLOWERS • kellie.flowers@students.fhu.edu

By SHELLEY MCCLELLAND • shelly.mcclelland@students.fhu.edu

FHU SIFE (Students In Free Enterprise) achieved in 80 days what takes most university groups a year. This student-initiated group was planned last fall, recruited in January, and had its first official meeting on the 21st of January. A few months later, FHU SIFE participated in their first competition on April 13th in Rogers, Arkansas where they received first runner-up in their league.

Student member Alexandria Hamm explained how SIFE teams from all over the nation compete: "The competition gives SIFE teams an opportunity to come together to display the knowledge they have learned. The projects they have completed are presented to a panel of judges and to the other SIFE teams at the competition." According to Hamm, the judging is scored based on the presentation by the criteria set aside by the SIFE organization. The winners then go on to the national competition.

Five different leagues competed and the top two in each league advance to the national competition. Placing first runner-up means FHU SIFE was only one place away from qualifying for the national competition.

FHU SIFE brought 10 students to represent our university's SIFE group. The Student Vice President, Jacey Wesson, was present. He said the students were assigned certain roles during the presentation, which included three presenters, a technical assistant, and six members who administered the annual report.

One of five major projects was a recycling initiative. Presentation leader Brandon White explained that they realized the need for students on campus to recycle more than just paper in the student center. So, one of their objectives was to pass out blue bags to every single dorm along with a little sheet informing the students on what to recycle and what not to recycle. They gave the students an opportunity to recycle 100% of items they normally would have thrown away.

Student SIFE president, Kellie Flowers, described two other

projects they have participated in this semester. They worked locally with the 4H Club at the Chester County Jr. High School. A financial literacy seminar for the 7th graders was held that taught the students how to write checks, balance their checkbooks, and make real world decisions. Additionally, they held a career seminar for the Hispanic community to help them learn interviewing skills and resume writing techniques.

Hibbett said: "It's like the old adage: Give a man a fish and he eats for a day. Teach a man to fish and he eats for a lifetime. It's the same basic principle. We don't just go out and say 'here's food, here's medicine!' We're trying to teach life skills that will have a positive impact for the rest of their lives."

Though this group may seem very business-oriented, it is not strictly for business majors. Hibbett explained: "I envision pulling together different majors across campus. This is not just a business club. This is an organization. We need PR people, media people, English people, and all kinds of disciplines involved. This is the real world; you don't just get out and work with business people."

Currently FHU SIFE has 34 active members, 21 core members who are involved in the projects. Compared to the other groups she has been in, Flowers said this group has much more meaning to her. Flowers said: "Most businesses know what it is and understand what we do and it is very easy to explain. It helps a lot of people in a lot of different ways and students can really get involved and learn." Hibbett added: "When you go to competition, you get to see who you are going to be competing with for jobs in a few years. It can be intimidating but it does build confidence."

If you would like to participate in SIFE next year or would like additional information, contact either of the faculty sponsors, Dr. Lee Hibbett or Mr. Mark Steiner, as well as any of the student SIFE members, or visit www.sife.org.

SOCIAL CLUBS PREPARE FOR FINAL BANQUETS

• As the end of another semester approaches, campus social clubs plan year end banquets.

By BRITTANY CARTER
brittany.carter@students.fhu.edu

With the end of the school year approaching, students are scrambling to get last minute projects, tests, and grades completed. Along with those stressful end-of-the-year projects are more enjoyable events such as club banquets. Whether it be with our newest social club Theta Nu Epsilon or with our older clubs like Phi Kappa Alpha, Gamma Tau Omega, Sigma Rho, Chi Beta Chi, or Xi Chi Delta, students at FHU get the opportunity to reminisce over the year's activities and enjoy one last night together as a club before the end of the semester.

Although banquet is an annual event in each social club, some clubs are looking forward to creating new traditions as opposed to following the old. Xi Chi Delta hopes to bring a new spin to their banquet this year with a luau.

"We noticed that people involved in clubs had to spend so much money so we thought this was something that could be fun and a bit cheaper," Xi Chi President Preston Pinson said.

As opposed other club costs, Xi Chi's will only be ten dollars per member due to its casual location at club member Ana Thompson's house. There they expect a turnout of about 50-60 members and traditional club activities such as awards and highlights will still be showcased at the club's Hawaiian party.

As for Theta Nu Epsilon, this year's banquet will only be their second as an official club on campus. For Theta Nu, the task of planning banquet falls to the VP's, Shannon Hargis and Ray Baker. "We are hoping to set some traditions this year," said Baker. Club members are hoping for about 80 members in attendance on May 7th at the Lambuth University ballroom.

"In addition to musical entertainment, dinner and awards, there will also be a picture taking booth and funny awards to be handed out," Hargis said.

Another exciting element of this event is their celebration of taking 2nd place at Makin' Music this year. "I have full confidence that our banquet will be a success and a great end to an incredible semester," Yenawine concluded.

Sigma Rho's banquet is expected to follow their club's traditions. The entire club is expected to be at the Cordova Country Club on May 7th dressed up and ready to celebrate the year. When asked what activities will be held at this year's banquet, President Joshua Caraway simply stated: "They know what to expect."

Phi Kappa Alpha's banquet will be held on the busy weekend of Crow Hop on Friday April 30, 2010. Although it will be held at a somewhat hectic time, President Alex Edwards hopes for a night of entertainment as they break away from some of their past traditions at the Building 8 of The Factory in Franklin, TN. This will be a unique change to their traditional riverboat banquet, but members will still hope to see 80-100 members in attendance. Aside from the change in location, Edwards hopes to keep other traditions alive.

"The awards will include Mr. and Ms. PKA, Greenest Freshman, Boog King and Queen, and Most Redneck," Edwards said.

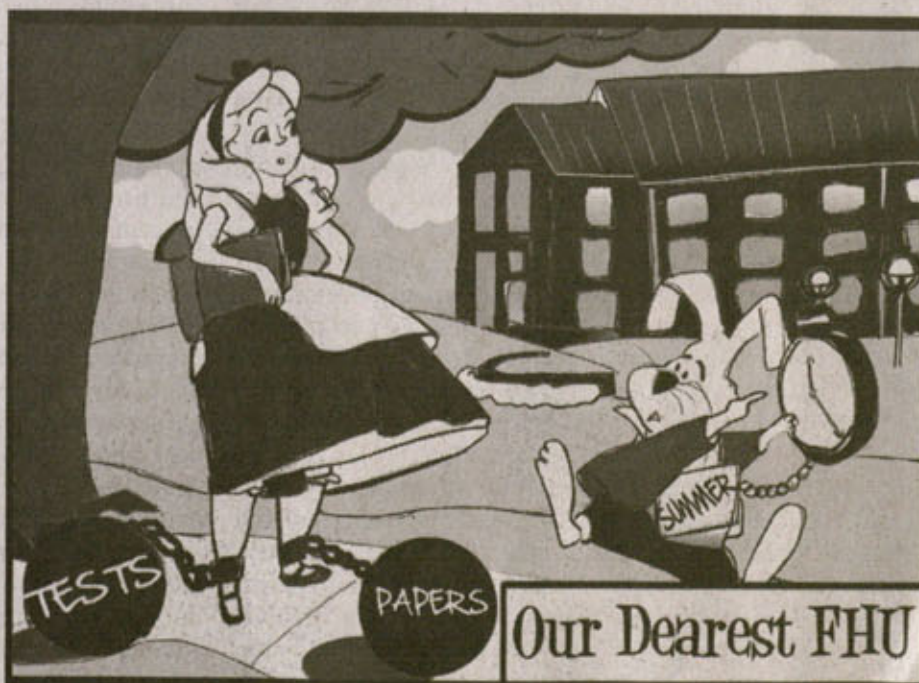
After Chi Beta Chi's consecutive Makin' Music wins, members celebrated one last time at banquet this past Friday. This year's XBX banquet was different from past banquets since members stayed the night at the Savannah Church of Christ after the banquet.

"We decided to try this out because we feel this gives us a better opportunity to grow closer to one another and God," said Chi Beta Chi President Bryan LeMasters.

Members also enjoyed Chi Beta Chi banquet traditions such as slam awards, and the passing down of different offices.

Gamma Tau Omega's banquet will be held May 1st at Dale's restaurant in Florence, Alabama. "This banquet holds to the tradition of GTO, in that we will be going to a restaurant, eating, and passing out awards," GTO President Michael Galloway stated. Gamma Tau hopes to wrap up a successful year with many fellow members.

Social club banquets this year will be a unique time for members to bond with each other, review the year's events and look forward to a new and successful year starting in the fall.



"Chasing the White Rabbit" BY BRADLEY GEAN

UPC holds last coffeehouse event of the semester

• The student run event that UPC has become popular for allows for student performances.

By BRITTANI BURROUGHS •
brittani.burroughs@students.fhu.edu

Last Tuesday night, UPC hosted the final coffeehouse of the semester. It gave the student body a much-needed break from the stress and strain that goes along with academia.

The crowd was slightly smaller than normal, but that just provided for a more intimate setting. As those in attendance sipped on coffee and munched on homemade cookies, they had the opportunity to listen to the dazzling vocal stylings of their fellow classmates.

Michael Miller provided the first act of the night. Miller's set featured a number of fun covers that included "Save a Horse, Ride a Cowboy" by country duo Big & Rich, and John Mayer's "Comfortable."

UPC's own Colton Shannon followed Miller and wasted no time in entertaining the audience with his versions of the Black Eyed Peas' "I Gotta Feeling" and Yael Naim's "New Soul." Anthony Wade, who is no stranger to the coffeehouse scene, also lent his talent for the evening.

A brother-sister duo consisting of Benjamin and Deborah Bruce graced the coffeehouse stage, culturing listeners with their folk music and melodic voices.

Perhaps the most stunning performance of the night, however,

came from Rebecca Watts and Sarah Missildine. Their angelic voices combined for a pleasant experience all around. Together they sang several favorites by She & Him, and Watts even broke out a few originals as well. UPC's Susan Jefferson said, "I loved the performance by Rebecca and Sarah. Their voices blended really well and you can never go wrong with She & Him."

Not only did those in attendance have the opportunity to hear good music, they also had the opportunity to purchase it as well. Love in Stereo's "My Heart is in Haiti" compilation CD dropped a few weeks prior, and the non-profit organization set up a table to encourage students to donate to the cause.

All the money from the CD will be donated to the Sonlight Children's Home & Nutrition Center in Port-Au-Prince, Haiti. If you didn't take the opportunity to purchase the CD at coffeehouse, you can download it online at www.loveinstereo.com.

For a mere ten dollars you can help the children in Port-Au-Prince, Haiti and receive stellar tracks from the likes of Shaky Voices, Joel Rakes, and Ben Rector.

UPC's decision to turn the last event of the semester into a coffeehouse proved to be an excellent choice. It was a great way for the student body to de-stress and have a little fun before the dread of finals starts closing in.

FHU presents *The God Committee: A Review*

• Rachel Ryan offers up her two cents on FHU's most recent theatrical exhibition.

By RACHEL RYAN • rachel.ryan@students.fhu.edu

The carpeted floor was a nice touch. It added even more authenticity to the conference room that I entered this past week as I watched the FHU Theater's production of *The God Committee*.

In the middle of the carpet sat a golden-colored wooden table surrounded by six green office chairs. A suspended clock—cleverly synchronized to the time frame of the play—hung at the front of the table directly across from a counter with real coffee and a working sink. Even the files and papers used by the actors during the show seemed legitimate.

The effect of their attention to specific detail conveyed very powerfully the reality behind *The God Committee*, which was directed by Dr. Cliff Thompson. The promotional video for the play states, "79,000 patients are waiting for an organ transplant in the U.S. alone." This is not some story that a playwright is hoping to drag you into ... this is real life. And if I learned anything from the play, it is this: real life is messy.

The concept behind the play is six hospital employees are sitting around a conference table deciding who should receive a heart transplant that morning. Their time is limited, and their prospects are complicated. While watching and listening to the doctors debate, you are given the chance to

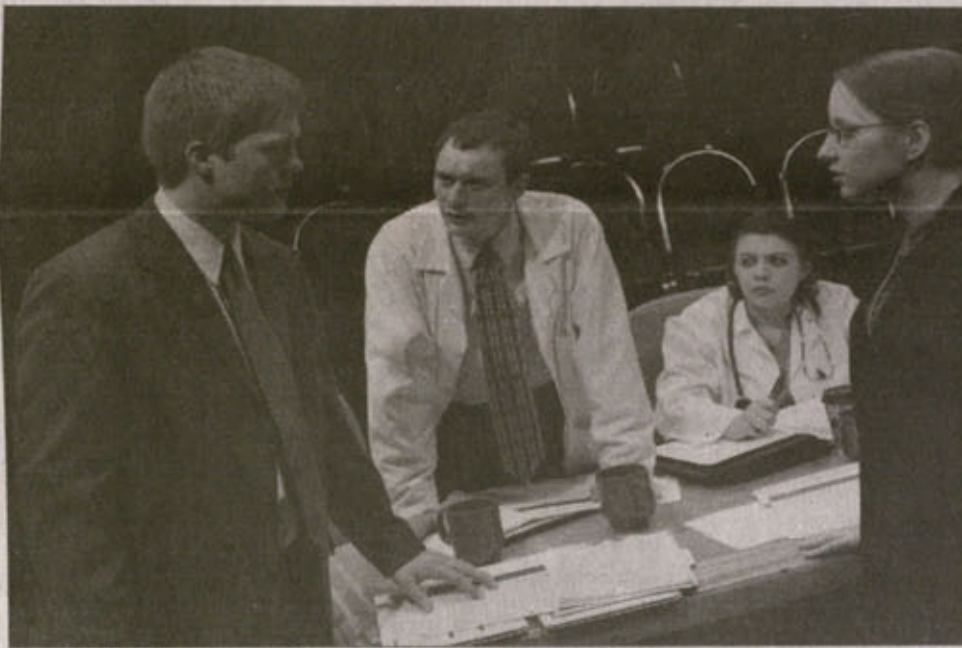
decide for yourself who should receive the heart ... who should receive life. You get to play God.

Maybe the former nurse who just tried to commit suicide? Or the son of a man dangling \$50,000,000 under the committee's nose? And, oh yeah, that same son tried to kill his pregnant girlfriend. They debate for an hour—the time allotted to them before the heart will no longer be usable—and make their decision. But not before many dark truths of betrayal, prejudice, and pride are revealed.

Each member of the cast clearly defined his or her character: Mauricio Campos played the comic relief, Dennis Guinn played the hardhearted one, Matthew Dalton played the trustworthy older man, and so on; however, while each character took on a distinct personality, the cast also portrayed an incredible amount of depth to their characters, weaving even more reality into the play. The people I saw onstage were people I knew in real life, people with dynamic personalities. I found myself surprisingly relating to and caring for each of them before the night was through.

Beyond the characters and the set—even beyond the plot line that reminded me of an intense episode of *House*—the truest representation of real life lay deep between the lines. If you take the time to consider what all the arguments and conversations leave unsaid, you will find questions dispersed throughout the play begging to be addressed. Questions that you daily hear, or maybe ask yourself: What do I believe in? Who do I believe? Is there a God?

The goal of good theater is to suspend your own reality, if but for a moment, to draw you into another one. I believe the cast and crew of *The God Committee* deserve a huge round of applause because that goal was clearly—and splendidly—achieved.



Photos courtesy of KRISTI MONTAGUE / OMUR

LOCAL NATIVES

- Airplanes
- Camera Talk

BEN SOLLEE AND DANIEL MARTIN MOORE

- Dear Companion
- River Song
- All I Ever Wanted

JONSI

- Tornado
- Around Us

SHE AND HIM

- In The Sun
- I'm Gonna Make It Better

MOTHER FALCON

- Marigold
- Tokyo Rose
- To Mama

FRIGHTENED RABBIT

- Things
- The Wrestle
- Not Miserable

BROKEN BELLS

- The High Road
- Vaporize

listen to these tracks!

TOP 7 SPRING ARTISTS TO CHILL WITH

• Bryson lists some great new spring tunes to end the semester on a high note.

By BRYSON LEACH • bryson.leach@students.fhu.edu

Before school is out, I thought I'd take some time to give you a list of some great new music to check out. With summer break (and graduation for some) there is a tremendous need for music to fill those empty spaces of boredom or moments of escape during your exhausting and underpaying internships. There has been a lot of great new music stuck on repeat on my iPod, and I'd like to share with you my top seven albums of the year (so far).



1. Local Natives – "Gorilla Manor"
Great new band from L o s

Angeles with a driving drum line and clever melodies. Reminds me of the Fleet Foxes if you gave them an electric guitar and a bad attitude.

2. Ben Sollee and Daniel Martin Moore – "Dear Companion"

Kentucky folk heroes Sollee and Moore teamed up for a great new album produced by Yim Yames of My Morning Jacket. Still has the original Kentucky twang brought to the table by Sollee and the smooth quiet folk filled in by Moore. Definitely a must-listen for the musician or one who really appreciates musical talent.

3. Jonsi – "Go"
Front man for rock innovators Sigur Rs, Jonsi decided to sidestep his made up language of "Hopelandic" and put together an English album. So, no longer do we have to guess what he's singing about. If you love Sigur Ros, you'll love Jonsi.

4. She & Him – "Volume Two"
If you loved the first album, you'll love this one just as much. Sometimes I really appreciate it when an artist makes a great first album and then releases a sophomore album with identical properties. These two accomplish it very well.

5. Mother Falcon – "Still Life EP"

According to a few news sources, these guys made waves at SXSW this year with their infectious performances. Comprised of mostly stringed instruments, this band has a powerful classical sound that something like a kick-drum or a grunge guitar cannot bring. There's emotion, and there's noise all from violins, cellos as well as a few other odds and ends.

6. Frightened Rabbit – "The Winter of Mixed Drinks"
These Irish boys really know how to put emotion into some music. With a sound like Snow Patrol and the energy of The Drop Kick Murphys and the emotion of Manchester Orchestra, their music really has found a place in my heart.

7. Broken Bells – "Broken Bells"
This album hit shelves with rave reviews. And with a collaboration of The Shins front man James Mercer and producer/artist Danger Mouse, it's bound to turn some heads. It has an upbeat techno groove and the feel of the Shins. You really can't go wrong with this great album.

POLITICS, ETC.

Calling All Ordinary Radicals: The Every Man Revolution

By BRODERICK GREER • broderick.greer@students.fhu.edu



The attractiveness of power deceives us into thinking that change only takes place by large sums of money, expensive ad campaigns, extensive lobbying on Capitol Hill, well-known celebrity endorsements, and seats in Congress. This could not be further from the truth. All of these things will make you heard but won't have a practical impact on the people you shop, eat, and drive with every day. One of my deepest concerns is the large financial and emotional investment many self-proclaimed politically conservative (as well as politically

liberal) Christians have made in national issues. They have given their minds and agendas over to Caesar, and he has a tight grip on them. They have traded their votes for a few minutes of mention from dirty politicians.

Mother Teresa is credited with saying, "We can do no great things, only small things with great love." In God's upside down kingdom, things don't happen with pomp and pageantry. No, in God's kingdom, things happen in the quiet, unnoticed, marginalized corners of society. Ordinary radicals are placing themselves in the darkest places of the world, sharing light, salt, and living water with anyone who wears sunglasses, needs flavor, or is thirsty. Ordinary radicals are serving the destitute of Haiti, rebuilding New Orleans, and volunteering with the underprivileged of Jackson, Tennessee.

Ordinary radicals aren't waiting for God to do something awesome or trendy. They are trusting God to use them in the mundane and bland niches of life.

It takes one thing to be an ordinary radical: the weird hope in a world that looks nothing like the one we live in. Ordinary radicals imagine a world devoid of hunger, illiteracy, racial conflict, abortion, classism, ageism, political parties, and arrogance. Ordinary radicals see the world through the lens of Jesus. Ordinary radicals smell fresh flowers in the middle of the cemetery. Ordinary radicals hear harmony in a room full of bad singers. Ordinary radicals have tasted love and refuse to settle for anything less savory.

Ordinary radicals don't wait on legislation to take action. Ordinary radicals see a need, pray about it, and do

something. An ordinary radical sees barren feet in Haiti and decides to start a shoe drive. An ordinary radical dignifies a group of homeless people in Jackson every Thursday morning by worshipping with them. Ordinary radicals spend time helping the elderly every week by gracing their ears with classic musical harmonies. Ordinary radicals play, read, and dance with children in La Cuidad de Niños, Port-Au-Prince, Henderson, and Tegucigalpa.

Ordinary radicals don't vote Republican or Democrat, Independent or Green. Ordinary radicals vote as participants in God's Surprise Party. Ordinary radicals are busy surprising their neighbors with love, good parties, and prayer. As we embark on another summer, let's commit as a campus to be ordinary radicals who are making known an extraordinary God.

Seniors graduate and say goodbye to FHU

Preston Pinson

If I could sum up my favorite memory of Freed-Hardeman it would have to be just growing closer to Christ through my friends. That came about in so many ways. Whether it was with my social club, my roommates, or spending the semester in Italy, it was always incredible the way God put others on my life to help me. If I could give one piece of advice to those who are not graduating I would tell them to take the time to get to know others and take a chance. You never know what blessing may be passing you by!



Bailey Gillreath

Many of my favorite FHU memories involve sitting in the commons with friends on the first pretty day of the semester. It starts with just two or three people, but over the course of an hour, three has turned into thirteen... or more. It's a simple pleasure, but this community feeling is one of the things I like most about FHU.



Brooke Harp

After graduation, I am attending grad school in Atlanta to get my Masters in Clinical Psychology and then on to get my Doctorate of Psychology (PsyD). To all current students, the advice I'd give is to take advantage of every opportunity that comes your way because one day you will leave this place even though it seems like that day will never come.



Melissa Schultheis

After graduation, I plan to move to the Nashville area and pursue a job in my career field. I'm still on the job search now but I'm moving into an apartment with two of my close friends, Erin Haddock and Bailey Gillreath, and I know it will be a fun change. Transferring to Freed-Hardeman University was the best decision I ever made. Besides just spending time hanging out with my friends, one of my favorite memories from FHU was ditching class for a day and driving the 7 hours there and back to New Orleans, LA to celebrate Fat Tuesday of Mardi Gras with two of my best friends.



Dava Dickson

My plans for life after graduation is to move to Memphis to go to Dental School at the University of Tennessee at Memphis. The program is four years but the last couple of years are mostly clinical work which I am excited about. When I finish school, I will have my DDS degree. I plan to stay around Tennessee but also want to go on medical mission trips with my dental degree. I loved my semester in Europe when I was at FHU and I would recommend it to everybody. I've also loved being in the Phi Kappa Alpha family.



Cameron Smith

After I graduate, I am moving to Nashville working for a company called Orange Limited selling office supplies for Quill.com. My favorite memories of FHU include working at TV40 and WFHU, going on NBS trips, living on 3rd floor Paul Gray and the dorm life. I want to do sales for a couple of years and then move to Atlanta to attend advertising school at the Portfolio Center.



Ashley Samuel

I am moving to Nashville to start a graduate program at Lipscomb University for Professional Counseling. If I could tell current students anything that I learned from the time I spent here, I would say be involved in anything you think you want to. Don't ever be afraid to apply or try out for something that you think you may not get because you never know what could happen. Homework and studying is important, but spending time with your friends is what you'll remember more when it is time to leave and move on.



Madison Chandler

On May 25 I will be moving to Denver, CO to work with a homeless ministry called Dry Bones Denver. I will be spending my time teaching Christians how to relate to homeless teenagers. I will be feeding, clothing, watching movies with, studying with, and shooting pool with homeless kids. Also, I will be leading hikes and camping trips for youth groups and homeless kids. I can't wait.



HIS | HER View

Modesty



By LINCOLN STEMLER • lincoln.stemler@students.fhu.edu

Modesty is a big issue on Freed's campus, and it seems to be pushed on students whether we want it or not; however, the issue of modesty is usually geared towards girls—what they wear and how they wear it. But I propose that the issue of modesty on campus (and in general) is something that guys need to pay just as much attention to.

While it is a girl who actually wears the clothes, the guy is the one who provokes the wearing itself. We wonder why a girl dresses immodestly. Why does she wear that outfit? Guys, it is because we encourage it. When you hit on an immodestly dressed girl, when you ask that girl out, you are encouraging that type of clothing and attitude. Thus, she and other girls come to think that in order to get a guy, they need to dress that particular way. A girl can feel the social pressure to look, talk, and act a certain way that would get a guy's attention. The fact that you, the guy, would go for the immodest girl pressures the modest girl to change her ways.

Guys, think of it like this, if you are a good and kind guy but you see this sarcastic "bad boy" getting all the attention from girls, what are you likely to do? You will try and be a little more "bad" to see if girls will pay you more attention. It is the exact same way for girls. If we as guys continue to encourage immodest dress and we praise that, then those girls who really deserve our attention will feel inadequate.

Guys, look at this as a calling of sorts, I am calling you to realize that those girls that dress immodestly just want attention, and once they get it from you, they will move on to another guy. Men, be men. Be men of God who seek out the girl that respects God by respecting her body! Look for the woman that praises God by honoring herself. That is the girl you want to take out, that is the girl you want to "accidentally" run into between classes and ask her for her number.

The dress code at Freed is made up of rules, but God has a dress code (as corny as that sounds). It is true. As men, we have a great influence on how women view themselves and how they act. Please gentlemen, realize this and make it easier for ladies to desire to dress modestly and to adhere to the calling God has for them.

HIS | HER View

Dress Code



By HANNAH COLLEY • hannah.colley@students.fhu.edu

The dress code. Ever existing, ever changing, and ever bemoaned by dissatisfied students who are somewhere between slightly and severely annoyed by it. Why do we have it? What is its purpose? Why is it so strict?

First of all, it isn't that strict, and if you hate it so much, why are you here? My grandmother remembers a time when it was against the rules for girls to wear pants of any kind, and the skirts had to be longer than just to the knees. The rules that have been given us in reference to what we can wear are not inhibiting in terms of current fashions. I would beg to differ with anyone who claims it is difficult to find shorts and skirts that are relatively close to the knee, and I definitely disagree with students who think it's difficult to find shirts that meet the lenient requirement.

Besides all that, I find it irritating when students are here because someone is spending thousands of dollars to provide them with a Christian education, and still they complain about something as petty as a dress code. Maybe they just need a quick reminder that this is a Christian university. Things are going to be a little bit different than they were at your average public high school, and a lot different from that state school from which some of you transfer students came.

All of this is irrelevant though. The relevant question is, why do we need a dress code? It's not just about looking presentable and respectable as a student body and as a respectful student in a small classroom. It's not just about taking off your hat, forcing you to feign interest during a long Biology class. The dress code is based on a strict moral rule about acceptable clothing that we recognize as modest and honorable before God.

Before you write me off as a fuddy duddy (that's so fun to say), perhaps you should go to some of the most honest, faithful Christian guys you know on campus and ask them why they think it's important that we have a dress code. You may be surprised to find that the way we girls dress has a more profound impact on them and their spiritual walks with God than you think. Guys at Freed, as sweet and Christ-like as they are, are still guys. They are always going to look at you differently in a short skirt or a spandex-tight outfit than other girls would.

Because we are aware that men are visually stimulated (just ask the expert, Dr. Mike Cravens), we, as girls, have a responsibility to make sure that we're at least doing our part in helping them maintain their own purity. We can do wonders for this problem simply by dressing modestly. The dress code shouldn't be a hard rule to follow at any time because we girls should recognize and sympathize with the difficulty guys have in thinking on what is pure when they can see down someone's shirt or when someone's outfit looks like it just might have been spray painted on her (oh, and just for the record, they do see your beach pictures that you post on Facebook). Wearing things that come down somewhere around the knee shouldn't be a burden, but just something we do on purpose, as a matter of course, to help a brother out. It should just be the way we live, with or without a dress code.

My brief point is this: There's a definite reason why we have the dress code. Be mature enough to recognize the reason and respect it as a Christian.

Oh, and one more thing: Don't let the inconsistencies of the school's policies about dress code get to you (cheerleaders uniforms, volleyball uniforms, etc). Trust me, it bothers me, too. I hope the powers that be will one day figure this out. Just focus on yourself and the simple ways you can help your brother in his Christian walk.

POLITICS, ETC.

The Essence of Freedom: Freedom of Speech

By CAROLINE DEBERRY • caroline.deberry@students.fhu.edu

Freedom—everyone understands the liberty and the wonderful life freedom brings to individuals. A key privilege of that freedom is the opportunity to speak out and discuss one's opinions; deprived of that freedom of speech, an individual is not truly free.

For months, there have been verbal attacks by both political parties about each other; those against the Democratic agenda have been accused of racism, Nazism, and other similar serious charges. Such is an alarming turn of events.

As with any other liberty or freedom, freedom of speech must not be abused. When one

expresses disagreement with another, it should be done with respect and without personal attacks. Yet, even if one person or group uses personal attacks or disrespectful language, their abuse of their freedom of speech is not a license for those believing differently to return the usage of abusive language. It is clear how such an attitude results in a vicious, damaging cycle.

All Americans, regardless of party or beliefs, must use their freedoms responsibly. Even if no law is passed that specifically punishes a person for speaking against the policies of their

current leaders, a society in which individuals fear such vicious personal attacks if they voice their opinions is not truly free. Fear is one of life's greatest captors, and the purpose of the freedom of speech guaranteed by the United States' Bill of Rights is to ensure American citizens can speak without fear.

E Pluribus Unum, a phrase inscribed in countless places, including the Capitol Dome, means "out of many, one." There is no power quite like that of one voice speaking out, and then another, and then another ... until there are many thousands expressing



one opinion. Amazingly powerful are the voices in homes, town halls, newspapers, books, radio stations, and television broadcasts ... voices that unite or persuade their listeners across the nation. Freedom of speech is a power similar to a fire that spreads. If such a power is ever taken from U.S. citizens, if such a fire is ever extinguished by fear, U.S. citizens will become powerless ... and they will cease to be free.

(FHU LIONS ATHLETICS)

LIONS BASEBALL

Lions baseball faces two tough loses but claims victory in most recent match.



JOHN ARMSTRONG • jarmstrong@fhu.edu / FHU Sports Information
The Lions baseball team may have tasted defeat recently but thanks to Arthur found victory against Lambuth University.

By JOHN ARMSTRONG • jarmstrong@fhu.edu / FHU Sports Information

The Cumberland (Tenn.) Bulldogs proved why they are the No. 2 rated team in the NAIA with a 16-5 win over the Freed-Hardeman Lions in the first game of a three-game weekend series on Friday, April 17.

The Bulldogs (35-8, 8-2) jumped on FHU starter Charlie Overturf early, getting four runs in the second inning highlighted by a three-run home run by Maz Kautz. Two innings later, Cumberland put together another big inning, chasing Overturf on their way to eight runs in the frame to take a 12-0 lead.

FHU (28-13, 6-4) bounced back with a pair of runs in the top of the fifth on RBI singles by Chris White and Robert Prieto, but once again the Bulldogs' bats exploded in the bottom of the inning with four more runs, including a three-run double by the conference's leading hitter, Matt Greener.

The Lions got a solo home run from Noslen Labrada (10) in the sixth and a two-run double from Brian Bullard in the seventh, but it was not enough to dig out of the hole Freed-Hardeman found itself in from Cumberland's scoring outburst. The loss was the first of the season for Overturf (5-1), who allowed 10 runs - eight earned - in 3-1/3 innings.

One bright spot in the game for FHU was Hunter Newby, who worked a scoreless 1-2/3 innings late in the game. Joe Mike was the only Lion to record multiple hits, getting singles in the fifth and seventh innings. The

No. 2 Cumberland (Tenn.) Bulldogs won with their bats on Friday, April 16. The next game, they won with their pitching. The Bulldogs limited the Freed-Hardeman Lions to one run in each side of a double-header, completing the series sweep with wins of 4-1 and 5-1 on Saturday, April 17.

Aaron Wilkerson tossed a four-hitter in the first game, his only blemish coming on a solo home run by Noslen Labrada (11) in the sixth inning. Gage Franklin (4-2) was effective on the hill for FHU, allowing nine hits and four runs in six innings of work.

LADY LIONS SIGN PLAYER FROM AL

• The Lady Lions basketball team recently signed an up and coming talent from Huntsville, Alabama.

By JOHN ARMSTRONG • jarmstrong@fhu.edu / FHU Sports Information

The Freed-Hardeman Lady Lions added a fifth player to their 2010-11 recruiting class with the recent signing of Haley Stewart of Huntsville, Ala.

Stewart, a 5-foot-8 guard, prepped at Madison Academy in Huntsville, where she became one of the most decorated girls' basketball players in school history. A four-year starter, Stewart was her team's leading scorer in all four of those seasons. She is a four-time all-area and three-time all-state selection and ranks second in Alabama state history in both 3-pointers made in a season (137) and 3-pointers made in a career (429) while shooting 44 percent from behind the arc during her career.

She was named to the Huntsville Times Elite first team and was awarded the Top Female Athlete honor by the Huntsville Booster Club. Stewart also stays busy off the floor as well, volunteering for school community programs including the

inner city program, spiritual emphasis day, Upward Bound and FCA.

"Haley has big game experience having played in the state championship game two years in a row," said FHU head coach Dale Neal. "Madison Academy's program does a great job in preparing its players to be successful at the next level. She is a huge threat from beyond the 3-point line. She drew a lot of box-and-one defenses in high school in an attempt to hold her scoring down. We look forward to watching Haley develop and contribute to our program."

Stewart joins Shelby Taylor (Cookeville, Tenn./Livingston Academy), Cynthia Woodward (Smithville, Tenn./DeKalb Co. HS), Karissa Dyer (Cookeville, Tenn./Upperman HS) and Brittany Montgomery (Scotts Hill, Tenn./Scotts Hill HS) in the Lady Lions' 2010-11 recruiting class.

She is the daughter of Randy and Mary Beth Stewart.

TRUE FAN

with Ben Griffith

ben.griffith@students.fhu.edu



The sports world has long been known for having morally grey players. Kobe Bryant's rape situation, Ray Lewis's murder investigation, Marvin Harrison's shooting incident. The list could go on and on of players who have legal problems off-the-field.

Recently Ben Roethlisberger, Pittsburgh Steelers' Super-bowl winning starting QB, was in the news with allegations for the second time that he raped a young woman. Although cleared of charges, Roethlisberger will serve a 6-game suspension to begin the 2010 season.

The suspension came down from the NFL Commissioner Roger Goodell who stated that Roethlisberger's actions were not in keeping with the NFL's new conduct policy.

This whole situation brings up a very interesting dilemma—does Goodell have the right to suspend a player for non-football related problems. To put it another way, can Goodell inflict on-field punishments for off-the-field actions?

In the case of Roethlisberger, he was found to be innocent of any legal trouble so, unlike the other cases of suspension, Goodell could not suspend him based on legal trouble. Instead, Goodell simply claimed that his actions were not "in keeping with the values that the NFL stands for."

So basically Goodell said, "The story sounds bad so I'm going to punish Roethlisberger." In no way should Roethlisberger's conduct be defended, after all it is known for a fact that he locked her in a bathroom with himself while they were both drunk. But it seems like a slippery slope may be starting in the NFL conduct policy.

What makes Roethlisberger's actions more deplorable than any number of the shady behaviors that go on frequently throughout the league. One comparable situation could be Tom Brady, another Super Bowl winning QB, who abandoned his wife and child in favor of marrying a model. In Goodell's mind, what is so different about Brady's actions from Roethlisberger's that would result in as stiff of a punishment as was given?

I admire Goodell for attempting to maintain a good image for the NFL and respecting the fact that sports players are many children's

heroes. I applaud him for trying to clean up a league who has superstar players that promote a bad image for kids who look up to them. But the Roethlisberger case needs to be treated as an exception instead of a precedence or things will quickly get out of hand.



BASEBALL 2010

LION GAMES

29	Game 2 vs. Martin Met.
	4:00PM vs. Martin Met.
30	2:00PM vs. Martin Met.
06	4:00PM @ Union U.
	Game 2 @ Union U.
07	4:00PM @ Union U.

SOFTBALL 2010

LADY LION GAMES

*season over

final say

Page 6
April 29, 2010

FHU STUDENT POETRY CONTEST The English Department's Annual Contest Winners

1st Place: Kelly Tilton

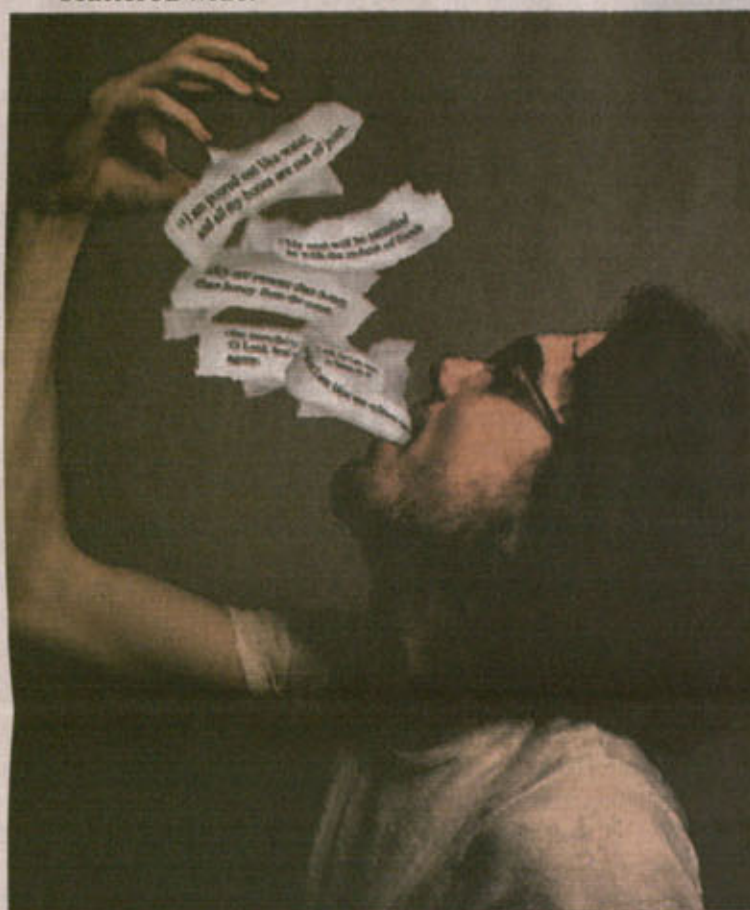
Winter Wheat

When the winter wheat was sown
then it was fall, it was fall
And my father fell upon his field
From his hand he dropped it all.
For his life was out on loan

And then my father dug his grave
And settled in to rest, his rest.
His gravestone acted as a shield
From the wind that blew dead west.
But rust grew on his lathe.

My mother found us all a place
Far away from him, from her
And though the winter soil was tilled
The field was thick with burr.
And tears grew on her face.

My mother worked until she died
And it was spring, it was spring
What kind of crop, then, did she yield?
A bounty worthy of a king.
An earthen bed deep in a hill, the grain seed
scattered wide.



<http://www.arts.auckland.ac.nz/images/cms/ENGLISH/347/Grace2.jpg>

2nd Place: Benjamin Bruce

Enwrapped in Blissful Ignorance Or, Thoughts Upon Seeing a Certain Billboard in the Middle of a Cow Pasture

The cattle live a happy life:
A life of bliss, and not of strife.
Their days are full of cud and grass,
And blissfully their moments pass.

Connoisseurs of finest weeds,
They all discern the tasty seeds.
Bereft of sadness, gloom, and grief,
The milk cow eats another leaf.

Thrice happy they, who live in fields,
Who worry not o'er loss and yeilds.
Oh! such a blissful life is fine-
They're standing by an Arby's sign.

3rd Place: Shelly Tilton

Enemies

They walk through the trees like ghosts
And wear death like the capes on their backs,
Tensing at the alien sounds.

Gray is their color, though green's all around.
Everything is washed with mud and rain,
And that gray is the color of death.

Long marches through squelching marshes
With nothing but rattling rain and flies buzzing-
Sounds that mask their death in the jungle.

Sweat pours down faces under netted helmets
As they struggle with their heavy packs
But have to go quietly as death.

And through the deadening quiet of the rain
A crack and a fountain of rushing red
Warn them that death has come at last.

Time slows as they dodge behind trees
But the trees are not their friends
And betray them to their death.

The rain and the blood pool together
But they do not mix on the ground.
Like life and death, they are enemies.

Final Exam Schedule for Undergraduate Classes Spring 2010 – May 10-14, 2010

Policy 3.2.2.6 Testing and Examination Policies reads, in part: "Final exams must be given at the time scheduled at the end of the semester unless special arrangements are approved by the Vice President for Academics." THIS POLICY IS IN FORCE!

The time of the course examination is determined by the time period in which the course begins on the schedule of classes.

If a student has four or more tests in one day, he/she may arrange one of these for a later time by consulting with the teachers. Each teacher may work out any conflicts or special problems. Major conflicts should be reported to Diane Smith.

Physical Education activity courses will have final examinations on the day of their last class meeting. One-hour activity courses are not scheduled during the examination period. ALL OTHER CLASSES SHOULD HAVE WRITTEN EXAMINATIONS AS SCHEDULED.

Samuel Jones, Vice President for Academics

Chapel will meet at 10:00-10:20 a.m. Monday-Wednesday, May 10-12, 2010

Combined Class Examinations

English Composition I (All Sections) Monday 8:00 a.m.-9:50 a.m.
Spradlin – GC 201
English Composition II (All Sections)..... Monday 8:00 a.m.-9:50 a.m.
Cargile – GC 304; Gerhardt – GC 308; McLaughlin – GC 202; Payne – BK 109; Segars – GC 301;
Shull – GC 302
Values in Hum Thought/Action (All Sections)..... Monday 8:00 a.m.-9:50 a.m.
Gardner – BK 210; Myers – BK 308; Pack – BK 311; Sharp – GC 309

Classes Meeting Daily or Monday, Wednesday & Friday

Spring Classes Beginning:	Day & Time Of Examinations:
M W F 7:30 a.m.	Monday 10:30 a.m.-12:20 p.m.
M W F 8:00 a.m. & 8:30 a.m.	Tuesday 10:30 a.m.-12:20 p.m.
M W F 9:30 a.m.	Wednesday 8:00 a.m.-9:50 a.m.
M W F 11:30 a.m.	Wednesday 3:00 p.m.-4:50 p.m.
M W F 12:30 p.m.	Wednesday 1:00 p.m.-2:50 p.m.
M W F 1:30 p.m.	Thursday 10:30 a.m.-12:20 p.m.
M W 2:30 p.m.	Tuesday 8:00 a.m.-9:50 a.m.
M W 3:30 p.m. & 4:00 p.m.	Tuesday 3:00 p.m.-4:50 p.m.
M W F 4:30 p.m. and After.....	Final Exam at Regular Time on Regular Day

Classes Meeting Tuesday & Thursday

Spring Classes Beginning:	Day & Time Of Examinations:
T R 7:30 a.m., 8:00 a.m., 8:30 a.m.	Thursday 1:00 p.m.-2:50 p.m.
T R 9:00 a.m. & 9:30 a.m.	Tuesday 1:00 p.m.-2:50 p.m.
T R 11:30 a.m. & 12:00 p.m.	Thursday 8:00 a.m.-9:50 a.m.
T R 1:00 p.m.	Monday 1:00 p.m.-2:50 p.m.
T R 2:30 p.m.	Wednesday 10:30 a.m.-12:20 p.m.
T R 3:30 p.m. & 4:00 p.m.	Monday 3:00 p.m.-4:50 p.m.
T R 4:30 p.m. and After.....	Final Exam at Regular Time on Regular Day

Periods for Rescheduling of Exams

Thursday 3:00 p.m.-4:50 p.m. Friday 8:00 a.m.-9:50 a.m.

Commencement

Commencement Rehearsal Friday, May 14, 10:00 a.m., Loyd Auditorium
Commencement..... Saturday, May 15, 10:00 a.m., Loyd Auditorium

Dear Editor,

Dear Editor,

Congratulations on your coverage of Makin' Music 2010. The articles are well written, and the layout is very well done.

I would, however, like to point out one important omission from your coverage: the Makin' Music 2010 Showband. Will Young, Lance Williams, Adam Noles, Bud Thomas, Jessica Phillips, Toni Tarole, Spencer Davidson, and Tucker Price brought years of practice, talent, and experience to the band that became an integral part of the success of the show. This is the first time since 2008 that the showband has been a student band. We hope to continue the tradition, and this group has set the bar high.

I would like to add my personal thanks to each member of the band for their hard work and professionalism over the last several months. They did the job well and, hopefully, had some fun in the process.

Steve Browning
Instructor in Computer Science
Freed-Hardeman University
Phone: 731.989.6779
AIM/Skype: sbbrowning

Dear Editor,

The Tennessee Department of Safety is contacting each college and university throughout the State of Tennessee to provide helpful information on the availability to renew your TN Driver's License online.

We ask that you please include this information in your next newsletter or newspaper to assist in spreading the word to the student and faculty members within the university.

The following includes information that may be included in a publication or used as a flyer to be posted around campus. We want to thank you in advance for assisting us with this community outreach project.

If you currently hold a valid Tennessee Driver's License and it is within six months of your expiration date, you may be eligible to renew online.

If your license has been expired for more than 30 calendar days, you will be required to pay an additional late fee upon renewing your license.

Visit www.tennesseeanytime.org/dlr.

It is very important to renew your license before it expires. If your license has already expired, you are no longer entitled to drive a vehicle or motorcycle and will be subject to the same penalties as someone who has never been licensed.

If you are advised that you need an updated photograph or need to show additional documentation, you may go online at <http://tn.gov/safety/dlmain.htm> for a list of driver's license service centers in your area. This site will also allow you to change your address, order a duplicate license, or reinstate your driver's license if it is suspended or revoked.

If you have any questions, you may contact the office toll free at 1-866-849-3548.

THE BELL TOWER STAFF Spring 2010

EDITING STAFF:

Editor in Chief..... Kyle Taubken
Associate Editor Shannon Hargis
Layout Editor Erin Haddock
Assistant Editor Heather Fortenberry
Assistant Editor Rachel Ryan
Assistant Editor Mary Rachel Leach
Photographer Kristina Toland
Faculty Sponsor Derrick Spradlin

STAFF WRITERS:

Hannah Hoyt Shelley McClelland
Kayla Carnegie Caroline Deberry
Brittani Burroughs Bryson Leach
Ben Griffith Hannah Colley
Brittany Carter Broderick Greer