

The Bell Tower

The student publication of Freed-Hardeman College

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No. 6...Sigma Rho does it again

by Kendra Bonnell

Makin' Music 1985 was a definite success. Anyone who attended could tell you that the excitement hit its climax Saturday night. While everyone was anxiously awaiting the results of the awards, the groups, lined against the walls, began their chants. One could almost feel the electricity that sparked the groups to yell and cheer for their club

or dorm.

Benson, Scott and Bradfield dorms really got a charge when it was announced that they swept the dorm division by winning first place in Lyrics, Blocking and Staging, Vocals and Costumes. Although they placed second, Hall-Roland, Porter-Terry and Paul Gray dorms' performers were also winners for the effort they put into their

show.

In the club division, the corn and crows of Sigma Rho led through most of the competition. Sigma Rho took first in the Lyrics and Blocking and Staging awards. Alpha Tau Lamda finished a close second, and Phi Kappa Alpha placed third. The tables turned, though, in the Vocal category. A tie for first between Alpha Tau and PKA left Sigma Rho in third place. The Costuming Award went to Sigma Rho whose corn and crows once again led the club to first place. The lemons and sugar packs of Tri Zeta placed second in costuming, and the red

and black ants of Alpha Tau marched their way to third place for costumes.

The highly acclaimed Jerry Jones Award was presented to the dorms of Bradfield, Scott and Benson.

The Sweepstakes award naturally fell into the hands of Sigma Rho for the sixth consecutive year. Alpha Tau and PKA came in second and third, respectively.

The purpose of Makin' Music wasn't to see who could outdo the other; it was to have fun. Ask anyone who was there or who participated and he will say that "fun" is just one of the many words to describe the event.



Combining hilarity with precision and booming voices, Sigma Rho's crows joined forces with the corn to produce this year's sweepstakes winning show. Alpha Tau finished second and Phi Kappa third, while Scott/Bradfield/Benson grabbed the dorm competition and the Jerry Jones Award.

Area program aids illiterate

by Jonathan Matthews

Twenty-seven million adults in the United States are illiterate; the problem is growing. In Chester County a group of literacy volunteers is working with adults who want to learn how to read.

Surrounding counties also have volunteer groups, all of which work out of the Literacy Mission Volunteers of Jackson. Their goal is to reach 400 people in one year.

"I'm here to find (volunteer) tutors and students and put them together," said JoAnn Brewer, Chester County's coordinator.

In training tutors a primary goal is to make certain that the tutor is confident of his or her ability. All tutors work on a voluntary basis and give about two lessons each week.

Most illiterate people are embarrassed of their inability to read, Brewer said. They fear they cannot learn. Yet, as a result of their being tutored, students are very appreciative and eager, regardless of their fear and previous failures, she added. Students soon realize that the tutor's job is to help and that the tutor cares.

"They (students) want to work. They want to learn," Brewer said. "We can't imagine what it's like to be an adult and to not be able to read."

Brewer suggested that illiteracy is readily found in jail populations. Sixty percent of those in jail, including juvenile offenders, aren't able to read and write, she said. They may be frustrated because they can't get a job. They can't fill out an application and are ashamed to try. Some of these have turned to stealing money and food as a result of their illiteracy, Brewer added.

Volunteers are needed to help Chester County area residents to learn how to read. Interested persons should contact JoAnn Brewer at 989-2404 for more information. A workshop will be held on Saturday to train tutors.

If you know of someone who would like to learn how to read, call Mrs. Brewer for details. Her office is located in the rear of the Senior Citizens Building on Main Street in Henderson. Office hours are 9 a.m. to noon and 1 to 4 p.m., Monday through Friday.

Turner to address graduates

by Cindy Elliott

One hundred twenty-seven Freed-Hardeman students will receive their diplomas during May 4 commencement exercises in Loyd Auditorium at 10 a.m. An additional 73 students will participate in commencement but will not receive their degrees until August.

Dr. R. Gerald Turner, chancellor of the University of Mississippi, will present the commencement address.

Honorary Doctorate of Laws degrees will be presented to Willard Ernest Smith of Henderson, and John Carlos Bailey, Dauphin, Manitoba, Canada.

Angelo seeks funds for Granddaughter's operation

By Kay Owen

Mrs. Beatrice Angelo, Freed-Hardeman College English instructor of 17 years, will begin her retirement after the college's May 1985 graduates receive their diplomas. However, she has already decided not to take her retirement sitting down. Mrs. Angelo has launched a challenging retirement project which affects someone near and dear to her.

Mrs. Angelo is beginning a campaign to raise \$100,000 for her 3-year-old granddaughter, Sara Tomlinson, of San Angelo, Texas. The funds are needed to offset the cost of Sara's needed liver transplant.

"Right now thoughts of this operation are consuming me," said Mrs. Angelo. She is anxiously awaiting her retirement

so she can make her move to San Angelo, and continue her efforts in raising funds for this operation, which is vital to her granddaughter's life.

"My daughter and I have always believed when a crisis occurs, the church is the answer," said Mrs. Angelo. She has initiated the first step in this project by asking the students of F-HC to send the names of their home congregations and preachers to her through campus mail, Box 2, or by stopping by the Department of Communication office.

With the cooperation of the students, she plans to send letters to the congregations to seek donations for Sara's operation as soon as she arrives in Texas.

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Bell Tower awards

by Bobby McVey

The *Joke of the Year Award* goes to (surprise) Lucius Wallace. That must be the best one, because I can't think of a group on campus who hasn't used it in one form or another.

In conjunction, the second annual *Rodney Dangerfield Award* will be given to its co-winners, Bill Boley and Charles Smith.

Chapel Announcement of the Year goes to those glib garrulous gargantuans of stage and dinner table, Gavin Gossett, John Shoulders and Matthew Elliott. Finishing in dead last was Roy Sharp's April 1 announcement about Makin' Music.

The *Name That Group Award* goes to Dr. Hank McDaniel for his performances with Portmanteau and The Latest Wrinkle.

Personality of the Year Award goes to Dr. Ralph Gilmore. Ralph copped honors as Turkey of the Year, Teacher of the Month, and made up three-fourths of the favorite faculty Valentine Couple. In honor of Ralph, next year's award will be renamed the Big Man on Campus Award.

Joining death and taxes in the "sure thing" category, Sigma Rho wins this year's *Bold Again Award*, as they bared down and grabbed their sixth straight Makin' Music title.

This year's *Isn't This Our Longest Title Award* goes to Makin' Music '85 for *Isn't This Our Makin' Music...A Hard Habit to Break...Freed-Hardeman College...Henderson, Tennessee...38340*.

To the editor:

I would like to commend Winston Harless for the inclusion of the Neil Sedaka song, "Immigrant," in the Makin' Music program, which was accompanied by the appropriate slides produced by Carrie English and sung by Steve Weaver.

The words of the song reflect what the Statue of Liberty and Ellis Island truly symbolized. "There was a time when strangers were welcome here. Music would play they tell me; the days were sweet and clear. It was a sweeter tune, and there was so much room, that people could come from everywhere."

Ideally, ours is a pluralistic culture where people from diverse backgrounds "came to carry their future to the heart of America." May we always be accommodating and appreciative of this cultural diversity and take pride in our unique heritage while remaining loyal to an overarching set of American values. Our college's accreditation with NCATE is dependent upon this multicultural emphasis.

It was refreshing to hear the positive response from the audience to these symbols which is a far cry from the crass "love it or leave it" brand of superficial patriotism.

Respectfully,
Al Price

Education majors meeting Scheduled for Friday

A special meeting of education majors is planned for Friday. Junior and senior education majors are especially urged to attend this meeting after chapel in Auditorium E. Dr. Don Gardner, president of Partners, Inc., will be present to provide helpful information. Don't miss this valuable session.

C.L. Overturf, superintendent of Putman County Schools, Palatka, Fla., will be on campus Tuesday to interview graduating education majors. If you want to make an appointment for an interview, go to the Placement Office.

Doyle develops others' talents through music

by Pete Baker

Textbooks, sheet music and a keyboard almost fill the small office on the third floor of the old Administration Building. They are tools used in teaching students the discipline of music. These items belong to Kelley B. Doyle, chairman of Freed-Hardeman College's Department of Music.

Doyle wields these tools with the experience (expertise) gained from 35 years of teaching at F-HC. His dedication and hard work are born out of his concern for the future of his students and the church.

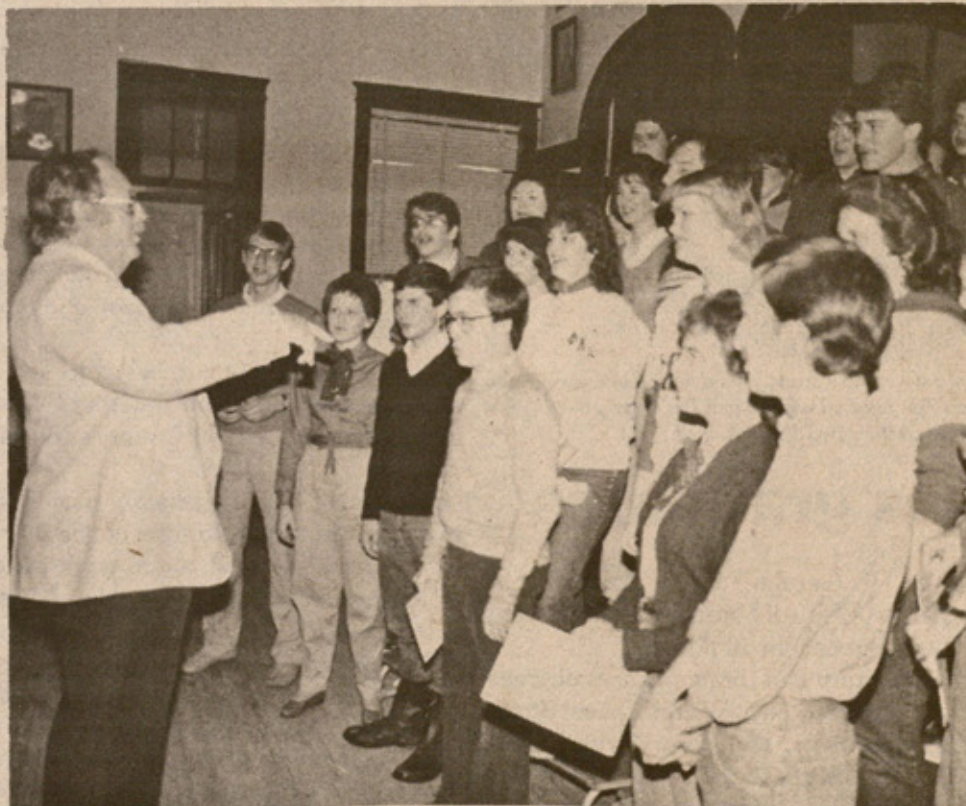
The church has a need for skilled songleaders, and the music department is very important for training future leaders. "It enables both men and women to be better singers and to contribute throughout their lives, especially in singing," said Doyle. "We can't emphasize too much the value of well-educated people in singing in the church," he added.

Doyle teaches chorus, harmony and voice lessons. His method of teaching includes a liberal dose of anecdotes, philosophy and good humor. "Not only are we trying to educate and improve the singing of the student," said Doyle, "it is a bit above and beyond that."

"In chorus, we gain a great deal as a result of associating with one another, and by traveling and seeing different churches: small churches, large churches, rural churches, city churches; and staying in the homes of members of the church," explained Doyle.

All of these help in the education of the college student, said Doyle. These experiences also help the student to appreciate the brotherhood and the work of the church. Chorus is primarily a singing group, "but we pick up a lot through the travel and association with others," Doyle added.

Doyle said he feels that chorus has given direction and stability to a great



Directing Freed-Hardeman's Chorus is one of Kelley Doyle's many activities. Doyle will be honored at the Faculty-Staff Appreciation Dinner Friday evening for his 35 years' service to the college.

many people. "It helps them feel at home and become a part of the college," he said.

Doyle tells his students that music puts them in the company of great minds. It crosses the gulf of time and opens horizons. Students work with the music of Schubert, Mendelssohn, and other great men. "In dealing with a man's music you deal with exactly what he thought and wrote," Doyle said.

Music played an important role in Doyle's life. While a freshman at Harding College, he decided to pursue music as a career. He was influenced by his family as a youth in Strawberry, Ark. "Singing was a big part of our family life while growing up in the 30s," Doyle said.

Doyle's grandfather was a singing teacher. When Doyle was 6 years old, his grandfather began to informally teach

him to sing. He began to lead singing at the age of 7. Doyle was also influenced by

his mother who "read music well," and his uncles.

C.R. Haflinger, chairman of the music department at Harding, also influenced Doyle toward music. When Haflinger moved to Lipscomb during Doyle's senior year, Doyle followed him.

Doyle graduated from Lipscomb with a Bachelor of Arts degree in voice. In the spring of 1950, Doyle began his work in the music department at Freed-Hardeman. He finished graduate work at College in 1954.

In addition to teaching, Doyle has been active in many other areas. During the past 35 years he has reared his family, built his house, and preached on a regular basis. Doyle and his wife, Dorothy, enjoy traveling and working in their garden. Automobiles have been a hobby of his through the years. "I'm quite fond of my '66 Mustang convertible," said Doyle.

When asked about the future Doyle said that he "plans to possibly retire, at least by 65."

While he teaches, Doyle tries to help students develop the talents they have. "There is value in all of us," said Doyle.

The Bell Tower

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Student teachers trade homework for lesson plans

by Lydia Stetler

Freed-Hardeman's student teachers are "put back" to elementary, junior high and high school to relive developing years through a different viewpoint--through the eyes of a teacher, not the student.

F-HC has prepared student teachers well for their chosen field. "As freshmen we had to go out into the field for 40 hours," said Stephanie Wilson, elementary and early childhood education major from Atlanta. "It was good to get the experience and the feel of the position early, so it wasn't a culture shock. I felt prepared," she added. "I feel like F-HC has a better program than most colleges," Wilson said.

"It (student teaching) has made me excited about teaching. I was unsure, but now I know I will enjoy teaching in the future," said Vicki Christian, elementary education major from Amory, Miss. Gail Nash, a secondary education major from Summertown, said she feels the student teaching seminar, taught during the first

three weeks of the semester, by Dr. James Murphy has prepared them for the classroom situation.

"It was a rushed time for the seminar," Richella Parsons, secondary education major from Finger, said. "They should teach it during the entire semester prior to student teaching. But, I think the curriculum pressure prepared us for the pressure we have now," she added.

Wilson said she feels the faculty are all very knowledgeable in the field, and Mrs. Helm is especially creative and supportive. For Parsons, the honors department has been a special aid of preparation.

After three and one-half years of bookwork, the students are getting to teach. But now college homework assignments are traded in for making lesson plans. "I have a new-found respect for teachers," says Parsons.

"You tend to pattern after the teacher you are assigned to, and F-HC faculty try to place student teachers with a master teacher, one that knows exactly what

she is doing," said Nash.

Teachers have well-earned respect from students and as student teachers "You have to prove yourself and earn respect from your students," explains Nash, who is teaching seventh and eighth grade English.

"You are a role model for students," Christian said. Student teaching has its bad days and good days. "The children sometimes have bad days. On Fridays it's especially hard to keep the children settled down," says Wilson.

Nash said another teacher's discipline and routine has been set up. So, the student teachers have limited creativity, but "there is less work than being a full-time teacher. This is good because you have time to adjust," she added. But the good outweighs the bad. "I look forward to going every day," says Nash.

Wilson said she feels good to know that she has helped students learn something.

When asked why she has studied to

become a teacher, Parsons replied, "My ultimate goal is to become a wife and mother, but I do want to work for a while. Teaching goes along best with what I want to do, and I enjoy working with kids."

Wilson said she's rewarded when she sees a child excited about learning something she has taught. She has always liked children and has spent time working with them at camps and and teaching Bible classes.

Nash will be teaching junior high and high school, the years which she feels are crucial toward a person's self-concept. "In these years I had a couple of teachers who made me believe in myself and helped me build a good self-concept. I want to influence my students positively like my teachers did," says Nash.

"I want to enjoy life and stay around children who know how to enjoy life. Children are so honest, and I feel like they will help me to remain young," Christian added.

Student teaching prepares students for careers

by Kim Bonnell

The student teaching experience is the most important single phase of the teacher education program. Dr. James Murphy directs this program.

To qualify to student teach, a student must begin meeting certain requirements as a freshman in college. The student must take required classes during freshman and sophomore years.

During the sophomore year, the student has the opportunity to go to a school and work for one week with a teacher there. "This is the first-hand experience on that side of the fence. It either reinforces the student's decision to teach or changes his mind," said Murphy.

At the end of the sophomore year, the student has to take a proficiency test and finally has to apply for admission to the teacher education program. Once admitted by the teacher education

committee, the student can proceed to take the upper level courses in teacher education.

Beginning with the 1985 freshmen, a student must have a grade-point average of 2.5 to get into the program.

This step-by-step process continues until the senior year. The student is now ready to go out into the field and work with experienced teachers involved in the student's chosen field of study.

Students involved with the program begin the first four weeks of the semester in seminar. They attend two three-hour seminars which are Student Teaching seminar and Curriculum seminar. The Student Teaching seminar concentrates on discipline and management, and the Curriculum seminar focuses on curriculum development. The following 11 weeks are spent doing the actual student teaching. Students earn nine hours of

credit for their student teaching.

Students can select a school to do their student teaching. Murphy and the principal and superintendent of a school discuss which teachers are qualified and willing to have a student teacher work with them. The cooperating teacher must have three years' teaching experience. It is, however, left up to the principal and superintendent to place a student with a selected teacher.

At the beginning of the 11 weeks of teaching, the student observes, assists and gradually gets to the point of teaching the class, making lesson plans, and doing basically what the cooperating teacher did before the student teacher arrived.

The seminar class meets every two weeks after student teaching begins to discuss what is happening in the classroom and allows all of the students

to tell their "war stories," Murphy said.

Each student teacher is assigned a college supervisor from the Education Department. The supervisor observes and evaluates student teachers' performances in the classroom.

Student teachers are placed within a 50-mile radius of the college. This semester student teachers are training in Adamsville, Selmer, Jackson, Lexington, Dyersburg, Union City and Henderson schools.

Among the 28 student teachers, 15 are elementary education majors, four are music majors, three are health/physical education majors, two are secondary English majors, one is a science major, and another student is a math major.

"We have one of the strongest student teaching programs right here at F-HC," Murphy said. It takes special qualities to be a teacher, and 28 students are taking their talents to the classroom.

Classroom experiences test student teacher's ability

by Dave Sentell

As those who wish to be school teachers reach the end of their college days, they face a learning challenge which not all other students face-- putting their knowledge to the test in a student teaching practicum. Two male student teachers at F-HC who are working on fulfilling requirements for becoming a teacher are Bob Jones and Louis Hall.

Jones, a senior majoring in teaching physical education from Anchorage, Alaska, speaks favorably when asked about his practicum. "I really enjoyed it; it went much better than I expected. I was a little apprehensive going into it, but it turned out well," Jones said.

He did his student teaching during the fall semester at Southside Junior High School in Jackson and was responsible

for seventh, eighth and ninth grade P.E. classes. Jones also got a taste of coaching, which he claims is one of his primary interests. He assisted with the girls' basketball practice during sixth period each day.

Jones spoke positively about the preparation he has made for teaching while at Freed-Hardeman. "The program here is thorough and did a good job of preparing me for what lies ahead," he said. Jones added that the experience was uncomfortable at first, but he developed a good relationship with the students and adjusted well.

Hall, who is majoring in teaching math, is a senior from Oakman, Ala. He is student teaching a variety of subjects at Adamsville High School.

Hall began his practicum Feb. 11 and has worked a daily regimen from 8 a.m. to 3 p.m. teaching algebra, physics, advanced math and computer math to grades 10, 11 and 12.

All of the classes Hall teaches are electives, and he says that makes it more enjoyable for him and the students. He added that he has few disciplinary problems. He also was apprehensive and nervous about teaching "before a live audience." He said, "I looked forward to it and dreaded it, but when I finally got started, I enjoyed it. It was a big relief."

"Some days are really great," Hall said. "You go in and the kids are really attentive...but then there are other days..." The teaching experience has proved fulfilling to him. He explains,

"You learn more in student teaching than you do in four years of college in dealing with kids."

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Perspectives

First Place

Wisdom

She captures, enraptures, and sets the heart free,
She blinds, and confines, then gives eyes to see,
She holds, and enfolds, then teaches to soar,
She chases, embraces, and warms to the core.

She cages, enrages, and sets one on high,
She claims, and tames, then gives wings to fly,
She asks, and tasks, then pays her reward,
She angers, endangers, and hones the heart's sword.

Ed Dodds

First Place

In the Forest of Symbols

We met in the forest of symbols,
among roots, portents, etymologies.

You said "green," and I became a blade of grass,
"blue," and the sky swallowed me up,
"red," and my shoes filled with blood.

I said "welcome," and you shone like a new sun,
"goodbye," and you were midnight,
"invisible," and you enveloped me like musk, like ambergris,
like jasmine.

Ah, we were two eggs in the same nest
rocking on the black bough of meaning,
two feathers tipping the wing of the horned owl,
two pine needles piercing the great fog.

"Love!" we cried, interpreting the wind,
"rage!" we screamed, "significance!" we shrieked,
until our nest trembled and strange
axes hacked our words,

and the wild owl flew to a different woodland,
shredding us as she went.

Pamela Jo Delk

Third Place

Behold What is Greater Than Oneself

Have you ever beheld the wonders of God?
The sunsets that are never repeated?
Have you ever beheld the wonders of the Lord?
The sunrises that have no twin?
Have you ever beheld the wonders of Jehovah?
The clouds that glide gracefully or the sunlight that touches you?
Have you ever beheld the wonders of Jesus?
The sun that hangs on nothing or the moon that regulates the tides?
Have you ever beheld the wonders of Christ?
The stars that form constellations and the earth that rotates at a perfect angle?
Have you ever beheld the wonders of the Father?
Look in the mirror, look out of your window at 5:45 in the morning,
listen to the breeze.
Behold the wondrous work of the Lord your Creator and be grateful.

Brenda M. Warr

Poetry is a means of expression which encompasses the universe in beautiful words. Often one thought can echo many hours of concentration by poets. Poetry is not always appreciated by everyone, but it is one of the finest contributions of mankind.

These poets whose labors are revealed in these pages display their inner-most thoughts to you, the readers.

**Mrs. Beatrice H. Angelo, sponsor
"Perspectives"**

First Place

On Meeting the Shiest Girl on Campus

"Because you're young, you'll meet someone some night."
--David Bowie

For L.O.

Today in the dining hall,
She nearly became her experiment;
open, gauging and interesting.
She almost let herself too far out
Of her eyes.
I could tell when our glances met
Shaking perceptions at the coat rack.
She wondered if she'd ever be the same,
Though she hadn't crossed the room.

I stared hard.
If I had followed directly behind that stare,
I would've tripped across tables filled
With conversation, stepped on \$40 hairstyles,
and fallen flat on my face. That's hard.

Some behaviorists assert the personality
Is imminent in a person's words.
She was silent and that said everything.
I'm always curious of absence.

Absence:
Remember the day you weren't yourself
And wondered why the self you were stuck
Your face to a store window and ogled
At the customers and counter girl?
Where did your usual self go?
How did you return?

With knowledge of these mechanics,
I set out to find her
But couldn't,
Though I'd picked her eyes up over
The salad bar, the three bean bowl.
She scampered inside again.

She's just another person "lacking only
The expertise 'to make a statement.'"
Yes, two personalities and I want the one
That peeps through her eyes
Wondering whether to slug or speak with
The collective blankness of beauty that
Conveys the notion of a spirit
Not to be destroyed but "to be fed and
Fussed over."

I am one who cares for her kind of absence,
Sharp and arriving at great depths.
Isn't that falling in love?

Jim Williams

Second Place

Rhodesia-Zimbabwe

The bright coloured tapestry
Is the one they hung so proud.
It showed the soldiers, brave
Not maimed, but gallant clad.
I could not help but feel pity and remorse
At the way they portrayed our struggle
As a war for a justified liberation.

The bloodied reflection I see only in my eyes.
The mirror image of pain
And death of change
My country and my heritage
Are but a name now
A paragraph in the history books
--our lifetime struggle.
My friends that now lie silent
Have given their ultimate
For something they believed.
Yet the words record the facts and not
The fierce emotions that kept our forces strong.

Still the bright tapestry hangs
The glory of Zimbabwe
And the war drenched people are dismissed
Without a second thought.

Only, the words cannot erase
The feelings and the hate
The utter desolation and defeat
Of seeing a new country
Born out of the savage death of a land
I love and once called mine.
Pictures and words cannot embrace
The feelings of the people
When they had to say
Good-bye

Rhodesia

Good-bye!

Mandi Kendall-Ball

Honorable Mention

Friends

I share a beautiful relationship with a beautiful person.
She is very special to me. You see--she is my friend.
We spend time together and the time that we share uplifts
me and revives my spirit.
My friend means a lot to me. You see--we're growing too.
We spend time apart, silently reflecting on the things
we've shared. And as we think back on our days together
we realize that this is just the beginning--there's more to come.
My "friend" means a lot to me. You see--we're still learning.
We're learning just what it means to grow past friendship.
We are struck with the realization that our eyes have
become the windows to our hearts, and that an encouraging
pat has become a caress. And we're shocked to realize
that a hug no longer means "goodbye," but rather "I love you, I'll see you soon."
And as we look back at the path of our friendship we smile
and lock hands and take another step closer to God.

David G. Sees

Honorable Mention

You May

Say what you may, but show and I'll know,
for to show is to know and to be is to see
and to accomplish is the wish that you longed for.
To succeed is the need to feel your soul, a whole.
So show and I'll know that I may not say, you may.

Renee Croom

Honorable Mention

Why to Sea

What does it feel like, sitting on a seat that does not move?
An old salt never knows.
Why does the sea intrigue him so?
Maybe the adventure, excitement of foreign ports!

But why suffer so much loneliness, of days at sea?
Never going home.
Guess he calls his ship home.

Salty air against his face, makes it dry.
But why not just live by the sea?

I have seen men with years of sea under their keel,
Get sick on stormy seas.
Do they like to suffer
Or do they need to see how much they can take?

The old salt always calls his ports and starboards.
The talk, can that be the answer?

Many stand bad watches in hot engine rooms.
Is it worth it to see a lovely lady through drunken eyes?
People are the same the world over. But to see a new face,
Make a new friend, is that it?

To settle down would be death to a sailor, I suppose.
Action, work, sweat, laughter, fights,
And drunken nights are his life.

To tell stories better than a fellow mate.
Can he be lying?
Who is this man? Why is the sea his life?

No one can say unless he is one himself.
Not one week on a cruise ship can let you know the answer.
It is a lifetime of spray,
Of fighting the sea, of smoothly sailing on mirrored waters,

Always looking for his next wave to cross.

Ted E. Allen

Honorable Mention

The Dancer

Trapped, inside a box.
She feels like a fish
in a net squirming
and struggling for water.
On the dance floor
she leaps,
into the sky,
the stars,
away from the world
kick, kick high!
Spin, spin fast!
In the mirrors
on the glass
sweat pouring from her face.
Anger and loneliness leave her
like rain on a window falling
on the ground.
She dances
and dances
and dances

Jodi Hyde

Honorable Mention

The Prince of Darkness

The morning air,
creeps into my grave.
I long for the daytime;
yet, the sun is too bright.

Musty...musty is the air of my dwelling.
The walls reek of age and decaying particles
of the past.

My life is vanity.
My desires are waste.
Forgotten in catacombs of death.

I must survive as a dog, a sick beast, though
dead in a sense. My touch is of remorse, my
kiss is of hunger. I cannot truly love because
I thrive on murder.

My sustenance is death.
My life is destruction.
My world is darkness.

My world is lonely, so so lonely,
and filled with shadows. Shadows of those who
exist but are not known. Shadows are my refuge.

At one time I believed myself to have achieved
vengeance over my enemies; but, the award is
most gruesome and cruel.

Yea, I dwell in the valley of the shadow
of death, and evil is with me. Its passion and
disease, they comfort me.

Jerry Robertson Jr.

Honorable Mention

Cocktails at Ten

Charlton was worried
And much to his dismay
Eleanor was late
But what could he say

For she was the center
Of society's cultural trend
And she also was late
For cocktails at ten

Vigorously, Charlton paced
Stopping only to wipe his brow
"Where could she be?" he muttered
His emotions began to howl

With a perfect evening chartered
The conductor signaled to begin
Couples retired to their tables
For cocktails at ten

Anticipation raged in fury
With perspiration starting to hint
Charlton dismissed the thought
that loneliness had him bent

Hearing the swoon of melodies
Bach was at his best
made Charlton the more anxious
eagerly wanting to join the rest

Others started to notice
Embarrassment began to ascend
Eleanor obviously wasn't coming
For cocktails at ten

"How can I face my peers?" he wondered
"This is the last straw!"
Just as he was about to leave
Charlton received a phone call

"There has been an accident," said the voice
"Involving an automobile,
I am sorry to tell you Mr. Farnsworth,
Miss Eleanor was killed."

Hanging up the phone in disbelief
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"I was wrong....There is one reason
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Robert Wagner

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Jon Berry

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Tennis team closes out successful season

by Bob Jones

With the regular season rapidly coming to a close and with the VSAC tournament coming up next week the Freed-Hardeman College men's tennis team can feel good about how well they've done so far. After stumbling to a 6-13 overall and 3-9 VSAC record last year the rebuilt team has come on strong with a 14-7 overall and 6-5 VSAC record with three matches left.

Two of those matches will be against non-conference opponents - at Rhodes College on Friday and hosting Calhoun J.C. on Saturday - but the key match will be contested today against VSAC rival Union University in Jackson. At stake is a possible chance to tie for second place

in the conference if the Lions can avenge last week's 5-4 defeat to the Bulldogs. With a win the team should finish at least third in the standings while another loss could drop them to fourth or fifth.

Everyone knows that the regular season is just a preliminary to the tournament, which will be in Nashville next Wednesday and Thursday, and that is where the team is hoping to really show how much they've improved over last year.

First-year coach Tom Dixon, the man behind the team's turnaround, is looking for good things in Nashville next week, saying, "I think that anything could happen in the tournament. We have a good chance to win at number one

singles with Sergio Castello and at number one doubles with Sergio and Jeff Smith, but it won't be easy. They're going to have to play well. We are also capable of winning points at almost every other position. If we pull off an upset or two we could do really well."

Leading the Lions into the tournament is Castello, the top-seeded player in the conference. The freshman from Barcelona, Spain, is 20-1 overall and 10-1 in the VSAC. His only loss was to Greg Chambers from David Lipscomb, a favor which he returned with a 4-6, 6-3, 6-2 win on Tuesday.

Smith, a senior playing at number three singles has posted a 16-5 overall mark and a 7-4 conference record. With

a win today he should earn the third seed in the tournament. He has also teamed with Castello for a perfect 15-0 record in doubles, 9-0 in the VSAC.

Also with a good chance to earn a seeding in the tournament is the number three doubles team of senior Bob Jones and freshman Clive Gumbs. They are currently 13-4 overall and 7-3 in the VSAC.

Freshman Gene Frost and senior Bam Lyons round out the team at number two and four singles respectively, and at number two doubles.

The last chance to see the 1985 F-HC men's tennis team in action will be Saturday afternoon at 1:00 at the Robert Witt Tennis Complex.

Boley sees bright spots from season

by Scott Ellis

The Freed-Hardeman Lions baseball team holds a 12-11 overall record with a 3-7 VSAC conference record as the end of the season nears. However, head coach Bill Boley said the record doesn't speak for itself: "Four of our conference losses were decided by one run, and two of those games were to the conference leader, Trevecca. We've just had a few bad breaks, or we would be in contention as one of the leaders."

Boley said the team had no problem scoring, but somehow scoring wasn't enough. "We definitely hit the ball well this year, individually and as a team. We just couldn't pull out some of those close games."

Individual players need to be recognized, Boley said. "One of our biggest surprises this year has been Fred Wade. Wade has 10 homeruns and is batting over .400, an improvement of .150 over

Wade's 1984 batting average.

"We've also had a number of other players who've hit the ball well: Keith Morris, Phil McCoy, Kevin Hedden, Phil Melton, Phil Walters and Greg Johnston," Boley added.

Boley said the team had to do a lot of growing and learning when he assumed the head coaching position this year. "I feel we did learn a great deal from each other, and that should make us that

much stronger next year," he added.

Hoyt Kirk and Mike Gibbs assisted Boley in working with the Lions this year, and he voiced his appreciation for their help. He also praised the players for their hard work and dedication during the season and optimistically predicted how next year's Lions will perform. "We're winners....These guys know they can win, and I think that will make things even more interesting next year."

Lady netters look for wins in tournament

by Bob Jones

The Lady Lions tennis team closed out its regular season on Monday the same way that the team opened it, with an 8-1 loss to Union.

Fortunately, the matches against Union, which won the VSAC West regular season championship, were not an indication of how well the team did throughout the season. The lady netters finished with an 11-8 overall record and a 7-7 mark in VSAC play.

While the team may not have a realistic shot at winning the VSAC tournament being played today and Friday in Nashville, the Lady Lions do have a chance to finish in the top three or four. That would have to be considered a very

successful season for a team that lost three of its top six players from last year and didn't sign any experienced players to replace them.

For the Lady Lions to do well in the tournament they will have to get outstanding performances from their top three players: Stephanie Hall, Jill Stanphill and Leesa Redding. All three players have legitimate chances of winning their positions if they can play consistently in the tournament. The No. 1 doubles team of Hall and Stanphill must also be considered a threat to win. The bottom three seeds, Amanda Thompson, Julie Lentz and Amy Boucher, are also all capable of earning a point or two for the Lady Lions.

"We're going to have to do well as individuals," said Hall, "Personally, I think I can win at No. 1 singles if I play as well as I'm capable of, and Jill and I have a good chance to win the doubles."

Redding is the team's best bet to win. She went undefeated last year and won the No. 4 singles in the tournament. Her only loss this season at No. 3 singles was in the first match at Union, a defeat which she avenged with an easy win on Monday.

"I'm confident that I can win my position," Redding said, "and I think that Stephanie and Jill can also win if they play well."

Hopefully, the Lady Lions will be able to avoid any upsets and will possibly pull

off a couple of surprises of their own in Nashville.

News staff selected

Pete Baker and Christie Chaney have been selected as co-editors of the 1985-86 *Bell Tower*. Both will be juniors and have worked as reporters for this year's newspaper.

Tim Hall, who will also be a junior, will serve as editorial assistant to *The Bell Tower*.

David Florida, a junior, will continue as photographer for the newspaper.

Jeff Howell, also a junior, will be advertising salesman for *The Bell Tower*.

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Performers change little in new releases

by Roger Stewart

"Build on the rhythm track!" It's advice that a lot of artists are taking today, and Phil Collins is one of them. "No Jacket Required" fits Collins like a tailored glove. He starts with the drum tracks (a pretty smart move since he is the drummer) and expands into a hodge-podge of efforts.

This album is standard work for Collins. The Genesis sound still bursts through on "Only You And I Know" and "Take Me Home." He falls back to the solo style he created with "In The Air Tonight" on the tracks of "Long Way To Go" and his No. 1 single, "One More Night." Collins even pulls in a little of Prince's influence in the rhythm and synthesizers of "Sussudio." The notables include "Sussudio," "I Don't Wanna

Know," "One More Night" and "Don't Lose My Number."

Overall, Collins stays on streets that he is familiar with. He expands a little with each album but never ventures very far from home base. If you like Collins, you'll love this album!

My guest critic for this album is Ray Eaton, station manager of WFHC.

Roger: "What did you think of 'No Jacket Required?'"

Ray: "I've always liked Collins' music. This album is heavy on the drums and percussion, but it has a lot of variation to it. There are four really good songs on the album. The rest is basically Collins filler. Because of his recent success with other efforts I'm expecting more releases from this."

Roger's Rating: ****

Ray's Rating: ***

Ray's Notables: "One More Night," "I Don't Wanna Know," "Sussudio" and "Inside Out"

In 1969 the Beatles were looking for the very best talents to help with their upcoming album. The album, "Abbey Road," was released after being recorded at the Abbey Road studios, was produced by George Martin and engineered, for the very first time, by Alan Parsons.

Now Parsons delves into the complexities of our daily lives in the "Vulture Culture." Parsons has always had a talent for putting music to themes (his latest project is the soundtrack to the movie, "Lady Hawke.") The "Vulture Culture" seems to fit him naturally.

Parsons starts the album with a discussion of the lost art of conversation and the hit, "Let's Talk About Me." True to Parsons' form, he includes "Hawkeye" as an instrumental. This is the weakest track on the album followed by "Somebody Out There." These tracks aside,

the rest of the album is good. The title track starts the second side rockin' (for Alan Parsons this is rock!), and "The Same Old Sun" finishes it with a typical, but good, Parsons ballad.

The notables for this album include "Let's Talk About Me," "Days Are Numbers," "Sooner Or Later" and "The Same Old Sun," most of which are ballads. For some reason unknown to me I find this album musically appealing. It's nothing special but, then again, it is.

Roger: "What did you think?"

Ray: "Well, compared to other Alan Parsons it matches up. It's not his best, but it's good. It's in the same vein as "Ammonia Avenue" and "The Turn Of A Friendly Card." It's really enjoyable. Side One is the best; all the tracks are great. Side Two has the instrumental, which is the weakest song on the album. There isn't a bad track on the album. It's worth the money."

Roger's Rating: *** 1/2

Ray's Rating: ***

Ray's Notables: "Let's Talk About Me," "Vulture Culture" and "Sooner Or Later"

Freshman essay honors Parents of the Year

Mr. and Mrs. George H. Linker Jr., of Metairie, La., were announced "Parents of the Year" during the Makin' Music weekend. Their daughter, Lynette, a freshman, was presented a plaque which honors her and her parents.

Five judges selected the Parents of the Year from essays submitted by F-HC students. The Student-Alumni Association sponsored the essay contest. Lynette's winning essay is presented below.

My parents are rare jewels to me. I cherish them. I cannot imagine what my life would be like if I did not have them for my own parents.

My parents gave me the gift of life. When they discovered that I had lost my hearing at birth, they did not withdraw that gift. They continued to do everything within their power to protect me, to nurture me, and to prepare me for the day I must take up my own responsibility for the gift they had given me.

Preparing me for this package was not

easy. As a child, I was a very difficult person to discipline. They did not give up, and by the time I became a teenager I had become a well-disciplined person.

In addition to disciplining me, my parents taught me about Jesus and the Father. They taught me to look to Jesus in times of joy and sorrow. Because of this, Jesus is my good friend.

As for my hearing loss, my parents, through the years, encouraged me to never let it keep me from doing what I want to do with my life. They gave me the motivation to strive for success. They taught me that if I want to do something badly enough and I try hard enough, I can do it.

With all of these things in mind, I believe my parents have prepared me well for the gift they gave me at birth. I am ready to use it well. Since this is my first year at college, I feel that now is the appropriate time to honor my parents for all the year they prepared me for this life. I feel they are worthy to be called "Parents of the Year." Deep in my heart I call them the "Parents of All Time."

Spotlight Awards honor actors

by Phoebe Cheek

The stars sparkled in Milan-Sitka Auditorium April 15 for the 1985 Spotlight Awards. Some of the awards are voted on by members from all of the casts. Remaining awards are selected by Winston Harless, director of theater.

Top honors for this year went to Julie Marshall and Frank Bellizzi for Best Actress and Actor, respectively. The Best Supporting Actress and Actor awards were given to Celine Holder and Kenny Morris.

Joie Melton received the Unsung Hero Award for her hard work "behind the scenes" which was not always recognized. Celine Holder received the Backstage Award for helping to make the productions run smoothly.

The Extra Mile Award was given to one person from each of the plays. The

award was given to those who went above and beyond their call of duty. The recipients were Darrell Cox, for his work in "As You Like It," Celine Holder for "Sherlock Holmes," Stacy Moffitt, "Wizard of Oz," and Joie Melton, "Witness for the Prosecution."

The honor of Ham of the Year was awarded to Frank Bell, who not only received a plaque, but was also inducted to the Ham Hall of Fame.

Sherilyn Branum received the Joy Award for her "go get it" attitude and for providing much joy to the set.

Last, but certainly not least, the Golden Burlap Award was presented to the senior(s) who contributed time, hard work and leadership to theater. This year's winners were Dana Eubanks, Julie Marshall and Lanny Poteet. Congratulations to all!

RATING	
GOOD	***
EXCELLENT	****
CLASSIC	*****

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