



Learn about the
Memphis Tiger
season in this
issue's **True Fan**

OVER 13 MISSION GROUPS RETURN AFTER A SUCCESSFUL SPRING BREAK



IN CAMPUS LIFE

SPRING BREAK TRIPS PROVE SUCCESSFUL FOR MANY STUDENTS

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In a recent game against Cumberland University, Lady Lions fought hard to split the two games. **P5**

LADY LIONS BASKETBALL

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TRUE FAN

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The Bell Tower

Freed-Hardeman

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NEW EXHIBIT OFFERS UNIQUE PERSPECTIVE

• Interesting artist and counselor, Jaylene Whitehurst displays some of her creative pieces in the most recent Troy Plunk exhibit.

By BRITTANI BURROUGHS • brittani.burroughs@students.fhu.edu

The Troy Plunk Art Gallery's latest exhibit features the work of Jaylene Whitehurst. Whitehurst is a graduate of the University of Mississippi and is not only an acclaimed artist but a Licensed Professional Counselor as well.



Whitehurst's gallery exhibit contains mixed media paintings that are arrayed with acrylic paint and a gel medium. The paintings also contain various items that include feathers, playing cards, and old buttons still in their packaging. When asked about her unusual style she said, "I'm not really interested in drawing a picture. I used to do a lot of watercolors of people's houses. I'm not drawn to that at this point."



There is one piece in the gallery that is called "Mississippi Mandela." This piece is one of several pieces that she has done over the years and it deals with her changing roles as a woman in the south. Whitehurst said that she was inspired to create this piece while she was studying about different cultures in graduate school. She said that everyone seemed to be focusing on one culture and she wanted to show "where do we connect, what do we have in common."

"I couldn't come across a culture that didn't have some kind of symbolism that was done in a circle." To represent that circle she uses doilies in the "Mississippi Mandela" collection.

For Whitehurst, it's all about the heart when it comes to expressing herself through her art. She said that her work is about "the connection between human beings and the role that art can play in that." "What matters to me is what snippet of that resonates with you. For me, artwork is not complete until it's shared. The arts have that capacity in a way that nothing else does to open up the heart." She also says that her artwork is highly autobiographical.

Keeping in mind the connection between human beings and art, Whitehurst helped co-found the HeARTwork Center for Creative Living where she serves as a Licensed Professional Counselor. Clients at the center use an array of expressive therapies to help them overcome anxiety, eating disorders, depression, addictions, and unresolved grief.



KRISTINA TOLAND • The Bell Tower

If you would like to know more about HeARTwork or Jaylene Whitehurst please visit: www.heartworkcccl.com

CHORALE TAKES CROSS COUNTRY SPRING TOUR

• FHU singing group takes annual trip up and down the east USA performing for churches across the nation.

By RACHEL RYAN
rachel.ryan@students.fhu.edu

Forty people, eighteen songs, nine days, one bus ... welcome to Spring Break with the FHU Chorale! Every year, the Freed-Hardeman Chorale goes on a performance tour that can last anywhere from five to 12 days. This year, we planned for a Spring Tour that made its way during the week of Spring Break from central Tennessee, through the Carolinas, across Georgia, up through Alabama, and finally back to Henderson.

Before we left on Friday afternoon, we all changed into "bus attire," which we remained in for the rest of the trip. "Bus attire" generally means church attire. There are NO jeans on the Chorale bus. The way we dress is important because we need to represent our school and ourselves in the best light no matter if we are at the gas station or the church building.

The second rule for what we pack is to pack light. Every person going on tour chooses a "packing partner" with whom you share ONE medium-sized bag. Our director, Dr. Gary McKnight, is strict on not bringing too large a bag, so we repeat outfits and share just about everything. However, we do splurge and bring our own toothbrushes. Shortly after classes ended on Friday,

we loaded the bus with all our bags and the risers. Then, on piled 38 singers, Dr. McKnight, and "Bus-Master" Clyde. The doors closed promptly at 3:30 p.m. because, as anyone in Chorale can tell you, "To be early is be on time, to be on time is to be late, and to be late is to be left." Fortunately, we were all accounted for and began our journey to the first stop of the trip: Dickson, Tenn.

We had our first of many fellowship meals with the Walnut Street congregation that night and performed our hour and fifteen minute concert afterwards. We continued to perform at least once every day, excluding our off-day in Atlanta on Thursday.

After Dickson, we had our long travel day—about a ten-hour ride—to Clemmons, N.C. We left early Saturday morning and arrived just in time to sing Happy Birthday to Mary Tesh's sister. Then we gorged on Pizza Hut and birthday cake before singing for the Warners Chapel Church of Christ that night.

The schedule for tour is pretty much the same every day: get up early, try to catch up on sleep on the bus, arrive at a church, change, eat, sing, and go home with a new family each night. While the schedule may seem routine, no two days are ever alike.

For instance, there are the Wal-Mart days, which are a special

treat. Whenever Dr. McKnight announces that we are going to make a Wal-Mart stop—even at seven in the morning—a loud cheer swells throughout the group. One of the church members commented that it is like taking teenagers to an amusement park. Yes, we get that excited.

Then, there are the devotionals each morning. They help us all to start each day anew. Before we left a congregation, we met in the fellowship hall or the auditorium and worshipped our God together. It was nice to have a daily reminder of "who we are and whose we are," as Dr. McKnight likes to say.

This year the men decided to focus their devos around the different songs that were part of our program. Seven different men spoke about seven different songs, each trying to help us realize the message behind the words that we sing. It is a challenge for each performance to have meaning and be fresh; we tend to go on "auto-sing" after about day three.

The major

difference from day to day, though, is the people we meet and stay with at the various congregations. Chorale Tour is a little different than your typical mission trip. Instead of "seeking and saving the lost," our main goal is to encourage the saints. The best part is that while we encourage others, they do the same for us.

The host families that take us in treat us just like their own family. We have a unique opportunity to meet our extended Christian family around the world, and they are amazing people, some of the most generous and interesting I will ever come to know.

One married couple in Chorale, Joel and Tansy Matheny, stayed with a pilot who flew to China in World War II and is now 90 years old.

Jessica Johnson, another Chorale member, stayed with a woman who is an FHU alumna. She apparently knew Jessica's uncle, Steve Johnson, the current Dean of the School of Arts and Humanities, and told her that "Steve was a ladies man" when he was a student.

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7 DAY WEATHER FORECAST

Thursday
Apr 1



80° Sunny
52° 0%prec.

Friday
Apr 2



79° Partly
56° Cloudy
10%prec.

Saturday
Apr 3



72° T-Storms
47° 80%prec.

Sunday
Apr 4



76° Partly
58° Cloudy
20%prec.

Monday
Apr 5



80° Partly
58° Cloudy
20%prec.

Tuesday
Apr 6



76° Partly
53° Cloudy
10%prec.

Wednesday
Apr 7



69° Showers
44° 40%prec.

CONTACT US:
thebelltower
editor
@hotmail.com



campus life

April 1, 2010

SPRING BREAK MISSION TRIPS AROUND THE WORLD

Students spend their Spring Break traveling all over the world to spread God's word and help those in need.



*Photos courtesy of Mission Team members

Inner City Mobile

Our team of seven went to Mobile, AL to work with the Inner City Church of Christ during spring break. We started the trip on Sunday by picking up and worshipping with the members of the Inner City Church of Christ. After worship, we worked with members of the church by going door to door and leaving fliers for an upcoming event. What was really moving about this was that we had young children, adults, and even some elderly women working. It was refreshing to see such unity for the cause of Christ. Our group then followed up on some contacts that another group had made prior to our trip. For the rest of the week, we spent our time advertising, planning, and holding playground rallies for the children after school. We taught them about how God made everything, how God made and loves each of us, and about Noah and the ark. After the lessons, the kids would color and play on the playground. Once it was time to leave, our group would split up and walk each of the children to their doors. This way, we were able to contact the parents and make a connection with the rest of the family through the children. We made a large impact in the community that week, but our group grew spiritually as well.

—Zachary Rose

Miami, Florida

A group of 8 students and 1 alumnus of FHU went with Glen Henton to Miami, FL to help out with the LAMP (Latin America Mission Program). Jim Holway is the coordinator of LAMP in Miami. We worked with the Iglesia de Cristo in Pompano Beach as well as the Sunset Church of Christ in Miami. In Pompano Beach, we went door-knocking to invite people to a festival for kids on Saturday and worship in the park on Sunday. Also, teamed with the Sunset church, the group helped out with the WINGS program that is a detention center for girls ages 13-20 who have committed a felony and are pregnant or have a small child. We planted around 100 palm trees at the center. Other projects with the Pompano Beach congregation included a parents' night out, painting and cleaning a house, and encouraging the ministry by our presence. We participated in several other regular church activities with the Sunset congregation including fellowship meal, spent time with College Group, worshipped with them, etc.

—Adam Noles

Choluteca, Honduras

Brooke Mahana, Travis Shivers, Tim Shivers (Travis' dad), Hobe Watkins, and Tristan Wheeler traveled to Choluteca, Honduras. While there we worked with Mission Lazarus. Our main project was to help build 3 adobe houses. We also entertained many neighborhood kids and handed out crayons, paper, bouncy balls, and other small toys, as well as encouraged local church members. My favorite part would definitely have to be all the children. I was so humbled by them. Here they had little to nothing and were the happiest children I know. They were always smiling and laughing. They taught me humility and the true meaning of contentment. What a blessing.

—Brooke Mahana

ONE in Tegucigalpa, Honduras

During spring break a group of 28 students and Rhonda Thompson traveled to Tegucigalpa, Honduras. We worked with Marc and Terri Tindall and Lowell, Robin, and Jacob White of TORCH Missions. While we were there we were able to spend time with children at Casa de Esperanza, a home run by TORCH. We also visited a school for the blind and a hospital. During the week we built three wooden houses and a block house, conducted four VBS's, delivered food to those in need, and fed people in the city dump. Everyone in the group fell in love with the people and the country. It was a truly amazing week that caused us to leave our hearts in Honduras.

—Heather Fortenberry

Sigma Rho travels to the Dominican

This year, for a spring break mission trip, Sigma Rho made its annual visit to the Dominican Republic. This marked the seventh consecutive year that Sigma Rho has been to the Dominican for spring break. A group of 23 people, 19 students and 4 chaperones, made the trip this year. The group left for the "D-R" on Friday, March 19th and returned Friday the 26th. We flew in to the city of Puerto Plata and made a two and a half hour drive to the small village, where we stayed all week, called Bobita. In Bobita is the camp where we stayed, as well as the children's home, which is the primary focus and work of the trip. The corporation responsible for the work in the Dominican Republic is called "Manna Global Ministries". We also worked in the city of Rio San Juan where a Christian outreach center is located, and in the city of Puerto Plata where we visited a hospital and a city dump and ministered to the people there by handing out care packages and food. Other activities for the week included a "Community Day" in Bobita, three vacation bible schools, and several work projects in both Bobita and Rio San Juan. This year's trip was a huge success and an incredible experience for everyone that went!!

—Marcus Posey

Gama Tau Omega in Bermuda

GTO had an incredible week in Bermuda. We were able to fulfill three major goals: 1. Share the gospel with lost souls. 2. Encourage the Church in Bermuda. 3. Use our abilities for the spreading of the gospel.

In regards to sharing the gospel with lost souls and using our abilities to do so, we knocked approximately 1500 doors. This door-knocking campaign resulted in 10 in-home Bible Studies being set up. These Bible studies were conducted by our students, and 5 of the studies are still being followed up by the members of the local congregation. The gospel meeting was a great success as well. The guys were all involved in the meeting and the girls taught two classes for the children and teenage girls each night.

Encouragement was another major aspect of our trip. The congregation at West End in Bermuda is a congregation of loving people dedicated to the cause of Christ. The work that we did was more door-knocking than that congregation had ever knocked at one time. It also revitalized their spirits to see young people so willing to give up spring break to come share the gospel. However, they encouraged us so very greatly as well. The kind words, gestures of kindness, and genuine love have forever impacted our lives. Overall, it was a great campaign!

—Jared Pack

Chi Beta Chi visits Janesville, WI

This spring break 23 fellow Freedies and I went to Janesville, WI for a mission trip. The church in Janesville is an incredible congregation and although our purpose was to encourage them, they encouraged us even more. This year, our mindset and the purpose of the trip were different. Instead of door knocking, we went to the member's homes and really got to know them. Sunday was the first day of our gospel meeting/VBS and our first day to meet most of the members. The boys in our group conducted class and the morning service and the church provided a potluck meal after the service. Each night we met for the gospel meeting and VBS and then went to a different member's house for a devotional. It was very interesting to listen to the members share stories from their lives—how they became Christians and came to the church in Janesville. We went to a place called "Kids Against Hunger" where we bagged food to be shipped to Haiti, Chile, and shelters in the US. With just an hour of our day, we prepared enough food to last 100 people for 54 days. We also went to the local nursing home where a couple of the members lived and sang. I know our group began this week with the mindset "It's not about us," but in the end, it was about us. I know we encouraged the congregation and community of Janesville, but they changed and encouraged us as well.

—Diana Atchley

PKA Goes to Arkansas

Phi Kappa Alpha went to Arkansas over spring break to work for the Lord in inner city Little Rock. Thirty-four club members and two sponsors headed out on Friday and got to work on Saturday. Phi Kappa helped out the River City Ministries Homeless Day Shelter by organizing the supplies, cleaning up, and helping to construct the halfway houses the ministry provides for homeless people on the right track. On Sunday the group "packed the pews" at Foothills Church of Christ and broke their attendance record. Monday and Tuesday Phi Kappa was blessed with the opportunity to set up a outdoor VBS at the projects of North Arkansas. Over thirty children came outside to play, sing songs, watch skits, and make crafts with PKA. Everyone on the trip was affected by the need for the Lord and love seen in the children and the homeless.

—Bethany Simpson

Xi Chi helps in the city of children

Xi Chi had an incredible time in city of children. While we were there we were able to spend time with the children, put on a VBS, work on work projects, hand out food, and hand out clothing. The mission team was split up into three groups. Each day the group would have a different assignment and would come together at the end of the day to participate in VBS. One assignment was the help in the baby dorm and kitchen. The next assignment was the work project. The groups washed, scraped, and painted many buildings to help keep up the city. The groups also went into the city to help with food relief and pass out clothing. This was one of the most touching aspects of the trip. Many had nothing but they knew with God they had everything. At the end our day we had play time with the children and then put on a Vacation Bible school. We ended our last night with the children by giving them a concert that we titled "Conierto Loco". It was a phenomenal week.

—Preston Pinson

Freed-Hardeman

ENQUIRER

40 WAYS TO PAY
OFF STUDENT
LOANS IN
1 WEEK!

Easy Tips
that work

iPad

FREE

BREAKING
NEWS!

FOR ALL FHU GRADS

A rumor has slipped from the IT Department that all seniors will receive iPads upon graduation. There was much speculation as to whether this rumor was true or not, so THE ENQUIRER sent a reporter to investigate this rumor, and we are happy to report that it has been substantiated.

ENQUIRER correspondent Angel May spoke to the head of the IT Department, John Bentley. Dr. Bentley said, "Although we did not want this information released as of yet, it is true that the upper levels of administration have decided to reward all seniors with iPads upon their graduation from FHU."

EXCLUSIVE

ARRESTED FOR
BREAKING AND
ENTERING AND
STEALING GIGANTIC
ICE CREAM CONES

DAVID LEE:
BEHIND BARS

PRESIDENT
JOE WILEY
POSES WITH
THE CHICK-
FIL-A COW AT
THE MERGER
TALKS!!!

FREED-HARDEMAN
EXCLUSIVE

Finally CHICK-FIL-A HAS ARRIVED

By HEATHER JOHNSON • heather.johnson@students.fhu.edu

Chick-fil-A is being added to the Gano Cafeteria menu, effective immediately. Chicken sandwiches and nuggets, waffle fries, and char-grilled wraps will be served at a separate Chick-fil-A station in Gano. The first Chick-fil-A opened in 1967, and now in 2010, the franchise has finally made its way down to Henderson, TN. FHU students, faculty, and staff are in for a real treat!

It has even been rumored that for the Grand Opening year, the Chick-fil-A cow will replace the FHU lion located in the commons. The cow will be holding a sign telling passers by to, "EAT MOR CHIKIN!" As part of new signage around campus, a 30' x 30' light-up banner will be erected over the cafeteria door announcing to the public that Chick-fil-A is now available. The expected cost of the bronzed cow and sign are to be added to the general fee paid by all students.

Furthermore, Chick-fil-A has purchased the naming rights to the Gardner Center. The building will now officially be titled the Chik-fil-A Bible Center. A banner reading "READ MOR BIBLE!" will hang above the main entrance.

Like hundreds of other colleges around the

United States, Freed-Hardeman has finally decided to open its doors to the wide world of fast food dining. This drastic change will be welcomed with both open hearts and mouths! Mama Ashley, the Bradfield dorm mother, is excited about the new choice, "I am so excited about it and can not wait for it to open. I love the chicken sandwich and cookies and cream milkshake!"

For those who prefer chicken to beef, the new selections are something to get up and jump around about. Senior Laura West bounces around happily at the news and screams: "I love Chick-fil-A, but I love Chick-fil-A even more at Freed-Hardeman!" Sophomore Corinne Baloglou adds, "I have been waiting for Chick-fil-A all my life! It will be the best thing ever!"

In all the excitement no one has given any thought to the problems this chicken choice might create. Lion's Pride, KC's, and the food stand in the library all stand to lose a significant portion of their annual revenue. But who needs to worry when something so amazing has happened? No worries about endless queues, potential weight gain, and higher tuition. All outlooks are positive. The creator of the Facebook group GA-NO might just have to change it to GA-YES!

UPC BRINGS COLPLAY TO CAMPUS!

By BRITTANI BURROUGHS • brittani.burroughs@students.fhu.edu

Sister Hazel. The Avett Brothers. Dave Barnes. Ben Rector. What do all of these awesome artists have in common? They have all put on concerts here at Freed. In keeping with these talented artists, UPC has been working non-stop on contract negotiations to get a certain band to fill the slot for their fall concert. Before you roll your eyes and think, "UPC isn't capable of getting any 'big time' band to come here," think again. If you think that Makin' Music has gotten the campus all abuzz, then just wait until you hear who will be here in a few short months.

On September 14, 2010 the Grammy award winning band, Coldplay, will be here to take the campus by storm as they play their old favorites as well as introduce new ones. How did UPC get Coldplay for their fall lineup, you might ask. Russell Shaw had this to say about the matter, "When Chris Martin called asking if he could play at Freed (apparently him and Wiley go way back), he originally wanted to do a weekend long concert on April 9-10. I had to tell him that we kinda had something bigger happening on campus, but that we'd really try to squeeze Coldplay in on another date."

Martin requested that Coldplay come play for an entire weekend in April because he wanted to invite some of his friends along since they had breaks in their tours. (John Mayer, Regina Spektor, and fun. were among those listed). Unfortunately Makin' Music is that

weekend and rather than make all those involved miss out on a spectacular weekend of music, UPC decided to host the concert in September with just Coldplay. Although, Martin did call back to say that one of the artists previously mentioned would be accompanying Coldplay on stage.

Few students knew about the negotiations with the band but a few Journalism majors were let in on the secret when they found out they would get to interview the band members for the SEASONS publication. Student Meghan Beatty could hardly contain her excitement when she found out that Coldplay was scheduled to play here on campus. She said, "I couldn't believe that UPC got Coldplay to come here. I'm such a huge fan, I love their music and I cannot wait to see them in concert! It's going to be so incredible!"

The concert will be held in Loyd Auditorium and tickets will be sold on a first come first serve basis. Tickets go on sale Friday at 11am in the Crews-Colbert Activity Center. The first five people in line will receive a backstage pass that will allow them to hang out with Coldplay and their opening act, She & Him, before the show. However, those who skip chapel in order to be the first in line will be ineligible for backstage passes. UPC advises that you take notes from Joe Delay as to how to get from chapel to Gano in fifteen seconds flat.



COLDPLAY:
SEPTEMBER 2010
HERE AT YOUR VERY OWN
FREED HARDEMAN UNIVERSITY

How Much Is Your Lion
Buck Really Worth?

Does Makin' Music really
even matter?

Social clubs preparing to
merge into one UBER-club?



MS. FHU SCANDAL! MADISON CHANDLER DEMANDS RECOUNT!



FORCED TO CUT HAIR?

BRAD TELLS ALL IN EXCLUSIVE INTERVIEW

FHULION

JOE DELAY: ALIEN ABDUCTION!

EXCLUSIVE!

Student Administration: Will students follow the rules if they are the ones with the power to punish?



- DELAY CLAIMS HIS BROTHER WAS ABDUCTED
- REFLECTIVE PAINT RECIPE REALLY STOLEN
- GIRAFFES ARE ACTUALLY ALIEN CREATURES???

By BECCA PHILLIPS ● rebecca.phillips@students.fhu.edu

This week, The Bell Tower was privileged to have the opportunity to conduct an interview with Professor Joe Delay, one of the most beloved science professors here at Freed-Hardeman. Everyone is well aware of Dr. Delay's interesting background, and in lieu of recent claims that the road paint he created is actually of alien origin, I took the opportunity to inquire about his experiences both in "creating" the road paint and in dealing with the widespread allegations about his alien abduction.

I opened the interview with a question about the actual abduction, and his only

response was, "I was not abducted by aliens. It was my brother." I considered our interview to be over at that point but continued questioning him, and eventually the truth came out. In no time, Dr. Delay was elaborating on the appearance of the aliens, the ship they picked him up in, and the planet Noxxe, where his captors took him. The aliens were seemingly old, had white hair and slight beards, and uttered "Ho, Ho, Ho." Dr. Delay shared with me that their ship sounded like an ambulance, so, he warned, if you ever hear an ambulance siren, know that it is either an actual ambulance or aliens.

The actual recipe for the road paint is a very complicated one, especially if you were to try and gather all the necessary ingredients, so it would not be the least bit surprising if creatures from another planet did, in fact, create it. Dr. Delay revealed the complete recipe. A word of warning: this concoction is not one to be mixed in a dorm room.

Adhesive Tape Polymer + Polymer from Tennis Shoes + Dash of Motor Oil + Ground Up Rocks + Tiny Glass BB's + What the Pig Says Is What the Pig Meant (Pigment, get it?)

I asked Dr. Delay if there was any other information that he would like for me to

include in this tell-all article. He responded: "My favorite animal is the giraffe. They were put here by aliens. No regular animal would have a neck that long."

To close our conversation, I asked a burning question: How did Dr. Delay end up as a professor here at Freed-Hardeman University? His answered simply, "To live happily ever after."

Now that this information has been made public, humanity finally has conclusive evidence that we are not alone in the universe. Next time you are driving down the road watching the paint roll by, remember Professor Joe Delay and the otherworldly experience he endured.

STUDENTS FREE TO STAY OUT ALL NIGHT NOW THAT CURFEW POLICY ABOLISHED

By HANNAH COLLEY ● hannah.colley@students.fhu.edu

Well, friends, the day we thought would never come is finally here. Freed alumni from generations ago are likely turning over in their graves. Current students, on the other hand, might find reason to celebrate tonight ... all night. Why all the mazel tov, you ask? Prepare yourselves.

This week, the Freed-Hardeman administration held a closed-door meeting to discuss qualms students frequently present to the faculty concerning our present regulation that requires students to be back in their dorms by 12:30 a.m. on weekdays and 1:00 a.m. on weekends. In this meeting, this year's student body was described to be atypically mature and responsible, and thus undeserving of the lack of trust and freedom a strict curfew implies. After much discussion, the administration has leaked the information that the decision has been made to eliminate the curfew policy altogether and allow students to decide for themselves when to call it a night. As of next week, when the new policy will come into effect after approval by the Board of Directors, curfew will exist only as a piece of FHU's history.

Predictably, not everyone is supportive of the recent momentous ruling. One strident voice on the subject, Dr. Jenny Johnson, was less than thrilled about the decision. When asked her thoughts on the matter, she commented, "I am outraged. I will certainly think twice about sending my children to this university if they are not expected to adhere to a bedtime." She strongly believes that the "short-sighted decision did not incorporate sufficient research regarding the amount of sleep young people need. This choice will affect their immune systems, which in turn affects the lines at the clinic, where they will catch even more germs. What we're asking for is an epidemic of terribly sick university students. Does the administration truly want that on their consciences?"

Dr. Johnson shares a common thread with English professor Donald Shull, who disapproves of the removal of curfew. He argued, "[the termination of curfew] would take business away from KC's because people would go to Jackson. It would make movies harder to get into at late hours when grown-ups actually watch movies. I can't believe the administration would be so unconcerned with these issues."

Many members of the faculty, however, see the logic and validity of the decision made, and it is those members to whom students in favor of the ruling are indebted for their strong voices in defending our rights as dependable Christian students.

One such member, Dr. Roy Sharp, asserted, "With the extreme maturity level of our student body, I cannot fathom why our founding fathers would have ever considered something so childish as a curfew. Most of our students are tucked away safely in bed well before curfew anyway. Why bother with an irritating, unsophisticated curfew?"

On behalf of the soon-to-be-elated student body, senior Dustin Dickey remarked when hearing the news, "I'm glad because now I can have company over here at the apartment, to watch The Joy of Painting with Bob Ross late at night."

The administration would like to remind students that, although the news is exciting, the freedom should be viewed as a gift and thus taken seriously. Should the new privilege undergo abuse (such as an increased breaking of other school rules during the nighttime hours), it will be revoked quickly.



SWEET ACTION!

KIPPY WINS COLONEL SANDERS LOOK-A-LIKE CONTEST!



RUSSELL SHAW AND JEREMY JENKINS INVENT NEW HAIR GROWTH FORMULA!

NO WAY!

TRUE FAN

with BEN GRIFFITH



March will forever be associated with college basketball. And this year's tournaments have been about as memorable as any year in recent memory. Anyone who filled out a bracket on the men's side probably tore it up in frustration after the first two days. And if you somehow survived the opening round, you certainly did not have two "five seeds" in the Final Four. But one story that stands out in my mind from this year's tournament concerns a team that didn't even make the tourney... the Memphis Tigers. A year ago, the Tigers were 33-4, made it to the Sweet Sixteen, and finished the season ranked 3rd overall. The Tigers were a national contender and were set up to have an even better season in 09-10. Then, they saw the departure of their coach along with three of the top high school recruits in the nation. John Calipari, the man who turned Memphis into a national contender, was wooed away by the enticing position as Kentucky head coach. Not only did the Tigers lose their coach, but the nation's top recruit, John Wall, withdrew his interest in Memphis and signed with Kentucky. It seemed like a total loss for the Tigers. Now fast forward to this year. While Kentucky enjoyed a season with only two losses and a top seed in the national tournament, the Tigers went 24-10 and missed the national tournament for the first time since 2005. So how could Tiger fans possibly be happy about the departure of Calipari? As a Tiger-fan friend of mine tweeted: "you can buy a coach, and you can buy a team, but you can't buy a championship." The Kentucky Wildcats may have only lost two regular season games, but their embarrassing upset in the tournament to an inferior West Virginia team showed that Calipari is a great recruiter, but an awful bench coach. In the Elite Eight matchup, Kentucky's talented freshmen were contained, and Calipari had no answer for West Virginia's experienced coach, Bob Huggins. So, looking into the future, the Tigers who were devastated by the loss of Calipari are now saying, "Good riddance." Kentucky's star players Wall and Cousins will most certainly leave school early for the NBA, and Calipari has only managed to land one of the top 100 high school prospects. With no prospects, and a poor coach, the Wildcat's future is bleak. On the other hand, the Tiger's future looks extremely promising. Coach Josh Pastner is a superior bench coach to Calipari and at least as good of a recruiter (having landed 4 top 100 prospects including the nation's top Shooting Guard Will Barton). 2010-11 will be a good time to be a Tigers fan.

BASEBALL 2010 LION GAMES

2	6:00PM vs. Lyon College
3	12:00PM vs. Lyon College
6	1:00PM @ Lambuth U.
8	2:00PM @ Rust College
9	2:00PM @ Bethel College
10	1:00PM @ Bethel College
13	1:00PM @ Lane College

SOFTBALL 2010 LADY LION GAMES

5	1:00PM @ Mid-Continent
6	4:00PM @ Martin Met.
9	2:00PM vs. Lyon College
13	4:00PM vs. Trevecca
15	5:00PM vs. Union U.



FHU Sports Information

FHU LADY LIONS SOFTBALL

LADY LIONS SPLIT DOUBLE HEADER



ANDREW BAGGOT • The Bell Tower

By JOHN ARMSTRONG/FHU Sports Information

Britney Caldwell rebounded from a rough outing in game one to throw a four-hit shutout in the nightcap of a double-header with Cumberland (Tenn.) University as the Lady Lions split the games, losing 6-5 before coming back with a 1-0 win.

After giving up six runs on nine hits in the first game, Caldwell (10-6) buckled down in game two and stranded nine Bulldog runners in her second shutout of the season. The senior pitched out of several jams, but none more important than escaping a fifth-inning bases-loaded situation with two out when she got CU cleanup hitter Allison Blackwood to ground out to shortstop to end the inning.

The Lady Lions ended a scoreless tie in the bottom of the sixth inning on an RBI single by Jill Brock that scored Caneshia Turner, who was pinch running for Caldwell after she led off the inning with a single up the middle.

That one run was all Caldwell needed. She issued a one-out walk to Christina Manis, but coaxed a

groundout from CaSarah Gilliam before striking out Megan Lavery to end the game.

In the first game, it was Freed-Hardeman than was haunted by stranded baserunners. The Lady Lions pounded out 15 hits, but left 13 runners on base as a late rally came up just a little bit short.

Cumberland drew first blood with a run in the top of the second, then added two more in the third after a pair of FHU errors. The Bulldogs doubled their lead in the fourth with three runs on four hits, all coming with two outs.

Freed-Hardeman finally broke through in the fifth inning when Natalie Carson delivered a two-out RBI single. FHU got two more in the sixth on RBI singles by Caldwell and Brittany Yates to cut the deficit down to three.

The Lady Lions were on the verge of completing the comeback in the seventh inning after Carson led off with a single and came home two batters later thanks to a triple by Amber Vansandt to deep right-center. Augusta McClary then

came through with a single between third and shortstop to pull FHU within one run. Brandi Edwards followed with a walk and both runners later moved ahead one base after a wild pitch by Gilliam, pitching in relief of Blackwood.

But Gilliam settled down, striking out Brittany Stevenson and getting Caldwell to ground out to second to end the game.

Yates had three hits in the first game while Edwards, Stevenson, Carson, Vansandt and McClary each had two.

Six different Lady Lions had base hits in the second game. Caldwell struck out a total of 13 batters in the two games of the double header.

Notes: The Lady Lions had their chances late in game one, getting 10 of their 15 hits in the final three innings, but left seven runners on base in those three innings...

Caldwell's RBI in the sixth inning of game one was the 100th of her career... Vansandt's triple was only the second triple by an FHU player this season.

Dyer Joins FHU Lady Lions Basketball

• Lady Lions sign new talent. Six-foot-three post, Karissa Dyer from Cookeville, signed with the Lions earlier this week. She will join the Lady Lions this upcoming fall. She is expected to bring a lot to the team.

By JOHN ARMSTRONG/FHU Sports Information

The Freed-Hardeman Lady Lions recently added another player to its 2010-11 recruiting class and filled a big need in the process with the signing of Karissa Dyer of Cookeville, Tenn.

Dyer, a 6-foot-3 post, prepped at Upperman HS where she was a four-time all-district, all-district tournament and all-region selection. The four-year starter was part of two state semifinalist teams in Class AA in 2007 and 2008.

She finished her senior season averaging 11.4 points, 5.6 rebounds and 4.5 blocks per game while shooting 52.6 percent from the field. Dyer scored

1635 points, grabbed 838 rebounds and totaled 601 blocked shots in her high school career.

Her signing comes at an opportune time, as Freed-Hardeman graduates a four-time NAIA All-American post in Jana Cross.

"We are thrilled that Karissa has chosen to be a Lady Lion," said FHU head coach Dale Neal. "She is a great addition to our program and we look for her to step right in and fill the void left by the graduation of [Cross]."

"Karissa will make her presence known on the defensive end as well as

the offensive. In addition to using her size to score around the basket, she has shown effectiveness from the 3-point line. She has also proven herself to be an intimidating force on the defensive end as evidenced by her 600-plus blocked shots in high school."

Karissa is the daughter of Keith Dyer and has two sisters, Kenzie and Lexi. She joins Shelby Taylor (Cookeville, Tenn./Livingston Academy) and Cynthia Woodward (Smithville, Tenn./DeKalb Co. HS) in the 2010-11 signing class.

Cont. Chorale, P1

We not only met people at churches, however, since we also sang for a surprise party, a Christian high school in Prattville, Alabama, and a couple of nursing homes. The nursing homes had some of the funniest characters of the whole trip. One lady told us to call her "Nanny" and had a question for Dr. McKnight between just about every song. Another lady grabbed the hands of Ben Carothers, a new Choralian, and said, "I can't wait to walk the streets of gold holding your hands." Just as I was walking out of the door of that same nursing home in Albertville, Alabama, a lady stopped me and said: "You were God's angels singing to us." They were not shy about asking us to come back. We also had one impromptu performance this tour. A group of us took a tour—in our tuxes and Chorale dresses—around the city of Montgomery with the father of one of the members before we sang that night. While we were visiting the archives building downtown, he asked us to sing a song because of the excellent acoustics. I must admit that I felt pretty silly when we started to sing in the middle of the lobby, but it was not long before workers came out of their offices and started to listen. When we were finished, one woman said through tears that we had really lifted her spirits that afternoon. Moments like those make everything worth it. Not only are the people interesting, but so are the places we stayed. One night, seven of us girls stayed at a mansion in Fayetteville, Georgia. The owner said that each of the four bedrooms we were staying in had its own bathroom with its own water tank, and she told us not to worry about being too loud because they sleep in a separate wing of the house. After she was gone, sophomore Lizzy Gilbert turned to us and responded: "My house doesn't have wings." As we were driving away the next morning, our host nonchalantly informed us that she shared her gated neighborhood with a former player for the Pittsburgh Steelers and is friends with the founder of Chick-fil-A who "lives about five miles up the road." Wow! Scott Huff and Ace Styer stayed at an interesting home as well. It may not have been a mansion, but it did have a vibrating sofa. Scott said they sat on the sofa for about an hour singing their improvised tune: "Ode to the Vibrating Couch." The best story award, though, goes to Bethany Wagar and Jessica Johnson. They had just gotten to their host family's house for the night, and Jessica decided to go upstairs to take a shower. She did not realize, though, until halfway through that she had not tucked the curtain inside the tub. So water had leaked all over the floor. Just as she was trying to figure out an explanation for getting two towels sopping wet, Bethany and the host family—who were visiting downstairs—heard an interesting noise pour in from the kitchen. When they ran in to find out what it was, they were all surprised to find a small waterfall coming out of the ceiling. What Bethany and Jessica did not know was that their host family had suspected a leak upstairs for a while, but they were waiting on someone to actually use the guest bathroom in order to prove their theory. So instead of being upset about their leak, they were actually excited. They rushed around frantically to find the camera for insurance pictures. What could have been a horrible disaster turned out to be a favor. We had one day off during tour. The whole Chorale spent the day in Atlanta. Several of us visited the new aquarium, while others visited the CNN Center, World of Coke, and the Martin Luther King Museum. Later that night, we all got to spend some time at Scott's home just outside of Atlanta. His mom made BBQ for all of us, and we played the jukebox after dinner. As I think back on our tour, happily wearing jeans and a t-shirt again, I actually laugh out loud at some of the memories we made over the last week. For instance, we all chipped in to buy Dr. McKnight a build-a-bear wearing a tux that screams "Look at me!" every time you press his little hand (Dr. McKnight can be pretty harsh about maintaining eye contact during songs). Or when Scott left his Bible on top of his host's car and it flew off onto the windshield of another host's car, who promptly screamed and nearly swerved off the road. Good times... Better than laughing, though, I am uplifted. Don't get me wrong, I am exhausted, too. We all unloaded Sunday night feeling travel-weary and hoarse, but we also piled off with the same big smiles—if not bigger—than the day we left. I do not think there is a single person who went that would tell you they regretted the decision. We may have given up on sleeping-in for the week and eating our own mothers' cooking, but what we gained far outweighs those small sacrifices. The truth is that Chorale Tour is not about the stories I can put on paper. Chorale Tour is about encouragement—the kind where the more you give, the more you seem to find. We all have grown closer together and closer to our God. That is the best kind of Spring Break I could ever wish for.

BRODERICK visits the BACK PAGE Profiles in Creativity: An Easter Story

By BRODERICK GREER • broderick.greer@students.fhu.edu

There is a woman I know named Pat. Pat is the mother of two boys, the wife of her high school sweetheart, and a dedicated 40+ hour-a-week employee of the United States Postal Service. She has never been rich or famous. She is what you would call an ordinary extraordinaire, a person who appears normal but is involved in many quiet, yet powerful acts of kindness and love.

Around eight years ago, Pat decided to adopt four less fortunate boys in her church to clothe for Easter Sunday. On that Friday evening, she picked up the boys from their house and brought them to stay with her and her husband and their two boys for the weekend. Since Pat's boys were growing fast, their closet was full of gently worn suits. Pat put four of the suits in local dry cleaners in order to bring the freshness of spring to the lives of these poverty-stricken young men.

Because of the boys' parents' economic situation, their hair was wild. So, Pat collaborated with a barber friend of hers and arranged haircuts for all four boys. It was her top commitment to flood the lives of those

children with God's love, giving them the dignity and honor as princes in her eyes. On Easter Sunday morning, she brought them in to church with fresh haircuts, new suits, and smiles on their faces. She had the creativity and love to transform their circumstances from despair to hope.

That, my friends, is the new kind of politics I write so passionately about. One definition of politics is the total complex of relations between people living in a society. That Easter weekend, Pat exemplified what it means to take the initiative of identifying specific needs, discovering the instruments necessary for change, and implementing that change in very concrete ways. Pat decided to be a pro-active agent of goodness instead of a passive observer of injustice.

And that is what the metaphor for Easter is: a new kind of world is possible because Jesus is President and he is raised from the dead. It is the coldness of winter being transformed slowly into the warmth of spring. It is a widow finding her last coin to pay the month's rent. It is

a dark patch of dead foliage becoming a vibrant array of living vegetation.

This Easter story of death-to-life, darkness-to-light, and despair-to-hope embodies what it means to live in the reality of God's kind of politics: a politics that is not concerned with Red, White, and Blue; but faith, hope, and love. Jesus calls his people to keep retelling the story of Easter in real ways: by putting new clothes on the naked, volunteering as tutors and mentors in the community, feeding the hungry in local shelters, and paying for haircuts that will restore dignity to a little boy's life. Resurrection is not just an isolated event that took place in an obscure corner of the Middle East two thousand years ago. Resurrection is a daily practice of infusing the world with the life-giving, dead-raising, situation-transforming good news of a different kind of President and a new kind of politics.

P.S. Pat's real name is Patricia Greer. She's my mom and I'm proud to be her son. Long live this new kind of politics and those who are courageous enough to practice it!



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"Divided Attentions"

No man can serve two Masters,
But neither can he love two Misses.
He quickly turns disaster
In assay to divvy his Kisses.

The horses all strain
With their hooks in his heart
And with terrible pain
They rip him apart.

"Drawn and quartered,"
read the sign,
But what, my heart, the crime?

He love too hard,
he love too many,
And now he find he grieve -
and they grieve -
For a terrible mess,
This terrible web we weave.

"Be Strong for Me"

Be strong for me, chin;
Hold yourself up high.
Be strong for me, lips;
Don't let out so many sighs.
Be strong for me, legs;
Just keep walking tall.
Be strong for me, heart!
Don't dare feel so very small.
Be large, be grand!
Keep pride at hand.
And by and by
Sadness flies.
The leaves were off and
They softened the ground.
But they come back out
As spring rolls around.
Strength is a season
Just like all the rest
And it waxes and wanes;
It's all for the best.

Andrew Baggott

Reprint:

Lily Girls
Magazine URL
and logo.

In the March 9 issue
of *The Bell Tower*
we mistakenly ran
the incorrect URL
and logo for the new
Christian teen girl's
magazine *Lily*.
Below is the correct
URL and logo.

www.facebook.com/pages/LILY-magazine



LETTER TO THE EDITOR

Campus is quiet today as most everyone has headed HOME for spring break. HOME – what a great word. What makes you think of home? Your faithful dog on the porch? Fresh baked chocolate chip cookies? Home-made lasagna? Yes to all of those for me (afterall, I'm a hungry teenage boy!). A flag hanging in GC also stirred up those feelings of home for me. I left my homeland to move to Henderson and haven't been able to return yet, but I loved walking in those doors and there it was ... "my" flag. Sadly, it is gone. I don't know why. My guess is someone just wasn't thinking about it being important to anyone. They just thought it might be fun to take some flags. I'm 13, I 'get' doing something and then seeing later that it was not such a great idea. Most probably don't know that those easy to grab flags in front represented my family and other FHU faculty families who have served as missionaries to those countries. And the others hanging around the room are for the many FHU graduates from different countries. Cool, isn't it? I am hoping you enjoy home this week and that upon returning someone will bring back the flags. I would appreciate 'seeing' home again when I am on campus.
Alex Blackwelder