

THE



The Makin' Music Issue
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Celebrating its 70th year

TOWER

Nathan, Cory, Lori and Jaimee: Your hosts and hostesses for Makin' Music 1994

Kara Farris
Staff reporter

Last fall auditions were held for hostesses and hosts of Makin' Music 1994. Out of all those who auditioned, four people were chosen for the honor of entertaining the audience. The chosen ones are: Lori Davis, Jaimee Burchard, Cory Werkheiser and Nathan Segars.

Lori is the daughter of Larry and Linda Davis from Savannah. A sophomore majoring in pre-pharmacy with a music minor, she likes to play the piccolo and flute, ride horses and three-wheelers, swim and spend time with friends in her spare time. Lori also likes singing and working in the pharmacy.

The highlight of Makin' Music for Lori is seeing the spirit on campus. "It gives me chills to see alumni cheering for clubs," she

said. This will be her second year as Makin' Music hostess.

A vice president of the sophomore class, Lori is a member of Sigma Rho and Mu Psi Kappa, the music club. She has participated

in the Sonshine Singers and Ambassadors.

"I want to say thanks to all the directors for spending long hours with each of us. The orchestra puts up with a lot and works as hard as

everyone, and they deserve a special thanks," Lori said.

Jaimee is the daughter of Larry and Susan Burchard from Paducah, Ky. She is a senior majoring in pre-law. While she has been at Freed-

Hardeman, Jaimee has been in the University Chorus and the CLASSICS modeling troupe. A member of Chi Beta Chi and the Literary Classic Society, she is also secretary of the campus Pre-Law club. In last year's Makin' Music, Jaimee was a back-up singer.

"I think it [the show] will be as exciting as it always is. I think it will be a real crowd pleaser. We are trying to relate to everyone in the audience. We have pulled from everything so everyone can find something they like," Jaimee said.

A sophomore from Shiremanstown, Penn., Cory is majoring in history. His parents are Gary and Malinda Werkheiser.

Cory has been involved with the Student Government Association and Sonshine Singers. He has also been active in the Homecoming musical productions. Cory was also a representative on the Homecoming Court. He was

the assistant stage manager in last year's Makin' Music.

"I am really excited. It's going to be cool. We have put a lot of time in it, and I am sure it will be a great show," Cory said.

Nathan is an English and philosophy major from Greenwood, Miss. The senior is the son of Doug and Kathy Segars.

Nathan has been involved with the Sonshine Singers, the Honors Association and theater performances. In last year's fall musical, Nathan portrayed "The Music Man," Professor Hill. A member of Chi Beta Chi, Nathan was a member of its 1992 show and helped direct its 1993 show.

"This year will be—I would like to think it would—be more of an everybody show. More than remembering only one part, people will remember the whole show. It won't be like a superstar show," Nathan said.



Cory Werkheiser, Nathan Segars, Jaimee Burchard and Lori Davis take a break from practicing in a music room in Old Main. Photo by William Martin.

1994 show dedicated to 'Grandpa' Cox

Tim Adkins
Assistant editor

"How many grandfathers do you know who can say they have 1,260 grandchildren? At Freed-Hardeman, we know of a special one—Charles Cox.

"As the official greeter of FHU, Charles is always making sure that our guests feel right at home with the FHU family.

"As his 'adopted grandchildren,' we see everyday how he exemplifies caring, helpfulness, gentleness, consideration, wisdom and happiness. Whether he is sending us a Christmas card or eating lunch with us, we have seen his living demonstration.

"Although one might cringe at the idea of having this many grandchildren, Charles never takes us for granted as his smiles, hugs and handshakes make our day complete. Whenever we are down, he picks up, and whenever he is down, we pick him up.

"Charles and his late wife,

Louise, dedicated much of their lives promoting Christian education and preparing young people for the real world. They have worked in various places of the FHU campus, including the Office of Development and Office of Public Information. The enthusiasm they shared has made our lives happier and easier.

"He has given completely of himself, not only monetarily but also spiritually, emotionally and physically.

"His willingness to give his all to Freed-Hardeman, is why we proudly dedicate Makin' Music 1994 to Mr. Charles Cox."

This is the dedication that was read during chapel today as Charles Cox was this year's honoree.

Each year the Makin' Music coordinator decides on a person to dedicate the show to. This year's coordinator, Lisa Price, asked the program managers to help her decide the dedication.

"Cox is really involved with students as he wants to help them

to be the best they can be. He has done so much for the students of Freed-Hardeman," Price said.

Choosing and writing the dedication is just one the program staff's responsibilities for the Makin' Music program.

Managers this year are Tony Allen, a senior Bible and education major, and Emily Wade, a junior communication (public relations) and English major.

Assisting them are seniors Tim Adkins and Terra Temple, text writers; junior Craig Campbell, program designer; junior Mark Camathan, advertisement manager; junior Jeff Haltom, photographer; and Mary Anne Hayes, secretary.

"I've enjoyed working on the staff as much as being a club director because just like a club director, the final project is the show itself, and being program manager, the final project is the program," Wade said.

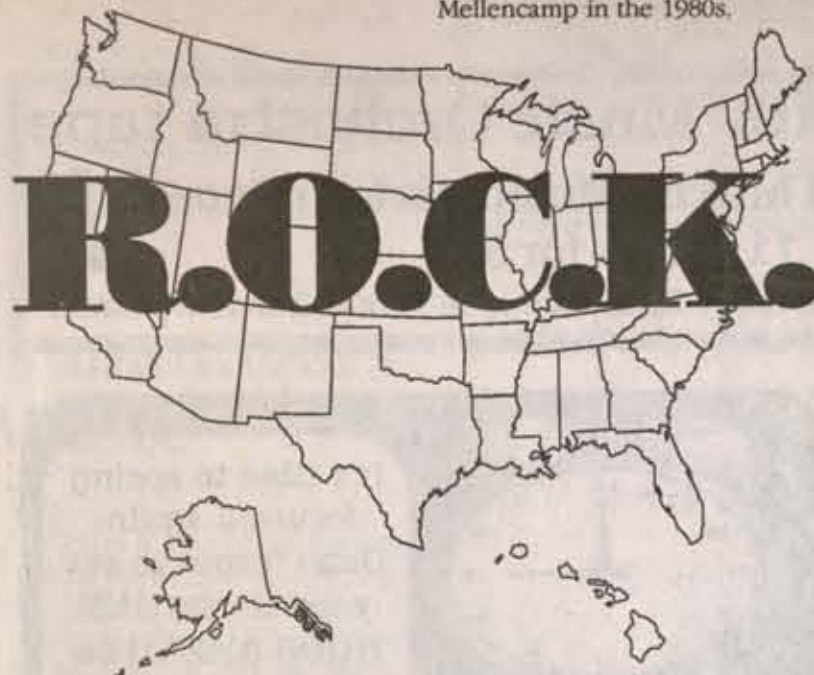
Get ready to R.O.C.K. with Makin' Music 1994

Traci Smith
Staff reporter

The theme that has been selected for this year's Makin' Music production and Spring Weekend is "R-O-C-K in the USA."

According to Crawford, the theme was chosen after a brainstorming session during the first few months of the school year.

The theme itself comes for the song "R-O-C-K in the USA" that was made popular by John Cougar Mellencamp in the 1980s.



This year's directors of Makin' Music are Dr. Hank McDaniel, director of staging; Danny Sorrell, director of production; and Mark Crawford, director of music. Lisa Price, a senior from Hamilton, Ala., is the student coordinator of the production.

Crawford said, "This is a song that I've wanted to do for about two years now."

He said that there were many songs that he wanted to put in the show, but that it was impossible to fit them all in.

Your Makin' Music background singers

Traci Smith
Staff reporter

Makin' Music 1994 is here, and the background singers for this year's show are going to show what two to four hours of practicing a week can do.

This year's background singers are Sylvia Erwin, a senior music major from Aliceville, Ala.; April Glasgow, a freshman social work major from Waverly; Vanessa Heady, a sophomore pre-engineering major from Linden; and Valerie Lowe, a social and behavioral sciences major from Henderson.

Mark Crawford, director of music for this year's show said that

when he chose this group he was looking for "a blend of voices."

Each of the background singers has had a relative amount of experience in the performing arts.

Heady is a member of the Sonshine Singers and performed in last year's Chi Beta Chi Makin' Music show. She said she tried out for the position simply "to prove to myself that I could do it."

Glasgow performed the leading role, Marian, in last year's Homecoming musical, "The Music Man." She said that she has performed several musical benefits in Waverly. She also plays the flute, although she says she prefers singing to playing.

Glasgow said that she had

Your M.C. for Makin' Music 1994

Susan Lax
Staff assistant

"Ladies and Gentlemen, welcome to Makin' Music 1994. R-O-C-K in the USA." This is probably something you will hear from this year's Makin' Music emcee, Mark Erwin.

Erwin is a junior transfer from Faulkner University. He is from Mobile, Ala., and is married to the former Silvia Sargent from Marion, Ala. Silvia attended Freed-Hardeman from 1989-1991.

Being a new student and only seeing Makin' Music one time in his life, Erwin thought trying out for emcee would be a good way to get involved. Silvia got involved too and was chosen as a backup singer.

"I just saw the signs one day and decided to go to tryouts," Erwin said.

Erwin and about 15 others tried out for the emcee position but Danny Sorrell, producer of Makin' Music, said that Erwin had what they were looking for.

"He was really good at a typical DJ voice and he had a good reading on a special segment we are going to do at Makin' Music," Sorrell said.

Erwin said he had done some theater before but nothing like Makin' Music.

"I was excited when I found out I got it, but I was a little shocked because I just tried out on a whim," Erwin said. "I am excited about Makin' Music and am looking forward to being emcee."

originally intended to major in music but had to change her plans. She said that she is glad for the chance to perform in Makin' Music because it allows her to keep working in a field she thoroughly enjoys.

Lowe is a former member of the University Chorus and the Ambassadors. She was also a background singer for Makin' Music 1993.

Erwin said that she has a background in theater and has performed in several musicals.

Spring Weekend: More than just Makin' Music

Chris Perkins
Staff reporter

There are several activities planned Spring Weekend '94 besides Makin' Music.

"R-O-C-K in the USA" is the theme of the weekend and of Makin' Music 1994. Three performances of the all-student extravaganza will feature the combined talents of nearly 500 students. The show will take stage tonight and tomorrow night at 7:30 and tomorrow afternoon at 2. Tomorrow night's performance is sold out, but tickets for tonight and tomorrow's matinee are still available for \$7.50 in the Office of Student Services.

Also on tap for the weekend are Cross Training; a two-man golf scramble; the Bell Tower Run; concerts by Dedication, Three Large and Very Serious Guys and campus groups; and sporting events.

Cross Training, a series of chapel talks and devotionals, will feature Ronnie Norman, popular speaker at youth rallies and

gospel meetings. A 1979 alumnus, Norman is the minister of the First Colony Church of Christ, Sugarland, Texas.

The two-man golf scramble is being held at Hidden Valley Golf Club today. Proceeds from the tournament will benefit the golf team.

The Bell Tower Run will be held tomorrow. Registration for the 10K and two-mile fun run is set for 7 a.m. in the Gardner Center lobby. The registration fee is \$8 today and \$10 tomorrow. Races will begin at 7:30 a.m. at the parking lot of the Henderson Church of Christ. According to Keith Danley, organizer of the event, the course is fast and flat.

All Bell Tower Run registrants will receive T-shirts. First, second and third overall winners of male and female divisions will receive awards. Trophies will be awarded in each age division for males. Entry forms are available in the Office of Alumni Relations.

Sporting events for participants and spectators are also planned. Spectators can watch the Lion Baseball Team play Belmont at 1

p.m. Friday, and the men's tennis team will take on Lipscomb Saturday at 11 a.m. The women's softball team has scheduled an alumni game for 8 p.m. Friday.

Dedication, a gospel singing group composed of alumni from Nashville, will sing tonight at 8 in Milan-Sitka Auditorium. On a decidedly lighter note, Three Large and Very Serious Guys will perform Saturday at 3 p.m. in Bader Gym. Appearances by university performing groups are scattered throughout the weekend. These groups include: the Pied Pipers Company II, the University Chorus and the Sonshine Singers.

The admissions office has planned sessions for prospective students, campus tours and a time to meet the faculty.

Also scheduled for this weekend are reunions, including a Phi Kappa Alpha reunion-mixer tomorrow at 5:30 p.m. in Pruett Banquet Hall.

A complete schedule of events and Makin' Music tickets are available from the Office of Student Services.

A look in the life of: Your Makin' Music director of staging

Kara Farris
Staff reporter

Freed-Hardeman has many faculty members who have served the college for many years. Dr. Hank McDaniel, professor of fine arts, has been here for 25 years.

"Dr. Hank," as he is known around campus, came here to work with the campus' performing groups. These were groups that performed nonsecular and popular music. The Hallmarks, Accapella and the University Chorus have received assistance from Dr. Hank.

John Robert Hall was working with the college and met Dr. Hank. At the time, Dr. Hank was working with the Belles and Because from Harding. Hall was impressed by the choreography that Dr. Hank had done and returned to Freed-Hardeman and "put a bug in the ear of Freed-Hardeman," Dr. Hank said.

In 25 years you would assume there are changes that take place. The biggest change Dr. Hank has seen is the way students approach the arts.

"There is not much interest in the arts now, as in the past when Paul Pinckley was here. There were more people involved in theater whether it was their major or not," he said.

Dr. Hank has helped many students reach a most memorable moment. Suzanne Hayes, junior theater major, said, "Dr. Hank is always there for us. You can always go talk to him. He encourages us to be the best we can be in our major and is a good friend."

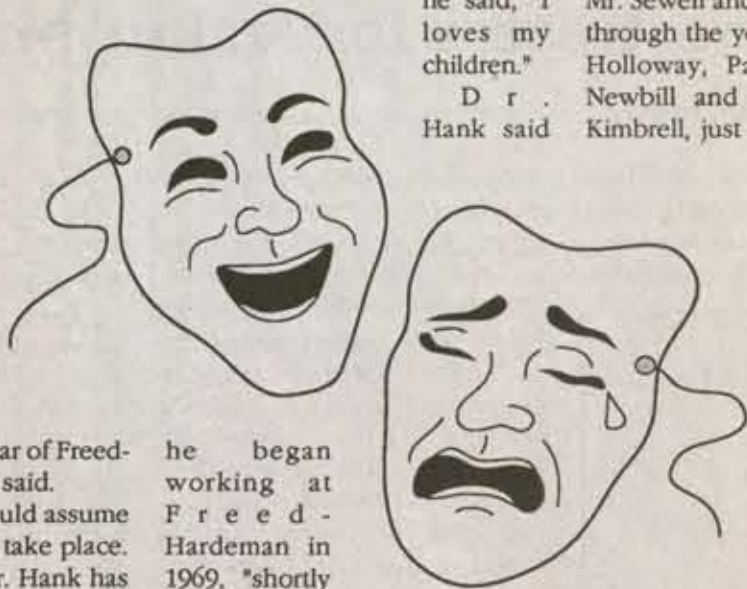
"I think my most memorable moments are the same moments, when I see a young person come out on the stage to take a bow and know they have moved the audience to laughter or tears and knowing I have had a part of that," Dr. Hank said.

To many students a favorite memory may be winning

intramural, Makin' Music, candlelightings or friends. Faculty may have memories of days gone by, being home with family or giving a test. Dr. Hank remembers a "special" memory. "I guess seeing my daughter go across the stage and graduate, knowing how proud her mother would have been and looking forward to my favorite two men, Henry A. McDaniel III and Kenneth Barrett."

The spirit of Dr. Hank comes out if only you get to speak to him for a minute. As he sat back in his office chair he said, "I loves my children."

Dr. Hank said



he began working at Freed-Hardeman in 1969, "shortly after the last dinosaur dropped off the face of the earth." He is now beginning to have as students the children of people he has taught before.

"Do you realize that almost half of my life has been spent here. I love this place. I love my office. I have been in almost every building you can have an office in," he said.

"I have been able to see the end of a decade, century and a millennium. I think that's great."

What does Dr. Hank admire most about Freed-Hardeman? "Absolutely the one thing is how much the faculty cares about each other, the students and about their jobs."

What about the sacrifices the teachers make to teach at a private school? "You don't sacrifice what you love. I've never been without food, shelter or clothing. What else do you need?"

"I have been fortunate to work

with some really great men: Gerald Fulkerson, Mark Hayes, Steve Johnson, Bill Taylor and Terry Thacker. We are seeing a new generation with the coming of people like Chuck and Amanda Box," he said.

There are many that are remembered looking back through the years of people who encouraged or helped along the way. "H.A. Dixon was the man who hired me, one of the most gentle souls I have ever known. E. Claude Gardner was a huge supporter of the theater program. Mr. Sewell and kids I have known through the years: Kim Cox, Deb Holloway, Paul Pinckley, Matt Newbill and Don and Deanna Kimbrell, just a few that come to

mind that are some of the superest people ever. They were students, and now they're buddies," Dr. Hank said.

Freed-Hardeman has influenced him as a person also. "It has kept my mind youthful with all the students. It

made me want to keep up in my area. The most impressive, I've seen what real Christianity is here. There have been some awfully dark and hard times, and there have been colleagues and young brothers and sisters that have helped me manage."

"I really would like to stay around until the Fine Arts building is built and the arts had a more permanent home. I hope one day that maybe it will be recognized that the arts have a place in everybody's life. Without the arts, it would be a very, very gray life," Dr. Hank said.

"I really don't think it's been 25 years. In some ways it seems like yesterday I walked on this campus. No stage, working in Milan-Sitka, the curtains were falling apart, but we had a theater, and it was wonderful. It really was."

A look in the life of: Your Makin' Music producer

Donna Wimp
Staff reporter

Danny Sorrell, dean of student activities, is in his eighth year of working for Freed-Hardeman. His job involves working with students.

Sorrell is a 1986 graduate of Freed-Hardeman with a bachelors of arts in Bible. Originally, he wanted to be a youth minister, but his senior year, Roy Sharp encouraged him to apply for a position in the admissions office. Sorrell applied and gained the position.

After two years of working in the admissions office, Sorrell transferred to student services. Since that time, he has been involved in a number of activities.

His responsibilities include: coordinator of Interface, University Program Council, social clubs, producer of Makin' Music and director of retention.

As director of retention, Sorrell,

works with a committee to attempt to understand why some students leave Freed-Hardeman and some stay. This committee tries to make Freed-Hardeman a place where all students will be happy to attend.

Sorrell was worried about taking over the position as disciplinarian at the age of 23. After all, he had been a student with some people enrolled two years earlier when he graduated. He was not certain how the students would react to his new position.

Sorrell said, "I think it was more of a problem for me because of the switch from student to disciplinarian. It was good, too, because I was able to remember what it was like - the problems and challenges the students face and relate to them."

Sorrell met his wife Tamie while attending Freed-Hardeman. They married in December 1986. In January 1993, the Sorrells were blessed by the birth of their

daughter Morgan.

Sorrell's first year in his current job, the city of Henderson was quarantined during Makin' Music. During spring break of 1989, a large number of students came down with measles. The Tuesday before Makin' Music, the health department said Makin' Music would have to be cancelled.

Eventually, the show was allowed to continue, but those who purchased tickets were contacted about the danger of measles and many tickets were refunded. Roadblocks were set up around Henderson and police officers warned of the danger of contracting measles before they entered the city.

Sorrell hopes to continue working with Freed-Hardeman for many years to come. He said, "I appreciate the opportunity to work with the students. I think it is the best job on campus because I have the most contact with students."

Price: Your student coordinator

Emily Wade
Staff reporter

The student coordinator for Makin' Music 1994 is Lisa Price. Price is a native of Fayette, Ala. She is a senior majoring in English. Price hopes to teach high school English after graduation.

Price has been involved with Makin' Music for three years. The first year, she was in Chi Beta Chi's club show. Her sophomore year, she acted as choreographer for Chi Beta Chi's show. Last year, she was a director for Chi Beta Chi's show.

Price's involvement at Freed-Hardeman goes far beyond Makin' Music. She has served as treasurer and women's vice president for Chi Beta Chi. She served as historian for the University Program Council last year, and this year she is serving as secretary. She also works with the Student National Education Association.

Price said that she came to Freed-Hardeman to see Makin' Music for several years before she enrolled in school.

She said, "Since I can remember, I've always wanted to be involved with Makin' Music. After I was in the show my freshman year, I knew I wanted to be a coordinator by my senior year. I love Makin' Music! I don't feel I have the ability to be a hostess and I wanted to be involved with the show as much as possible. I wanted to be coordinator." Price said she tried to work harder each year and take on new responsibilities so that she could accomplish her goal.

Price has three main duties as coordinator. She is to oversee the staff and make sure they do their jobs, to make sure the groups and group directors are accomplishing their goals and helps the director and producer in any way possible. Price has already helped with

setting deadlines for staff applications and preparing for host and hostess tryouts. She also helped in planning deadlines for groups and group directors.

Price says that her goals for this year include getting more students involved.

She said, "My hope is that every student will become involved in some way so that they can realize the opportunities associated with Makin' Music. I want them to be able to meet new people and strive together for a common goal with their friends and fellow Christians."

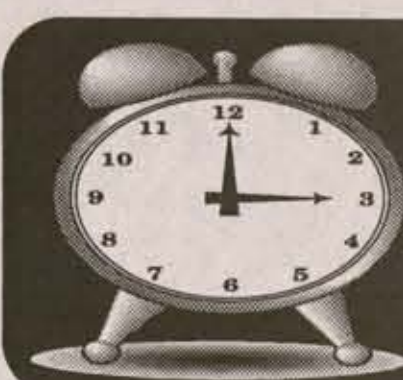
Price correlates Makin' Music cooperation with out everyday lives as Christians.

She said, "I think Makin' Music is our biggest recruitment tool all year. It represents Freed-Hardeman. We set common goals and achieve them just as we, as Christians, strive for the common goal of heaven."

The 1994 Makin' Music Orchestra tape

on sale at all Makin' Music performances
11 songs for \$7
Also available in the University Bookstore after Makin' Music weekend.

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Your HealthMart Store
HEALTH MART
118 E. Main Street
7 a.m.-7 p.m.
Mon.-Sat.
Phone: 989-2166



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in the lobby of Bader Gym.

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The FHU Associates

Items available include:

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cookies and brownies, coffee,
hot chocolate and soft drinks.

A look in the life of: Your Makin' Music director of music

Donna Wimp
Staff reporter

Mark Crawford has worked at Freed-Hardeman since January 1991. He is a 1985 Freed-Hardeman graduate with a B.S. in music education and minors in music theory and business administration.

Crawford's job is that of band director. He directs the bands for the fall musical, the Makin' Music Orchestra and the Spring Pep Band. He is also currently serving his second year as the adviser of the *Treasure Chest*.

While a student at Freed-Hardeman, Crawford arranged the music and directed the Makin' Music Orchestra for four years. This year's show marks the fourth one since his graduation that he has directed.

Lately, Crawford has been doing some sideline work. He has been working with "BoDunn & The Deal." Crawford and four others have put together and released a tape entitled *New Place for an Old Line*. All of the songs on the tape

were written and composed by Crawford.

The tape was made as a demo in November 1992 when BoDunn & The Deal were approached to



make one. Crawford and Raybo Dunn, co-producer of the tape and 1992 Freed-Hardeman alumnus, decided to spend the money themselves and cut out the middle man for less cost. It appears to have paid off.

The Deal have been busy the past two springs and summers opening concerts for such singers

as Patty Loveless, David Allen Coe, Pearl River, Restless Hart and Radney Foster. Currently, The Deal is looking at opportunities to open for Sawyer Brown and George Jones this summer. Most of their appearances are in Western Tennessee and Western Kentucky.

Crawford became involved with music at age four. His parents enrolled him in piano lessons. "I thought everyone took piano lessons. It wasn't until junior high that I realized differently," he said.

Crawford's talents are not limited to the piano. He also plays the guitar, bass, trumpet and some brass.

His songs come from life and experiences. The title song to his tape was inspired by Freed-Hardeman's own Dr. Hank McDaniel. At a play rehearsal, someone missed a line, and Dr. Hank quipped, "That's a good place for an old line." Crawford took the idea and ran.

New Place for an Old Line is sold at The Deal's performances and in the campus bookstore.



Club Order
of
Appearances

FRIDAY NIGHT
Alpha Tau Lambda
Chi Beta Chi
Sigma Rho
Tri-Zeta
Phi Kappa Alpha

SATURDAY MATINEE
Phi Kappa Alpha
Tri-Zeta
Alpha Tau Lambda
Chi Beta Chi
Sigma Rho

SATURDAY NIGHT
Sigma Rho
Chi Beta Chi
Phi Kappa Alpha
Tri-Zeta
Alpha Tau Lambda

The tech crew: the mechanics of the Makin' Music stage

Michelle Carrington
Production assistant

As an audience member, all of the mechanics that go on backstage probably never cross your mind. You see the humor, talent, beauty or eloquence portrayed on stage.

If you have never been a part of a theatrical production such as a musical or Makin' Music, it may be difficult to imagine all of the hard work and responsibility it takes to make it look so easy.

The directors, technical crews and, of course, the actors, put many hours into creating, memorizing and practicing. However, one of the most difficult jobs in a production is that of stage manager.

This person is responsible for every aspect of the production, from building the set to cueing the lights, sound, props and actors during each performance.

It may be difficult to grasp the

enormity of this job. But just imagine 10 people frantically wanting you to answer their questions or solve their problems, while you have another five running through your head at the same time! And not only are you dealing with those backstage, but you have at least two more on the headset waiting for cues for lights or sound. Not to mention there is a full house patiently waiting for the show to start.

Although the stress and headaches may seem too much at times, after each performance you are reminded of just why you put up with it all!

Tiffany Lamar has taken on this challenging job for this year's production of Makin' Music. Lamar is a senior, majoring in psychology from

people it takes working TOGETHER to make Makin' Music happen," Lamar said.

And those people who are helping Lamar range from students to the pros.

The students are: Aaron Massengill, Shane Hesselrode, Paul Woodfin, Kathy Curtis, Tommy Copley, Alison Nail, Joey DeSpain, Billy Clinton, Mark Walden, Irina Kassatkina, Marc Lucas, Larry Ramey and Chris Creecy.

The pros who are providing the lighting and sound for Makin' Music 1994 are from Audio Services and Bradfield Stage Lighting.

Russ Kirkland and Rick Bowlin, from Audio Services in Jackson, arrived last Friday at 1 p.m. to set up the sound for this

Pulaski. After graduation in May, Lamar plans to marry in June and move to Nashville.

"People don't realize how many

year's show. "They try to make everyone happy and the show sound good. Russ closes down his shop to do this," Lamar said.

Out of Nashville, Bradfield Lighting came in Monday at 4 a.m. Along with the tech crew, the company set up the lights for this year's show. "They [Bradfield] put in long hours of hard work, and they do it for half of what they normally charge," Lamar said.

And working especially hard to make the show look just right is Bradfield's Andy Platt, who is the lighting designer and is in charge of the pyrotechnics. "Andy operates the lights and designs what colors go where and when," Lamar said.

As you can see, and will see if you attend a show, these people have put in many hours of hard work to make Makin' Music 1994 a success.

Your house managers

Emily D. Wade
Staff reporter

This year's house managers for Makin' Music are Dana Harris, a senior, and Jeff Parnell, a junior.

Harris is from Lexington and is majoring in child and family studies with a minor in social work. Her parents are Larry Paul and Judy Harris.

This is the second year Harris has been a house manager for Makin' Music. She said the house manager's main job is to select ushers and make sure that the ushers are doing their jobs.

"I like working with the people, not only the ushers, but the crowd, too," Harris said.

She said the Makin' Music is a great time of year for her; she enjoys all the visitors and the excitement. Harris will also be in Tri-Zeta's club show this year. It will be her third year in the club's show.

Parnell is a pre-engineering major from Goodsville. He is the son of Clint and Judy Parnell. He has been involved in Tri-Zeta's shows.

He said another part of the house manager's job includes working with the judges. He said the thing he looks forward to is being able to meet the judges. He said since they are often people who are involved in the music industry, he looks forward to being able to work with them.

Over the two years Parnell has been involved with Makin' Music, he has really enjoyed bonding with other members of his own club as well as those in other clubs.

The Jerry Jones award: The highest honor

Donna Wimp
Staff reporter

Since 1984, the Jerry Jones award has been presented to a social club based upon their attitude. Jones, a 1983 graduate of Freed-Hardeman, always maintained a positive attitude toward Makin' Music.

He also managed to overcome an obstacle many students do not have to face. Jones participated in Makin' Music his freshman, sophomore and senior years. He did not let the fact that he was confined to a wheelchair stop him.

During his senior year, while performing as a vampire with the senior class, he pulled a 3.5 grade point average while carrying a class load of 21 hours.

Because of the attitude Jones expressed while attending Freed-Hardeman, an award was created to praise the effort and attitude he displayed. Danny Sorrell, assistant dean of students, said it was established "to emphasize something more than just winning" Makin' Music. The award is presented at the end of Friday night's Makin' Music show.

The club who earns the honor is presented a trophy by Sorrell and the year's Makin' Music coordinator. This year, the coordinator is Lisa Price. The trophy is held by the club for one year and their name is added to the plaque at the base of the

trophy.

Sorrell, Price and group managers Tracey C. Toy and Beth Haley determine which club should be given the Jerry Jones award.

The key ingredients for earning the Jerry Jones award are for a club to meet deadlines and have good attitudes during rehearsals. Also, the club should be able to cooperate with each other as well as with Sorrell, the coordinator, the group managers and the technical crew. The group receiving the award should also show encouragement for the other groups participating in Makin' Music.

Sorrell emphasized the fact that the Jerry Jones award is often seen as a consolation prize. He said, "The staff consider it the highest award. It's about something more important than winning Makin' Music."

He wants the club that wins the Jerry Jones award to feel good about receiving it. No matter who wins Makin' Music, the Jerry Jones award is a special honor all its own.

Past winners are: 1984, Phi Kappa Alpha; 1985, Benson, Bradfield and Scott dorms; 1986, Freshman class; 1987, Lambda Delta Phi; 1988, Alpha Tau Lambda; 1989, no award was given; 1990, Tri-Zeta; 1991, Philo; 1992, Phi Kappa Alpha; and 1993, Chi Beta Chi.

Your 1994 Makin' Music Orchestra

Susan Lax
Staff assistant

The 1994 Makin' Music Orchestra members are tuning up their instruments for this year's show. The orchestra, which consists of 20 Freed-Hardeman students, is once again under the direction of Mark Crawford.

"They will play everything from country to good ol' rockin' roll," Crawford said.

Anyone could try out as long as they played an instrument that Crawford needed. The instruments represented range from a trumpet to a bass guitar.

The tryouts were held in December, and Crawford said the music was learned before spring break.

And if there's one thing Crawford enjoys more than anything, it's making music, or Makin' Music.

"We try to make a cassette tape the last weekend in February and sell it at Makin' Music. It has some vocal songs from the show and the rest is instrumental, so the music pretty much had to be learned by the recording," Crawford said.

Your group's managers for Makin' Music

Kara Farris
Staff reporter

Have you ever wondered what goes on behind the scenes of Makin' Music?

There are many students working behind the scenes of the show. Beth Haley and Tracey C. Toy are the group's managers for Makin' Music 1994.

The group's managers attend all group director meetings and are responsible for scheduling and going around to all the practices. This gives the chance to make sure the rules are being followed and what the relationship is between the club directors and cast. If there is a problem with the audiotape or practice sites, it is up to Haley and Toy to take care of it.

They tape off the image of the Loyd stage at each practice site. They helped plan last night's and tonight's cast parties. Haley and Toy order the trophies for tomorrow night and have them engraved. They also help decide the winner of the Jerry Jones Award, which will be awarded tonight.

Haley and Toy are also taking pictures for a slide show for awards that were given last night at dress rehearsal.

"We do anything Danny [Sorrell, Makin' Music producer] or Lisa Price [Makin' Music student coordinator] needs us to do," Toy, a senior communications (public relations) major, business administration minor from Milan,

said.

"I love it. I have been a group director but with my class load this has been a less stressful and a more enjoyable job because I get to be involved with the club's shows.

"The hardest part is taping off the stage and all the meetings we have to attend. The best part is as a past group director, enjoying getting to watch other clubs develop their shows.

"I would do the job again if I had to. I enjoy it. Beth has made the job more enjoyable for me," Toy said.

Haley is a senior social work major with a minor in psychology from Murray, Ky. She believes the hardest part is trying to make the clubs understand that group managers are not bias to one club. "Some say that you are a spy when you come in to watch practices," she said.

Haley also believes that the club relations are getting better through the years. "The biggest difference between now and the other shows [is since] I have been a part of this, I am looking at it through a different perspective. I have never been [a] staff [member] before, I have always been a part of the show. I look at it now on how to make the entire show better instead of how my club can win.

"The best thing is being able to see the whole show come together from the inside," Haley said.

The Bell Tower

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The men behind the club music

Traci Smith
Staff reporter

The music behind the club shows in this year's Makin' Music is being directed by Chris Harless and Chris Harris.

Harless, a media arts major from Inez, Ky., directed and produced last year's Makin' Music video and assisted in the production of videos from several previous years. He is also assisting in the direction of Chi Beta Chi's 1994 Makin' Music show.

Harris is a business major from Memphis. He was a director in Sigma Rho's 1992 and 1993 shows. This past semester he interned for the Acappella Company in Paris, Tenn. Harris toured and sang as a back-up singer for Acappella. He also headed up a marketing campaign which changed the company's name from the Acappella Music Group to the Acappella Company under the assistance of Larry Sparks, vice president of the company,

and Keith Lancaster, the president/owner/producer.

Harless and Harris began working on the club's music in January and finished March 25.

Harless said that mixing the music for the clubs included listening to the songs that were selected by the club directors, picking out the sections they want to perform and actually replaying the music using keyboards and other equipment.

"We listen to the CDs, then pick out all the parts, considering what instruments were used in the original music, what key the music is in and the club's vocal range. Then we match that music to the club's show," he said.

Harless has interned at Universal Studios in Orlando, Fla., where he assisted with creating sound effects for T.V. shows like

"Swamp Thing," and observed sound production for the movie *Christopher Columbus*. He released an album, *Love Park*, several years ago and is currently working on his second.

He also is owner/producer of Blue August Productions, a multimedia, film/video/music production service. He has produced several fund-raising videos and a promotional video for Freed-Hardeman videos for various businesses in the

surrounding communities and several music videos for ESU/Top Records of Nashville.

Harless said that this year's Makin' Music show will be very different

from last year's, "Everybody has interesting music that matches the club themes well—from what I think it will be a good show."

Your Makin' Music club directors and themes

Tim Adkins
Assistant editor

Hard work. Late nights. Endless worries. Neverending questions. No sleep.

Club directors for Makin' Music are perhaps the most overlooked people of the production.

Club directors are responsible for organizing every aspect of their show, including deciding a theme, choosing lyrics, developing choreography, designing their costumes and many other countless tasks.

Alpha Tau Lambda's "The Family: A Family Romance," is being directed by Sandi Bomar, Aaron Hubbard, Tammy Phelps and Mark Walden.

"Our show focuses on Romeo and Julietta, who have fallen in love but their fathers will not allow them to see each other on account of a family dispute that has carried on for generations," Walden said.

Alpha Tau decided on this theme because many of the club's members enjoy watching and reciting lines from *The Godfather*

trilogy, according to Walden.

Chi Beta Chi show's is being directed by Julie Brock, Chris Harless, Andrea Jones and Henry McDaniel. This year's theme is "Sweet Dreams."

"Chi Beta's show presents a little girl who dreams and a conflict arises in her sleep. Her sweet dreams beg her to continue to dream of them and her nightmares want to take control of her mind. She must decide: does the good remain in control or does evil overcome?" Jones said.

Directing Phi Kappa Alpha's show, "Patriotism: An American Tradition Revived," is Rebecca Hobbs, Robert Gray, Dustin Welch and Leah Williamson.

According to Williamson, Phi Kappa's show will represent people from different times—Revolutionary War, Civil War and World War II—who have sacrificed for freedom.

"We have been wanting to do an American theme for awhile. We believe that this is the kind of show that has real meaning. Something the audience can feel and relate to. It makes you smile, it makes you laugh and it will make you cry," she said.

"Turbans in Turmoil," Sigma Rho's show, is being directed by Lori Ballard, Holly Sewell and Burt Williams.

The Turbans are in turmoil because the Brahmins, high class snake charmers, are trying to charm the girls to an alternative way of life. Just when the lower class snake charmers realize that the girls are going to leave them, they try to put them under their spell. The girls hearts are persuaded but not their minds. In the end, everyone realizes that instead of fighting they can all have a good time together, according to Williams.

Tri-Zeta's show, "The Great Escape," is being directed by Kathleen Cleary and DeShawn Joseph.

"We are old people tired of being cooped up in a retirement home, so we decide to break out and recapture our youth," Cleary said.

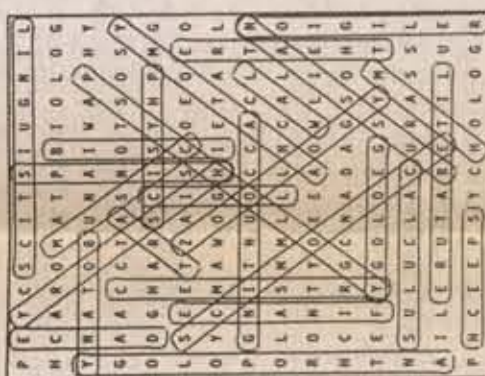
"One of last year's directors came up with this idea and we presented to the members of Zeta. Everyone thought it was a cute and original idea," she said.

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Your business managers

Emily D. Wade
Staff reporter

The business managers for Makin' Music 1994 are Tracey Carrington and David Sweeney.

Carrington is a senior accounting major from Bradford. She is the daughter of Robert and Barbara Carrington.

Carrington was a cast member in Phi Lambda Omega's show her freshman year, an usher her sophomore year and a member of the tech crew last year.

As business manager, Carrington's job is to make sure that the staff members spend their budget well. She tries to help the staff create revenue and reduce expenditures.

Carrington said that she has enjoyed being a part of the staff more than any other role she has taken in Makin' Music. She said, "It's nice to help make decisions and it allows me to use my knowledge of accounting."

Sweeney was a cast member in Chi Beta Chi's show during the last three years. Sweeney resides in Henderson and is the son of John and Debbie Sweeney.

His role as a business manager is different from Carrington's since he deals with the clubs instead of the staff. The group directors for each club come to him with all their expenditures and he verifies all their purchases. He is responsible for keeping them within their budgets.

Sweeney said that working as a staff member gives him a different perspective on the show. He said, "I feel more a part of the show this year because I've worked behind the scenes." He also said he has enjoyed being able to work with more people, many of whom are outside of his club.

Your Makin' Music costume committee

Michelle Carrington
Production assistant

The task of costumes for Makin' Music is a huge responsibility. Therefore, a committee has been formed to oversee this year's show.

Wendy Czerwinka, a graduate student in the Master of Education program, is head of the committee. Czerwinka also keeps busy with her job as secretary to Dr. Hank

McDaniel, chairman of the Fine Arts Department, and Rolland Pack, executive director of the Honors Program.

Junior Nicole Estes and seniors Aranza Galey and Christie German are also on the committee.

Since each social club is responsible for their own costumes, some may be wondering just what this committee does.

Czerwinka explained that they

provide costumes for the hosts and hostesses, the backup singers, the band, the emcee and all the managers.

The hosts, emcee, male managers and the band will wear tuxedos provided by Brasher's of Jackson. Sequin dresses will be provided by Lillian's, a dress shop in Gleason. Due to the budget of \$500, Czerwinka emphasized the generosity of Brasher's and Lillian's.

Kimberlie Helton keeps an eye out for prospective students thanks to Dr. Bloomingburg.



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Makin' Music takes a lot of time, energy and sweat. Sweat contains water, sodium and potassium. Water is important to prevent dehydration when sweating. But that's not all.

Water is not important just for dehydration purposes while sweating. Water is necessary daily for bodily functions. It is a natural appetite suppressant. It helps metabolize stored fat. Water has even been found to reduce fat.

Why? Water is necessary for the kidneys and the liver. Without enough water, the kidneys cannot function properly and, therefore, place the remaining work on the liver.

The primary function of the liver is to metabolize fat. If it has to do the kidneys work also, less fat gets metabolized and more fat gets stored.

Water is also good for fluid retention. If the body does not receive an adequate supply of water, the body kicks into a kind of survival mode. It feels threatened and starts storing every drop possible in spaces outside of body cells. This is seen as swollen hands, feet and legs.

More water is often the best solution. If you increase your water intake, often the swelling diminishes. If not, salt intake may be the cause. The way to unload excess salt is to drink more water.

Water is also helpful in maintaining muscle tone. Water enables muscles to contract.

Water is also necessary for waste removal from the body. When the body does not receive adequate amounts of water, it takes what it needs from internal sources. A primary source is the colon. This results in constipation. With proper amounts of water, this can be avoided.

How much water should you have daily? A pamphlet from Inches-A-Weigh said, "On the average, a person should drink eight 8-ounce glasses everyday."

An overweight person should increase water intake by one additional 8-ounce glass for every 25 pounds of extra weight. Also, if you are greatly involved in exercise or athletics, or the outside temperature is great, increase your water intake.

So, for your body's sake drink at least one glass of water meal per day for the next week. After all, "water does the body even better."

Freed-Hardeman names women's basketball coach

Courtesy Of OPR

Dale Neal, Jonesboro, Ark., has been hired to coach women's basketball at Freed-Hardeman University, according to FHU President Milton Sewell.

Neal, the head girls' basketball coach at Valley Public School in Jonesboro, was this year's District 3AA Coach of the Year. His team won the conference and district championships and was ranked fifth in Arkansas AA school.

Prior to his work in Arkansas, Neal coached men's basketball at York College, York, Neb. He was named the Nebraska Community College Coach of the Year on three occasions. In 1981-82, his team was ranked in the nation's top 20 junior colleges.

Neal holds an associate's degree from York College, a bachelor's from Harding University and a master's of physical education from the University of Nebraska, Lincoln.

He will meet with the current FHU team Wednesday and will begin recruiting duties immediately. He will join the university staff June 1. "We are pleased to have someone with Coach Neal's qualifications and experience join our program," FHU Athletic Director Charles Smith said. "He has a history of building strong programs wherever he has coached and we hope that will be the case at Freed-Hardeman. We look forward to his working with our athletes."

Lion baseball team runs record to 19-9

Eddie Eaton
Production assistant

The Freed-Hardeman Lions baseball team has jumped to a 19-9 record on the season, under first year Head Coach Chuck Box.

The team can attribute much of its success to a .384 team batting average.

Senior Chris Kidd has led the attack all season batting .477 with six homers and 37 RBI's.

Senior Scott Adams is batting .410 with two homers, and junior Jay Mitchell is batting .409 with three home runs.

Freshman Thomas Clay is hitting .402 in the leadoff spot with 29 RBI's and 21 steals.

Shane Schlicht, a junior, has a .393 average with 24 steals, and freshman Clay Murley is hitting .392.

Juniors Cory Williams and Chip Meredith are batting .389 and .333 respectively. Meredith has hit two home runs.

Junior Chris Green has a 3-1 record while starting four games.

In the pitching department, the Lions have a 5.34 team ERA.

Junior Brian Stewart has a 1.40 ERA with a 3-0 record and three saves.

Junior Tony Smith has a 2.31 ERA and a 4-1 record while giving up nine earned runs in 35 innings.

Kevin Davis, a junior, has posted

a 3-2 mark with a 3.92 ERA.

Junior Eric Lamb has a 3.86 ERA with a 1-1 record while Oswaldo Bencomo, a junior, has a 3-1 record with the team's only shutout.

One of the biggest baseball victories in school history came on February 28, as the Lions defeated Delta State at Cleveland, Miss.

Freed-Hardeman won the game 13-6. Smith was the winning pitcher beating Delta State for his second win.

The Lions have posted a 4-5 record in the conference.

Freed-Hardeman defeated Bethel 8-7 and 3-1 on March 5, to start conference play.

The Lions then dropped two games to Lambuth on March 14, 3-1 and 12-0, but beat Christian Brothers 8-5 and 5-2 on March 19.

A loss to Union on March 22 by a score of 14-3 and two losses to Trevecca 2-0 and 7-2 on March 26 sum up the Lions' conference play.

Freed-Hardeman plays host to Belmont on Carnes Athletic Field at 2:30 p.m. tomorrow.

Following the Belmont game, the Lions have 12 conference games before the District 24 Tournament on May 10-14.

The Region 5 Tournament will be held on May 17-21.

The College World Series will be in Des Moines, Iowa on May 27-June 2.

Kodak All-America girls basketball game to give away customized pick-up truck

A lucky spectator at the Kodak Girls High School All-America Game at Oman Arena on April 16 will win a customized S-10 Chevy pick-up truck.

Tickets, which cost \$7 for courtside seating and \$5 for general admission, are available through the Jackson Civic Center Box Office at 425-8580.

Tickets will be available where

the truck is making special appearances in West Tennessee. The truck will be at from 11 a.m. to 3 p.m. at the following locations: Wal-Mart in Milan on Saturday, March 26; at Wal-Mart South Jackson on Saturday, April 2; at Friendly Frank's Flea Market at the Jackson Fairgrounds on Sunday, April 3; and at Wal-Mart North Jackson on Saturday, April 9.



This 1994 truck will be given away to a ticket holder at the game. Donnie Hatcher Chevrolet provided the truck. Donations to enhance the truck were from King Tire Co., H&W Electronics, Jackson Cellular Communications and Custom Van 4X4 Center.

Injuries slow season for Lady Lions

Chris Perkins
Staff reporter

The Freed-Hardeman Lady Lions basketball team ended a difficult and injury-filled season with a loss in the first round of the Tennessee Collegiate Athletic Conference Tournament to nationally ranked Union. The loss dropped the Lady Lions' record to 9-21 for the season. This final game of the season brought to an end the playing careers of two players and the departure of a coach.

Tammy Lore, a four-year starter and team co-captain, completed a successful career with the Lady Lions. Lore, from Murfreesboro and a graduate of Watertown High School, is one of the most dedicated, hard-working players to have to go through the program at Freed-Hardeman. She finished as the team's second leading scorer with 14.4 points per game and second in rebounding with 6.7 per game. Lore does not leave her basketball days behind empty handed. She was named as a member of the TCAC All-Conference Team for her efforts during the 1993-94 season.

Mitzi Lisanby, from Eddyville, Ky., also completed her career with the Lady Lions. Lisanby started her senior season at a new position. Because of her outstanding shooting ability, she was moved to a small forward position. This move was to help make the team stronger in rebounding. But Lisanby never really got the chance to develop at the new position. On Dec. 11 in a game against Lindsey Wilson, she suffered a broken wrist, and it looked like her career would prematurely end. The tough senior was not sure of that being fact. After missing 14 games, she returned to the floor to play again. She played in the final nine games of the season and proved that she was back. Lisanby finished the season averaging 5.3 points per game and scored a season high 12 versus Campbellsville.

The end of the season also brought the resignation of a coach. Randy Brown announced his resignation from the Freed-Hardeman staff. In eight seasons with the Lady Lions, he had a 97-132 record.

"We appreciate Coach Brown's contributions to our athletic

program. He has been dedicated and loyal to our staff and we certainly wish him well as he leaves," Athletic Director Charles Smith said.

While at Freed-Hardeman, Brown served as assistant and head baseball coach and the director of the university intramural program.

The Lady Lions had a season that did not reach what they have hoped it would. The 1993-94 season will be remembered as one of young players and numerous injuries and sickness. According to Brown, the Lady Lions did not have a game this season where every player was healthy and playing, there was always someone out with injury.

The future looks bright for the Lady Lions. This season was difficult, but many of the younger players gained game time experience. Players such as Misty Stafford, a freshman from Hazel Green, Ala., were given the much needed playing time to learn on the college level. Other players also grew stronger as the season went on. Stacey Montgomery was one bright spot this season averaging 11.7 points per game.

Becky Wright was moved from a player coming off the bench to a player that was asked to contribute. Wright finished the season with 6.8 points per game.

The bright spot for this season and for the future was the contribution of freshman Jennifer Burkeen from Benton, Ky. Burkeen lead the team in scoring at 17.4 points per game and in rebounding at 10.9 per game. She set a school single season rebounding record with 328. She led the conference in rebounding and was ranked sixth in the conference in scoring. All of these outstanding numbers placed here on the TCAC All-Conference Team with Lore.

According to Brown, "This is a great honor for a freshman because this is one of the toughest conferences in the nation."

It is hoped that this past season can be learned from and the 1994-95 Lady Lions will reach a new level. With senior leadership from Tonya Clark, the team's leader in assists, and Wright, to go along with a more experienced team, improvement is looked to for the Lady Lions basketball program in the future.

Young Lions finish season with 16-16 record

Chris Perkins
Staff reporter

The 1993-94 season for the Freed-Hardeman Lions basketball team was one of improvement and building to get better. The Lions season came to an end in the first round of the TCAC Tournament to national power Lipscomb who was led by college basketball's all-time leading scorer John Pierce. The Lions record dropped to 16-16 overall.

The Lions started the season with only two upperclassmen returning, Mathue Bean and Rodney Carey. Coach Mike McCutchen did add two transfers to the lineup to help add experience to the team: Tim Halford, a junior transfer from Jackson State, and Scotty Mason, the team's only senior, a transfer from Bryan

College. The other seven members of the team were all sophomores and freshmen. This looked like a task for the Lions to overcome during the season.

The fact the team was not that experienced did not seem to effect them as the Lions jumped out to a great start on the season. After a 96-91 victory over Brescia College on Dec. 18, the Lions were standing at 9-3 and were a team that seemed to be coming together. Then things were not going the way the Lions had hoped.

After a victory on the road against Martin Methodist, the Lions lost eight straight, seven of which were critical TCAC contests. The Lions did finally rebound and took a road victory over Trevecca 87-71 on Jan. 29. This victory put the Lions at 12-11 overall and a disappointing 1-6 in conference

play.

The Lions did finish the season strong winning four of their final eight games, including wins over Union, Cumberland and the TCAC second place team Christian Brothers. They finished the regular season at 16-15 overall and 5-11 in the conference, giving them a sixth place finish.

The 1993-94 season was highlighted by several players. Michael Gaines, a freshman from Chattanooga, led the team in scoring with 18.4 points per game and led the team in rebounding with 10.4 per game. These numbers put him at eighteenth in the nation in rebounding and placed him on the TCAC all conference team. Andre Mayo, a sophomore from Los Angeles, averaged 12 points and 6.6 rebounds per game.

"His size and strength make him a threat in the post area," McCutchen said about Mayo.

The other contributors for the Lions this season included junior Carey from Hopewell, who averaged 14.5 points per game while handing out 4.8 assists per game. Lee Burklow from Hohenwald, led the team in free throw percentage at 78 percent. Also, James Cadle from Vinemont, Ala., led the team in three point shooting at 56 of 167 for 33.5 percent for the season. Cadle ended the season playing on a severely sprained ankle.

The Lions look to continue to improve for next season. With the loss of one senior, the 1994-95 team looks to move further into post-season play, and reach for the desired TCAC Championship.

Lady Lions softball team faces tough competition

Eddie Eaton
Production assistant

The Freed-Hardeman Lady Lions have struggled to an 8-14 record on the season, due to some key injuries and losing some close ball games.

On March 26, the softball team split a doubleheader with Martin Methodist losing the first game 7-5 and winning the second 8-4.

On March 25, the Lady Lions lost two tough games to Cumberland 2-0 and 7-5.

Lambuth took two games from Freed-Hardeman on March 22 by scores of 3-1 and 14-11.

The team was dealt a hard blow on March 13 when leftfielder Lesley Fudge broke her collarbone diving for a ball against Athens St., a division II school. She will be out for the season.

Athen's St. only defeated Freed-Hardeman by one run in the first game 7-6 and won the second game 8-3.

Three of the top hitters on the team are freshman shortstop Mikki Dowell, freshman centerfielder Crystal Vaughn and sophomore catcher Beth Casper.

"Our team is improving, but we've had some tough setbacks. If we keep working hard and keep a positive attitude we will come together more as a unit, Coach Terry Weeks said.

According to Coach Weeks the Lady Lions six conference losses have come against the three toughest teams in the conference Belmont, Lambuth and Cumberland.

The Lady Lions use three pitchers freshman Connie

Claiborne, sophomore Suzy Mullins and senior Heather Campbell.

"Our defense is pretty good, but we need help with our hitting," Claiborne said. She has a 5-8 record on the season.

Freed-Hardeman began the season with a 7-6 win over Grace College on March 5, and after losing two games to Lee College 7-4 and 8-2, they beat Volunteer State by scores of 9-4 and 5-2.

Stevenson signs with Lions basketball team

Courtesy of OPR

Nashville stand-out Chike Stevenson has signed a grant-in-aid to play basketball for the Freed-Hardeman Lions, according to coach Mike McCutchen.

Stevenson, a 6'0" guard at Hume Fogg High School, averaged 21.6 points per game. He also averaged 8.6 rebounds and seven assists while playing for Coach Kelly Harned. He was named to the first team All-

Midstate team, All-District team and All-District Tournament team and was honorable mention All-State.

McCutchen said he was pleased with Stevenson because he not only a great athlete but also an excellent student.

"Signing a player of this caliber demonstrates our program is on the rise. We think he can help our team move to a higher level of play," McCutchen said.

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