

# THE BELL TOWER

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A STUDENT PUBLICATION OF FREED-HARDEMAN COLLEGE

APRIL 1, 1988

## SPECIAL MAKIN' MUSIC ISSUE

### Makin' Music

Seniors offer different perspectives of F-HC's musical

Page 2

Free Enterprise Day touts strengths of small business and capitalism

Page 2

### Open House

Home Ec. building's former residents to reunite to share, relive memories

Page 5

## Weekend holds entertainment, surprises

by Tammi Mullins  
Staff reporter

The weekend's major campus attraction takes to Loyd Auditorium's stage tonight as Makin' Music '88 finally arrives. The weekend officially kicked off with today's chapel service, where 1977 alumnus Dwight Robarts, will speak.

As in each of the previous performances, social clubs will compete for awards in Makin' Music's extravagant musical to the theme "The Time of Our Life." Performances begin at 7 p.m.

The show will feature hosts Danny French and Jerry Moore along with hostesses Cami Postell and Robin Edwards. French is a senior computer information systems major from St. Louis, Mo. Moore, a junior majoring in Bible and history, is from Holly Springs, Miss. Postell, a junior from Blue Ridge, Ga., is majoring in teaching biology. Edwards is a sophomore broadcasting student.

Each social club will exhibit its creative talents in a musical skit during the program. Tri Zeta will perform "Time 'Flies' when You're Having Fun," a skit that consists of flies and fly swatters,

and to save the day, Mighty Fly.

Alpha Tau Lambda's production, "Don't Bug Us -- We'll Bug You," will feature termites and the damage they can do to a home.

"All that Glitters is not Gold" is the theme of Phi Lambda Omega's number. It will present the difficulties of settling a town during the goldrush days.

Phi Kappa Alpha will present "Christopher Columbus and His Fishy Tales," showing Columbus' dream of what will happen in the New World.

Please see MAKIN' MUSIC, Page 4.

## Roland to lecture on nuclear energy

The second annual C.P. Roland Lecture Series will offer students and faculty a rare opportunity to hear a nuclear physicist discuss the pros and cons of nuclear energy. Dr. Hall C. Roland, professor of nuclear energy at the University of Tennessee, will present a lecture April 7 at 7:30 p.m. in Loyd Auditorium.

Roland will discuss "Nuclear Power -- White Elephant or Sleeping Giant"

during this second lecture presentation. He is the son of the late C.P. and Grace Roland, for whom the lecture series is named.

Hall Roland taught at Freed-Hardeman from 1954 to 1957. He also taught at Vanderbilt, after which he returned to the University of Tennessee. He has written several books on energy and is a sought-after speaker for special lectures and seminars.

F-HC President E. Claude Gardner proposed the one-day lecture series to honor C.P. Roland, who "had not only broad religious knowledge and

interests, but he also had a real interest in current events, history and happenings in the world," Gardner said. "The lecture series is a way to help the college community keep abreast with current problems facing the world," he added.

## Alpha Chi honor society inducts 23 students

Twenty-three F-HC students were recently inducted into the campus chapter of Alpha Chi National College Honor Scholarship Society. Alpha Chi strives to promote academic excellence and exemplary character among college students.

Requirements for membership are a 3.7 grade-point average on 80 or

more hours, or a 3.5 GPA on 104 or more hours, 24 hours in residence, and good moral character. Dr. Allen Walker serves as the group's official sponsor, and he is assisted by Carol Hayes.

New Alpha Chi members this semester are Bob Bloomingburg, Cynthia Carden, Judy England, Kerry

England, Ginger Engle, Anna Eubanks, Kim Hale, David Jennen, Robert Lovett, Michele Lyons, Laurie McClish, Mark Miller, Missy Miskelly, Ray Mitchell, Penny Nickles, Janet Parham, Tina Permenter, Steve Sentell, Tammy Shadwick, Bethany Stevenson, Robin Summers, Todd Teague and Jeff VanCuren.

## F-HC to add minors in interior design, family studies

Freed-Hardeman will offer two new minors in interior design and family studies beginning with the fall 1988 semester, according to Dr. B.J. Naylor, dean of academic affairs.

The interior design minor will be supervised by the Department of Interdisciplinary Studies, and the Department of Home and Consumer Economics will oversee the family studies minor.

"An interior design minor will prepare students to serve as decorator consultants," as well as provide an excellent background for other creative careers, Naylor said. The interdisciplinary

studies department will continue to offer an individualized major in interior design.

The new interior design minor will also offer excellent preparation for graduate study and will provide an option for a housing and home furnishings major with an interior design minor. The new minor will involve some coursework at Lambuth College in Jackson, in association with F-HC's cross-campus arrangement.

"The new family studies minor offered in the home and consumer economics department developed out of a great need for family life education

that exists within the church and society," Naylor said. "The college is concerned with the need for strengthening family life."

Opportunities for students with a family studies minor include graduate study, teaching and social service agency work. Naylor mentioned one combination that seems to be a perfect match: a major in Bible with a family studies minor.

The college hopes to extend the family studies minor to a major and add another faculty member in this area to develop a strong curriculum in family studies, Naylor said.



# Makin' Music's memories surpass all others

by Tim Dills

Reminiscent senior

I lie in bed on a humid March night in Brigrance Hall with the door open to the outside, allowing a breeze to gently pass by. Although I am worn out from tests, work and all kinds of mental exercise, I still find sleep hard to come by. Others across campus are experiencing the same emotions but from similar yet different events -- in many cases it is from practice, work and worry from Makin' Music. I roll over and eye my clock. It reads 1:17 a.m.

Suddenly, the radio plays a song I've heard before but one I can't rec-

ognize. After about a minute, I realize the song is from a past Makin' Music.

My mind slips back to Makin' Music past. I never participated in the grand spring event, but it certainly ranks high in my memories from my collegiate career. Some of my memories include "Mack the Knife," the TV theme show medley, A. Neal Hill in the faculty show, the Simon & Garfunkel medley, Jeanna Massey's version of Patsy Cline's "Sweet Dreams," Johnny Mac's version of "Higher Love" (nice shoes, John) and plenty more.

The thing that still will always be Makin' Music to me is club and group par-

ticipation. Being a club member and journalist of sorts I'll try to be objective. To me this is what Makin' Music is all about -- clubs battling it out and still remaining the best of friends no matter who wins. Also, it's good to see clubs continuing to go forward instead of letting the stereotypical attitude of a few people sway them into not caring about this event, which is so important to so many. As the smoke of Makin' Music clears on Saturday night, the campus will seem relieved and entertained. We will also realize we made it through a rough time and we're all still friends and possibly we have become

better friends.

My clock reads 6:45 and my alarm goes off. I crawl out of bed as envy creeps into my heart because my

roommate can sleep until 9 a.m. I close the door as someone walks by. The radio begins to play "The Time of My Life."

I gaze across the room and see Makin' Music tickets sitting on my desk. I sit down and feel four years of college life churning inside me. My roommate stirs about and asks what's going on, and I reply, "The time of our life."

## Musical extravaganza is best appreciated from the stage

by Kendra Bonnell

Editor

For the last three years I've written about the excitement Makin' Music brings, the work it involves, and the cooperation that makes it jell, but I've never experienced any of that firsthand.

In an article I wrote last year, Nancy Bennett said, "Makin' Music stretches your personality in a whole different way." Having written about Makin' Music so much, having seen the exuberant feelings that peak at showtime, and knowing this is my last chance to

participate in this musical extravaganza, I decided this year that I am ready to be stretched.

I have heard horror stories in years past, such as: "We practiced 25 hours on the Saturday before Makin' Music"; or "You never go to bed the week of the show." I knew Makin' Music would take a lot of work and was prepared for that, but I was also prepared to have a lot of fun.

I didn't know, however, that preparing for the show could be so much fun. No one told me how fast the time would fly. I've heard many say you be-

come really close to the cast, but that's about the extent of it-- perhaps because the closeness that is felt is so indescribable.

After putting weeks of work, concentration and sweat into the show, it's easy to feel respect and admiration for those who are in it with you and are dedicated to the same cause.

Tonight when the lights dim and the show starts, I won't be cheering for my club from the audience. I'll be on stage feeling the heat from the lights, experiencing the excitement and the

frenzy that come right before you go on stage and sharing it all with people who have become very close to me.

I'll think of all the time spent practicing, the preparation of the costumes, the night we learned our first song, and how much fun it has been to watch it all come together.

I'm sure it will seem like no time at all before it will all be over. The clubs will charge down the aisles; the winners will be announced; and then, and only then, will I truly know what Makin' Music is all about.

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## Presidential duties suit Gardner



President E. Claude Gardner

by Kim Glisson  
staff reporter

We all see him around campus and during chapel, but do we really know what President Gardner's responsibilities are? And what does he do during a week in his office?

According to the Freed-Hardeman College Faculty Handbook, the President is appointed by the Board of Trustees as the executive officer of the college and is responsible for the operation and development of the college as a whole and for each part.

He has the responsibility to provide leadership for recruiting and maintain-

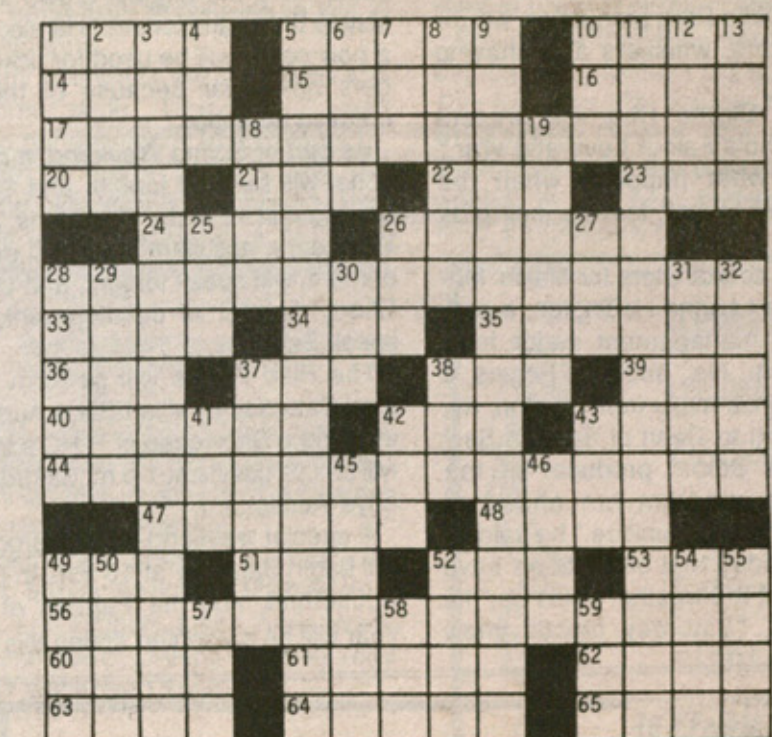
ing an instructional and administrative staff, plans and directs the financial and developmental programs of the institutions, is also concerned with adequate channels of communication involving the students, faculty, staff, alumni, and the public. Those are the specifics, but what is a typical day like in the life of our college president?

President Gardner starts each working day at about 8 a.m. and ends the day around 5 p.m. This doesn't mean that he is finished with his work; he may work late at the office, bring work home with him, or start the next day earlier. When the weather is nice outside, you may see him walking to work. The day involves a variety of activities including processing mail, dictation, planning, fundraising and meetings.

Every week varies in routine, but Gardner spends about 40 percent of each year out of town on business trips. "There is no way to keep up with how many meetings are held because each week varies," Gardner said.

Asked what he likes most about his job, Gardner said, "It's an opportunity to serve young people, in turn, which will be building the Kingdom of God."

## collegiate crossword



© Edward Julius Collegiate CW8726

### ACROSS

- 1 Summit
- 5 Highball ingredient
- 10 "Look --!"
- 14 Blunder
- 15 grudge (show it!)
- 16 Mother of the gods
- 17 Part of Oliver Hardy phrase (3 wds.)
- 20 Sun Yat--
- 21 Part of BPOE (abbr.)
- 22 Vane direction
- 23 station
- 24 Abbess
- 26 Ornamental metal works
- 28 Cecil B. DeMille classic, "The --"
- 33 Finishes
- 34 -- sauce
- 35 1970 academy-award winning movie
- 36 Greek letters
- 37 Tub
- 38 Grecian --
- 39 Greek letter
- 40 Hit, as a golf ball
- 42 Rock
- 43 Sandarac tree
- 44 1964 movie, " -- Girl"
- 47 West Point freshmen
- 48 "If -- I Would Leave You"
- 49 Street, for short
- 51 Ending for profit
- 52 Part of TNT
- 53 -- Claire, Wisc.
- 56 The quality of tend- ing to get smaller
- 60 Playwright Elmer
- 61 Novelist Charles --
- 62 Penny --
- 63 Biblical place
- 64 Piggins station
- 65 Greek letters
- 11 Presidential candidate of song, and family (2 wds.)
- 12 Costa --
- 13 -- chair
- 18 -- sapiens
- 19 Side show attraction
- 25 Game show hosts
- 26 Negative vote
- 27 Voided tennis play
- 28 Shows a propensity
- 29 Get used to
- 30 Bon --
- 31 Demolish, as a car
- 32 Catch
- 37 Thin layer of fine wood
- 38 Suffix for press
- 41 Miss Harper, for short
- 42 Shouts of surprise
- 43 Chemical suffix
- 45 Three lines of verse
- 46 Ellington vocalist, -- Anderson
- 49 "God's Little --"
- 50 Something to fill
- 52 Something to turn
- 54 Italian wine city
- 55 Exploits
- 57 Dudley Moore
- 58 Siamese (var.)
- 59 Siesta

Answers are on Page 2

## Day stresses capitalism's strengths

by Paige Kittrell

Staff reporter

Those interested in the free market system learned more about the advantages of capitalism participated in the Department of Business' annual Free Enterprise Day held Monday.

"Free Enterprise Day is basically designed to promote the free market system to students," said coordinator Jim Edmonds. In addition to promoting the free market, Edmonds said, "The program will start students thinking about owning a business and will show them what it is like to own one."

Speakers for the day own or work for small businesses or are involved in helping small business to flourish. Nor Hagy and David Fields discussed the advantages of owning their own businesses.

Kenneth and Teresa Moran talked about ways that they help small business. Kenneth is a commercial loan officer for Sovran Bank in Nashville, and Teresa is a certified public accountant. "Small businesses are the majority of businesses in this country and students need to be exposed to them," Edmonds said.

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## Makin' Music

Continued from Page 1

"Good News about a Close Shave," Lambda Delta Phi's production, will include razors, whiskers and shaving cream.

Finally, Sigma Rho will present "Sigma Rho's Fair in Love and War," showing what happens when the boys go off to war, leaving their girls behind.

Student coordinators for Makin' Music '88 are Leanne Hefington, a senior office management major from Birmingham, Ala., and Paul Rogers, a senior finance major from Stanton, Ky.

According to Dean of Student Services Jim Selbe, producer of the show, the program ran ahead of schedule. "That is unique," he said.

Selbe added that both shows have sold out. "If the weather holds up," he continued, "Saturday night's show

could have the biggest crowd in the history of the auditorium." He also said a new policy will be used for ticket orders next year because of the increased demand.

As part of Spring Weekend, a devotional will be held tonight and Saturday night at 11 in the Commons. Jess Wilcoxson, assistant in F-HC development, will speak tonight, and David Short, director of development, will speak Saturday.

The Pied Pipers will perform at 9 a.m. Saturday in Milan-Sitka Auditorium, and a Showcase of F-HC's talent will dazzle guests at 1 p.m. Saturday in Loyd Auditorium.

A special weekend chapel program will begin Saturday at 10 a.m. in Loyd Auditorium, and the Parents of the Year will be presented during this ser-

vice. Chapel will also feature former Makin' Music hosts and hostesses as speakers.

Coinciding with the Parents of the Year award is the annual Parents Luncheon, hosted by President and Mrs. E. Claude Gardner at 11 a.m. Complimentary tickets to the luncheon are available from the president's office.

Sports fans can watch the F-HC Lions baseball team play David Lipscomb College at noon and can see

the men's tennis team in action against Lipscomb at 3 p.m. Saturday.

Another feature of this special weekend is Sigma Rho's reunion at 4:30 Saturday afternoon in Pruett Banquet Hall.

Spring Weekend also holds importance for the Office of Admissions and prospective students, who are touring the campus and taking in campus life during the busiest weekend of the year.

Welcome Makin' Music guests!

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Last week's winner was Pamela Brown of Jackson.



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## Home Economic Building's residents of '57 to reunite

by Lisa Springer  
Staff reporter

Countless stories could be told about the history of the Home Economics Building -- especially by the six women who occupied the first floor in 1957-58 when it was a women's dormitory.

Virginia Taylor, who works in the Of-

fice of Academic Affairs at F-HC, has been working to reunite all six alumni for a 30-year reunion during Makin' Music weekend.

Glynda Stackpole and Shirley Ferguson will travel from Michigan; Annette Perry and Samantha Hall and Virginia Stroud will come from Tennessee; and Barbara Holcomb will

travel north from Mississippi to join in the gathering.

"Many memories will be relived and new ones made," Taylor said. "I can't wait to get everybody to my house."

Each of these women and her spouse will attend Saturday night's Makin' Music performance, hopes to tour the campus, and will eat a college

meal in Gano Sunday.

You'll hear these six women Saturday cheering for their old clubs Alpha Tau Lambda, Phi Kappa Alpha and Phi Lambda Omega. "We will be the loudest group in the balcony," Taylor added. "If you hear someone being loud, it's probably us."

## Backstage staff complements show's spectacle

by Kim Glisson  
Staff reporter

Makin' Music 1988! The special weekend has come again. The rehearsals are all but over, and everyone's ready to kick back and have fun. Everyone sees the performers in the final production of the show: the hosts and hostesses and social clubs, but who are the people who take care of the behind-the-scenes jobs that would keep the show from happening if they weren't handled properly? These folks are just as dedicated to the production's excellence but can be overlooked by the spotlights and applause.

The production staff for this year's

Makin' Music depends on the talents of the following people: Amy Watrous, production assistant; Danny Sorrell, business manager; Lisa Pigg, secretary; David Noles and Robbie Harmon, house managers; Jeff Lewis and Debbie Johns, stage managers; Jeanette Caraker and Becky Gordon, advertising sales managers; Dawn Garrett and Anna Eubanks, program managers; Joy Marsh and Scott Greene, merchandising managers; Penny Dorsett and Paula Hill, hosts and hostesses managers; Kim Choat and Bob Murray, groups managers; Kim Glisson and Brian Whitfield, judges managers; and Keli McDaniel, key grip.

Students working with McDaniel are David Jennen, Jody Miller and Andy

Phillips. Lighting technicians are Randall Dias, John Hill, Greg Robison and Scotty Sparks. Susan Poteet handles backstage management.

Background singers Connie Cochran, Mindy Davidson, Michael Did-dock, Lee Hibbett, Leigh Anne Walker, Keith Lewis, Glynda Nichols, Tony Taylor and Keven Smith.

This year's Makin' Music orchestra boasts the musical talents of Ryan McKinney, Jenny Segars, Cindy Willis, Vincent Wheatley, Brandon Moore, Gary Wake, Tony Miller, Julie Howard, Sonia Douglas, Dr. Harvey Rhodes, Mike Dozier, Dexel Burns, Glynn Dilbeck, Carl Bell and Jody Abbott.

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## Tradition begs students not to kiss and tell

by Tim Dills  
and John Hill  
Not necessarily reporters

College life abounds with tradition. Freed-Hardeman is no exception. There are certain things to do at certain times of the year.

For instance, it is customary for a late-night candle-lighting ceremony in the dorm when a young lady becomes engaged. In contrast, the young man will be very fortunate to escape with only a cold shower.

Recently, we uncovered a bizarre, yet popular tradition still carried on by some F-HC students, faculty and staff. It is referred to as "kiss the lion and run."

The tradition is simple: You must somehow approach the lion statue in the Commons and kiss it without being seen -- yet you must have two witnesses to confirm you participated in the tradition. Then you must run as fast as you can to avoid being seen by

anyone else while shouting, "I kissed it! I kissed it!"

Tradition has it that if you are caught kissing the lion, you must then kiss the lion on two consecutive nights without being caught. And the final stipulation states that this tradition can only be passed along after dark.

We were able to interview the alleged originator of the idea recently when he was present during Lecture-ship. He will remain unknown to protect his identity and reputation.

The originator gave details of how the tradition started. "My roommate and I were real bored one night and went walking across campus. Naturally, we walked out of the Student Center and past the lion.

"We heard this couple arguing and the guy said, 'Kissing you is like kissing that lion.' The girl promptly walked over, kissed the lion, and ran away. It remained an inside joke between us for the next few days and finally we

decided it might become an in thing to do for our little circle of friends.

"My roommate Jeff kissed the lion one time on a date with Eleanor, who was from Ole Miss at the time. Anyway, the lion had just been painted and he got maroon paint all over his

welled up in her eyes. "I'm a senior and life wouldn't be complete without my lips touching that cold, clammy concrete. Why I've even heard of Honors students doing it."

A freshman commented: "My moth-

**'We had to add the stipulation that the lion had to be kissed at night because people were skipping chapel just to kiss that lion.'**

lips and teeth. The whole thing caught on and soon half the campus was doing it."

The originator seems amazed at the popularity of the tradition. "I know maybe three dozen faculty and staff members who participated while I was a student. We had to add the stipulation that the lion had to be kissed at night because people were skipping chapel just to kiss that lion. I'm sure it's tougher to kiss it now because of all those lights and devotionals in the Commons."

A senior told us, "I've been here five years and resisted until now." Tears

er met my dad that way. He used to sit me in the La-Z-Boy and tell me stories about 'kiss the lion and run.' To our family the tradition means as much as the bell tower set against a clear blue sky. You know, the way it is in all those brochures."

He continued: "My first time I got caught by security. I told him it was rush week. He told me to kiss it and get back to the dorm."

A faculty member summed up the tradition: "I've seen fads come and go, but nothing brings the campus together like kissing the lion." He turned away all choked up.

## Group's work saves bell tower

by John Hill  
Not necessarily a reporter

Faculty, staff and students united early Wednesday morning after a sudden earthquake toppled the campus' historic bell tower. Southland Security officials report the tower split about 2:15 a.m., flinging pieces of wood, steel and old Makin' Music programs up to 50 yards from Old Main Administration Building.

About three dozen volunteers rallied to repair the tower shortly before dawn, under the guidance of Dr. Dowell Flatt, who was "up reading a little Greek and translating Philemon, Jude and II Timothy" at the time of the disaster. "Well, brother, I've never seen anything like it in my life, probably never will again," Flatt said.

Coffee, doughnuts and Cocoa

Puffs with warm skim milk were served by Hill Food Service employees as the workers used scraps from the "Ten Little Indians" and "Richard III" set to rebuild the landmark.

Final touches to the bell tower were finished about 5:30 a.m., and most of the debris from the accident was cleared before many students woke up for 7:30 classes.

Those who sacrificed so that others might enjoy the bell tower include the following: Kendall Joseph, Tim Dills, Don Smith, David Helton, Evertt Huffard, Paige Kittrell, Steve Johnson, Micah Brinkley, J. Walker Whittle, Steve Sentell, Dana Frazier, Pam Skidmore, Randy Lane, Jeff Golson, Felicia Elam, Scott Ballard, Glynda Nichols, and Clyde Woods.

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## Redundancy association's chief outlines future plans

by Tim Dills  
and John Hill  
Not necessarily reporters

Freed-Hardeman College recently hosted a world-renowned personality, Junior Smith II, president, chairman and overall leader of the Society of Redundancy Association, who visited the college and Henderson on a lecture and speaking tour of small Southern colleges.

Smith did not have the opportunity to speak on campus while here because of scheduling conflicts. Privately, Vice President of Student Affairs Roy Sharp said: "Junior is a nice guy and all, but he tends to repeat himself over and over and be redundant on

top of that. We were leary about having him speak in chapel because we knew he would go well over 12 minutes, so we decided to have a singing day instead."

**'If you can continually nonstop repeat yourself ... then you ... are eligible ... to become ... a member of our group organization.'**

-- Junior Smith II

Asked what qualifications one had to meet to become a member of the Society of Redundancy Association,

Smith said: "Really, there are none, yet we believe in our minds that if you can continually nonstop repeat yourself over and over by saying the same thing without saying the same thing that is the subject of your conversation one time singly once, then you meet and are eligible to live up to the standards and rules governing that would make and allow you yourself personally to become as one and be a member of our group organization."

And when someone is named by his name to our society, then we members and partners feel it is very much a glorious, dignified and honorable honor."

Smith, a member and associate of the society two times, also said the Society of Redundancy Association is making future plans for its annual yearly convention get-together conference to be held and hosted in New York, New York, in late autumn of this fall.

Smith had to return to association headquarters and main offices in Walla Walla, Wash. The society was to hold a forum and question-and-answer session with television's two Doublemint Twins as they discussed and talked about the relevant and topical issue of double mirror images in video TV commercial ads.

## Johnny Mac won't be back

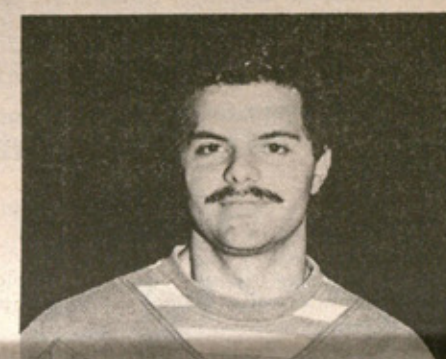
by Tim Dills  
Not necessarily a reporter

Popular F-HC student Johnny McDaniel has announced plans not to return to school in the fall. McDaniel has finally decided to graduate with a marketing degree in May.

McDaniel, known as Johnny Mac, has become quite a fixture while in Henderson. He has held offices in two social clubs, Tri Zeta and Philo, and it is reported all other social clubs have made him an honorary member of their clubs. McDaniel served as Makin' Music host last year, and he has performed with the Ambassadors singing group.

Dean of Students Cliff Bennett said of McDaniel's departure: "First we find out that Jim (Selbe) is leaving us and now Johnny Mac. Next year will indeed be a rebuilding year for us."

Fellow student Steve Lerro added: "F-HC just won't be the same without Mac. I know after chapel won't. I mean there's absolutely nothing like walking into the Student Center after chapel and seeing Johnny Mac standing by



Johnny McDaniel

the change machine. Hmm, I wonder how will we all go on without John."

McDaniel was hesitant to talk about his decision and plans, but said: "Leaving won't be easy, but I've always known I'd have to do it sooner or later. I guess now is as good a time as any."

Mac is unsure about definite plans after May. Sources close to him say he is weighing a career as an admissions representative for a small Southern Christian college or transferring elsewhere to major in philosophy.

## Office suggests '88 theme words

by Tim Dills  
and John Hill  
Not necessarily reporters

The Office of Graduate Alumni Affairs has released its "short list" of theme words suggested for the 1988-89 school year. "We got ideas from alumni, faculty, staff and students at last year's computer camp," Ralph Gilmore, a member of the Theme Word Selection Committee, said. "We've never seen such a great response before. We haven't chosen yet, and we would like the students to have the opportunity to make a choice they are happy with. Of course, we will have the final decision," he said.

Students may vote for their favorite theme word during Makin' Music weekend after chapel today and Saturday until 1 p.m. in the Office of Graduate Alumni Affairs. Votes cost a penny each. Dollar bills will detract from other words' votes. Proceeds will benefit the Craft Cottage renovation.

The official theme word list is as follows (choose only one):

foolin	Scrappy Doo	lack	lump
lowly	puffed	quiver	rend
schism	change	seethe	slack
hype	reggae	compute	jammin
ain't	mercy	dell	chagrin
wrung	fine	you	juke
brittle	conquistador	grit	glazed
jinkies	kumquat	dirt	nails
commoner	wash	pigeon	pliable
Exodus	howdy	mosey	indignant
laonic	recalcitrant	unyielding	Larry
combustion	fire	reinvent	wheel
mousetrap	build	better	now

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# NOT NECESSARILY THE BELL TOWER

VOLUME 1, THE ONLY ONE

AN UNIMPORTANT PUBLICATION

APRIL FOOL'S DAY 1988

Office  
announces  
finalists for  
1988-89's  
theme  
word  
**Page 6**

Anonymous  
smoochers  
kiss and tell  
about a  
favorite  
campus  
tradition  
**Page 7**

**Teamwork**  
F-HC groups  
work  
together  
to rebuild  
bell tower  
after storm  
**Page 7**

## Loyd to move downtown

by Tim Dills

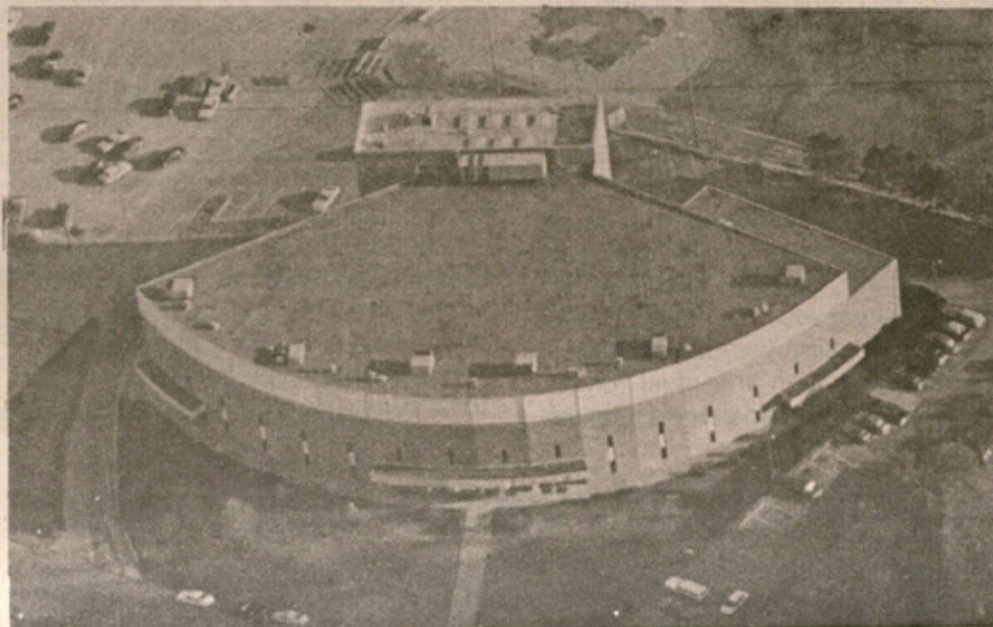
*Not necessarily a reporter*

Freed-Hardeman's administrators have announced plans to move Loyd Auditorium this summer to a downtown location. This unprecedented action will take place in early June, according to a release from the Office of Public Information.

The statement says further that the move "has been made necessary by the need for more parking space on campus." The auditorium will be relocated where Wilkerson's Food Mart, Lookin' Good beauty salon and Eva Ruth's beauty salon now stand.

The statement contained few details of the move, but according to the release "... it will require at least three heavy-duty cranes, two helicopters and a few tow trucks." The college will soon accept bids for the move.

Officials also said they feel moving the auditorium will increase college awareness among Chester Countians.



Next year's freshmen will find new parking spaces after Loyd Auditorium is moved to downtown Henderson. The move is set for June.

Administrators said they feel the move will help promote better community relations because "... the auditorium will be up front alongside the historic Old Main Administration Building and the

modern Bible Building forming a formidable trio of buildings, which will help illustrate what F-HC really is."

Loyd Auditorium seats approximately 3,000 and was completed in 1977.

## Selbe to clown around with Ringling Brothers

by Tim Dills

*Not necessarily a reporter*

Dean of Student Services Jim Selbe has announced he will forgo plans to pursue a doctoral degree in the fall and will join Ringling Brothers Circus as a clown. The announcement came as a surprise to most people associated with Selbe and F-HC, although some people expressed confidence that Selbe will fit in well with the circus world.

A source desiring to remain unknown commented: "Deep down I've felt that Jim secretly has always wanted to be a clown. I saw him in the play, 'The Further Adventures of Snow White,' and you could tell he enjoyed being a dwarf. I think it got in his blood then and since then a move like this has been inevitable. You could see it in his eyes. I wish him the best."

A student, wishing to remain anonymous, said, "I've heard rumors for the last few weeks, but I didn't think he'd do it. Someone told me he wanted to shake that Barney Rubble look-alike reputation."

Another unidentified source close



Jim Selbe clowns around during a scene from "The Further Adventures of Snow White." Selbe will trade Fun-d Run sponsorship forms for greasepaint as he heads for Ringling Brothers Circus.

to the dean said, "I'll just swell up with pride when I take my grandkids to the circus and be able to tell them, 'Kids, I used to work with Boffo the Clown.'"

Selbe was not available for comment this week because of his harried Makin' Music schedule. Sources close to

him say he is already stocking up on facial makeup and has purchased a pair of oversized shoes (size 21EEEE). He plans to finish the school year at F-HC and will join the circus in Indiana in mid May, it was reported.