## **COLLEGE OF ARTS & SCIENCES**

## 2024-2025 MUSIC (TEACHING LICENSURE)

**B.A. DEGREE PLAN** 

		FIRST YE	AR -	FRESI	MAN		
		Fall Semester				Spring Semester	
Dept.	Crse#	Course Name	Hrs.	Dept.	Crse#	Course Name	Hr
BIB		Life of Christ <sup>1</sup>	2	BIB		Acts of Apostles <sup>1</sup>	
MUS		Sight Singing & Ear Training	3	MUS		Intro To Music Technology	
ENG		English Composition I <sup>1</sup>	3	MUS		Music Theory II <sup>3</sup>	
MAT		Mathematics <sup>1</sup>	3	ENG	102	English Composition II <sup>1,3</sup>	
MUS	201	Music Theory I	3	MUS		Class Piano <b>OR</b> Applied Voice	
MUS		Class Piano <b>OR</b> Applied Voice	1	EDU	130	Introduction to Education	
MUS		Applied Primary Instrument	1	MUS		Applied Primary Instrument	
			16				1
		SECOND YE		SOPH	OMOR	RF.	
		Fall Semester		JOFII	OHOR	Spring Semester	
Dept.	Crse#	Course Name	Hrs.	Dept.	Crse#	Course Name	Hr
BIB		Upper Division Bible	2	BIB		Foundations of Faith <sup>1</sup>	
MUS	311	Music History I	3	HIS	340	History <sup>1</sup>	
EDU		Tests & Measurement <sup>3</sup>	3	MUS	316	Instrumentation & Orchestration <sup>3</sup>	
	027	Behavioral Sciences <sup>1</sup>	3	MUS		Music History II	
RDG	321	Teaching Sec. Sch. Literacy <sup>3</sup>	3	MUS		Music Education for Schools	
EDU		Technology in the Classroom <sup>3</sup>	3	PSY	306		
MUS	315C	Class Instruction of Percussion Instrume	1	MUS		UD Applied Primary Instrument	
MUS		UD Applied Primary Instrument	1			, , , , ,	
			19				1
		THIRD Fall Semester	YEAR	- JUN	IOR	Continue Commenter	_
		1 2 0 200				Spring Semester	
	Crse#	Course Name	Hrs.		Crse#	Course Name	Hr
BIB		Bible	2	BIB		Bible	
MUS		Survey of Music Literature <sup>3</sup>	3	MUS		The Develop. of American Music <sup>2</sup>	
MUS	303	Principles of Conducting	2	MUS	304	Advanced Conducting Techniques	
MUS	1.10	Applied Primary Instrument	1	BIO	2154	Natural Sciences <sup>1</sup>	
COM		Speech Communication <sup>1</sup>	3	MUS	315A	Class Instr. of Woodwind Instrumer	
MIIC		Introduction to Digital Music I <sup>3</sup>					
MUS	250	Duefoccional Deflective Cominau I3	2		220	Applied Primary Instrument	
EDU		Professional Reflective Seminar I <sup>3</sup>	2	MUS		Intro to Digital Music II <sup>3</sup> (rec)	
EDU	250 315B	Professional Reflective Seminar I <sup>3</sup> Class Instruction of Brass Instruments	2		320 240	2	
		Class Instruction of Brass Instruments	1 17	MUS SPE	240	Intro to Digital Music II <sup>3</sup> (rec)	1
EDU			1 17	MUS SPE	240	Intro to Digital Music II <sup>3</sup> (rec) Special Education Foundation <sup>3</sup>	
MUS	315B	Class Instruction of Brass Instruments  FOURTH Fall Semester	1 17	MUS SPE	240	Intro to Digital Music II <sup>3</sup> (rec)	1
MUS	315B	Class Instruction of Brass Instruments  FOURTH	17 YEAR	MUS SPE	240	Intro to Digital Music II <sup>3</sup> (rec) Special Education Foundation <sup>3</sup>	
MUS Dept. BIB	315B  Crse# 495	Class Instruction of Brass Instruments  FOURTH Fall Semester  Course Name  Values in Human Thought and Action <sup>1,3</sup>	1 17 YEAR Hrs. 3	MUS SPE - SEI Dept. EDU	240	Intro to Digital Music II³ (rec) Special Education Foundation³  Spring Semester Course Name Student Teaching, K-123	H
MUS  Dept. BIB	315B  Crse#  495  428	FOURTH Fall Semester Course Name Values in Human Thought and Action <sup>1,3</sup> Classroom Management <sup>3</sup>	17 YEAR Hrs.	MUS SPE - SE	240 NIOR Crse#	Intro to Digital Music II <sup>3</sup> (rec) Special Education Foundation <sup>3</sup> Spring Semester Course Name	Н
Dept. BIB EDU EDU	315B  Crse#  495  428	Fourth Fall Semester Course Name Values in Human Thought and Action <sup>1,3</sup> Classroom Management <sup>3</sup> Tchg Methods & Literacy:K-12 Content <sup>3</sup>	1 17 YEAR Hrs. 3 2 3	MUS SPE - SEI Dept. EDU	240 NIOR Crse# 448	Intro to Digital Music II³ (rec) Special Education Foundation³  Spring Semester Course Name Student Teaching, K-123	Н
Dept. BIB EDU	315B  Crse#  495  428  431E	FOURTH Fall Semester  Course Name Values in Human Thought and Action <sup>1,3</sup> Classroom Management <sup>3</sup> Tchg Methods & Literacy: K-12 Content <sup>3</sup> UD Applied Primary Instrument	1 17 YEAR Hrs. 3	MUS SPE - SEI Dept. EDU	240 NIOR Crse# 448	Intro to Digital Music II³ (rec) Special Education Foundation³  Spring Semester Course Name Student Teaching, K-123	Н
Dept. BIB EDU EDU MUS EDU	315B  Crse#  495  428  431E  350	FOURTH Fall Semester  Course Name Values in Human Thought and Action <sup>1,3</sup> Classroom Management <sup>3</sup> Tchg Methods & Literacy: K-12 Content <sup>3</sup> UD Applied Primary Instrument Professional Reflective Seminar II <sup>3</sup>	17 YEAR Hrs. 3 2 3 1 1	MUS SPE - SEI Dept. EDU	240 NIOR Crse# 448	Intro to Digital Music II³ (rec) Special Education Foundation³  Spring Semester Course Name Student Teaching, K-123	Н
Dept. BIB EDU EDU MUS EDU	315B  Crse#  495  428  431E	FOURTH Fall Semester  Course Name Values in Human Thought and Action <sup>1,3</sup> Classroom Management <sup>3</sup> Tchg Methods & Literacy: K-12 Content <sup>3</sup> UD Applied Primary Instrument	17 YEAR Hrs. 3 2 3 1	MUS SPE - SEI Dept. EDU	240 NIOR Crse# 448	Intro to Digital Music II³ (rec) Special Education Foundation³  Spring Semester Course Name Student Teaching, K-123	Н
Dept. BIB EDU EDU MUS	315B  Crse#  495  428  431E  350	FOURTH Fall Semester  Course Name Values in Human Thought and Action <sup>1,3</sup> Classroom Management <sup>3</sup> Tchg Methods & Literacy: K-12 Content <sup>3</sup> UD Applied Primary Instrument Professional Reflective Seminar II <sup>3</sup>	17 YEAR Hrs. 3 2 3 1 1	MUS SPE - SEI Dept. EDU	240 NIOR Crse# 448	Intro to Digital Music II³ (rec) Special Education Foundation³  Spring Semester Course Name Student Teaching, K-123	Н
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<sup>&</sup>lt;sup>2</sup>Liberal Arts Core Requirements in *Undergraduate Catalog* 

 $<sup>^{3}</sup>$ Course has prerequisite. See corresponding  ${\it Undergraduate\ Catalog}$ 

## ADDITIONAL ITEMS RELATED TO THE MAJOR

[Insert additional information about the major here]								

## The following guidelines are important. Failure to follow these guidelines may delay graduation.

- 1. Plan schedules carefully. Plan to fulfill prerequisites for future courses.
- 2. Do not alter the sequence of courses without consulting with your academic adviser as not all classes are offered every semester.
- 3. Before the enrollment period, check to make sure holds will not prevent you from registering.
- 4. Register for classes early during the registration period to secure classes.

The Four-Year Degree Plan is a suggested plan of study. This plan does not replace the *Undergraduate Catalog*. The *Undergraduate Catalog* provides the official listing of program requirements.

**2024-25 Undergraduate Liberal Arts Core Requirements** 

I. Biblical Values	III. Broadened Perspectives
A. Bible	A. Behavioral Sciences
BIB 121 <b>AND</b> 122 <b>AND</b> 346 <b>OR</b> 446 7	FAM/SOC 230 <b>OR</b> PSY 210 <b>OR</b> SOC 241 3
II. Basic Skills	<b>OR</b> SWK 251
	B. Natural Sciences
A. Written Communication	BIO 100 <b>OR</b> BIO 105 <b>OR</b> BIO 110 <b>OR</b> 3
ENG 101 <b>AND</b> ENG 102	BIO 111 <b>OR</b> BIO 112 <b>OR</b> BIO 211 <b>OR</b> CHE 121 <b>OR</b> PHS 111 <b>OR</b> PHS 112 <b>OR</b>
B. Oral Communication	PHS 201 <b>OR</b> PHS 211
COM 140 3	
C. Quantitative Reasoning	C. Arts and Humanities
MAT 100 <b>OR</b> MAT 101 <b>OR</b> MAT 120 <b>OR</b> MAT 3	
122 <b>OR</b> MAT 235	221 <b>OR</b> HIS 222 <b>OR</b> HUM 399A <b>OR</b> POL
Complete course names and descriptions for the Liberal Arts Core Requirements are located in the Undergraduate Catalog.	251  CRITICAL AND CREATIVE WORKS:  ART 110 <b>OR</b> ART 234 <b>OR</b> ENG 225 <b>OR</b> ENG 226 <b>OR</b> ENG 235 <b>OR</b> ENG 236 <b>OR</b> ENG 245 <b>OR</b> ENG 246 <b>OR</b> MUS 110 <b>OR</b> MUS 214 <b>OR</b> PHI 243 <b>OR</b> PHI 245 <b>OR</b> PHI 246 <b>OR</b> THE 160 <b>OR</b> THE 265 <b>OR</b> THE 299A
	HUMANITIES CAPSTONE: BIB/HUM 495 3