COLLEGE OF ARTS & SCIENCES

2024-2025 ART - EMPHASIS: GRAPHIC DESIGN

B.A. DEGREE PLAN

			OCT VEAR				
			RST YEAR -	FKES	HMAN		_
	- "	Fall Semester				Spring Semester	1
		Course Name				# Course Name	Hrs
		Drawing I	3		220	Drawing II ³	3
		2-D Design	3		235	Graphic Design I ³ (if offered)	3
		Digital Graphic Fundamentals	3	ENG	102	English Composition II ^{1,3}	3
		English Composition I ^{1,3}	3			Natural Sciences ¹	3
	121	Life of Christ ¹	2			Behavioral Sciences ¹	3
COM	140	Speech Communication ¹	3	BIB	122	Acts of Apostles ¹	2
		SEC	17 OND YEAR -		ОМО	RE	17
		Fall Semester				Spring Semester	
Dent.	Crse#	Course Name	Hrs	Dent.	Crse	# Course Name	Hrs
_	240	Painting I	3		340	Painting II ³	3
	337	Graphic Design II ³ (if offered)	3		332	3-D Design	3
BIB		Bible	3	HIS	332	History ¹	3
DID		Electives/Second Major	6	BIB		Bible	2
		Electives/ Second Major	0	DID			
						Electives/Second Major	6
			15				4-
		-	15 HIRD YEAR		TOP		17
		Fall Semester	HIKD YEAK	- JUN	IOR	Spring Semester	
Dept.	Crse#	Course Name	Hrs.	Dept.	Crse	Course Name	Hrs
		Printmaking I ³	3		314	Modern Art OR other history course	3
ART		Photo Arts	3	ART	336	Illustration	3
BIB		Bible	3			Electives/Second Major	6
		Electives	6	BIB	346	Foundations of Faith ¹	3
		FO	15 DURTH YEAR		NTOR		15
		Fall Semester				Spring Semester	
Dept.	Crse#	Course Name	Hrs.	Dept.	Crse	# Course Name	Hrs
ART	496	Field Laboratory	3	ART	496	Field Laboratory	3
BIB		Bible	3	BIB	495	Values in Human Thought & Action ^{1,3}	3
		Electives/Second Major	8			Electives/Second Major	10
			14		<u> </u>	<u> </u>	10
l ihera	l Arts Co	ore Requirement	4-7			Tot	-

²Liberal Arts Core Requirements in *Undergraduate Catalog*

³Course has prerequisite. See corresponding *Undergraduate Catalog*

ADDITIONAL ITEMS RELATED TO THE MAJOR

*Digital Graphic Fundamentals, Graphic Design I, and Graphic Design II are taught on a rotating schedule. They could be offered in the fall or spring of any given year depending on the rotation. A student beginning their first semester could take Digital Graphic Fundamentals if it is offered or may have to wait until the next fall if it is not offered at that time.

*This schedule is designed to assist those students who wish to double major in graphic design and any other major.

The following guidelines are important. Failure to follow these guidelines may delay graduation.

- 1. Plan schedules carefully. Plan to fulfill prerequisites for future courses.
- 2. Do not alter the sequence of courses without consulting with your academic adviser as not all classes are offered every semester.
- 3. Before the enrollment period, check to make sure holds will not prevent you from registering.
- 4. Register for classes early during the registration period to secure classes.

The Four-Year Degree Plan is a suggested plan of study. This plan does not replace the *Undergraduate Catalog*. The *Undergraduate Catalog* provides the official listing of program requirements.

2024-25 Undergraduate Liberal Arts Core Requirements

I. Biblical Values	III. Broadened Perspectives			
A. Bible BIB 121 & 122 & 346 OR 446 7	A. Behavioral Sciences FAM/SOC 230 OR PSY 210 OR SOC 241 3			
II. Basic Skills	OR SWK 251 B. Natural Sciences			
A. Written Communication ENG 101 AND ENG 102 6 B. Oral Communication COM 140 3	BIO 100 OR BIO 105 OR BIO 110 OR BIO 111 OR BIO 112 OR BIO 211 OR CHE 121 OR PHS 111 OR PHS 112 OR PHS 201 OR PHS 211			
C. Quantitative Reasoning MAT 100 OR MAT 101 OR MAT 120 OR MAT 122 OR MAT 235	C. Arts and Humanities HISTORY: HIS 111 OR HIS 112 OR HIS 3 221 OR HIS 222 OR HUM 399A OR POL 251			
Complete course names and descriptions for the Liberal Arts Core Requirements are located in the Undergraduate Catalog.	CRITICAL AND CREATIVE WORKS: ART 110 OR ART 234 OR ENG 225 OR ENG 226 OR ENG 235 OR ENG 236 OR ENG 245 OR ENG 246 OR MUS 110 OR MUS 214 OR PHI 243 OR PHI 245 OR PHI 246 OR THE 160 OR THE 265 OR THE 299A			
	HUMANITIES CAPSTONE: BIB/HUM 495 3			